

The Daily Tar Heel

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Friday, December 8, 1933

Mid-Term Reform

At the present time when examinations seem to be the foremost thought in everyone's mind, it seems rather foolish to start thinking of next quarter mid-term quizzes, but since the mid-term quizzes are to be the next major group of examinations after this quarter's finals, the DAILY TAR HEEL wishes to reiterate its suggestions for a mid-term schedule similar to that now employed for the final examinations.

As the mid-term quizzes are now given, there are usually several which are given on the same day to one student. This piling up at one time of several tests arranges matters so that the student, of necessity, can only give a portion of time to the study of each subject that he naturally would did he not have two or more subjects on which to concentrate.

A resulting lowering of grades can be observed in such instances, and where, as is the case in many courses, the mid-term quiz is often the only chance that a student gets to show his knowledge of the course except for the final, the fact that he could not give enough study to the course may even result in a failing average at the end of the quarter.

If a day were set aside for each class to take the mid-term quizzes similar to that done in the final examinations, this fault in the present system would be remedied. It is not suggested that other classes be set aside, but that students attend the remainder of the classes for that day and at the same time have only one quiz. In cases where a scheduled weekly quiz takes place, as in the school of Applied Science, with no specific mid-term—these quizzes usually come at the last of the week—there would be no interference with their regular schedule if the other classes have their quizzes earlier in the week. It is to be hoped that the faculty at its first opportunity will consider this proposal with the view that if it were adopted, the students will have a greater opportunity to better their scholastic standing.—F.P.G.

Read the Daily Tar Heel

A thorough understanding of the various viewpoints of student and faculty opinion is essential to the best understanding between the two groups. The DAILY TAR HEEL offers one of the best mediums for sponsoring this sentiment and for the improvement of the already existing good relationship.

At present this cooperation is highly essential on the proposed changes in the curriculum now under consideration by the faculty and occupying a goodly portion of student opinion and expression. The faculty is to be congratulated on the open manner in which they have approached the matter and the way in which they have given the students an insight into the possibilities of the plan.

There still exists in the minds of many members of the faculty doubt as to the definiteness of the plan or what student opinion is concerning it. In the student body there exists doubt as to just what the consequences of the plan will be.

To give the faculty a better insight as to student opinion, the Publications Union Board voted

to give to every teacher a subscription to the DAILY TAR HEEL at little more than cost. The professors certainly should take advantage of this opportunity and do their part toward the furthering of understanding between themselves and the students.—W.R.E.

Courage in Politics

Mrs. Bolivar E. Kemp, Louisiana Long's unopposed candidate for Congress in the recent tongue-in-the-cheek election, deserves all praise and admiration for her purposeful stand on the matter. Mrs. Kemp, widow of the former sixth district congressman, finds that "through no fault of my own" she is "enmeshed in a factional campaign," and she doesn't like it at all. So, on her own initiative and "in opposition to the judgment and wishes" of her political advisers, she asks for a new election in order that the citizenry of the sixth district may be well satisfied with the representative to Congress. Only condition: the "citizens' election" scheduled for December 27 shall be held in the proper manner, with primaries and everything.

Mrs. Kemp, who has never made a public speech and who is hopelessly unversed in politics a la Long, has shown the world that it is not her intention to be a catspaw for a tin-horn politician. If she goes to Congress (and she is going to conduct a strenuous campaign for the seat), she will be there to represent her constituents, and not to do the will of the Louisiana machine.

Mrs. Kemp's pronouncement, we believe, will stir many timid Long adherents to open rebellion against the Senator and his methods. The Kingfish took too daring a step in his handling of this election. We believe that he is fast slipping, and that Louisiana will soon be rid of him forever as a political force.—J.B.L.

Congratulating The University Orchestra

Both the University Symphony orchestra and its conductor deserve recognition for the commendable program they presented in the Hill Music hall Wednesday night. The spontaneous applause of the audience indicated that the music was much appreciated. Perhaps it was a vote of confidence, so to speak, in the new regime.

Undoubtedly such organizations as the University orchestra have a function on the campus which is not, perhaps, as widely appreciated as it should be. The student is offered the opportunity of broadening his cultural life in a manner which is pleasant and which is designed to help him enjoy life more after he leaves school. In a mechanized world of speed and steel, music affords an almost unique relief. When Orpheus makes his journeys through the Underworld, the weary student is able to forget exams, financial troubles, and caprices of his lady friends, the gold standard, and the problem of prohibition enforcement in the state!—D.B.

Mobs and The Law

Aside from Governor Rolf's executive condonation of lynching as a means of justice, one of the most surprising aspects of the California affair was the attitude of San Jose citizens. The Governor's stand on the matter has come in for its just share of blame and is now ancient history so far as any attempts made to smooth it over are concerned.

But while the bodies of Brook Hart's kidnapers, one of them stripped of its clothing, were dangling from the lynching tree, we learn that traffic cops directed autos filled with sight-seers, as if the necktie party were little more than a glorified sideshow of not unusual occurrence.

That respectable citizens—and there must have been plenty of them who did not indulge their bloodlust—should allow themselves to be tempted by the idle curiosity of looking upon the mutilated bodies of criminals, is a typical American weakness. Regardless of our attitude toward the lynching, this rubbernecking over a brutality so contrary to law and order is something that the public should be ashamed of. To our way of thinking, it's almost as disgraceful as the lynching.

Besides these cars filled with morgue-minded spectacle-seekers, high school boys and girls, together with a generous sprinkling of adults, tore branches and twigs off the lynching tree, directly beneath the swinging bodies, to save as souvenirs. Nothing is more typical of the American public in its worst moments. When we don't actually acquiesce to a national crime, we seek to commemorate it by a worthless reminder of it. Such disgraces as kidnaping, which the San Jose lynching was meant to help eradicate, will never incite the best in public opinion to constructive action so long as we insist, by our souvenir hunting and sight-seeing, on being party to the crime.—A.T.D.

Back in the '70's at Penn State, the permission of the president as well as the approval of the dean of women was necessary to secure a date with a co-ed.—Swarthmore Phoenix (NSFA).

CARO-GRAPHICS by Fuller & Johnston

THOMAS WOLFE-ASHVILLE
HE STIRRED UP THE DEVIL WITH "LOOK HOMEWARD, ANGEL!"

ARCH HENDERSON-CHAPEL HILL
HIS BIOGRAPHY PRESERVED BERNARD SHAW FOR POSTERITY

O. HENRY-GREENSBORO
HE GOT HIS START ROLLING PILLS FOR A DRUGGIST

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DO YOU KNOW WHAT TOWN IN N.C. HAD A TEA PARTY EQUALLY AS SIGNIFICANT AS THE ONE IN BOSTON?
SEE NEXT CARO-GRAPHIC!

THE EDITORS OF CARO-GRAPHICS INVITE YOU TO SEND IN INTERESTING FACTS ABOUT YOUR COMMUNITY.



Robert W. Barnett

(EDITOR'S NOTE: Mr. Barnett wishes to call attention to the fact that these plays were reviewed in dress rehearsal Wednesday night and that the audience, and readers of this review may, on that account, find several faults. The early reviewing was done in order that any who might care to get another's opinion on the plays before seeing them might do so before it was too late to attend the performances.)

Again we have a demonstration of the fact that in spite of the ramifications of a theatre organization, production night finds the good organization functioning as a unity. There was no play of outstanding merit on the play bill handed to the audience on Thursday night. There was no soul-stirring acting. And yet we may safely aver that the evening was one of pleasant diversion. The pleasure of the evening was produced by a nice harmonization of all of the elements of the theatre. That is to say, the scene sets were brilliantly conceived and executed and were, undoubtedly, more eloquent in pitching the mood of the various plays than the efforts of any of the actors. Further, in all of the plays, excepting perhaps The Headaxe play, the direction was at once perfectly apparent and perfectly concealed in the business of the plays. But more than scenery and direction, there was also the color and glamour of effective costumes in two of these plays. Andrew Jackson and his coterie of Indian and spy-killers were well set off in reds and blues and browns thrown in such a convincing manner around their bodies that they achieved the palpable effect of being uniforms. Mrs. Davis makes the astounding claim that costuming for this bill cost the staggering, soul-wringing sum of \$1.59. When one considers the brevity (but no less effective) of the Igarot dress, this claim is credible, but it is difficult to believe that the golds and silvers and shining leather of the Jackson company's attire were managed at such a figure.

The theatre at its best is the symphonic expression of many voices speaking to its common audience. The voice of the electrician, scene designer, costumer, prompter, director, is as necessary to the harmony of the expression as is the more spectacular voice of the actor or the author. This was amply manifested last night when the theatre presented a satisfying entertainment in spite of the relative mediocrity of both actors

wretchedness of their situation. Then, there was the conflict of the officers with Jackson. Then, there was the feeble conflict of Jackson's humaneness with his overpowering sense of duty. Added to those conflicts were the conflicts of the army with the Indians, Wade with Jackson, Ambrister's sense of romance with his sense of reality. There were too many peremptorily handled conflicts which did not contribute to any great, single struggle. The result was that the play was a vivid bit of historical description which failed to emerge into a well-shaped drama. The elements were there in abundance and Alexander succeeded in treating detail with a measure of skill and truthfulness, but the integrated, driving power of polished drama was lacking. Foster Fitz-Simons in the part of General Jackson gave the character a quality of romantic violence and ruthless dutifulness which was quite admirable. His scene with Vermont Royster, who acted the part of Major Wade, was unquestionably the most effective in the play. Don Pope as Major Ambrister suffered from stiffness and an appearance of discomfort on the stage, but his part was played with evident, if sometimes strenuous, sincerity. Miss Armbruster, as Priscilla

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THE MUSICAL UNIVERSITY

By Maurice R. Leon and Edward F. Moyer

The University Symphony orchestra gave its first concert under the direction of Earl A. Slocum, Wednesday evening. The program opened with the spirited overture "Orpheus in der Unterwelt" by Jacques Offenbach. This well known overture is beloved by music-goers the world over and displays to great advantage Offenbach's remarkable facility and ingenuity in the handling of melody. Slocum chose wisely in opening his program with "Orpheus." The orchestra showed sympathetic understanding of Offenbach's beautiful, romantic music and the audience was pleasantly surprised with the finish and brilliance of the rendition.

The second number on the program was the Mozart G Minor symphony (48) of which two movements only, the Allegro and the Menuetto, were played. This symphony is universally acknowledged to be the highest achievement of 18th century instrumental music, and foreshadows the subjective spirit of the 19th century. It signalizes Mozart's nearest approach to genuine, conscious dramatic expression in his instrumental works. Delicate treatment and exquisite finish are the two prominent characteristics of Mozart's style and

(Continued on last page)

"If Dietrich could only see me now!"

Yes, even hardened-to-beauty Hollywood hearts might well flutter at such a well-groomed sight! A snowy-white, trimly tailored Arrow dress shirt... a suave, perfectly shaped Arrow formal collar, topped off with a fine silk Arrow evening bow! Get these things today... for your future nightwork!

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