

The Daily Tar Heel

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Wednesday, May 2, 1934

Induction And Production

The induction of campus officers, which will take place in Memorial hall today, brings to mind the expansion and progress that organizations at the University have made during the past few years. Before 1931, when the unprecedented number of 37 officers were inaugurated, campus organizations were apparently not considered of sufficient importance to warrant a formal ceremony of induction for their officers, for only members of the student council were given this honor. Since then, however, inauguration day has progressively increased in importance.

Along with this increase there has taken place an increase both in the number of campus organizations and their influence. The past year has seen the formation of two new groups on the campus—the University club and the Student Foreign Policy league. There has been a revival of the Monogram club. And in every department of campus affairs a trend toward greater control of activities on the part of students has been evident.

Critics of the status quo have made much of the fact that our campus seems to be becoming over-organized, but in our opinion this increasing importance of our organizations shows merely a broadening of the student's interests and influences. The one danger in it is that it might probably result, and in a few instances has resulted, in the concentration of campus offices and their responsibilities on the shoulders of a few over-worked student leaders.

With the exception of this, we would call the present trend a highly favorable state of affairs. It shows, for one thing, that we are getting away from the idea of considering college as a four-year sojourn in a monastery. We are beginning to realize that campus organizations, the activity that they afford the student, are a wholesome training for leadership, for expression of ideas, and are a relief from the routine of scholasticism.

Plans

On the Screen

All over the country there are perennial risings of parents and educators who decry the wicked influence of moving pictures on the minds of children; juvenile crime waves and burstings-out are blamed on Hollywood. An instance close to home was revealed the other day when a young girl in Durham who left home confessed to authorities that she had gotten the idea from a cinema.

And now Chapel Hill, which usually allows almost anything to go on and on, has turned against Hollywood; the Parent-Teacher association last week discussed the "unsuitability" of many pictures for children and the problem of how to furnish them with good shows.

It would seem, then, that the children's side of the movie question is pretty well taken care of, or will be; but there still remains the problem of the adults' side.

With the release of each picture that can be called truly great (an event which occurs at too-distant intervals), editorialists and motion picture reviewers combine in an attempt to put across to the public that Hollywood is "growing up." But what about the average run of pictures? Can it be said, on the basis of these, that Hollywood seems to be even remotely approaching maturity? Emetic displays of emotion, which are supposedly true to life, are em-

ployed to a great extent by movies to dramatize even the most trivial incidents; the actions of the majority of film actors and actresses in displaying so-called realism, for which the director is largely to blame, often make one wonder if the human race has any intelligence at all. Certainly the people portrayed by the cinema show a definite lack of intelligence.

It is time for American movie-goers to put Hollywood "on the spot"; children perhaps can be delivered from poor motion pictures by some overseeing commission, but their older brothers and sisters and parents have only themselves to guard them from the rot that Hollywood is putting over on America.—T.H.W.

No More

Tiger-Currying

Not the least of the good omens portended by the election of Fiorello La Guardia as Mayor of New York on a fusion ticket was an expected decline of Tammany Hall following its loss of power. During the last few days this omen has begun to take concrete forms with the removal of the long-time Tammany boss John Francis Curry.

Most salient feature of the Curry removal is not the unquestionably large number of blunders charged to the ex-chieftain, but rather the admission of organization infirmity implied in the move. No graft-glutted political machine can expect to remain healthy indefinitely, and the Tiger had set a remarkably long record for admittedly unhealthy government control. John Francis Curry was, therefore, in a sense merely the victim of a cruel fate which requires a scapegoat for every organization reckoning.

Whether Tammany can emerge victorious from its present mortal combat with the forces of disintegration is still indeterminable. Founded in 1879 as a literary society, the organization quickly took on a political aspect, and, falling under the baleful influence of the notorious Tweed Ring, managed to acquire a reputation so unsavory that the odor has not worn off to this day. No amount of charitable deeds has been able to offset the bought votes and boss tactics of the machine. Every good administration has been nullified by the work of succeeding bad ones. The very name Tammany has come to bring to mind a very slick, paunchy Tiger as best.

Symbolic of the old order was Curry's farewell speech in which he said: "I am at a loss to know why some of you voted against me. . . . Didn't I call you up Monday to tell you I was making you a Sachem? . . . Why, only 15 minutes of five today I did a favor for you. . . ." Perhaps the day of securing votes through "favors" is over in New York. At any rate a reform government for the city has necessitated a new front for Tammany. But the Tiger cannot change his stripes.—E.R.O.

With Contemporaries

A national movement for peace has swept through many of our greatest educational institutions. Last week's demonstration at Columbia University where faculty and students joined in a loud protest against war in an anti-war week, continued into this week with the organization of a permanent anti-war committee which yesterday made a May Day demonstration against war. College publications other than the Columbia Spectator have given numerous expressions on the peace fight as shall be seen by the following excerpts.

The Aggrievator, the college magazine of Oklahoma Agricultural and Mechanical College has devoted almost an entire issue to ridiculing military implements, the R. O. T. C., and army terms. Putting aside the funny element—one of the stories being based on the saying that an elephant never forgets—the one serious article in this military issue asks the students to consider the American military policy in the light of a national military policy.

It seems that the socialists' organizations in college take a definite stand against war. In a letter to the open forum of the Daily Maroon of the University of Chicago, C. W. Kirkpatrick states that mob psychology can be used to prevent war. The Socialist club at this same university proposes as a means of doing away with war a general strike boring from within the army.

The California Daily Bruin quotes Clark M. Eichelberger, national director of the League of Nations association on war. Eichelberger declares that if the world will realize that unity is merely a part of the process of community evolution in which individuals give up more and more of their supremacy to the rule of society, war can be outlawed. He supports his argument with the observation that the war system has been in operation thousands of years, while the peace system is the result of only half a century of experimentation.

War can be stopped by a careful study of its causes and its nature, declared Dr. T. P. Readon of Barnard College faculty in the Daily Columbia Spectator. Furthermore, Dr. Readon asserted, a careful study of war contributes to the promotion of world peace.

The Oregon Emerald awarded Elinor Henry

first prize for her editorial in which she reiterated Sir Herbert Ames' attitude on war, namely, that united action in supporting the Versailles treaty and its three kindred peace treaties by the present league machinery can be the only solution for the American people to take if they wish to prevent war.

The Michigan Daily criticizes the policy of the University of Minnesota for dropping an honor student from the college because of failure on the part of the student to attend drill. The fact that a student may be dropped from a university is of little consequence to the greater part of the world, but the fact that such a step is resented by the student body indicates that compulsory military training is becoming distasteful to the general public.

The fascination, glamor, and romance of war are featured in the Daily Cardinal, but only from the woman's point of view and at a dance too. "Something of the glamor of the knights of old," says the Daily Cardinal, "will thrill the light hearts of the dancers as they pass under the arch of steel."

An editorial in the Harvard Crimson considers the maintenance of peace possible by giving publicity to the munitions industries. It offers the suggestion that the production of armaments be regulated in each country to the point where it is just sufficient to meet the country's defensive needs.

When we have to be without a newspaper, we realize the important position it holds in spreading news. Just so, says Dean Ackerman in the Daily California Spectator, is the press an "indispensable agency for peace." Furthermore the press may be a real proponent of peace, Dean Ackerman concludes, for the foundation of peace is essentially common knowledge and understanding. The press is the instrument that distributes this common knowledge and understanding.—Margaret Gaines.

GRAHAM TO TALK At INAUGURATION

(Continued from page one)

of the student body; Frank Abernethy, vice-president of the student body; Lonnie Dill, editor of the DAILY TAR HEEL; Joe Sugarman, editor of the Carolina Magazine; Bob Drane, editor of the Yackety Yack; Pat Gaskins, editor of the Buccaneer.

George Barclay, president of the Athletic association; Babe Daniel, vice-president of the Athletic association; Jim Morris, senior P. U. board member; Claude Rankin, junior P. U. board member; Jim Daniels, P. U. board member-at-large; Lester Ostrow, head cheerleader; Winthrop Durfee and Phillips Russell, Debate council.

Jack Pool, president of the rising senior class; Harold Bennett, vice-president of the rising senior class; Albert Ellis, secretary of the rising senior class; Kenneth Young, treasurer of the rising senior class; Frank Kenan, Student council representative.

Ernest Eutsler, president of the rising junior class; Newt DeBardeleben, vice-president of the rising junior class; Charles Ivey, secretary of the rising junior class; Jake Austin, treasurer of the rising junior class; Francis Fairley, Student council representative.

John Rainey, president of the rising sophomore class; Bunn Hearn, Jr., vice-president of the rising sophomore class; H. L. Dosier, treasurer of the rising sophomore class; Jack Bower, secretary of the rising sophomore class; and E. M. Allen, Student council representative.

Comic Spirits Walk Abroad As Cartoonists Hold Bull Session

Les Forgraves, Creator of "Big Sister," Entertains Frank King, Father of "Skeezix," and Carey Orr, Political Cartoonist for Chicago Tribune, When Latter Visit Chapel Hill.

It was something of a cartoonist reunion when Frank King and Carey Orr dropped in last week to visit Les Forgraves at his little cottage back of the Carolina Inn. All three of them are nationally known comic artists; Forgraves, who originated Big Sister; King, who gave Skeezix and Walt to the funnies; and Orr, who is one of the foremost political cartoonists in the country, now on the staff of the Chicago Tribune.

The friendship of these three men began over twenty years ago when they met at the Chicago Academy of Fine Arts, where Forgraves and Orr were students and King a teacher. Only intermittently since that time have they seen each other, so it was a reunion in the fullest sense of the word when the three gathered at Chapel Hill. King was on his way north from Kissimmee, Florida, where he owns an estate, "Folly Farm"—so called because it was bought at the height of the Florida real estate boom. Carey Orr had left his pen and drawing board long enough to visit an old friend before going to the Kentucky Derby.

"I picked up the Chicago Tribune the other day and noticed a new cartoonist's work where Carey's usually is," explained Forgraves, "so I had a hunch that I was due to have a visitor."

Taking a postman's holiday, they talked mostly of cartooning and King's work in particular. To hear them speak the little figures that play such an important part in the Sunday papers are real characters. And for one good reason, at least, they are real characters. King's 19-year-old son, Robert, was the original Skeezix, and his wife's brother, a big man, was the original Walt. Perhaps in view of the real Skeezix's page, it was not altogether inappropriate that King decided to allow his comic creation to grow up in harmony with the usual naturalism which gets into his comic strip.

To Orr, who is not a strip cartoonist, the figures are not only characters, but cartooning

itself is, in a sense, a "new language, neither drawing nor literature but both." The value of an editorial cartoon, he believes, lies in the fact that it depicts concretely, and therefore forcefully, a situation, and in so doing impresses many more people than the written editorial. "Because of the wide number of persons that cartoons reach," he says, "the Tribune has always run them on the front page." The cartoonist of the future, he insists, will not only have to be a good draughtsman but a good writer as well, since so much depends on the caption.

Orr's cartoons, which are front page features of the "world's greatest newspaper," are perhaps the best known political drawings in this country. He has gained national prominence because notwithstanding the really significant ideas he must convey, his cartoons lose none of their humor and naturalness.

And Carey Orr is an old hand at the game of political cartooning. He calls the little drawings which have such a profound influence in moulding public opinion "the pickwick papers of today."

If we take it from Orr, cartoons are decidedly not on the downgrade. When asked if there are any present day cartoons of the power of those of Tom Nast, whose drawings were largely instrumental in the breaking up of the famous Boss Tweed ring in New York, Orr observed that the contemporary cartoon cannot be judged adequately because its effectiveness can only be judged in retrospect.

Huey Long, incidentally, is indebted to Orr for having changed his nickname from "Kingfish" to "Crawfish," a debt which Long is quoted as saying he "will pay back someday."

Radio Meeting Tonight

The topic for discussion at the radio meeting tonight at 7:30 o'clock in 214 Phillips hall will be "Frequency Multipliers and the Harmonics."

FROM NEW RUSSIA TO THRILL AMERICA!

In this, her first American picture, as the tragic daughter of voluptuousness from Zola's immortal classic, she has a role magnificently matching her superb artistry!



ANNA STEN

in the **SAMUEL GOLDWYN** Production

Nana

—OTHER FEATURE—

Educational Comedy "The Good Bad Man" Travel Talk

NOW PLAYING



—Coming—

"Stand Up and Cheer"

LIONEL ATWILL • RICHARD BENNETT MAE CLARKE • PHILLIPS HOLMES