

# The Daily Tar Heel

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CITY EDITOR FOR THIS ISSUE: IRVING SUSS

Sunday, November 4, 1934

### PARAGRAPHS

Twinkle, twinkle, little Saar,  
 How we wonder whose you are!

Allowing three seconds per melody and three seconds for the carillonneur's breath, we estimate that the tower chimes whipped off 25 hours in 10 minutes Friday. It certainly beats our time.

Insull is something like limburger cheese: he gets a little stronger every day.

### Reporting on The Report

The DAILY TAR HEEL was the only publication in the union system which was revealed by Mr. Sherrill's report as showing a profit for the year ended July 31, 1934. The Yackety Yack, nationally recognized as one of the finest annuals in the country, incurred the greatest loss. But the figures do not tell the entire story.

It is commonly agreed that the Buccaneer's ending up "in the red" was due to poor business management and lax financial administration of the student manager. But the Yackety Yack's debenture was the result of a definite move on the part of last year's Publications Union board both to cut the revenue and increase expenses.

And why this policy? The board, controlling the publications in a year of financial depression, believed in passing on savings to the students. It upheld the idea that the profits of the union should be reinvested in the publications rather than amass in stocks and bonds. It agreed that organizations in a time of financial disparity, should be aided in making ends meet by being offered more discount for space payments.

So, junior-senior fees for representation were decreased; prompt space payments were rewarded by liberal discounts; the budgets for all publications, especially the Yackety Yack, were greatly increased. Results: all publications showed improvement, more students and organizations were represented in the Yackety Yack, a better annual was published—and the Yackety Yack received an all-American rating.

To make this latter point a reason for condoning the board's deliberate action in "losing money" is not our purpose. The reasons they advocated this policy were more than to help in the financial crisis or to better the publications; they were faced with the problem of balancing the budget to the demands of a student body which did not favor the \$2,500 profit the year previous or the continued amassing of surplus. So the budget was "balanced" so that in normal years, when student fees were increased in number and organizations could pay for their space without qualms, the union's report would show neither profits nor losses, but an even break. In the meantime, of course, more money was being put back into the publications and the reserve was not being increased.

One fact is evident from the report, however, that deserves immediate attention. Some publications, regardless of board action or business management, support the others in the union. A re-allocation of student fees for publications must be effected in order to provide a truer basis upon which to build each publication's budget.

### Dan'l The Explorer

Loyal Kentuckians and Governor Ruby Laffoon, who are intending to see that 600,000 commemorative half-dollars are to be issued in honor of their patron saint, Dan'l Boone, might very well be indignant over discoveries of Dr. Archibald Henderson, who is writing a biography of the pioneer explorer.

Dr. Henderson believes, with the acumen of a good historian, that Boone's discoveries and explorations were motivated by other than the pure pioneer spirit. One Richard Henderson, organizer of the Transylvania Company for westward exploration, and prominent figure in North Carolina history, says Dr. Henderson, apparently held a mortgage on Boone's property and sent him into the wilderness that he might free himself of his debt through his services as advance agent, so to speak, for the Transylvania Company.

What a blow that must be to true Kentuckians can only be surmised. Why, it takes all the glamor of the sixth-grade history books away, leaving us little more than the realization that Dan'l Boone was a mortal who got into debt just like the rest of us. And, instead of blazing a trail with visions of all the national parks and half-dollars that would be named after him, Daniel Boone was pushed in the press of necessity.

If true, it's an argument in favor of the economic interpretation of history.—But, by the way, is Richard any kin to Archibald?

### Need of Tuition Change

There must be an insistence on the need that something must be done to remedy the lack of enrollment of southern students at the University. Its decline in recent years in proportion to the number of students from the northeastern states has brought about a weakness in our present tuition differential for out-of-state students. A difference of \$100 in tuition payments for all out-of-state students, regardless of whether they come from states which have state-supported institutions or not, is working a hardship on the south.

Plans have been offered to remedy this state of affairs, and even if they are no more than tentative, they show the pressing need of formulating some system of a sliding tuition differential which will not exclude northern students, but which will attract southern students. Ben Husbands, assistant registrar, has suggested in a comprehensive study that tuition differentials be based on the reciprocity of student exchange between (1) students from North Carolina attending state institutions in other states and (2) students from other states attending state institutions in North Carolina.

Dr. W. C. Coker has proposed another plan which would allow for the giving of a sort of fee-grant or scholarship to students coming to the University from neighboring states. Either of these plans contains the germ of reform, which is sorely needed if the University is to draw heavily on the south for a large portion of its student body. It is time that a remedy for the situation was considered by the administration.

### Et Tu, Brute?

Professor E. J. Woodhouse, efficiency expert and connoisseur of English as she should be spoken, wound up Tuesday night and took a good swing at Youth. In warning the debaters against vague generalizations in public statements, Professor Woodhouse said that Youth is especially prone to use such words as "never," "ever," and "forever."

Without pausing to quarrel on this point, (although we don't think that the words mentioned above are vague and generalizations, being pleasantly euphemistic) we only remark that it was with great glee that we observed that a criticism of the 1934 Yackety Yack by the N. S. P. A. was that "the copy written by the deans is too vague and general."

Well! This is interesting. Apparently Youth isn't the only offender in this line. In fact, in this case, it's a mighty fine compliment to Youth that it is able to write and talk a nice vague jargon, just like the deans. Vagueness is not the result, therefore, of lack of training; on the contrary, the art of talking jargon is something of an accomplishment, useful in dealings with the press and so on. Glad to have you, boys.

### Mighty Good Samaritans

We understand that a student "Y" committee under Paul McKee is going to take it upon itself to give attention to infirmaries inmates in "the little details beyond the scope of the regular infirmary attendants." This, we think, is noble.

Now with a student committee to run that obnoxious reserve book back to the library, to trundle over with the sweetie's epistle, or to pay a bill before the 10th (with our money, of course) life will be more bearable in the cold, bleak house for the sick.

### Casual Correspondent

by Nelson Lansdale

### THE ENGLISH HAVE BEEN MALIGNED

At the debate banquet given in honor of the Oxford debaters the other evening, Michael Foot, son of Isaac Foot, M. P., and president of the Oxford University Liberal club, told a story which indicates pretty plainly to us that the English sense of humor is better than it's reputed. It seems that an English schoolmaster required one of his students, as punishment for some misdeed, to write a paper on "Godliness, Nobility, and Chastity." After nearly a week of concentrated thought on the subject, the student turned in a paper which contained only this line under its imposing title: "My God, Duchess, take your hand off my knee."

### EXPRESSION IN AMERICA

The following is an example of American wit, a paper turned in by an eight-year old boy in the class of Miss Gertrude Russell, a former University student: Under the caption "English" the paper read like this: "Once their war man planty his corn late an when it came up it war little and yellow. The corn war thick with grass. An one day a preacher came a long when the boy was planty it. He said why is your corn so grassier, said the preacher. We planty the grassier king said the boy. And the field war fence in. What between you and a fool said the preacher. That fence their sir."

### "WHERE DO HIGH-HATS GO?"

On the spur of the moment, nine of Mangum's worthy inhabitants piled in and onto a Ford roadster to go to Raleigh to a dance at which the Mills brothers were scheduled to play. They ran out of gas twice, and twice refueled, both with gaso-

line and with something to keep them warm inside. Arriving at the Auditorium about 2:30 A. M. (the dance was scheduled from midnight till 4:00 o'clock) they were approached by a Negro in a loud checked suit, spats and a derby, who asked: "Yawwl wanta buy some spectater's tickets?"

"Spectators' tickets, hell," came a voice from the rear fender. "We came to dance."

A broad grin spread over the Afric visage as he asked: "Didn't yawwl know dis-yar dance is fo' cullad people?"

### BASE KNAVES

On one of the introductory pages of former University student Keith Fowler's novel, "All the Skeletons In All The Closets" appears this statement: "The characters in this book have no existence beyond its pages." Quite a nice transept, we think.

### QUARANTINE

We spent most of last week envying the Phi Delt's their freedom from the cares of this dear old work-a-day world, and tried to decide what we would do if we were quarantined for two weeks and didn't have scarlet fever. Our schedule is as follows: Write two term themes of five thousand words each, catch up with a month's back correspondence, read eleven books for parallel and do all the other reading we've put aside for the last month or two because of "no time," read the DAILY TAR HEEL every day, play bridge, poker, and ping-pong until we were heartily sick of all of them, and then 'phone the bootlegger and go to bed until he got there. We leave the rest to your imagination.

### PASS WINNERS

The winners of theatre passes for the best news tips were won yesterday by the following: Lee Walters, two passes for the biggest tip, Don Kennedy, Haywood Weeks, and Harper Barnes.

### Band Meets Tomorrow

The University band will stage a full rehearsal tomorrow night at 7:00 o'clock in the Tin Can, announced Earl A. Slocum, conductor of the band, yesterday.

The band will make the trip to Davidson with the football team Saturday.

### To Speak at Fort Bragg

Professor E. J. Woodhouse of the University government department will speak at Fort Bragg, N. C., Tuesday.

Woodhouse's lecture on "The Political Scene in the United States Today" will be the second of a series of such lectures sponsored by the University extension department.

### SEND THE DAILY TAR HEEL HOME

### J. Walter Delmar's

SCHOOL OF ACTING

Will Open in Chapel Hill

THURSDAY, NOV. 8th

At 123 E. Franklin St.

## NOTICE!

To my friends, neighbors and patrons: I have secured for Thursday, November 8, "365 Nights in Hollywood" which exposes the fake movie school racket in a most appealing and humorous manner, with the sensational team Alice Faye and James Dunn.

E. C. SMITH, Mgr.  
 Carolina Theatre.



# I Must Hold The Man I Love -- BUT HOW?

## HELEN HAYES



**SIR JAMES BARRIE'S**  
 celebrated play, now brought to the screen with all the charm and heart-appeal that made Helen Hayes beloved in such successes as "The Sin of Madelon Claudet" and "Farewell to Arms"

### What Every Woman Knows

with **BRIAN AHERNE** and **MADGE EVANS**  
 —OTHER FEATURES—  
 Mickey Mouse Cartoon, "Playful Pluto"  
 Novelty, "Musical Green"  
 Paramount News

"A Affairs of Cellini"  
 with **FREDERIC MARCH**  
**FAY WRAY**  
**FRANK MORGAN**  
 Tuesday

"Ready For Love"  
 with **RICHARD ARLEN**  
**IDA LUPINO**  
**MARJORIE RAMBEAU**  
 Wednesday

"365 Nights in Hollywood"  
 with **JAMES DUNN**  
**ALICE FAYE**  
**JOHN BRADFORD**  
 Thursday

"Student Tour"  
 with **JIMMY DURANTE**  
**CHARLES BUTTERWORTH**  
 Friday

CHILDREN'S MATINEE  
 All Cartoon Program  
 10:30 A. M.  
 Saturday

"The Case of the Howling Dog"  
 with **WARREN WILLIAMS**  
 Saturday