

"TO CREATE
A CAMPUS
PERSONALITY"

The Daily Tar Heel

A JOURNAL OF
THE ACTIVITIES
OF CAROLINIANS

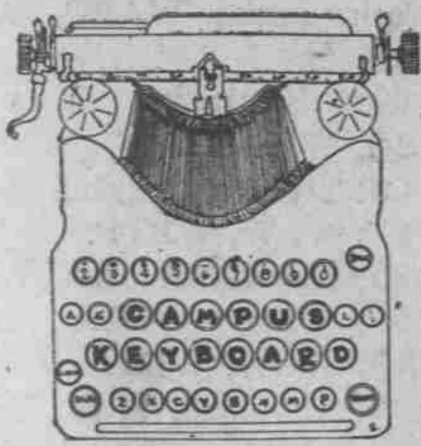
VOLUME XLIII

EDITORIAL PHONE 4351

CHAPEL HILL, N. C., SATURDAY, MAY 4, 1935

BUSINESS PHONE 4356

NUMBER 161



by the Editor

WE'RE IN THE TREND

It is interesting to note how the dormitory and fraternity situation on this campus fits in with the general trend all over the United States.

In most colleges the administrations are improving dormitory conditions, raising dormitory standards, setting new criteria. In each instance, fraternities have been forced into activity, into effort toward improvement, so that the Greeks may vindicate their existence, such vindication being based on the assumption that they offer more, educationally and spiritually, than the dormitories.

The moves on the part of the college administrations have come as the result of several factors. Alumni have clamored for superiority, administrators for new educational standards, educators for new methods of teaching, officers for as much financial support as the undergraduate can give. The latter cry naturally advocates putting the undergraduates in the dormitories instead of letting their fees flow into private fraternal groups.

Fraternities are getting on the ball elsewhere. Local Greeks had better do the same. The trustees like results.

CAMPUS DEBATES

The debate squad has been dealing with a problem for many moons and nobody gives them credit for their efforts to come to a satisfactory conclusion for all involved.

The problem: shall local debates cater to the masses, both in subject matter and exposition, or shall they maintain something of an intellectual level and debate national problems systematically before a handful of college spectators.

Several obstacles to a compromise have presented themselves. In the first place, teams from other schools can debate, as a general thing, only the big national issues. Secondly, it's a tough job getting topics of local interest worth debating at all. And thirdly, debating has a certain educational value and there's no sense prostituting ability on a lot of trash.

Some sort of compromise has been worked out, however, and a real treat is promised Wednesday night at the humorous declamatory exhibition. If inter-collegiate schedules can be lightened, there's no good reason why the debaters can't continue to mix the serious and the humorous in future debate schedules on the campus.

CAROLINA CLASS

Senior Week is coming up and the campus will let seniority reign in a few days of organized strutting.

Very few people will agree with us that class consciousness is something to be desired. Even a little thing like wearing the same kind of jersey for a few days means something in a spiritual way. It at least entitled you to put "35" after your name, which is something.

HAMPTON TROUPE PRESENTS VARIED DANCING TONIGHT

Negro Dancers Accompanied by Junior Quartet Will Mix Historical with Modern.

MEMORIAL HALL AT 7:30

The Negro creative dance group from Hampton Institute will present their program in Memorial hall tonight at 7:30 o'clock.

The performance is under the auspices of the Y. M. C. A. Tickets for the affair may be secured for 25 cents at the "Y" office and at the door. A special section will be reserved for Negroes who wish to attend the recital.

The dances for this program were composed by Mrs. Bernice M. Smothers, teacher of dancing at Hampton, and are under the direction of Charles H. Williams, the director of physical education at the Institute. The music for the dances on this program was arranged by Noah F. Ryder, with singing accompaniment by the Hampton junior quartet.

Depression Dance

The program for the recital will be as follows: "The Cycle of Depression," which has been divided into The Approach, Patience, Rebellion, Chaos, and Hope. Under "Dances of the People" are Russian Kazatchka, from Poland, the Varsoviene, Tarantella from Italy, and Gypsy and Plantation dances. In the group of original African dances are Ya Ma Wisee, the Beggar's Dance, Wyo Mamie, the Witch Doctor's Dance, Wandai, the Feast of the Ramadan. In the more modern group is the Design Moderne, Pastorale, and Characteristic Rhythms which include the Train and Juba.

The Negro folk section of the program is characterized by the Inevitable and Labor Rhythms under which are Cutting the Sugar Cane and Dis Ole Hammer.

The program is brought to a conclusion with three spirituals entitled, "Go Down Moses," "Nobody Knows de Trouble I See," and "Deep River."

UNIVERSITY BAND PLAYS TOMORROW

Open Air Concert Will Be Given Near Davie Poplar.

The University band will open a series of open air concerts in honor of National Music Week. The concert will be given Sunday afternoon at 5 o'clock near the Davie Poplar.

A feature of the program will be a cornet trio, "The Three Kings," by Walter Smith, to be played by John Best, C. C. Martin, and John Frye.

Ample seating arrangements will be provided by the building department.

On May 19 the band will join the other bands of the Big Five colleges in a North Carolina music festival to be held at Raleigh.

Gramm: "Aw!"

Carolina Inn Fred Gramm was not at home at the Carolina theatre last night and his lucky number 1892 went unredeemed.

E. Carrington announced that the prize would be made \$30 and two cartons of Luckies for next Friday's meeting of the class.

MAY DANCERS



Miss Carrie Marshall Young
WITH
SHERWOOD HEDGECOCK KAPPA SIGMA



Miss Pickette Kendall, WITH
BRUCE S. OLD SIGMA NU



Miss Charlotte Winborne
WITH
CHARLES SHAFFER, D.K.E.



Miss Marion Gwaltney
WITH
MR. DICK LEWIS ZETA PSI



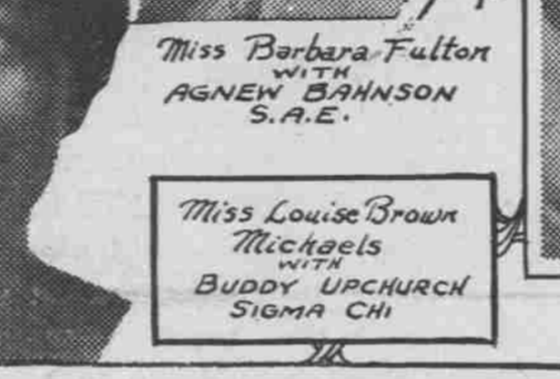
Miss Barbara Fulton
WITH
AGNEW BARNHORN S.A.E.



Miss Louise Brown
WITH
BUDDY UPCHURCH SIGMA CHI



Miss Sarah Badham
WITH
TRIP RAND, BETA



Miss Sarah Badham
WITH
TRIP RAND, BETA

Above are the seven girls who will be escorted tonight at the May Frolics by the dance leaders from the seven fraternities sponsoring the affair.

Three of these fraternities are giving house parties, and the rest, all of which have brought many out-of-town girls here for the dances, have scheduled affairs for the week-end.

The Frolics continue today with a luncheon dance at the Washington Duke hotel in Durham, a tea dance here this afternoon, and a formal dance tonight, which closes the affair.

Fraternities Must Better Study Facilities, New Survey Indicates

Daily Tar Heel Check-up on Greek Lodges Shows Only Phi Delta Theta Has Tutorial System; Many Have Quiet Hours Near Exam Time, But Otherwise Study Aids Are Few.

By IRVING D. SUSS

Fraternities haven't been on the job.

A survey, now in the process of completion by two members of the DAILY TAR HEEL staff, indicates that the majority of the lodges on the campus have not taken the opportunity which is theirs to improve a condition of inactivity which has been pointed out to them through national chapter bulletins.

When the trustees of the University consider the relative merits of rooming in and out of the dormitories, they will probably disregard the amorphous creation of social values, and the inculcation of the principles of friendship that the fraternities present as their main purposes.

Educational Benefits?

The important consideration, for them, will be the relationship between the University and the affect of the rooming place of the student as regards educational benefits. They will be concerned with the plans of the University for the organization of a tutorial system in the dormitories. They will be concerned with the lack of an organized system for educational aid in the majority of the fraternity houses on the campus.

It is true that many of the lodges have in force strict study rules for pledges deficient in

BUS LINE DECISION EXPECTED IN JUNE

Utilities Commission Will Decide Question of Greyhound Franchise Next Month.

Several weeks will elapse before the Public Utilities Commission will come to a decision on the question of a franchise for the Atlantic Greyhound Bus Company's proposed route from Greensboro to Raleigh through Chapel Hill. June 1 is a possible date for a final decision.

The hearings on the question have consumed six days, from Wednesday of last week through Tuesday of this week. A great volume of testimony has been offered by both advocates and opponents of the franchise. Since the transcribing of this will require at least two weeks, the commission has scheduled the arguments for Monday, May 20.

The Major Opposes

The Greyhound application is being vigorously opposed by the Carolina Coach Company, represented by Major L. P. McLendon. The Major contends that his revenue would be so reduced by the competition of the proposed new line that its solvency would be endangered. He also denies that the new line is justified by the public need.

The Greyhound lines have promised a schedule of five buses a day, each way, through Chapel Hill. This would, of course, make the trip to either Raleigh or Greensboro not only shorter but much quicker with the delays caused by the change in Durham eliminated.

In line with purely academic aid, there is another proposition
(Continued on page four)

MAY FROLICS SET HAS ENTHUSIASTIC TWO-DANCE START

Aaronson's Orchestra Overcomes Early Doubts of Merry-Makers to Win Their Favor.

THREE MORE HOPS TODAY

Opening yesterday afternoon in the Tin Can with one of the most enthusiastic tea dances given here in some time, the sixth annual set of May Frolics continued merrily last night with its first formal dance from 10 to 1 o'clock.

The prom-trotters, apparently not having heard much of Irving Aaronson and his Commanders in this part of the country, seemed to regard the orchestra with a touch of suspicion for the first hour of the tea dance, but the lively brand of music he dished out consistently finally won them over.

Popular Vocalist

After the band and the dancers had more or less gotten together, quite a few of the frolicers gathered around the platform, calling for more numbers by Lois Still, feminine vocalist, who kept bouncing around and receiving a large share of the applause.

The Tin Can was decorated very prettily in alternate strips of green and white crepe paper, young pines and a large crystal ball suspended from the ceiling and reflecting the rays cast upon it from a spotlight on the floor.

A green crepe paper-covered barrier had been erected in front of the orchestra's platform to keep the spectators from drawing up their chairs and occupying the dancing space. The only draw-back to the affair was the terrific heat which pervaded the building, both at the afternoon and night dances.

Set Continues Today

The set will continue today with a luncheon dance at the Washington Duke hotel in Durham, another tea dance from 4:30 to 6:30 in the Tin Can and will end tonight with the final formal dance from 8 to 12 in the Tin Can. The figure will be formed tonight.

The Frolics are sponsored by
(Continued on page four)

Handbook Applicants

Four students have applied for editorship of the Carolina Student Handbook, according to Harry Comer, general secretary of the Y. M. C. A. They are: Ralph Burgin, Jim Daniel, Drew Martin, and Don McKee.

The committee on appointments will meet to consider the applicants next week. This committee is composed of three faculty members appointed from the board of directors of the Y. M. C. A. by the chairman of the board.

The greater part of the work on the handbook is done before commencement, while the book is issued to all incoming freshmen in September.

Honor to Harrer

Dr. G. A. Harrer, professor of Latin and Roman Law, was made executive committee member of the Classical Association of the Middle West and South which met at St. Louis recently. It is the largest classical association in America.