

## INSTITUTE MAKES GIFT TO LIBRARY OF 80 NEW BOOKS

\$150 Gift May Be Beginning of Permanent Human Relations Institute Collection.

### DOWN AIDS IN SELECTION

The Third Quadriennial Institute on Human Relations, which was held here last month, has announced a gift to the University library of some 80 books costing approximately \$150.

This collection includes the most valuable books, recently on display in the Institute's book exhibit. The purchase of so large a collection was made possible partly through the generosity of publishing houses in offering sizeable discounts.

#### Begins Collection

This gift is the beginning of what the Institute committee hopes will grow into a large Institute collection in the University library, the plan being to add to the collection whenever funds are available for this purpose.

This is a peculiarly valuable gift to the library at this time after a period of no budget which has prohibited the purchasing of many of the best recent books. The selection was made through the co-operation of R. B. Downs, University librarian, in order to insure the inclusion of the most important books and to avoid the duplication of volumes already in the library.

A list of the entire collection follows:

"American at Play," by Steiner; "Human Exploitation," by Thomas; "Farewell to Revolution," by Martin; "Carolina Low Country," by Corsi; "Japan in Crisis," by Wildes; "The Good Neighbor," by Shotwell; "The Great Wall Crumbles," by Clark; "France's Crisis," by Einzig.

"Toward Understanding Japan," by Gulick; "Ten Years of Adult Education," by Cartwright; "The U. S. and the Caribbean," by James, Norton and Moon; "The Making of Citizens," by Merriam; "The Cost of Medical Care," by Folk, Rom Ring; "Public Opinions and World Politics," by Wright; "Interpretations of American Foreign Policy," by Wright; "Education versus Indoctrination," by Kallen; "The Control of Radio," by Kerwin; "Monetary Chaos and Gold," by Gilson; "Autarchy—National Self-Sufficiency," by Tippet.

"A Positive Program for Laissez-Faire," by Simons; "An American Foreign Policy," by Gideon; "U. S. & Great Britain," by Fish and others; "Toward the New Spain"; "Wanted: Intelligent Self-Government," by Fairweather; "The Law of Citizenship in the U. S.," by Gettys; "Civic Attitudes in American School Textbooks," by Pierce; "Mexico," by Rippey; "Must We Fight in Asia?" by Peffer; "The Price of Peace," by Simonds; "Murder in Germany," by Liepmann; "Can America Stay at Home?" by Simonds.

"Little Napoleon and Dummy Directors," by Werner; "Peace and the Plain Man," by Angell; "Understand the Chinese," by Martin; "Iron, Blood and Profits," by Selden; "From Chaos to Catastrophe," by Simonds; "France in Ferment," by Werth; "Science in Social Needs," by Huxley; "Who Gets the Money?" by Rautenstrauch; "Sold Out to the Future," by Helton; "The Common Soldier," by Wilson; "The American Adventure," by Bonn; "China Magnificent," by Carter; "Farewell to Reform," by Chamberlain; "Do We Want

## PLAYS BY GREEN, COX TO BE GIVEN AT FOLK FESTIVAL

Playmakers Asked to Chattanooga Festival; Can't Attend.

Plays by Paul Green and Bill Cox will be presented at the National Folk Festival to be held in Chattanooga Tuesday through Friday. Miss Gertrude Knott, who used to be at the University as director of community drama, is national director of the festival.

The Carolina Playmakers, present at the first annual festival last year in St. Louis, were also invited to attend, but however, found it necessary to decline. The festival directors have invited Black Mountain College and Lenoir-Rhyne College in Hickory.

Robert Wunsch, a Carolina alumnus and director of Black Mountain College, is arranging to present Green's play, "Fixina." The play, "Last of the Lowrys," by Bill Cox, former playwright, will be presented by Lenoir-Rhyne.

Paul Green is national president of the Folk Festival.

## PLAYERS PREPARE TO STAGE HAMLET

Production Will Celebrate Koch's 30th Year of Playmaking.

Rehearsals for Hamlet, to be presented May 24th and 25th, are well under way, and the staff is joining its forces to make the production a gala event in the history of the Carolina Playmakers.

This great drama will be produced in the Forest theatre this year in celebration of the 30th year of Professor Koch's playmaking. Professor Koch himself will play the title role.

Professor Samuel Selden, associate director, has designed an impressive stage setting and will direct the entire production. He will be assisted by Harry Davis who will direct the stage lighting. Earl Slocum of the University music department, will direct the orchestra in music especially arranged for the play, and Ora Mae Davis will design and supervise the execution of the elaborate costumes. Phoebe Barr will direct dances composed especially for this event.

Fascism," by Haider; "Towards the Understanding of Karl Marx."

"Orient and Occident," by Kohn; "China—Collapse of a Civilization," by Peffer; "Sea Power," by Richmond; "Our Master's Voice Advertising," by Rorty; "College Women and Social Sciences"; "Negro Intelligence," by Kleinberg; "Battle for Democracy," by Tugwell; "Democracy Faces the Future," by Everett; "Adam Smith," by Ginsberg; "International Labor Organization"; "Canada," by Daffoe; "Molders of American Mind," by Woeffel; "Alexander Hamilton," by McKee; "Displacement of Man by Machines"; "German Election Administration," by Pollock.

"Financial Trends in Organized Social Work in N. Y.," by Huntley; "The Illegitimate Family in N. Y.," by Reed; "Redirecting Education," by Tugwell; "The Study of International Relations in the U. S.," by Ware; "Experiments in Credit Control," by Whitney; "Mobilizing for Chaos," by Riegal; "The Blue Eagle from Egg to Earth," by Johnson; "American Diplomatic Game," by Pearson and Brown; "Who Pays?" by Greenwood; "The Inevitable World Recovery," by Fisher; "Britain Political's Future," by Allen; "Development of International Law," by Lauterpacht; "The Reason for Living," by Wicks; "Bituminous Coal Miner," by Morris.

## Savo, Balieff, Szabo, Steinke, Etaoin, Shrdlu



Called the greatest pantomimist in America today by the great Charlie Chaplin, Jimmy Savo at last brings his inimitable comedy to the screen in the new Ben Hecht-Charles MacArthur picture, "Once in a Blue Moon," now playing at the Carolina theatre. The plot of the picture centers around Savo, with such well-known personalities as Nikita Balieff, Cecelia Loftus, Sandor Szabo, and Hans Steinke in the cast.

## Junior-Seniors

(Continued from page one)

dance tonight with their figure are Jack Pool, date unknown at 6 o'clock yesterday; Malcom Bell with Miss Muriel Barrow, Savannah, Ga.; Colin Stokes with Miss Marion Taylor, Sweet Briar; Luther Cromartie with Miss Grace Peele, Richsquare, N. C.; Scott Blanton with Miss Ware Pitts, Charlotte, N. C.; John Hoggard with Miss Cortlant Preston, Washington, D. C.

There will be a tea dance this afternoon commencing at 4:30, which will be followed by the Senior Prom at 10 to climax the series.

### Phi Delta Theta

Jacqueline Moore, Richmond, Va.; Leila Wooten, Wilmington, Ky.; Elizabeth Creighton, Asheville; Louise Jordan, Greenville, S. C.; Eloise Sheppard, Asheville; Eleanor Rogers, Asheville; Mary Westall, Asheville; Mary Lib Walston, Winston-Salem; Louise DeWitt, Darlington, S. C.

Anne Bailey, Danville, Va.; Constance Patten, Fayetteville; Alleine Grimes, Greensboro; Mary Willis, Rocky Mount; Mary Hays Zeigler, Denmark, S. C.; Mary McColl, Bennettsville, S. C.; Rachel Mower, Newberry, S. C.; Margaret Grayson, High Point; Bessie Strowd, Kinston; Jean Abbitt, Wilson; Caroline Dalton, High Point; Louise Salisbury, High Point; Nancy Clark, Tarboro.

### A. T. O.

Ruth Mason Long, Raleigh; Amy Grimm, Baltimore, Md.; Ethel Highsmith, Salem College; Barbara Cuthrell, Goldsboro; Mary Louise Means, Concord; B. A. Johnston, New York City; Mary McKay, Concord; Sarah Dyess, Augusta, Ga.; Jerry Spinks, Wilmington; Martha Bailey, Atlanta, Ga.; Betty May Trotter, Guilford College.

### St. Anthony Hall

Ruth Crowell, Newton; Natalie Johnson, Morehead City; Margaret Kearfoot, Martinsville, Va.; Emelia Miles Elliott, Edenton; Edith Aycock, Selma; Evelyn Barker; Sophia Clifton, Louisburg; Martha Ware Pitts, Charlotte; Mary Catherine Proctor, Lumberton; Marion Dixon, Baltimore, Md.

ing, Centerville, Md.; Georgia Goodson, Winston-Salem; Rosalie McNeill, Raleigh.

### Chi Psi

Beth Lea, Danville, Va.; Mary Dudley, Houlton, Me.; Ruth Lindgrin, New York City; Helen Lieb, Elizabeth, N. J.; Vera Beebe, New York City; Patricia Dicks, Barnwell, S. C.; Betty Hunter, Charlotte; Louise McLeod, Lillington; Martha McEneaney, Charlotte; Harriette Truesdale, Kershaw, S. C.; Katharine Glascock, Raleigh; Mary Richardson, Raleigh.

### Alpha Epsilon

Natalie Bayroff, Bayonne, N. J.; Helen Williams, Newark, N. J.; Rickey Bayroff, Bayonne, N. J.; Joyce Balter, Brooklyn, N. Y.; Margaret Jaffe, South Boston, Va.; Terry Harris, Dover, N. J.; Virginia Reinheimer, Raleigh; Florence Blacher, Brooklyn, N. Y.; Florence Jaffe, Durham. Chaperones: Mrs. David F. Blacher, Brooklyn, N. Y.; Dr. and Mrs. J. C. Russell, Chapel Hill.

### Sigma Delta

Georgia Arnett, Greensboro; Ada Williams, Boston, Mass.; Helen Stuart, Lyndhurst, N. J.; Hester Barlow, Cairo, Egypt; Christine Maynard, Kinston; Elizabeth Hampton, Pine Bluff; Ethel Lee Byrd, Parkton; Ruby May Byrd, Parkton; Ylia Puig, Havana, Cuba; Nannie Biggs, Fayetteville; Verabelle Brown, Kansas City; Mildred Whitehead, Elm City.

### Lambda Chi Alpha

Lucille Davis, Winston-Salem; Virginia Pierce, Passaic, N. J.; Leornora Lund, Rockville Center, L. I.; Louise Spear, Chapel Hill; Jewel DePeyster, New York, N. Y.; Kitty Kelly, Pittsburgh, Pa.; Jean Davis, Winston-Salem; Virda Parks, Greensboro; Rachel Conyers, Wilson; Margaret Ross, Chapel Hill.

Nancy Pike, Chapel Hill; Ginger Rothschild, Hollywood, Calif.; Toots Cartigan, New Orleans, La.; Eleanor Charters, Washington, D. C.; Faye Oxblood, Chicago, Ill.; Rachel Cornell, Washington, D. C.; Nellie McCampbell, Chapel Hill; Flossie Hickey, Boston, Mass.; Macon Maney, West Pdukeydunk, Mo.; Bessie Lou Bray, Winston-Salem; Jean McCarthy, Raleigh.

### Phi Alpha

Adrienne Wormser, Greensboro; Helen Bane, Reidsville; Sylvia Steinreich, Greensboro; Dora Sammet, High Point; Hay Perlis, Boston, Mass.; Miriam Whitsett, Greensboro; Sarah Munich, Durham; Sarah Dove, Durham. Chaperones: Mr. and Mrs. A. G. Bayroff, Chapel Hill; Mr. and Mrs. Al Klein, Greensboro.

## FRENCH STUDENTS TO GIVE GORY PLAY

Playmakers Theatre Will Be Made into Parisian Play-House for Thriller.

Le Theatre du Grand-Guignol, famous in Paris and the world over for horror plays in which the gory details are carried out with nauseating realism, will be recreated for a campus audience by the French Club at the Playmakers theatre Thursday evening.

The theatre will be transformed into a Parisian playhouse for this "Soiree au Grand-Guignol," which will attempt to reproduce the atmosphere of a picturesque French institution. The performance, which begins the moment each spectator encounters the usherette, will feature a horror play especially written for the occasion. The scene of this horror play to end horror plays is an asylum for the feeble-minded.

### Thriller Cast

The cast for the play, which is called "Le Crime d'un Cerveau Malade," for want of a better title, is as follows: Marie Couche-toi-la, Lillian Allen; Hecate, vielle femme, Catherine Hodges; La Belle Helene, Olive Newell; Zulu, l'infirmiere, Mary McKee; Le Docteur Mouriquand, Lawrence Cheek; Polypheme, le borgne, Ray Reeves; Jacques Sans-abri, Scott Hunter; Le Docteur Policard, Warren Barrett; Pere Dupanloup, Cecil Ford.

There will be no admission charge.

## Playmakers Preparing Mask Awards List

Players This Year Requested to Make Out Service Lists.

The Carolina Playmakers are preparing their list of recipients for the Mask awards presented each year at the spring capers to students who have done work of merit with the Playmaker group, and ask that all those who have done work with the group this season leave their names and records of their work at the theatre by Monday afternoon.

The awards are made on a basis of merit points which includes participation in performances, technical work, playwriting, and directing. A scale of merit points for the Mask award will be posted on the Playmakers' bulletin board, and all students concerned are asked to check this scale and leave their record immediately so that the awards may be ordered.

### FLORAL SHOW

Dr. W. C. Coker attended the annual flower show in Raleigh Wednesday at the Sir Walter Hotel. The display consisted largely of ordinary garden flowers, such as roses and peonies, but there were also wild flowers on exhibit, among which was the Blazing Star, a native of this section.

### RANKIN GETS CLASS POST

Ray Rankin of Wilmington was elected president yesterday of the senior class of the law school for the coming year. Other officers are: vice-president, N. A. Townsend, Charlotte; treasurer, Barry Groves Connor, Wilson; secretary, L. H. Fountain, Tarboro.

### Party for Faculty Wives

All faculty women of Chapel Hill are invited to a garden party to be given on the east lawn of the girls' campus at Duke University Tuesday from 3:30 to 5:30 p. m. In case of rain, the party, given by the Faculty Women's Club of Duke, will be in East Duke building on the girls' campus.

## BULLETINS

### UNIVERSITY NOTICES

Capehart Recorder — Choral room, Hill Music hall, 7 p. m.

Music Students—Practice hours at Hill Music hall on Sundays have been extended until 6 o'clock.

Playmakers — Present by Monday lists of services rendered this year for consideration of group choosing recipients of Mask awards.

Handbook Applicants—See Don McKee in DAILY TAR HEEL office, 3-5 p. m.

### ADVANCE NOTICES

Freshman Handbook — Applications for business management due Wednesday, 10 a. m.

Handbook Editorial Staff—Meeting Tuesday, 2 p. m., Graham Memorial.

## Chemical Society Plans To Meet Here in '37

The American Chemical Society decided at a recent meeting in New York to hold its meeting for spring of 1937 in Chapel Hill. This is very unusual, for the membership is about 18,000 and the attendance is so large that the meetings are usually held in cities where there are ample hotel accommodations.

The society will meet during the spring vacation in order to secure sleeping quarters in the dormitories for a large number of the attending members. The session will last from Monday through Saturday, with the society divided into groups for the purpose of making talks and discussing researches and industries. There will be banquets and excursions to nearby cities to inspect factories.

This is by far the biggest organization to convene in Chapel Hill, members coming from all over the United States. Much credit is due Dr. Cameron of the chemistry department, who originated the idea, and proposed it to the society secretary, who was favorably impressed by the University campus.

## MED SCHOOL EXAMINED BY VISITING COMMITTEE

The University medical school has recently been visited by a survey committee which will make a report on its findings before a meeting of the Association of American Medical Colleges in Toronto next fall.

The committee was appointed by the American Medical Association, the Association of American Medical Colleges, and the National Association of Medical Examination Boards. The official rating of the University medical school will largely depend on this report.

### PARDON US

A correction on the article in yesterday's DAILY TAR HEEL, concerning Miss Mary Dudley. Miss Dudley will have a position in the University library at Chapel Hill rather than at the Woman's College library in Greensboro.

### Institute of Folk Music

The Institute of Folk Music met yesterday afternoon in the office of R. M. Grumman, extension division director, to consider plans for reorganization of the department. The name will probably be changed to the Institute of Folk Lore.

### Husbands Away

Ben Husbands, assistant registrar, has been visiting his family in Richmond for the last week. He is expected back in Chapel Hill Monday or Tuesday.