

The Daily Tar Heel

The official newspaper of the Publications Union Board of the University, of North Carolina at Chapel Hill where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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THIS ISSUE: NEWS, RABB; NIGHT, SMITH

DAY BEFORE TOMORROW

By JIM DANIELS

To write simply "I love you" is not only to describe an attitude very badly; it is also to court a certain amount of misunderstanding, especially for a fellow who likes to keep several girls in the proper mood. Women are justly notorious for their ability to take letters too seriously. Nevertheless, it is quite desirable to cause the effect which the three little words, so pregnant with meaning, often produce.

Therefore, the freshman writing to his second-best girl be-though himself of the red-backed copy of Roget's Thesaurus in a neighbor's room. Thought begat the action; he borrowed the book and returned to his writing. Sitting down, he thumbed the index to *love*, then found the proper division and, with much lip moving, read down the column. Soon he found a phrase of appealing sound and insufficiently indefinite meaning. But, all unknown to him, Webster had already defined the phrase he selected, "I am enamoured of you," as being *afire with love*.

—dbt—

Archaeologists tell us that you can reconstruct the life of a past civilization by examining such important things as the broken dishes and piles of table scraps and skillet grease in the corner, behind the sink and under the stove. Who, however, would expect that the ledger of a village laundry might reveal much about the habits of a college student of the 20th century? But they will, that is, if some future Dr. Harland takes a notion to investigate. According to the Student Advisory Committee, who had to walk all the way to the end of Cameron Avenue for the information, the University laundry last year washed 116,000 pairs of men's drawers, 75,000 undershirts, and 14,000 B. V. D.'s.

From these figures, Martians dropping on the cold and lifeless earth in the year 4,000 A. D. will conclude that the University of North Carolina student must have been a very fierce creature because of the great shocks of hair which grew on his chest due to the fact that he didn't wear undershirts to keep him warm in winter. The B. V. D.'s will puzzle them for a while. But then they'll recall that the University was a co-ed institution, and decide that the articles just mentioned were some sort of feminine unmentionables.

TWO YEARS AGO TODAY

Compiled from the files of the DAILY TAR HEEL

A group of students met and recommended suspension of a classmate for violating the honor system; the student council acted accordingly. . . Editor Carr lauds the action in a front-page editorial, calling in "Definite Action at Last". . . Interracial committee urges equality for the negro in NRA. . . Don Shoemaker makes one of his rare speeches, reviewing merits of his magazine before freshmen. . . Dr. Murchison suggests financing public works. . . University janitors put under NRA code.

Ike Minor, seeded number one, advances in fall net tourney. . . Wally Dunham, diminutive freshman, thrills spectators in frosh football practise with long runs. . . Tau Beta Pi taps six new engineering students. . . Graham and Pierson off to meeting of Association of American Universities.

Now YOU'RE Talking

To the Editor,
The DAILY TAR HEEL:

Dr. Graham's stand on eligibility and his attitude toward subsidization are undoubtedly right, on the idealistic plane; but how can he expect to carry it through?

It is true that honor cannot be winked aside on the field while prosecuted in the classroom. But how are you going to stop such things when almost every school does the same thing? You won't get concerted action, I'll bet, on the part of other Southern Conference schools.

It seems to me that falsifying evidence on an eligibility blank has extenuating circumstances which, under the practise of the day, is justifiable. On second thought, that it is obviously wrong when viewed from the strict principled basis; but it makes a fellow wonder.

If Dr. Graham can carry on, it will be a credit to himself and the University but if he can't, it's going to prove that the only way you can change current practises is by letting down all the bars and just cease fooling everybody, including yourself. The trouble with the country today is that nobody trusts anybody else, even in the White House. Just like Mr. Hoover's classic statement: "From now on there will be truth from the White House." Dr. Graham's proclamation might start the state's doubting Thomases getting upset all over again.

P. I. R.

COLLEGE PRESS

Daily Challenges
The Faculty

For year's Stanford's austere faculty has been holding up the Daily as a horrible blotch on the journalistic profession's records. For years said austere group has complained of misspelled names and mis-quoted facts.

A recently issued comment to the effect that said faculty could publish a much better campus newspaper than can an undergraduate staff proved to be the last straw.

The Daily now throws down the gauntlet, and challenges the professorial body to completely write and edit one issue of the paper.

Stanford's faculty has rarely had such an opportunity.

—The Stanford Daily.

"America Speaks"

Woodrow Wilson once said, "Public opinion has no vehicle for its judgments, no quick channels for its action. Constitutional government can be vital only when it is refreshed at every turn of affairs by a new and cordial and easily attained understanding between those who govern and those who are governed." Wilson has not been the only great statesman or writer who has observed the crying need of an accurate, authoritative and non-partisan expression of the public opinion as an aid toward furthering the cause of representative government in the United States. Walter Lippmann, Theodore Roosevelt, James Bryce and other men of equal prominence and importance in the field of government and journalism have envisioned this need, but until recently American public opinion has been left almost entirely unexploited and our government, which should take into consid-

(Continued on last page)

TODAY'S RELIGION

Religion and the Problem of the Ancient and Modern

DONALD H. STEWART

One of the characteristics of any age is its convictions that it transcends the insights of its predecessors. Contemporary life is usually critical of the historic—especially young life. A delight in the unveiling of past inadequacies is characteristic of any 'modern' temper, if indeed it pays a serious attention to history at all. The 'modernity' of any phase in the world's life is ordinarily very conscious of this transcendence. But therein lies a trap into which it is easy to fall, which when not avoided ends in unveiling the fallacy of the intellectuals, and the unsuspected incompetence of the much touted 'modernity.'

The modern sense of transcendence of the past by its very nature fastens the attention of modern men upon only those things in which he differs from the past. Its bias is distinctly differentiative, rather than organic. It separates rather than unites the past and present. The moral blind spots of an ancestral ethic in business or politics; the outworn cosmologies of our grandfathers; the gulf created by the advent of the new era of science, these form the main-line attention of 'contemporary life.' Thus the items which attain the centre of the stage are the 'new' items; the life and thought of to-day get set over against the life and thought of yesterday, and history is discounted in favor of 'life' (modernity). Thus the deed is done, and the modern temper swings on in its naive complacency talking about its 'freedom from the apron strings of an outworn past.'

Yet long ago it was seen by one who was himself the greatest transcendence of life by life, that 'a wise steward bringeth forth from his treasures things both new and old.' And he who saw this performed what much modernity omits—he kept the equilibrium between a critical sensitiveness to the inadequacies of the old (thereby implementing it with the new), and at the same time preserved the heart and core of the 'true' which lay behind the inadequate and unscientifically conceived tradition, (thereby perpetuating the 'old' with the 'new').

Only so can 'life' and history preserve their organic connection. But the spirit of any 'modernity' easily misses this fact. For it is the mark of the 'modern' to emphasize the disparateness between his culture and those that preceded it. His

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Playmakers

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here in the summer session and appeared in the production "Iphigenia" in Kenan Stadium, but this is her first role in a regular season production of the Carolina Playmakers.

South Carolinian

Mary Haynesworth of Greenville, S. C., appears as Elizabeth Rimplegar. Miss Haynesworth was active in dramatics at Winthrop College and has acted for one summer with the Theodora Irvine Studio for the Theatre in New York.

As Kitty in "Three Corners Moon" Charlotte Lane Wright makes her first appearance here. She is from Raleigh. Jenny, the comic maid, will be played by Charlotta De Long of Lewisburg, W. Va. She was interested in dramatic work while a student at Randolph Macon.

Bedford Thurman, of Norfolk, Va., will appear as Dr. Stevens, the male lead in the production.

Sports Staff Meeting

There will be an important meeting of the sports staff Monday afternoon at 1:30 p. m. in 213 Graham Memorial. Failure to attend will mean dismissal from the staff.

LOST — Package containing three unfinished yellow linen napkins. If found please return to 12 Cobb Terrace.

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WORLD STUDENT

The ramifications of the tiny conquest of a nation, backward by all standards of a modern technological society, are of no mean extent. The political and moral issues at stake will have vast import for the students of today who will be forced to assume some definite stand. The whole question of economic nationalism, admittedly the final bulwark of a decadent form of capitalism, and preserving all the bad points of that type of government, is brought to the fore and will be subject to the critical eyes of this new generation.

The present-day collegian, brought up on a diet of anti-militarism and forced to consider objectively the society of which he is a part, will recognize the grave implications in the present war. The superficial issues being spread abroad by propaganda from both sides fade into insignificance alongside the greater question of the right of any nation to assume the role of a missionary in spreading its own political philosophy.

Rather consider that "civilizing influence" in this case means only a galaxy of armed men, tanks, airplanes, backed up by poison gasses and bombs; an influence that means to preserve degeneration with a coating of pretty words.

In supporting or decrying this conflict, we must realize the future effect of the spread of fascism with its attendant evil of continual emphasis upon economic imperialism and a place in the sun.

We must realize that our standards of industrial civilization cannot be the epitome of social evolution if periodically there is to be an armed defense or promulgation of that type of culture.

We must realize that planning is necessary to insure enduring peace. We must realize that the ideal of peace warrants united action.

WOMEN FORWARD

The recent organization here of Alpha Kappa Gamma, national co-ed leadership fraternity, should mark one of the greatest advances of recent years in women's student welfare.

With a membership consisting of the outstanding leaders in women's activities, the order

will function as a committee of organization heads to promote mutual co-operation among co-ed activity groups and as a dynamic nucleus actively supporting and standing for the more progressive and worthwhile things in campus life.

Expansion of co-ed campus life has brought about a definite need for such a group as Alpha Kappa Gamma to co-ordinate the functions of each of the women's organizations.

In many ways the co-eds have put one over on the men. Golden Fleece brings together the most powerful men on the campus but remains merely an honorary order rather than attempting to effect reforms in University life. The Student Activities Committee used to serve as a group of organization presidents to promote the welfare of Carolina clubs and activities; but, unless it meets within the next year or two, it will die a natural death.

Despite the fact that Prof. E. Carrington Smith and his famous Franklin street classroom comes in for much student discussion under the familiar topic-heads "monopoly" and "charging what the traffic will bear," it is a well-known fact that the local Carolina theater gets the best pictures, patronizes the student activities, and offers a lot for 30 cents a fling.

Thirty cents is a nominal sum and in the long runs gets the student about twice as much as he could at any other place. Manager Smith obviously has a good thing, but he's given lots in return. For instance, we know for a fact that he has taken losses on several shows just to crowd them in his schedule for a one-day showing, whereas other theatres wouldn't touch the show for less than a three-day stand.

There are disadvantages about having a moving picture palace in a college town, especially when the students take in every show to the neglect of more important subjects. But when movies are carefully selected by the cinema goer (and the local theater has variety enough for discrimination), a college movie plays an important educative part. Our professors are ardent movie fans and they get something out of it because they choose what they go to see.