

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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For This Issue

News: Gordon Burns Sports: Jerry Stoff

THE UNIVERSITY TAKES TO THE AIR

One of the biggest "stories" of last year was omitted by the critics who picked the ten "whoppers" in yesterday's paper.

Jim Farley's "coast-to-coast" broadcast on the President's Supreme Court Plan marked not only one of the earliest and most significant expressions by the Administration on the historic Court Fight, but it marked the first great national broadcast from Chapel Hill.

It is a coincidence that as we bring up the matter at this very moment, student enterprise is about to give the University its own permanent radio studio.

The University undergraduate body is about to consider the addition of a fifth "publication"—a radio studio which, by its lines to the outside, will give Chapel Hill a regular broadcasting outlet.

As one of the planners, Milton Hogan, pointed out yesterday in his statement to the student body (who will soon vote on the appropriations from the P. U. board surplus): the studio will mark the University's first experience with the radio-public relationship. It will provide valuable training for students and spread the advantages of our educational facilities to the people of the state to whom the University belongs.

But the really significant role that all of the universities can play, in their dabbling with radio, will be the one of helping the institution of the radio save itself from the difficulties which the newspaper has gotten into through its "business" dependence on popular appeal.

Just as Voit Gilmore pointed out yesterday morning in his column, the London Daily Express and the New York Daily News, both of a similar nature, are the "2,000,000 circulation" papers. The daily New York Times is a 470,000 one.

"LUDLOW AMENDMENT" COMMENT FROM CHAPEL HILL SOURCE

Relating to the proposed "Ludlow Amendment" which provides for a popular referendum on war, the following memorandum is being sent out from the headquarters in Chapel Hill of the "Southern Council on International Relations." Professor Frazer is secretary to the Council.

"A resolution has been introduced into the Congress providing for an amendment to the Constitution which would make it necessary to hold a general election to determine whether a state of war shall exist between the United States and a foreign power except in case of the invasion of the United States.

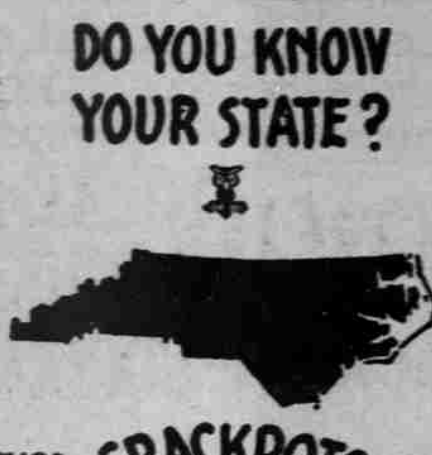
"Proponents of this measure regard it as a step toward the democratic control of war. Those opposing it feel that it ties the hands of the President in the conduct of foreign relations; that it serves to cripple the defenses of a democratic country when assailed by dictatorships; that it does not recognize the fact that the government has frequently been slow to go to war in spite of popular predisposition to the use of force.

"This question is of tremendous importance and it is hoped that you will find it convenient to express your opinion on the subject to the Representatives from your Congressional District and to the two Senators from your State."

CARO-GRAPHICS by MURRAY JONES JR



FURNITURE
 N.C. MAKES ALMOST 1/2 OF THE FURNITURE PRODUCED IN THE 10 SOUTHERN STATES



DO YOU KNOW YOUR STATE?



LIEUT. GOVERNOR
 THE LIEUT. GOVERNOR OF NORTH CAROLINA DOES NOT RECEIVE A SALARY

DID YOU KNOW THAT FIVE POINTS IN DURHAM IS THE BUSIEST SPOT IN THE SOUTH, EXCEPT FOR ONE CORNER IN ATLANTA GA? APP. 30,000 CARS DAILY CROSS FIVE POINTS



CRACKPOTS
 IN 1897, THE STATE LEGISLATURE REFERRED A BILL ON WOMAN SUFFRAGE TO THE COMMITTEE ON INSANE ASYLUMS!

DID YOU KNOW THAT IN THE LAST 25 YEARS, THE VALUE OF MANUFACTURED PRODUCTS IN NORTH CAROLINA HAS INCREASED 15 TIMES

THE EDITORS OF CARO-GRAPHICS INVITE YOU TO SEND IN INTERESTING FACTS ABOUT YOUR COMMUNITY

With The Churches

Baptist

10:00 A. M.—Sunday school. Men's class taught by Dr. A. C. Howell; co-ed class taught by Mrs. Binkley.
 11:00 A. M.—Sermon: "The Central Decision in Religion," by Dr. O. T. Binkley.
 7:00 P. M.—Student Forum. Miss Margaret Evans will speak on her experiences at the Conferences at Oxford, Ohio.

Methodist

10:00 A. M.—Student class. "The Founding of the Church"—teacher, Philip L. Shore.
 11:00 A. M.—Morning Worship. "The Rapture of an Adventurous Religion," by A. P. Brantley.
 7:00 P. M.—Student Forum. Report on the St. Louis Methodist Student Conference by Willis Sutton.

United

10:00 A. M.—Student Bible Class taught by Dr. Raymond Adams.
 11:00 A. M.—Church Service. Sermon: "An Old World and a New Year."
 7:30 P. M.—Student Forum. "Outlook for the New Year."

Presbyterian

10:00 A. M.—Student Class.
 11:00 A. M.—Sermon: "Interpretations of Religion."
 7:30 P. M.—Vespers.

Christian

Students of Christian science will meet in the Grail Room in Graham Memorial at 11:00 A. M.

Catholic

10:00 A. M.—Church services in Graham Memorial hall, room 214, led by F. J. Morrissey, D. D.

Lunceford To Give Concert At Duke

(Continued from Page One) withal pleasing interpretation by the group.

Band

The Lunceford band is considered a well-established radio, dance, and theater unit, and many dancers prefer its recorded numbers to other bands in the flesh.

Maestro Lunceford, known as a born showman himself, is aided by several star performers, in addition to the regulars in the band. Dan Grissom's rendition of popular ballads is a feature of most Lunceford programs. Willis Smith is another featured vocalist.

The band will give "swing concerts" in Page auditorium, university campus, at 3:15 and 8:15 o'clock both days, and will play for Pan-Hel dances both nights.

Nutmeg trees bear for 60 years or longer.

Soyez To Present Beethoven Recital

Concert To Be In Hill Hall Next Thursday At 8:30

Willi Soyez, graduate assistant in the University music department, will be heard in an all-Beethoven piano recital at Hill Music hall next Thursday night at 8:30. His program includes some of the German master's best known works.

Soyez studied with Max Schellenberger and Adolf Schmitt at the Mannheimer Conservatory of Music.

Following is the program: Six Variations, opus 34; Rondo, opus 51, number 2; Andante; Fantasy, opus 77; Bagatelles, opus 33, number 5 Allegro, number 6 Allegretto quasi Andante, number 7 Presto; and Sonata, opus 2, number 2, Allegro Vivace, Largo Appassionato, Scherzo, and Rondo.

On The Air

By Carroll McGaughey

2:00—Thomas J. Watson, president International Chamber of Commerce, and Professor James T. Shotwell, president of American League of Nations association, speaking on "Business and International Economic Cooperation" (CBS).

2:00—Bob Becker, author and radio commentator, begins a new series (WSB).

3:00—New York Philharmonic Society presents Georges Enesco as conductor and violin soloist (WBT or WHAS).

5:30—Mickey Mouse Theater of the Air (WPTF or WSB).

7:00—Jack Benny, with Mary Livingston and Kenny Baker. Phil Harris' Orchestra (WPTF or WSB); Vick's Open House with Jeanette MacDonald and Josef Pasternack's Orchestra (WBT).

7:30—Fay Wray will guest star for the Baker's Broadcast with Ozzie Nelson's Orchestra (WPTF); Phil Baker's program (WHAS).

8:00—Margaret Sullivan, as guest star will spar a couple of rounds with Charlie McCarthy and the Stroud Twins (WPTF or WSB).

10:00—The Hollywood Playhouse with Tyrone Power (WSB).

YWCA Meeting

Tomorrow night at 7 o'clock the YWCA will hold its first meeting of the winter quarter in the basement of the Presbyterian church. Miss Polly Pollock, president, urges that all members be present, as a new secretary will be elected, as well as representatives to the state cabinet meeting, which will be held in Chapel Hill this quarter.

WORLD NEWS

(Continued from first page)

of preserver were turned over to naval authorities. The authorities said, however, that they were uncertain that the discovery might point to the fate of the huge plane and its crew, which have been unreported since Wednesday.

"U. S. S." and either an "n" or an "m" were on the fragment of a preserver, but marine men said it might be from any one of the fleet of surface ships or airplanes that have been searching for the seaplane.

Smith To Speak At Exhibit

(Continued from first page)

can almost hear the foghorn. "The Moon at Full," by Frederick J. Waugh, is a very interesting study, what with the breaking waves in the foreground and the beautiful skies above. "Springtime in Devon" puts on canvas the average person's mind-picture of what Devon would look like at this time of the year.

There are several good winter scenes in the group, the most impressive of which is probably "Early Snow," showing the nearby landscape sunken in splotches, as melting snow usually is. Albert Broll's "Under Western Skies," and James Lie's "Return to Port," were among the others that seemed to be more true to life.

Studio Promoters Encounter Trouble

(Continued from first page)

Hogan had been too sparing in his report, and that the eventual cost would be approximately \$5,500.

Bewildered by these figures, the student-promoter hurried to Durham to confer with station WDNC engineers to ascertain if adequate sound-proofing could not be arranged for at the original price. Hogan was referred to D. C. May, a Durham contractor, who came to Chapel Hill, examined the athletic offices, and estimated the costs to be well within Hogan's figure. However, Burch has not as yet made his official estimate, and it is possible that a closer scrutiny will place his approximations in a similarity with those of Hogan and May.

Sick List

Fourteen students were confined to the infirmary yesterday: J. G. Ritchie, George MacNider, Milton Adler, E. C. Sweeney, Thomas Meder, Helen Andrus, Malcom Wadsworth, W. H. Little, Renver Scruggs, W. S. Harrison, J. M. Davison, Charlie Butler, H. Temple Hatch, and W. G. Newby.



ANGLES

By Allen Merrill

Dormitory store managers can sit back on their haunches and sigh now. Any fear of State Revenue Commissioners swooping down on their businesses and closing the doors because of their violating the sales tax act has been largely removed.

The legal question involved is whether or not the state will continue to allow dormitory stores to pay their sales taxes out of profit rather than passing the tax on to the student customer. Whether or not the dormitory stores are violating the law requires a little expert opinion.

A clause in section 401 of the act states: "It is the purpose and intent of this article that the tax . . . shall be added to the sales price of merchandise and thereby passed on to the consumer instead of being absorbed by the merchant."

Commissioner of Revenue A. J. Maxwell, when interviewed by Law Professor M. S. Breckenridge, stated in substance that the government in Raleigh would not press the point so long as enterprisers do not advertise the fact that sales taxes are extracted from profits rather than being imposed on the consumer.

It is not true and never has been true, although contrary to some student opinion, that the dormitory stores and the Book Exchange were exempt from paying state sales taxes because they were located on state property.

THE 1:30 CLASS

By Bob Perkins

One Of The Ten

STAGE DOOR—votes from 531 of the country's leading critics placed it seventh among the "Ten Best Pictures" of the year.

An orchestra makes a hit on the radio, a crooner gets much fan mail, a tap dancer bowles them over in a night club; Hollywood signs them up, throws them in a pot, stirs—and a Hollywood sure-fire-socko-diversion comes out.

In pictures of this type much money is spent, much talent is expended, and audiences usually get around 30 minutes of top entertainment out of a picture which lasts 90 minutes. The 60 remaining minutes are made up of a smattering plot and poor continuity.

Not all of Hollywood's productions are of this type, but they seem to be in the majority.

Review

After looking over the critics selection for the "Ten Best," we may hope in the coming year for more pictures in which the audiences' attention is sustained throughout the performance. Each of the "ten" had the distinction of a dramatic plot with clear, smooth development throughout.

Katharine Best in the January "STAGE" points out three productions in which the audience receives a dividend on every moment of the show—"Stage Door," "The Prisoner of Zenda," and "It's Love I'm After."

"Gregory La Cava's 'Stage Door' (not to be confused with the Kaufman-Ferber stage play version of last year) has succeeded in maintaining its implied purpose—to picture the lives of the young actresses at the Footlights Club and to entertain. I suspect it also proposes to establish Ginger Rogers as one of our better comediennees, and to restore Katharine Hepburn to her former histrionic pedestal."

The Story

Across a blur of personalities and the confusion of Mrs. Orcutt's theatrical rooming-house La Cava tells the story of "Terry, Jean, and Kay," three girls whose careers become tragically interwoven. Detail, slurred over by Mr. La Cava, is fascinating in retrospect: this is the first time the romance of a stage play has not been engaged for screen purposes. It is left out entirely.

"This is the first time a backstage plot has not somehow worked itself around to a finale at the Nightclub Colossus or the opening of a spectacular musical.

"Ginger Rogers dances only once. There is no shot of a stage door . . . There are bright bits by new faces all over the place. Rogers thrashes her way through a wisecracking plot with perfect command of part and patter, and Katharine Hepburn establishes definitely that she is more than a James M. Barrie heroine.

"She shifts from the insignificant boarding-house prattle of the earlier scenes to a show-must-go-on crisis with an emotional power I had forgotten she had. I won't forget this, though."

Whatchagot

On Tuesday we have Ann Sothern and Gene (Continued On Last Page)