

## The Daily Tar Heel

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### For This Issue

News: Will G. Arey, Jr. Sports: Frank Holeman

### AN OWED TO THE DUKES

Tomorrow is Valentine's Day and guess who we've picked: Duke University. Not that we want them to take us very seriously or spend any of that filthy lucre sending us candy. We merely want to wish them plenty of institutional success in the firm faith that the better school they build at Durham, the better school we'll be forced to secure for the sons of the state here on this hallowed ground.

### SUBJECT TO PUBLIC SHAME

This is to reflect discredit on two men: Pete Ivey and Alec Heard.

In the list of accomplishments just published by these two fellows, for their own glory, two significant failures were sore thumbs . . .

Mr. Ivey, in his calendar of programs being sponsored and produced by his Student Union, failed to fill, out of a two weeks straight running, next Tuesday evening. With so imposing a list of "coming attractions" it speaks poorly of Pete that he left even one night uncared for . . . Tsk. He says that there are basketball games, but that is no excuse.

And Heard: his CPU brags about having brought to Carolina just since January 1—Norman Thomas, Republican Hard, Steel Girdler, Soviet Envoy Troyanovsky, and now German Ambassador Dieckhoff. If the Union could have done this, it is a dirty shame that it left out the President.

### FOR WHAT IT'S WORTH

"Break, please." "Miss Tidewater." "Yes, Tarboro." "Break, please." "Hey." Break, Break, Break—Lord Tennyson.

No chance, either to dance, or to talk intelligently to anyone, is offered by our ordinary male-break dance sets, and the social institution which was set up to furnish both together furnished neither. Instead it breeds a race of girl chatters with an appropriately incoherent dialogue which sounds silly as simple anywhere but on the dance floor, and a race of boys who move about among themselves as "extras," spotting an interval here and there with the sort of girl already described. The only time you ever get to be with one person long enough to develop any conversational or dancing abilities is when you're "stuck" and therefore psychologically prone to do neither with a passion.

This is, of course, a horrible picture of what we all save up our week-ends for. Carolina dances are probably as satisfying as any of the others, the "girl breaks" included. But an occasional smooth party where, with white tie and tails, the boys made their card dates with the beauties would be an educational experience for those of us who are supposed to be in the process of acquiring and displaying the social graces. If we aren't broken on in less than 60 seconds, these days, most of us are sunk. That speaks well for most of us, doesn't it.

### George Bernard Shaw—

Do not waste your time on Social Questions. What is the matter with the poor is Poverty. What is the matter with the Rich is Uselessness.

### John Wesley—

You may be as orthodox as the Devil, and as wicked.

## More Funds Needed To Restore Gerrard

(Continued from first page)

1939 session of the General assembly to allocate sufficient funds for the complete job," said C. T. Woollen, controller of the Greater University.

So meanwhile, old Gerrard will rest peacefully in the hub of University life, awaiting its rejuvenation, which as yet rests in the hands of the politicians of Raleigh and points east and west.

### Condemned

In a flurry of publicity and excitement on the campus, Gerrard hall was absolutely condemned and use of the Tin Can was restricted in the summer of 1935. Dan C. Boney, state insurance commissioner, ruled that the gymnasium would be condemned unless additional exits were made and other changes were effected in the building, and these renovations were made in time for the Finals in early June.

A committee of Sherwood Brockwell of Raleigh, state fire commissioner; P. L. Burch, superintendent of buildings here; and A. R. Hollett, then a member of the engineering faculty, now acting dean of the engineering school, inspected the two buildings and submitted its report on April 19, 1935, to Boney.

### Specifications

On June 5, Boney ordered the old auditorium closed and issued the specifications under which the Tin Can might continue in use. Regarding Gerrard hall, he sent to Dr. Frank Graham the following communication:

"From the report on this building, it appears that for some reason, most probably the disintegration of one or more of the original heavy trusses and the subsequent redistribution of the excessive weight of the many trusses and the roof, with the resultant unequal distribution of these loads, the entire roof structure has slipped an appreciable distance to the West.

### Possible Collapse

"This, in turn, has subjected the supporting walls to undue strain and forms a condition which, at any time, especially when vibration caused by a number of people entering or leaving the building occurs, may result in collapse of the roof structure . . .

"Neither the main floor nor the balcony have sufficient exits to meet requirements of existing laws. I am, therefore, under authority of existing building laws, condemning the building for school or assembly purposes."

### Antecedent

At least once before in its history Gerrard hall was believed in danger of collapse. During an address in that historic structure on University Day, 1883, Dr. Kemp P. Battle told of witnessing once a panic in the building when someone raised the cry, "The gallery is falling!"

There was a rush of the crowd down the narrow stair-cases, with imminent danger of many being trampled, he recalled, but some gallant Carolina gentlemen on the outside displayed their heroism and caught in their arms the "frightened damsels leaping from the window."

"But I heard no complaints on either side," he added. A \$100 reward offered on the spot failed to detect the culprit.

On this occasion an architect was called on to examine the structure, and he reported that not Sampson, in all his long-haired glory, could have pulled down the galleries. Nevertheless, additional pillars were inserted and other alterations were made to give the public confidence and afford larger room.

The old assembly hall, which served the purpose of the present Memorial hall, and was considered "quite commodious" at the time, gained its name from its benefactor, Major Charles Gerrard, a Revolutionary soldier.

### Sophomore Cabinet

The Sophomore YMCA cabinet will hear a discussion of the Oxford group from one of the movement's own members at its meeting tomorrow night at 7:15 when Pete Morrow of Duke university will speak on the order. Meeting place is the YMCA.

## On The Air

1:30—Raymond Greene speaks from London on "The New Assault on Everest" (WHAS).

5:00—Magazine of the Air presents Pescha Kagan, noted pianist, as guest.

6:00—Buster Crabbe and Alice White will guest star together for George Jessel (WGN); Joe Penner (WBT).

6:30—\$10,000 hangs on the result of the frog-jumping derby to be described over the air (WJZ).

7:00—Filmdom's No. 1 idol, Bob Taylor, will be the guest of Jack Benny (WPTF); Open House, with Jeanette MacDonald (WBT).

7:30—Humphrey Bogart, Peg Murray's guest, will tell his experiences in Hollywood (WSB); Phil Baker, with Oscar Bradley's orchestra (WDNC or WHAS).

8:00—Guest of Chase and Sanborne, Barbara Stanwyck, will meet Charley McCarthy, and be heard in a scene from Eugene O'Neill's "The Straw" (WSB).

9:00—Lauritz Melchior, Metropolitan Opera tenor, will return tonight for his second guest appearance of the season on the "Ford Sunday Evening Hour" (WHAS or WBT).

10:30—"Hollywood Playhouse," starring Tyrone Power (WSB).

## With The Churches

### Methodist

10:00—Student class, taught by the Rev. Phillip L. Shore.

11:00—Morning worship. Sermon, "Religious Pessimism," by the Rev. A. P. Brantley.

7:00—Student forum. "Whom to Marry."

### Baptist

10:00—Student class, taught by Dr. A. C. Howell; Coed class, taught by Mrs. Binkley.

11:00—Morning worship. Sermon, "The Abundant Life," by Dr. O. T. Binkley.

7:00—Student forum.

### Presbyterian

10:00—Student class, taught by Mr. Elder.

11:00—Morning worship. Sermon by the Rev. Donald Stewart.

7:00—Vesper services.

### Episcopal

11:00—Holy communion and sermon.

7:00—Young People's Service league.

8:00—Prayer service and short organ recital.

### United

10:00—Student class.

11:00—Church services.

### Lutheran

5:00—Worship service in Methodist church parlor.

### Christian Science

11:00—Meeting in the art studio, Peabody.

### Catholic

11:00—Services in Graham Memorial, room 214.

## COLUMN FORWARD

D. H. Lawrence once remarked that he believed in "Art for my sake" and with this went the theory of "Art for Art's sake" one better. Since then Mr. Lawrence has gone where he will not be disturbed by theories of art demanding some degree of social responsibility on the part of the artist. He has, however, left behind a number of writers who rebel against any interference with their divine right to unlimited self-expression and exhibitionism. They have inherited Lawrence's philosophy without his ability as an artist. Consequently their writings become mere effusions of insipidity. And a large portion of these effusions is taken up with describing others as insipid and as pseudo-intellectuals. Perhaps in so doing, the writers think they are diverting attention from themselves.

Some of my friends are still insisting on both sides of the question, and so in order to be fair I'm going to start out by going to bat for the Rebels in Spain. As I see it the Rebel cause includes the right of Moors to fight for Christ, the right of anti-Catholic Nazis to fight for Catholicism, and the right of all the faithful to bomb civilian populations. All of this may be a little confusing to you, but that means you're not a real "liberal." Every good "liberal" has that quality which allows him to do away with such inconvenient contradictions as those above.

The trouble is, Mr. Olmstead assures us, we've lost the quality of brotherly love. The Loyals should greet Franco with open arms. . . . And the lawyer shouted, "They can't put you in jail for this," and the client replied, "Well, here I am." . . .

Senator Bilbo of Mississippi tells us that he would like to see a "voluntary migration" of the Negroes to Africa as a solution of the race problem. The Negroes, it seems, don't count. First we root them out of their African environment and bring them to an entirely foreign country for our own selfish purposes. Now after they have been entirely divorced from their origins and have become deeply enmeshed in the culture of America we ask them to go back to the place from which we abducted them.

—SAM GREEN

## BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

### FEBRUARY 13

Irwin Dewey Crouse  
Daniel Burt Decker  
Haywood Blount Hyman  
Creighton Clifton Jones  
Irving Kalmonoff  
Mae Elizabeth Kilgo  
Junius B. Lee, Jr.  
Thomas Lynch Murphy  
Joseph William Peden, Jr.  
George Edward Perrin, Jr.  
Dorothy Silverman  
Thomas Hunter Skeen  
Harry Ward Sparrow  
Henry Wright

### FEBRUARY 14

Arthur Fletcher Daniel  
David Asbury Howard  
Roy Liddell Johnson  
Billy Newton Middleton  
Richard Hunter Pope, Jr.  
Ellid Carl Pratt  
William Nathan Reynolds  
Vivian Beatrice Schildwachter  
Anna Brooks Spivey  
Edgar Soggs Taylor  
Richard Wright Watkins  
Hames Bruce White

## POINT OF VIEW

By Ramsay Potts

Former governor of North Carolina, O. Max Gardner, has temporarily spiked the rumors of his appointment as next president of the New York stock exchange. His denial was in the form of a letter to Mr. E. H. Simmons, chairman of the special committee of the exchange. In the letter Mr. Gardner stated, "My professional duties and obligations are such that I could not accept this office if it were tendered." The New York Herald-Tribune ran the story last Wednesday, February 9. According to the Tribune Mr. Gardner was to take office on May 9, and receive a salary of \$75,000 a year. The newspapers have since carried denials by Gardner and by Charles R. Gay, the present head of the exchange.

As a law student here at the University from 1905 to 1907 Max Gardner endeared himself to the people of the state. He took a disrupted North Carolina football team and led it to a 16-0 victory over Virginia. That was in 1905 when North Carolina victories over Virginia were as scarce as hens' teeth.

His career springboarded from that event. He had no trouble after graduation in finding people who recognized him as a talented organizer. And his subsequent activities have stamped him as being most gifted in that field. He was the state organizer of Democratic clubs in 1908, and has been chairman of two state delegations to the Democratic National Convention to New York in 1924, and to the Chicago convention of 1932. As governor of the state during the difficult depression period from 1929 to 1933, Gardner stalled off payments due on state bonds. The New York financiers found him no "bull in a china shop" but a man who could talk their language. They found Gardner a big man, and just as clever as they.

So don't take Mr. Gardner's refusal too seriously. He must have some backing from the inner councils of Wall Street or the story would have never carried the Herald-Tribune. And as the leader of the state Democratic machine, our former governor is riding an inside rail with the administration, an administrator that is determined to shackle the business man to the coat-tails of federal control. Gardner may not be in line for the position, but he has suffered no loss of prestige from the advertisement his name has received.

If it were possible for a Southerner to gain the support of Labor as a group, Mr. Gardner would be a logical man to consider for the presidency of the United States. The pendulum that swings back toward organizing and working, rather than speech-making and inspiring, will catch him in its arc. He has the political sense to know which pony to ride.

## THE 1:30 CLASS

By Bob Perkins

### ICE AT CAROLINA

(Guest columnist for this week is Sanford Stein)

Sonja Henie has been touring the country for several months with her Ice Carnival, and it's been rumored that because of its great success and because she feels that Hollywood interferes with her skating, she may stop making pictures. If this is true, the small blonde Norwegian will not only be abandoning a promising career but also leaving the field of Tyrone Power clear for Janet Gaynor. (This latter affair hasn't helped make Sonja very pro-Hollywood.)

As a rule, athletes are dismal flops in the movies. Jack Dempsey, Babe Ruth, Eleanor Holm Jarrett have all taken a fling at Hollywood and discovered that as actors they got wonderful write-ups on the sports page. Consequently, it was not surprising that Darryl Zanuck thought Sonja was crazy when she asked for \$225,000 to make one picture. But she proved how shrewd a business woman she was by holding an ice-skating exhibition one night in Los Angeles and grossing over \$100,000. Zanuck immediately capitulated, and "One in a Million" was the result.

### Sonja As Thespian

Both the picture and Sonja scored a hit. Critics liked her cuteness, her utter lack of sophistication, her charming smile, and considered her skating a miracle of grace and beauty. On the other hand, no one could deny that her manner of speaking was monotonous and that she obviously knew nothing about acting. (This was mercilessly shown when Sonja appeared in a dramatic sketch on the radio, where, to cap the climax, she spoke her first line before the announcer had finished introducing her and the play.)

"Thin Ice" was an improvement, and in her latest picture, "Happy Landing" (Sunday and Monday), both these defects have been reduced to a minimum by giving Sonja as few lines and close-ups as possible, by placing her in a story surprisingly meaty and sprightly for a musical, by surrounding her with a cast of seasoned enter-

(Continued On Last Page)