

The Daily Tar Heel

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For This Issue


News: Morris Rosenberg Sports: Shelley Rolfe

CARO-GRAPHICS by MURRAY JONES, JR.




SLAVES

LINCOLN'S EMANCIPATION PROCLAMATION FREED 300,000 SLAVES IN N.C.



DO YOU KNOW YOUR STATE?



FT. BRAGG

BOOM! BANG!

THE LARGEST ARTILLERY RANGE IN THE WORLD IS AT FORT BRAGG N. C.



IMPEACHMENT

"SO YOU'RE A TARHEEL"

OF THE 11 MEN WHO HAVE BEEN TRIED ON NATHAN IMPEACHMENT CHARGES, TWO—PRES. ANDREW JOHNSON & SEN. WM. BLOUNT—WERE TARHEELS

DID YOU KNOW THAT WITH THE POSSIBLE EXCEPTION OF DELAWARE, N. C. IS THE ONLY STATE IN THE U.S. WHICH ASSUMES FULL RESPONSIBILITY FOR ITS 8-MONTHS, STATEWIDE SCHOOL TERM?

* THE EDITORS OF CARO-GRAPHICS INVITE YOU TO SEND IN INTERESTING FACTS ABOUT YOUR COMMUNITY *



ANGLES

By Allen Merrill

Frank Massamino, writing in the Carolina Magazine, puts words into the mouth of the "representative" self-help student: "... working students are expected to maintain grades. We have to get up early to do chores. After a hasty and scanty breakfast there is work to be done at the dining tables, then a full morning of classes. I had afternoon duties, and later work at the sandwich shop to do. By the time night came around I was too tired to study. I just flopped into bed to dream of the next weary round."

The solution to this very human problem, says a member of the faculty, is "by one method only—enrollment limitation."

Scarcity Of Jobs

Last fall there were 1500 applicants for 400 jobs that could be provided by the University self-help bureau. The 400 successful applicants won positions on the basis of need and scholastic ability.

But, Mr. Massamino claims, a number of the 400, who were successful in obtaining the jobs, are not able to work and make their required academic mark. So, he suggests, decrease the number of jobs available so that only those "whom nature has endowed with uncommon ability" are given the responsibility of such a heavy load.

Equal Opportunity

"No," answers Mr. Ed. Lanier, head of the University Self-Help Bureau. "Our ambition is to provide as many opportunities as possible for needy students to attend the University, to give as many of the 1500 applicants jobs as we can make available. If our payroll funds were large enough, I would stand for giving jobs to even those students that would have a heavy load to carry. But I would give them a little advice also."

In other words, the University cannot say to a poor student who wants a college education: "We have a job for you, but we don't think the sacrifices you will have to make are worth the benefits of a college education. Therefore, we will not enroll you."

Education may be "aristocratic" to the extent that everybody cannot get the same grades. But it can be democratic to the extent that opportunities, as nearly equal as financially possible, may be provided for any man who believes in a college education.

LAUGH TODAY, THINK TOMORROW

Recently CPU-goers have found the statements of crafty ambassadors too full of implications and ifs-and-ands to be fully understandable and appreciable during the packed moments of the address.

The printed excerpts in daily papers have helped form concrete opinions, yet in several instances no one, not even the CPU, got the full text.

Such a situation has brought the Political Union around to a new business. It now has a committee for the securing, printing, and distribution of speeches given on its rostrums.

CPU fans throughout the state have repeatedly written for copies of speeches, with the result that a general mailing list has been formed. On the campus, printed copies of speeches are left at the YMCA, free for interested students.

The new service is an intelligent one. Sly comments by clever men can slip by in speeches far quicker than in print. Now CPU-goers can listen and laugh in the evenings, then the next day read and think.

IF GENERAL PERSHING DIES NOW

In a Tucson, Arizona, sanatorium today, General John J. Pershing, USA, lies near death. Hourly reports from his bedside are wired and radioed across the country.

All America, they say, is waiting.

All America was waiting in November, 1918, too, they say—waiting for other words from General Pershing. He was a vigorous soldier, a brilliant strategist, with 3,000,000 men fighting before him. There was little fear for his life then; there was little fear, it seems, for anybody's life. November 11 the words came: "The War is over!"

Twenty years later Pershing is the last of the military geniuses who marched their armies across the shell-torn fields of Europe, who flung hundreds of thousands of men against each other's bayonets in foggy woodlands and miry swamps. Lord Kitchener is gone. Hindenberg and Foch have folded their maps and secret plans.

The "boys" who fought for Pershing in France during the Great War may be wondering today what the General sees and feels in Tucson, so far from Verdun but so near the Death they faced then.

UNRECOGNIZED DRAIN ON JUNIOR-SENIOR TREASURIES

A fourth year pharmacy school student is not classified as a normal senior. Rumor has it, however, that a few think they are.

Any student who walks into Wooten-Moulton studio simply has to give his name, his class, then pose for a Yackety-Yack picture. The bill for that picture goes to the treasurer of the student's class. The class treasury pays.

Wooten-Moulton reports that the junior and senior classes have been getting spoofed. Several pharmacy students have come in, announced themselves not as pharmacy students but as juniors and seniors, and have gone on through with the process to the point of winning a berth in the photo section of a class to which they don't belong.

Long as the situation continues, it's a case of sheer benevolence on the part of the junior and senior classes.



"The School for Scandal"

American Repertory Theatre Players Handle Sheridan's Polished Rapier with True 18th Century Skill and Delicacy

By BILL HUDSON

There are limits tightly circumscribing any dramatic group which produces a specimen of an artificial genre like the 18th century comedy of manners—a genre sophisticated in conception, valid in its social criticism; brilliantly epigrammatic in dialogue, neatly and surely constructed; but withal, like the society which begot it, over-refined, thin-blooded, and somewhat aslant the plane of essential humanity.

Working, within these generic limitations, with one of the three or four best English examples of the type, the American Repertory Theater gave an excellent performance Monday evening on the student entertainment series.

Sheridan's sharp but brittle wit was exploited to the full, but with such finesse that it was never over-strained and broken. Into the skillfully drawn but over-typed characters was put as much flesh and blood as the author provided for, and, in one case at least, more than the lines indicate: Gregory Deane, through the power of make-up, a whimsical glint in enunciation, and a most characteristic walk, made a man of Sir Oliver Surface, who was created a rather colorless bundle of dramatic motivation. The auctioneering and the screen episodes—the two big scenes where various live wires of intrigue converge and cause more than the usual amount of sparkle and power—were carried off with high spirit and exciting speed. In smooth and polished acting they were rivalled by the tete-a-tete, tete-a-l'epaule, and tete-en-l'air scene between Sir Peter and Lady Teazle.

George Spaulding's portrayal of Sir Peter was illustrative of one of the strong points of the company as a whole. In the interpretation of type characters—and all the people in "The School for Scandal" are 18th century dramatic types—there is a danger of exaggerating the typical qualities beyond the author's intentions. Mr. Spaulding skirted this danger skillfully. He showed restraint and intelligent nuancing in his testiness, his awkward handling of domestic problems, his inadaptability to a young wife, and the other qualities of his type. Similarly Ford Rainey, as Joseph Surface, was not too much the posed man of

sentiment; Deborah Wood did not sneer too well; Barbara Benedict, as Lady Teazle, detailed and humanized most amusingly the leading feminine role of the country girl married into the obligation of city slickness; and so forth. Jane Hoffman, however, was perhaps too literally the Maria upon whom Sheridan wasted no individualizing color.

In addition to all these points about a particular performance, two encouraging indications of general significance should have been noted Monday night: 1) first-rate professional troupes can be enticed into the provinces; and 2) modern audiences are not apathetic, by nature, toward all English drama between Shakespeare and Shaw; give them the opportunity of seeing Sheridan or Goldsmith or Congreve well-presented, and they will exhibit, to a surprising degree, an appreciation of the qualities which have made classics of the works of such playwrights as these.

POP QUIZ

By Bob Perkins

Mr. Smith takes 75 cantaloupes to market and takes along with him 25 more which belong to Mr. Jones. At the market he sells all 100 cantaloupes at 10 cents each and gets \$10.00. However the market man tells Smith that his melons are worth four cents each more than Mr. Jones'. Now how much of the \$10.00 should Smith give Jones for his 25 inferior melons?

Answer to Pythagoras and his window problem: Pythagoras bisected the sides of his old window, connected the points of bisection, and filled in the corners of the resulting square diamond. If the side of the old window was "a," the side of the new window became the square root of one half times "a." Thus the area of the new window is half the area of the old one, and in reference to the sides of the house the width and height are the same.

Note of the National Puzzlers' puzzle which ran last week: Frank Hicks claims that the "Little Man" is all wrong and that Emmet Spicer and Tom Thurston are only one tenth right in their answers. He submits the following as solutions for the puzzle which will check out: 10.90, 9.89, 8.88, 7.87, 6.86, 5.85, 4.84, 3.83, 2.82, 1.81.

A young lady in Hickory found \$1.81, and 12.92 as solutions, and states that there are no doubt more.

Student-Faculty Primary To Be Held

(Continued from first page)

of votes will go to the final election in which the royal couple will be selected.

Students are urged to vote for their choices so that an accurate cross section of campus opinion may be had in the primary.

On the morning of Student-Faculty day the University band will lead the coronation procession through the campus to Memorial hall where the ceremony will be held. The pair will rule throughout the day and at the evening ball at the end of the day's program.

WORLD NEWS

(Continued from first page)

tested in the largest war game ever played in the western hemisphere beginning March 15.

The far-flung operations will test America's sea power in nearly all Pacific waters north of the Equator except those under Japanese influence.

On The Air

7:15—Dave Elman's "Hobby Lobby" (WBT).

8:00—The story of Anne Sullivan Macy, teacher and companion of Helen Keller, will be dramatized by the "Cavalcade of America" (WHAS or WBT).

8:30—Tommy Dorsey's orchestra will offer a program of numbers which he introduced on the air (WSB); "Texaco Town," with Eddie Cantor and Deanna Durbin (WDNC).

9:00—The Chesterfield program, starring Lawrence Tibbett (WDNC or WHAS); "Town Hall Tonight" with Fred Allen and Portland Hoffa (WSB).

9:30—Ben Bernie and all the lads (WBT).

10:00—"Gang Busters" (WHAS); Charles Boyer, whose last picture was "Conquest," will be the guest of "Your Hollywood Parade" (WSB).

10:15—Benjamin F. Swalin, violin recital (WDNC).

12:30—Arch Oboler's play for tonight's "Lights Out" program is "Mother-in-Law" (WSB or WEA).

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- William Carroll Beck
- Lyal C. Boice
- James Evans Davis
- Robert B. Frank
- Alvis Brooks Petty
- Henry Haines Stockton
- Edgar Soggs Taylor

POINT OF VIEW

By Ramsay Potts

There has been a rumor floating around the campus that Dr. Harland received an old Assyrian tablet, supposedly a news-organ of that day. Its cuneiform characters, after being deciphered, read somewhat as follows: "The impact of new inventions, such as chariots and finer road-building materials, is combining with a revival of the theatre to grab off the interest of the reading public."

That observation was aimed at the writers of the day. The authors who wanted to be read were finding that competition was not restricted necessarily to other writings. The prospective reader was beset on all sides by rival attractions. What should the reader do? Take a ride in his new chariot? Go see Thighplealus in the latest comedy? Attend the athletic games? Or sit down and read? He would probably choose the reading only as a last resort.

Today even more certainly than in ancient Assyrian times, the writer must be interesting. There are multifarious activities to corral the attention of the prospective reader. Picture magazines, radio concerts, movies, athletic contests, and even poker games compete with written material for attention. To pick up the pen and write cannot gain an audience for the author. People have too many other things to do.

Letters To The Editor

Over 250 Words Subject to Cutting

Editor, DAILY TAR HEEL,
 Dear Sir,

So the Co-op Store has gone bankrupt too. Well, well! Seems that the local merchants could give certain members of the Commerce Department a few practical lessons in Business Management.

In the meantime the students take another financial licking, both through direct investment in the two enterprises and indirectly through the investment of the PU board. How long, O Lord, how long?

Sincerely,
 J. C. D.