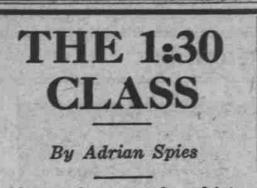
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THE DAILY TAR HEEL

SUNDAY, NOVEMBER 6, 1938



motion pictures at the new Pick will be handled adequately. With eral appeal. both houses offering attractions on the same day-after this first week-this column will be able to abolish the old idea of "take it or leave it." On those days the element of choice the writer intends to exercise it in the comments upon the pictures.)

"Young Dr. Kildare" (Sunhomey and unpretentious sort as "Rich Man. Poor Girl." And Lew Ayres, who was near spectacular in that film, is worthy of grateful comment once more. As a progressive young doctor, of "every day you and me" to the role to make it convincing. entirely from a wheel-chair, lends the grim, unceasing air of the much romanticized country doctor. The tale is the ordinary one of the young medical man who saves the mental state of a beauteous heiress-and returns to find peace and love in his home town.

offers one of the finest performances of the year.

"The Great Waltz" needs no introduction to lovers of Strauss -with such numbers as "Tales from Vienna Woods." "One Day When We Were Young," and "Blue Danube." Most of the vo-

(Our column makes history cal work is done by Gravet and today with a discussion of the Meliza Korjus-whose voice is more beautiful than the rest of Theatre. We hope that the new her. But even as a motion attractions and wider choice of picture "The Great Waltz" is motion picture entertainment outstanding, and with wide gen-

"I'll Give A Million" (Wed-Pick Theatre) is the trite tale of a rich man in search of an honest woman to love. Warner Baxter is the rich man and Marjorie when different attractions offer Weaver is the poor girl. Others who aid and abet in this none too serious offering are Peter Lorre, Jean Hersholt, and John Carradine. It is another of the

Carolina Theatre) is of the same screwball pictures for those who relish them.

"That Certain Age" (Fri-Pick Theatre) gushes with the often exploited charms of young love on the loose. Sweetly sentimental, it offers Deanna Dur-Ayres lends an adequate amount bin as a "new woman." (That is, she is pictured as strongly feeling the impulses of love and role of a jilted swain, the obvious charm of the tale unfolds. As a cathartic from the sweeping pretensions of our "super' pictures, and as a well handled tale of the trials of adolescence,

There is nothing of great mo- "That Certain Age" is heartily ment in "Young Dr. Kildare." recommended. Also, between

Conductor Of Next Student Entertainment



Conductor Vladimir Shavitch, who will direct the opera "Faust" And Lionel Barrymore, playing devotion.) As this love is laid in the second of the student entertainment programs on Novemat the dismayed feet of Melvyn ber 22. Shavitch has devised a synchro-opera in which the musi-Douglas, and as Jackie Cooper cal background is furnished by recordings. The process has been considers himself in the tragic widely acclaimed in London and Russia.

Tryouts For Next Playmaker Experimental Bill Tomorrow

Production Of Plays Smoker Date Changed To Be First Event In Restored Theater Members of the AED medical fraternity will hold a smoker Tryouts for the fifty-seventh Thursday, November 10, instead bill of experimental plays will be held tomorrow at 4 o'clock on of on Tuesday as previously anthe Playmakers' temporary nounced.

Gounod's Opera "Faust" Is Next Student Entertainment

Synchro-Recordings To **Provide Musical Background** For Program On November 22

By JESSE REESE Magic of which Dr. Faustus never dreamed has been adopted for the presentation of the Opera On Tour production of Gounod's "Faust," which will be sponsored here November 22 as the second student entertainment program.

The main characters will be depicted by such well known artists as Nanette Guilford, who has frequently starred as Marguerite at the Metropolitan; Vir- a full orchestra has made this ginia Johnson and Josepha Che- impossible. kova, former stars of the Cincinnati Opera association; the choruses, as sung by the Franco Perulli, who came to this massed choirs of the Covent country last season with the Garden Opera, are recorded. Saltzburg Opera Co. and who Promient singing artists and a previously had sung at La Scala corps de ballet selected from in Milan; Arthur Anderson, the members of the American Opera popular Metropolitan Opera Ballet, of the Metropolitan star; Deszo Enster, who in Eu- Opera company, will supply the rope has sung at the Staats mise-en-scene, the color, the Opera in Berlin under Richard acting of authentic opera. Strauss and at Bayreuth under Toscanini.

Synchro-recordings, made by Before Sociologists the London Philharmonic or-(Continued from page three) chestra, under the leadership of and five WCUNC students in Sir Thomas Beecham, will pro-Greensboro will journey over for vide the musical background for the initiation ceremonies. the opera. The conductor, Vladimir Schavitch, has had special new members are Misses Grace recordings and equipment, con-Hilford, Lettie Hamlett, Anne trolled by the raising and lower- Tillinghast, Joy Carmen and ing of his hands, made which as- Mae Estfon. sures a harmonious blending of University students to be iniorchestration and voice. tiated are Philip Schinhan, John This modernization of or- L. Gwin, C. K. Djang, Donald chestral background permits Klaiss, Gordon Lovejoy, R. B. opera to tour and still present Barkham, Misses Hope Tisdale, stars of high artistic standing Janet Seville, Mary Alice Eaton in the main rolls. Previously the and Constance Collis.

Nuts To You

Until the other day they were still laughing in the library about the woman who sent in a request for "Morning Becomes an Election." Now it has changed. Some lady interested in geniology wrote to the extension department requesting a book on "Boccaccios" by Decameron.

enormous cost of transporting

Only the musical score and

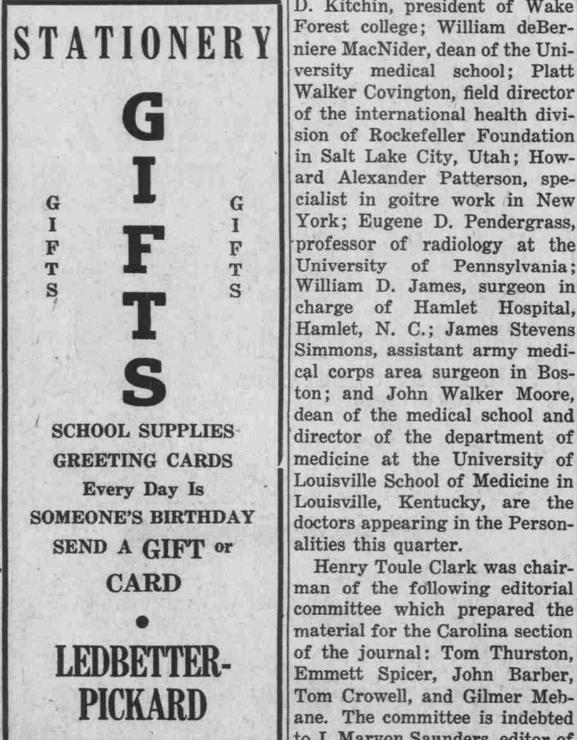
Mayer To Speak

WCUNC students to become

But it is ably acted and simply moments of amorous intent the told. As such it is good enter- "new" Miss Durbin finds time to tainment.

"The Great Waltz" (Mon and of five songs. Tues—Pick Theatre) is—praise White."

Although the music of John "Always in Trouble." Strauss is obviously the heart of the film, it is not allowed to International Fame predominate. Skillful directing Given Med School by Julien Duvivier and smooth dialogue has blended the frequent musical insertions aptly into the story-which is concerned with the meteoric career of Strauss. And Luise Rainer and Ferdinand Gravet, in the leading roles, sustain the rich emotion of the entire production. Miss Rainer in particular



give a very acceptable rendition

"Always in Trouble" (Satwhatever powers there be-an- Pick Theatre) is very true of the other of Hollywood's infrequent standing of Jane Withers picartistic successes. The critics tures in this column. Personthroughout this country have ally, we are weary of seeing the lauded the film with many more "darling child" practically disorchids than this column is able rupt a civilization in one reel and to give. Suffice it to say that the bring it together in the next. "Great Waltz" more closely ap- But our readers may find pleasproaches artistic beauty than ure in the rollicking cuteness of any motion picture since "Snow this energetic young lady. If so, they will not be disappointed in

(Continued from page three) bers of Sigma Theta. As the edi-|Srarks, Birmingham, Alabama, tor of the quarterly writers, the "Wash Carver's Mouse Trap," a purpose of the Personalities sec- comedy of the Smoky Mountain tion is to select graduates who folk by Fred Koch, Jr., Chapel cherish their association with Hill, and "The Long Ago" a Phi Chi and about whom worth- nostalgic Oklahoma comedy by while biographies may be writ- Noel Houston, Oklahoma City, ten as exemplars for younger Okla.

students of medicine. Thurman The production of these plays D. Kitchin, president of Wake Forest college; William deBer- stored Playmakers' Theatre. The niere MacNider, dean of the Uni- damage resulting from the fire versity medical school; Platt last August necessitated a com-Walker Covington, field director plete restoration, and Mr. Burch of the international health divi- of the University Building desion of Rockefeller Foundation partment expects that the theain Salt Lake City, Utah; How- tre building will be ready for ard Alexander Patterson, specialist in goitre work in New The restored theatre is furnish-York; Eugene D. Pendergrass, ed with a new curtain, new professor of radiology at the cyclorama, new seating and University of Pennsylvania; lighting equipment, and new William D. James, surgeon in carpets. The Fifty-Seventh Bill charge of Hamlet Hospital, will be the first to benefit from Hamlet, N. C.; James Stevens these improvements and is sche-Simmons, assistant army medical corps area surgeon in Bosexact date to be announced ton; and John Walker Moore, later.

director of the department of medicine at the University of

(Continued from page three) Louisville, Kentucky, are the Education announced Etheridge

stage in Bynum gymnasium.

There are acting parts for 18 women and nine men in the four new plays that have been selected for production from plays written in the summer and fall playwriting courses of Dr. Frederick H. Koch.

The bill is made up of the following plays: "Uncle Spence Goes Modern," a comedy of The Carolina Highlands, by William Wolff, of Hickory, "Bad Yankees," a comedy of a Mississippi boarding school by Antoinette

> will be the first event in the reoccupation on December 1st. duled for early in December, the

Cary Etheridge Gets Fellowship

The New Pick Theatre



Opening Attraction - Monday and Tuesday

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doctors appearing in the Person as one of 134 American students alities this quarter. who have received fellowships Henry Toule Clark was chairawards for study in foreign man of the following editorial countries during the academic committee which prepared the year 1938-39. material for the Carolina section of the journal: Tom Thurston, the Alumni Review, Dr. Charles

Emmett Spicer, John Barber, Mangum, Houston Buchanan, Tom Crowell, and Gilmer Meb- Ben. Skinner and Joseph B. ane. The committee is indebted Crawford for assistance and to J. Maryon Saunders, editor of criticisms.

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