

# The Daily Tar Heel

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### For This Issue:

NEWS: ED RANKIN SPORTS: GENE WILLIAMS

## As The State Sees It

Convinced that a \$50 increase in the Greater University's tuition fees would inevitably sacrifice the educational opportunities of hundreds of North Carolina youths and would be a bad thing for both the University and the State whom it serves, the DAILY TAR HEEL naturally has an editorial policy opposed to the proposal for such a tuition increase now in the hands of the State Assembly at Raleigh.

From the editorial columns of our State papers have appeared encouraging comments on this issue so vital to the well-being of the University. They have been expressions of opinion by citizens of the State on whom the fate of State-supported institutions ultimately rest.

"The legislature is dealing with a serious matter, indeed, when it considers a proposition, the adoption of which would make the road to a college education more difficult for thousands of poor, but talented and ambitious, boys and girls in North Carolina," writes an editorialist in January 11's Winston-Salem Journal. He goes on to say, "We do not believe the General Assembly should increase tuition fees until it is certain there is no better way to provide funds to maintain its institutions . . ."

The Kinston Free Press made this editorial comment last week, concerning tuition increases: "If such increases mean that any considerable number of worthy applicants are deprived of higher educational opportunities certainly it would be unwise to make such increases . . . In other words, let's not make the colleges stand still while other phases of the State's life go forward."

"It may be assumed," says a Greensboro Daily News editorial of January 14, in reference to students who could not pay \$50 more of tuition, "that a third, more or less, of the best minds in the State, those that would most richly repay the State for its expenditure on higher education, are included in this class who would be served with notice that the State's invitation to the spring of knowledge had been withdrawn."

## Monetary Standard

Here are some of the facts brought out in a recent study of college education in Pennsylvania for the Carnegie foundation by Learned and Wood:

1. Tests of high school seniors in Pennsylvania showed that one-fourth of those who did not go to college were above the college average of intelligence.
2. The dullest boy in one superior college was found by actual test to be ahead of the brightest boy in an inferior college.
3. In various instances students knew less in tested fields when they graduated than when they entered.
4. Colleges were getting one out of every seven young people, where they used to get one of every twenty-four.
5. One-third of the cost of sending students to college is paid out of public funds, one-third from gifts and endowments, only the remaining third by students.

From these facts it may be deduced that many of the students today in college are not the students which should be there, and further, that we should only let the gifted student go to college. However, we look at this conclusion with a somewhat jaundiced eye, if only because the purpose and policy of this university is not to pick and choose its stu-

# THE 1:30 CLASS

By Adrian Spies

## PLEASANT WEEK BLOWS IN WITH "TRADE WINDS"

"Out West with the Hardys" (Sun and Mon) is one of the lesser Hardy films, but is still pleasant entertainment. In this latest sequel the "typical American" family carries their homey pleasures out to a western ranch. In this case the inevitable complications are something out of the old judge's past—a former sweetheart is in danger of losing her ranch. As the formula dictates, the Hardys romanticize, capsize, harmonize, and sigh into a happy ending.

The authors and director of the Hardy sequence have hit upon a very pleasant and profitable practice. They take the you and me of America and place us into the adventurous but plausible spots that we never quite attain. This clever practice and the capabilities of the cast have made this series the most popular of its sort in screen history. Lewis Stone, Cecilia Parker, and Fay Holden are as acceptable as ever. And Mickey Rooney, he of that French interlude and swiny clarinet, overacts in the same delightful robustness that has made him a young star.

"The Girl Downstairs" (Tuesday) is a society comedy with a mild social consciousness, if such a paradox is possible. Franchot Tone—late of Joan Crawford and newly acquired of most of the footloose beauties in the business—is cast into the ancient rich girl-poor girl situation. As a cocktail noble of drawing room parlance he must move through the contrasted loveliness of "Fifth Avenue sables and Tenth Avenue frocks." Francisca Gaal and Rita Johnson are the poles of femininity, and both of them are good. Tone moves tongue-in-cheek through not too serious situations and finally chooses his lady. It is fairly clever comedy well handled, with an especial appeal who like their characters ensconced in a royal blue.

"Trade Winds" (Wed and Thurs) is a motion picture that cost a million dollars and might be worth a thirty cent investment. We use the dubious case because it has been created for certain entertainment appetites—those who like their adventure in round the world proportions, and like their love backgrounded with an authentic shot of some near legendary land. For those of us who like a romantic brain massage, this film will be worth some thirty cents.

This is the very famous movie for which Director Tay Garnett sailed around the world with his camera. Although much of his film was never used, there is enough to give a certain reality to the melodramatic plot. For it concerns Joan Bennett—with hair done up brown and looking very much like our own Hedy Lamarr—as a fugitive from San Francisco justice. Fredric March is the detective pursuer, and Ann Southern is the surprisingly substantial supporting player.

In fairness to Garnett it must be said that he has blended his charac-

ters, but to offer an education to any qualified North Carolina citizen who wants it.

Yet if the legislature increases the tuition fifty dollars per year, we will begin to pick and choose our students, not even on the basis of fitness for a college education, but upon their ability to pay for an education.—W. K.

## Joyner Meets With ECTC, State

(Continued from first page)

defeat of the measure. According to Joyner both institutions are following the same general plan as the University, that of writing letters of protest to the legislature and of gathering information on specific student cases which will be presented as evidence at the Appropriations committee hearing on the proposal January 24.

### WC TO BE INCLUDED

Joyner plans a similar trip to Woman's college at Greensboro today and is writing letters to student leaders at the teacher's college at Boone and Cullowhee, setting forth the plans at the other institutions and making suggestions for their cooperation.

Students at State college Friday held a mass meeting to discuss to advisory budget commission's proposal which would increase their tuition by \$45. Col. J. W. Harrelson, dean of administration said, "We are respectfully appealing to the general assembly to defeat this proposal . . . We believe the majority of the members are opposed to it, but we must not rest until this matter is defeated."

E. L. Cloyd, dean of students, also addressed the hundreds of students assembled. "The general assembly won't pay attention to you if you go down there to protest, because you can't vote," Cloyd said, "But the folks back home can vote. Say to your families to tell the legislators you can't afford to pay \$45 more."

### UNANIMOUS

The students unanimously adopted a resolution calling on the legislature to kill the commission's recommendation, and letters were passed out at

the meeting for students to send to their parents. It was reported that a similar meeting is being planned at ECTC for tomorrow.

Meanwhile, legislators were said to be discussing a new proposal, advanced by Senator Austin of Ashe and Representative Moore of Wilson, to boost out-of-state tuition even higher than the \$50 proposed by the advisory budget commission. Senator Frink of Brunswick and others expressed confidence in their belief that the legislators would not follow the commission's proposal to raise tuition fees for North Carolinians.

## Artists Who Will Play Today



William Klenz, a Curtis School of Music graduate and an assistant in the University music department, and Benjamin Swalin, head of the University violin department, are shown above. They will appear in the regular Sunday afternoon concert this afternoon at 5 o'clock with Mrs. Maxine Swalin and Mrs. Johnnie Bason Burnham.

## Experimentals Being Selected

(Continued from first page)

These plays represent some of the best work among 30 plays written in the playwrighting course last fall. The final selection will be made on Tuesday. "Alma," a tragedy of city life, by Fred Meyer, Metuchen, N. J.; "Runaway," a play of the Reform School, by Dorothy Lewis, New York city; "Kid Sister," a comedy of youth, by Wieder Siewers, St. Louis, Mo.; "If Life Could Be Like Noel Coward," a sophisticated comedy, by Sanford Stein, Woodmere, N. Y.; "Hildegard," a fairy play for children, by Mary Louise Boylston, Crewe, Va.; and "High Towers," a Kentucky folk tragedy, by Nancy Salomon, Louisville, Ky.

## 3,301 Students Enrolled

(Continued from first page)

school of library science; and 54 students are engaged in social work. 378 COEDS

Three hundred and seventy-eight women students are registered in the University, amounting to 11.50 per cent of the total University enrollment.

There are 2,327 North Carolina students in the University. Thirty-five other states, the District of Columbia, and eight foreign countries have 974 representatives in school, thus making 29.60 per cent of the enrollment composed of out-of-state students.

Student representation by states is: North Carolina—2327; New York—255; New Jersey—122; Pennsylvania—76; South Carolina—63; Virginia—56; Georgia—55; Florida—43; Connecticut—41; Maryland—28; Tennessee—28; Massachusetts—27; District of Columbia—21; Alabama—17; Illinois—15; Mississippi—14; Ohio—13; West Virginia—12; Kentucky—11; South Dakota—9; Louisiana—8;

## UNC Dames To Meet

The regular monthly meeting of the Carolina Dames, the organization for the wives of University students, will be held tomorrow night at 8 o'clock at Person Hall Art gallery. A gallery talk on current exhibitions will be given by Mrs. Corinne McNeir, president of the organization. All students' wives are invited to attend.

Texas—7; Delaware—7; Minnesota—5; Indiana—5; Michigan—5; Wisconsin—3; Rhode Island—3; Arkansas—2; California—2; New Hampshire—2; Iowa—1; Maine—1; New Mexico—1; Oklahoma—1; Vermont—1; and Montana—1.

By foreign countries, the representation is: Canada—4; China—2; Canal Zone—2; England—1; Syria—1; Germany—1; Persia—1; and Cuba—1.



## Okay Chapel Hill! The Happy Hardys Are Here Again!

Led by Andy as a rootin', tootin' terror of the plains! Crammed with howls, thrills, throbs! Their newest . . . and best!

# "OUT WEST WITH THE HARDYS"

WITH

Lewis Stone — Mickey Rooney  
Cecilia Parker — Fay Holden

—Also—

Another Unusual Occupation  
Color Cartoon  
PARAMOUNT NEWS

SUNDAY - MONDAY

TUESDAY Franchot Tone Franciska Gaal in "THE GIRL DOWNSTAIRS"	WED.-THUR. Fredric March Joan Bennett in "TRADE WINDS"	FRIDAY Joe E. Brown Beverly Roberts in "FLIRTING WITH FATE"	LATE SHOW FRIDAY Betty Grable in "THRILL OF A LIFETIME"	SATURDAY Mischa Auer in "LITTLE TOUGH GUYS IN SOCIETY"
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