

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

Business and editorial offices: 204-207 Graham Memorial
Telephones: news, 4351; editorial, 8641; business, 4356; night 6906
circulation, 6476.

Allen Merrill Editor
Will G. Arey Managing Editor
Clen S. Humphrey, Jr. Business Manager
Jesse Lewis Circulation Manager

Editorial Board

Voit Gilmore, Tom Stanback, DeWitt Barnett, Walter Kleeman, Frank Holeman, Raymond Lowery.

Reporters

Morris Rosenberg, Jim McAden, Carroll McGaughey, Jesse Reese, Bill Rhodes Weaver, Donald Bishop, Miss Louise Jordan.

Columnists

Lafitte Howard, Miss Lucy Jane Hunter, Adrian Spies, Ben Dixon, John Rankin.

Technical Staff

CITY EDITOR: Charles Barrett.
NEWS EDITORS: Martin Harmon, Ed Rankin, Bill Snider.
NIGHT SPORTS EDITORS: Fred Cazel, Gene Williams, Rush Hamrick.
ASSOCIATE NEWS EDITORS: Edward Prizer, Ben Roebuck, Bob Barber.

Feature Board

Miss Gladys Best Tripp, Sanford Stein, Louis Connor, Larry Lerner.

Cub Reporters

Louis Harris, Miss Doris Goerch, Miss Dorothy Coble, Jimmy Dumbell, Miss Jo Jones, Arthur Dixon, Charles Gerald, Fred Brown, Tom Dekker, Elbert Hutton.

Sports Staff

EDITOR: Shelley Rolfe.
REPORTERS: William L. Beerman, Leonard Lobred, Billy Weil, Richard Morris, Jerry Stoff, Frank Goldsmith, Jim Vawter.

ASSISTANT CIRCULATION MANAGER: Larry Ferling.

Business Staff

LOCAL ADVERTISING MANAGERS: Bert Halperin, Bill Ogburn, Ned Hamilton.
DURHAM ADVERTISING MANAGER: Gilly Nicholson.
DURHAM REPRESENTATIVE: Andrew Gennett.
OFFICE MANAGERS: Stuart Ficklen, Jim Schleifer.
LOCAL ADVERTISING ASSISTANTS: Bob Sears, Alvin Patterson, Marshall Efron, Warren Bernstein, Bill Bruner, Tom Nash, Morton Ulman.
OFFICE STAFF: Mary Peyton Hover, Phil Haigh, L. J. Scheinman, Bill Stern, Charles Cunningham, Bob Lerner, James Garland, Jack Holland, Roger Hitchins, Mary Ann Koonce.

For This Issue:

NEWS: BILL SNIDER SPORTS: GENE WILLIAMS

• Readmission For The Individual

A letter to the editor from Mr. Charles Lerche, of the graduate school, which appeared in Saturday morning's paper raises in a clear manner the "whole question of the place of extra-curricular activities in the college scheme of things."

Mr. Lerche refers to the recently publicized judgments of the Readmissions board, who closed the doors of the University to several men prominent in campus activities; he points out that there should be no discrimination by the board in favor of extra-curricular men because of what Professor Woodhouse called "outstanding ability."

Without considering the merits of individual cases, Mr. Lerche certainly makes a valid point deserving recognition when he asserts that "Life is a matter of choosing between competing values," but he presents an incomplete picture of the situation when he tacitly admits the strength of the very rules which he is asking the Readmissions board to uphold.

While the recent purge of extra-curricular men brings up the question of overemphasis on outside activities in the University, at the same time the spotlight is thrown on the set of rules in the catalogue under which the Readmissions board operated during its last session.

From the members of the board itself come two opposite views expressed by Dean T. J. Wilson who feels that "The Readmissions board leans over backwards in its fairness to students," and Dean F. F. Bradshaw, who emphasizes "the necessity of approaching every problem of education from the point of view of the student — his needs, interests, and abilities in contrast to the institutional point of view of requirements, courses, departmental interests, and faculty regulations."

In defense of Mr. Wilson's point of view, Dean Carroll's practical statement in defense of rules is appropriate: "We're trying to carry on education in the far from ideal way. Mass education operating on a lack of money makes an undesirable amount of routine requirement necessary if the institution is to preserve any kind of academic standard at all."

But the only defense for an abundance of rules, as Mr. Carroll points out, is that they are an evil but a necessary evil. For example, the rules governing readmission of students exist to preserve the University's academic standing. It can never be claimed, however, that the ten-hour minimum regulation as a blanket rule put in force always acts in the name of "higher academic standards," any more than grades are always an accurate index of what a student learns, outside and in class, during a quarter's work.

So the ever-present and eminent danger of an abundance of routine rules — especially when they are enacted to govern the learning process — is that it is so easy to make them an end in themselves rather than a means to that end.

Whereas Dean Carroll can defend rules on a practical basis, it must never be forgotten that the individual student is the end that the educational process must have in view — and not the rules that were made for his benefit.

To Tell The Truth---

By ADRIAN SPIES

Ludwig Lewisohn had dinner at our house several nights ago. He is an outstanding man of letters, and all of the boys knew it, and jumbled nervously for politely intelligent words. But the man sat in easy familiarity, throwing occasional slang at us. Seated around him, we forgot our humble satellite roles to be charmed by his facile tongue introduced to the personal, humor side of literary splendor.

The conversation wound its way to Hollywood. Lewisohn spoke freely of his contempt for its hash art, and for those writers who have become a part of it. This man — who has written novels, criticisms dissertations, poetic and dramatic translations — labeled such men as hopeless compromisers. And although he admitted that a writer today must compromise to some extent if he is to make a living, he said that only an insincere fraud could be content with the Hollywood standard of expression. The names of several rather outstanding writers now living in Hollywood were mentioned. Lewisohn had little use for any of them, and he spoke their names with unrestrained contempt.

Mentioning modern writers in general, the man emphasized again this matter of compromise. Most of the best sellers, he said, had once written a good book and were spending the rest of their lives rewriting them. He condemned most of the work as sloppy, and as lacking honest structure. And he intimated that the finest books of this day, like those of Thomas Mann, were written in languages other than English.

We asked Lewisohn of those moderns who violate most classical rules of prose. And he defined them as interesting playthings with an occasional paragraph worth reading. But he insisted that true art is far more important than the fringes that enclose it, and that fine writing must be born of careful, restrained structure. "Take Man's 'Magic Mountain.' That is a book that is still powerful and complete after all the word slop has been taken away. This is what counts, the architectural structure that the author

or constructs to carry 'his message.' He leaned across to those of us who were planning to write. "This new slop is nice to play with. But when you have something to say that you think is significant, say it right." And by "right" the author may have meant the clear sometimes startling prose which is his own.

Of all the points which Ludwig Lewisohn offered in charming conversation—and of course all of it was not literary—I was impressed most by his references to artistic and moral integrity. He cautioned young writers against creating false characters and situations, or reposing their natural environments to write of some dreamy folk they had never known. "A writer must first be true to himself, and then to his people. And whether he realizes it or not, all of his characters will be about himself, and the people he has known and lived with."

Lewisohn talked of himself, and of the love story which he is writing. He called it a pleasant interlude to the serious expression of a people which is his life's work. And it was strange to hear this aging man, whose life has been a struggle for honest expression of life currents, speak of a love tale and quote his title from Keats. "But it is only an interlude you know. I go back to my serious work next."

Then the man spoke to young boys wanting to write. Boys who had reached no interludes, and who could boast of nothing but ambitions for an uncertain future. He said that the life was difficult, and menaced by the temptation to cheap commercial compromise. And there was nothing to be said or advised. If you wanted to write badly enough, no other life would ever content you. If the way was cumbersome and discouraging—well, it was literature. And literature is a beautiful expressive art.

This then was the man of letters who has written of the life he has seen. Almost old now, with the disappointments and disillusionments of vigorous living behind him, he speaks of the future. The future of himself and the young artists whom he counsels to integrity.

FROM ALL PARTS

By WALTER KLEEMAN

To complete your education you should know the following from the Ohio State Lantern,

"Socialism—You have two cows; you give one to your neighbor.

"Communism—You have two cows; you give both to the government, and the government gives you the milk.

"Fascism—You keep the cows, give the milk to the government, and the government sells it back to you.

"Nazism—The government shoots you, and takes the cows.

"New Dealism — The government shoots one cow, milks the other one, and pours the milk down the sewer."

One of our dear little state papers came through with this bit of sweetness and light: "Madame Secretary Perkins has come and gone from Chapel Hill, and from all accounts was very kindly in her remarks on this trip. This newspaper has heard nothing to the contrary, but we do hope that all the members of that Southern community wore their shoes when they attended her lecture." However, we do take our shoes off the floor when we read that particular newspaper.

Carrying things too far: They have compulsory chapel attendance at Washington and Lee. And one day they found a cow chained to one of the chapel seats bearing this message: "I don't like religious chapel—this is no bull." And neither is this.

And a bit of poetry:
From the University (Tenn.) Echo,
Lives there a student with soul so dead
Who never to himself hath said
"To heck with books—
I'm goin' to bed."
And from the Wheel, Emory university,
Maid of Athens, ere we part,
Keep or give me back my heart,
I care not which—What's been has been—
But lady, I DEMAND my pin.

We're happy about the whole thing: Saturday afternoon is bath-time at the University of Alabama. It seems that more water is used there from 2 to 6 on that day than at any other time during the week. We wondered what happened to our editor yesterday afternoon.

We'd rather get it in the neck department: Richmond university prom figures end with the very nice custom of each man in it presenting his date with a kiss, and we think that it would be very nice here. Another innovation we favor is a kangaroo court such as the University of Iowa's. Nino Martini, the opera star, violated the Men's week code there by wearing a necktie, and walking with two coeds. His sentence, administered immediately, was to kiss both girls publicly. Start the petitions.

Revolt of the upper classes: We hear that a few of the students at the University of Virginia were arrested the other day while peddling handbills for the A. F. of L. in the midst of a silk mill controversy in Charlottesville. What does this remind you of?

Arise, brethren! From the Oregon Barometer was plucked this notice: "All living organizations must get their social schedules in by Wednesday noon to the dean of women's office."

The height of something or other: Princeton university has received a grant from somewhere or another to finance, of all things, a study of the effects of Orson Welles' scary Martian broadcast. While we worry about having our tuition raised.

Tryouts For New Plays To Be Today

(Continued from first page)

tall stories, by the name of Bill Teeters offers a fine chance to the actor to do a characterization very reminiscent of the beloved Will Rogers. "Run-away" provides a glimpse of a boys' reform school, and the author has told a poignant story with sympathy and understanding.

Sanford Stein's comedy, "If Life Could Be Like Noel Coward," offers a chance to the campus aspirants to the laurels of Lunt and Fontaine. The three characters, Tony, Stella and Roger attempt to work out an old problem in a Manhattan manner and provide a chance for smooth, drawing-room comedy on the part of the cast.

The plays will be presented Friday, January 27, at 7:30 in the theater. In previous productions four plays have been presented, but it has been decided that there will be only three plays on this bill to provide a longer period for audience discussion.

Effects Of Tuition Raise

(Continued from first page)

the average out-of-state student in universities throughout the nation pays \$136.50.

COMPARISONS

A study of the same statistics, taken for the year 1934, disclosed that throughout the nation the average-in-state student pays 30.9 per cent as much as the average resident student. At present University rates, the state student pays 42.9 per cent as much as the non-state student.

Of the nation's 48 state universities, an even half have no tuition charge for resident students. Of the remaining 24 institutions, 13 have rates under the present fees at the University.

Under the proposed increase, the University will charge out-of-state students higher rates than all but five of the nation's state universities. At present fees, twelve schools charge higher rates for non-residents than the University.

HIGHEST RATES

Schools which have the highest rates for resident students are Vermont, \$300; Maine, Maryland, and New Hampshire, \$150.

University fees are now \$75 for state students, \$175 for out-of-state. Under the proposed bill, they would be \$125 and \$225, respectively.

RALEIGH, Jan. 16.—Alterations to the Advisory Budget commission's recommendations to increase annual tuition rates \$50 per student were forecast by informed journalists and legislators, queried here during the week-end.

Although a good many of the senators and representatives were home for the week-end those remaining in town almost unanimously saw rough sledding ahead for the bill, as it now UNPOPULARITY

The apparent unpopularity of the bill was attributed to two things; a flood of indignant letters from parents and students throughout the state protesting against the proposal, and the honest belief of many lawmakers that the higher education of resident North Carolina students would be seriously hindered if the recommendation is passed.

Another factor, though unofficial, which newspapermen deemed important was a persistent report that Governor Hoey would not push for adoption of the bill. Governor Hoey has not denied the report.

Although it was agreed that a strong probability of alterations existed, opinions were slightly divergent as to what these alterations would be.

Most of those interviewed believed one result would be an increased differential between resident and out-of-state students. They pointed out that the state pays \$197 a year for each student in the University, while non-Tar Heel students pay only \$100 more than state students. Therefore, they said, the state is now contributing \$97 yearly to the higher education of each out-of-state student.

REDUCE BUDGET

Another suggestion was that the state would reduce its planned increased budget for the general fund, or specific departments, in order to meet increased expenditures at the University without increasing tuition.

Others pointed out that, since the University was planning on increasing its expenditures next year, these expenditures might be cut some in order to prevent an increase in tuition. They quoted from the budget that at present estimates the University will spend \$2,103,302 next year, while in 1937-38, last year for which actual statistics are available, the University only spent \$1,954,253.

The difference between these figures is \$149,049. The tuition increase would amount to \$181,500. Thus the informants pointed out that, operating at the same expenditures as in 1937-38, without any increase in tuition, only \$32,451 need be added to the University's budget.

They said the legislature would probably not balk much at increasing the appropriation to that extent, or raising out-of-state tuition to provide the amount.

Several Schools Ask For Debates

(Continued from first page)

will possibly be Porto Rica. Besides the tour the council will sponsor three or four debates this quarter.

Some of the schools requesting debates with the University are: Yale university, Princeton, William and Mary, Georgetown college, Georgetown university, Atlanta Law school, Alabama Polytechnic institute, Johns Hopkins university, George Washington university, Washington and Lee, Boston university, Furman university, Rhode Island State, NYU, Temple university, and West Virginia university.

Dimmick Represents Carolina At Centre

Announcement was made yesterday of the appointment of Dr. Graham B. Dimmick, University alumnus who is a member of the faculty of the University of Kentucky, to represent Carolina at the inauguration of President Robert Lee McLeod, Jr., of Centre college January 20.

Dr. Dimmick is a native of Sanford and has a son enrolled in the freshman class here. The elder Dimmick holds three degrees here, the A. B., M. A., and Ph. D. He is a member of the Department of Psychology at Kentucky.

Widgery Addresses Community Club

Professor Alban G. Widgery of the Duke university philosophy department, who was for several years a resident in India, spoke on "Painting in India from Early Times to the Middle of the Nineteenth Century" at the Community club meeting in the parish house recently.

Before the talk, Professor Widgery conducted an exhibit of selected articles from his collection of several schools of Indian art.

Numerous Petitions Flood Campus

(Continued from first page)

fect that the signers do not approve of the idea of devoting one dormitory entirely to first-year men. The reason given for this was that the excessive noise created conditions which made it not only impossible to study, but also nearly impossible to sleep. About forty students signed the paper to be sent to Dean Sprull.

The request to Hedy Lamarr to become honorary house mother and sponsor was immediately endorsed by every man who saw it. The sponsors of this letter are planning to send it registered air mail to Miss Lamarr and fervently hope she will reward them with at least an autographed photograph.

WC APPLICATION

The third proposal originating at Aycock, and one which has received most favorable attention, is a blanket application to the Registrar of Woman's college in Greensboro. The letter, addressed to the registrar, runs something like this:

"Due to the fact that it seems as though there will soon be Negroes attending the University of N. C. in Chapel Hill, we, students of Aycock dormitory, being true Southerners, feel that we cannot stand for the insult to our pride and racial superiority so are hereby applying for admission to the Woman's college of the University beginning in the Spring quarter." The letter is signed by some 50 students.

TUITION PETITION

A petition being circulated in the vicinity of the YWCA during the last few days was a protest to the proposed tuition raise by Governor Hoey. It was estimated that many hundreds of students had signed this bill and it will be used in the attack to be made on the proposal in the State legislature. Running jointly with this petition was the request for every student to write a letter to his representative in the Senate or House protesting against the proposed bill.

A letter to the editor of the DAILY TAR HEEL last week sought the thorough consideration of the readmissions board of the University in granting John Creed, editor of the Carolina Magazine, readmission to the University. This letter was signed by 25 students.

YMCA To Sponsor Student-Faculty Day

(Continued from first page)

Carolina by YMCA deputation teams was announced by Charles Putzel, chairman of the deputation committee. Dunn, Fayetteville, New Bern, Wilmington and Durham are on the tentative list.

The complete Junior-Senior YMCA program for the remainder of the winter quarter follows:

PROGRAM
January 23—The YWCA and three YMCA cabinets will meet informally at homes of the board of directors to have a "bull session" on "What a University Education Ought to Offer in the Way of Character Development."

January 30 — The cabinet and YWCA will have a joint worship under leadership of Dr. George F. Thomas, the general subject to be "Christian Love."

February 6—Blue Ridge rally, with all four cabinets participating.

February 13, 20 and 27—All four cabinets will separate into interest groups to prepare for the Human Relations Institute.