

# The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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### For This Issue:

NEWS: ED RANKIN SPORTS: GENE WILLIAMS

## Restoration Of Salaries

In his compelling address to the appropriations committee in Raleigh Tuesday Dr. Graham stood before a mounted tablet of charts and pointed to an item in the University's budget request of \$71,000. It was a request for funds to restore professors' salaries to the former 1928-29 level.

The recommendation of the North Carolina Budget Commission to the legislature, however, left this item entirely blank. The budget commission recommended no salary restorations to the legislature.

In appealing to the committee, Dr. Graham told of the large number of outstanding professors at the University who had actually refused the offers of increased salaries of other institutions in order to remain in Chapel Hill, because of loyalty and affection for the University. Tales of teachers' loyalty to the University in the face of a relatively poverty-stricken University are as old as the depression.

But the English department announced yesterday that three of its members were on leave "in quest of more lucrative positions." One of them had been with the department for over ten years. Their departure reminds us of the fact that the greatest salary an ambitious instructor at the University can expect—except for the Kenan awards—is the \$4,500 of some full professorships. Instructors range from \$1,350 to \$1,800; assistant professors from \$2,250; associate professors from \$3,000; and full professors from \$3,750.

The newer generations of younger men, anxious, first perhaps, for expression of their scholarship, may nevertheless follow the practical course of Messrs. Ohlman, Wilson, and McCullen "in quest of more lucrative positions."

Although loyalty, tradition, and warm-heartedness are holding the faculty standard relatively high today, the lack of funds to restore the salary level may see the University succumb to the competition of academically equal, but financially superior institutions.

## New Fire Equipment

Bearing out a long-felt supposition that the fire-fighting equipment in Chapel Hill is not enough for the adequate protection of both the town and the University, a statement by the city manager confirms the fact that it could, in the case of serious emergency only safeguard one or the other, not both.

At the present time, the one fire engine owned by the town of Chapel Hill is fifteen years old. This is to protect a town of almost 6,500 people; and it certainly no rash statement to say that two fires could break out at the same time.

However, the fire department here has an agreement with the Durham fire department to have that organization's help if needed. Of course, such help would be delayed, and might prove utterly useless.

The obvious need is for additional fire-fighting equipment in Chapel Hill, when there are only 21 fireproof buildings of the 54 which belong to the University. If the town feels no responsibility for the University's property, then the University must provide its own equipment.

Another fire engine should not cost over \$9,000 according to the city manager, a small comparatively investment in order to protect over 29 millions of dollars of University property in physical plant alone.—W. K.

## Now With Art Shaw—

# UNC Alumnus From Shelby Has Risen To Jazz Heights

### Johnny Best Goes From High School Band To Carolina On To Tin Pan Alley

By RUSH HAMRICK

From first trumpet chair in the Shelby high school band to first trumpet spot with the nation's leading swing band via the University of North Carolina—that is the amazing history of John Best, Jr.

The smiling young musician's picture appeared in last week's issue of Life magazine. In the group picture, John is in the last row, third from the left. The broad smile on his face is probably the result of watching some of the jitter-bugs in front of the band.

### BRILLIANT TECHNICIAN

Best's rise to fame is built upon a stubborn determination to become best trumpet player in the business—a determination which was evident in his high school career as well as in his trumpeting experiences on the University campus. His first instructor discouraged jazz playing, so Best practiced long dreary hours on technical exercises and classical solos. Always a brilliant technician, his emphasis on difficult movements has stood him in good stead.

But no discouragement was strong enough to suppress his burning desire to play jazz music. Consequently, John started his own orchestra in Shelby while only a high school student.

Then came college and a chance to play with University orchestras. But his collegiate career was not a smooth one, as more than once, John left school to play. All during this time he was improving, learning to read better, perfecting his improvising and neatly balancing a good ear for music with a thorough knowledge of chords and harmony.

### WAS "SWEET"

During this time too there came about a gradual change in style and arrangement for bands. At first, Johnny was a "sweet" trumpet player,

having little use for loud, raucous tooting. That lasted a few years until the day of swing dawned upon an unexpected nation—a type of music difficult to define, but based upon an emphasized rhythm department with individual variations by the instrumentalists and with emphatic rhythmic group movements. Today the volume of sound emitted from Best's trumpet is excelled by few.

Every musician unconsciously copies some other artist. Ardently, Johnny collected phonograph records with individual trumpet "rides" by famous musicians such as Bix Beiderbecke, Louis Armstrong, Bunny Berrigan, Bobby Hackett and others. For long hours he would play records over and over learning the choruses. The neighbors in his home town will testify to the degree of his earnestness.

Possibly the strongest single influence has been the old Louis Armstrong style. Not the loud, sustained notes Armstrong plays today, but the delicate rhythmic movements he perfected in the 1920's have served as models.

### ONE OF THE BEST

Last Christmas, John went to Mexico City where he was featured with practically every good orchestra there as guest artist. Now he has returned to Shaw's band and occupies the coveted first trumpet chair.

The band is a comparatively new one, as Life explains, but has taken the leadership in popularity away from Benny Goodman, Tommy Dorsey, How long Shaw will last on top is difficult to estimate, but it is safe to say that John Best, as long as he stays with popular music, will be one of the top notch trumpet players in the nation.

Harry James, Goodman's famous trumpeteer, is reported to have said: "There aren't more than three or four really great trumpet players in the country today and John Best is one of them. He's essentially a technician."

## Series Of Dances Begin Tonight

(Continued from first page)

Pi and Zeta Beta Tau. All, except the Pikas, will give dances at their chapter houses.

The Pi Kappa Alpha fraternity will entertain pledges, chapter members from Duke and State, and several non-members guests at a formal dance in the Carolina inn tomorrow night.

Following the inn dance, at which Paul Moore and his orchestra from Raleigh will play, a buffet supper will be served at the lodge on Fraternity court.

Tau Epsilon Pi will give a closed house dance, followed by midnight supper. Zeta Beta Tau will entertain at a small informal dance.

### JEEP AND SPOUSE

The ATO house dance will be given tomorrow night, with "Mr. and Mrs. Jeep" Bennett, their clarinet and their orchestra making their second appearance on the campus during the weekend. Decorations will be blue and gold, the fraternity colors. Following the dance, a buffet supper will be served.

Pledges and their dates are as follows: Marvin Anthony with Miss Merriam Legrande, Greensboro; Percy Ashby, Miss Bessie Stallings, Durham; Tom Allen, Miss Mary Kistler, Morganton; Henry Burgwyn, Miss Judy Holoman, Rich Square; John Diffendal, Miss Betty Lou Warner, High Point; Joe Huske, Miss Louise Jordan, Fayetteville; Robert Olive, Miss Elise Rouse, Fayetteville; Jimmie Crews, Miss Julia Hedrick, Durham; Tommy West, Miss Nancy Smith, Chapel Hill; Armistead B. Emith, Miss Anne Schneck, Greensboro; and Cameron Murchison, Miss Martha Kelly, Hendersonville.

### MEMBERS AND GUESTS

Members and their guests will be: Bill Raney, Miss Theresa Ann Graff, Roanoke, Va.; Pou Bailey, Miss Fiquet Pate, Laurinburg; Gordon Burns, Miss Lylal Boice, Rocky Mount; Glenn Davis, Miss Jean McIndoe, Danville, Va.; Ben Dixon, Miss Frances McKee, Raleigh; Carroll Haywood, Miss Betty Wright, Raleigh; Basil Horsfield, Miss Alice Horsfield, Winston-Salem; Ernest Yount, Miss Betty Shuford, Newton; Jack Lynch, Miss Ann Burr, Raleigh; James Davis, Miss Mary Graham, Goldsboro; Rodrick Murchison, Miss Mary Wood Winslow, Rocky Mount; Seavy Highsmith, Miss Betsy Gayle, Richmond, Va.; Tommy Royster, Miss Eleanor Badger, Raleigh; Alvis Dickson, Miss Ann Nash, St. Pauls; John Gay Britt, Miss Sara Cole, Canton; Charles Dif-

## British Author Likes America

(Continued from first page)

Excavations made by archeologists in the Old Country have been especially important in the book he is now writing tracing the result of God's promise from Abraham through Ishmael, including a historical study of the building of Mecca.

### HISTORIC DISKS

"In the future I think that the biographer will get most of his information about a man's personality by graphophone records," Mr. Bolitho said. He mentioned the record Tennyson's great-grandson played for him one day in London of the great writer reciting "Ask me no more." Mr. Bolitho has a great number of records made by famous people, as the first broadcast of King George V. which he played for the class.

"Do you realize the amount of important conversation that is lost over the telephone?" he asked in his charming British accent. "There can be no record of it except the decision. Long letters have been completely done away with. Think of the future biographer with no documents to refer to!"

## Chinese Class To Meet Monday

Miss Elizabeth Wang's Chinese class will meet in the banquet room of Graham memorial each Monday evening from 7:30 until 9:30, it was announced yesterday.

One hour of the lecture will center on Chinese culture, including literature, philosophy, and religion. The other hour will be devoted to study of the Chinese language. Students interested in joining the classes, but who have not registered, are invited to attend the meeting Monday evening.

fendal, Miss Margaret Lewis, Greensboro; Thad Moser, Miss Anne Boyette, Smithfield; Ralph Patrick, Miss Dorothy Jane Hodgkin, Greensboro; John Grier, Miss Vincent Schenck, Greensboro; George Simpson, Miss Louise Hartsel, Concord; Roy Shupp, Miss Lucy Cary Easley, Richmond, Va.; Phil Haigh, Miss Joan Epperson, Durham; Bill Davenport, Miss Hannah Huske, Fayetteville; Willis Carpenter, Miss Carolyn Umstead, Durham; William Vinson, Miss Anne Dees, Goldsboro; Hamilton Underwood, Miss Catherine Underwood, Rocky Mount; and stags, Bill Alston, Powell Murchison, Carlisle Higgins, Wiley Mackie, Robert Bridgers, Brown Wright and Erwin Jones.

## Student Collides With Murphy Door

(Continued from first page)

lina's freshman grid squad, and several teammates met in a classroom in Murphey to study. Out in the hall after their studying was done, Farrell, believing he was being chased, bolted for the door, lifted his arm and pushed. The door wouldn't give, but the glass did, and blood streamed from a gash from his wrist to his elbow. Chubby Myers, fast on his trail, applied a tourniquet and Charley Baker went with Farrell to the infirmary.

During the season Farrell was kept on the sidelines by hard-luck injuries. In the frosh opener against Wake Forest Farrell's nose was broken. Several weeks later he broke his right leg in practice and was out on crutches the rest of the season.

## Employers Favor High School Men

(Continued from first page)

lege market should exist regardless of the economic condition of the people giving the answers, because the boy who raises himself up from an environment of ignorance and poverty, works his way through college, and returns home with a "cum laude" and a mink coat for mamma, is a tradition.

"Actually, of course, it is mainly the upper income levels that count statistically as consumers of sheepskins. Although there is a great difference in the distribution of higher education among the various economic levels, there is an astonishing uniformity of opinion among them as to the value of college.

### EXECUTIVES CHOOSE

"By sex and age and size of place the differences are also small, and even by occupation, with some minor variations: Professional people favor college, but executives, who do the most hiring, give the high school student the best chance by an unqualified vote of 41.6 per cent, against 28.6 per cent for the college graduate.

"The one big difference shown in the breakdowns of answers is geographical: while the Northeast is the most inclined to believe that the callow A. B. has a passport to success, only 19.8 per cent of the people on the West Coast agree.

## "Red" Hunter Is Feuder

(Continued from first page)

and wide by means of the grapevine system (mountain grapevines are exceptionally fine, particularly in Cullowhee). Within a few days, all the family members began pouring into the town, some coming from as great a distance as 20 miles. Meeting together in a solemn conference, they finally decided that Vengeance Must Be Wrought. Great-grandmother Hunter, who hates the springtime because the grass tickles the soles of her feet, expressed the sentiments of all when she laid aside her pipe and grimly said, "I'll never rest peaceful in my grave until all them good-for-nothing Cogginses is laying six-foot under."

Since then, Cullowhee has been in a state of war. Whenever a Hunter or a Coggins walks down the main street, all the inhabitants disappear into their houses, because they know that guns will be a-roarin' and that most likely there will be a funeral within a few days. The first year, about four Hunters and six Cogginses met violent deaths, each one cursing his enemy with his last breath.

### COULDN'T WITHHOLD

For a while, Jane held herself aloof from the feud, but the fighting passionate blood of the Hunters courses through her veins and would not be denied. This Christmas she received a present of shiny, high-powered, modern "shootin' irons," complete with ammunition and instructions on how they were to be used. Jane learned all the necessary lessons almost immediately and soon began hunting up stray Cogginses.

Before the vacation season ended, Jane had "picked off" seven members of the hated tribe and proved herself the most deadly and effective participant in the feud. Her fame has now spread throughout the western part of North Carolina and she is known as "Annie Oakley II."

The only trouble, according to Jane, is that the Cogginses multiply like rabbits, and whenever one bites the dust, there is always another one to take his place. Though she has nothing to say about the legitimacy of all this, it annoys Jane considerably. "But I'll get 'em," she announced fiercely, "each and every one—if it's the last thing I do."

Which is why the Coggins' mothers tell their naughty children that "Jane Hunter will get you if you don't behave."

## McLean Cities Competence Need

(Continued from first page)

college graduates, he said. "In our outfit, beginners, even college graduates, though they're called 'copy boys' or a slightly more dignified name, act as office boys of a generation ago did."

"Today and tomorrow the newspapers must require a wider breadth of knowledge if they are to serve their full function. Reporters must be well educated in sociology and economics," he advised.

Following graduation from Princeton, McLean served at home during the World War. Being a member of the national guard, he taught in the "School of Fire." Lecturing on the manufacture of explosives and guns probably well equipped him for facing audiences. He conducted the only domestic training school for draft and driving.

After serving as a member of the executive committee of the Associated Press, McLean succeeded his father, who had been president of the organization 31 years. He had been head of the news service since 1924.

He is married, has a daughter and a son, Donald, ten-years old, who will join him on his hunting trip in South Carolina.

## Koch Plans For New Play Book

(Continued from first page)

ways of the New Englanders, of the Mormon people, and of the child-like excitable Mexicans. Included in the volume are numerous other typically American scenes drawn by young playwrights, native to the regions of which they write.

The publication of this volume marks the culmination of 25 years of pioneering in the making of an American folk drama by its editor, Professor Koch. Four volumes of "Carolina Folk-Plays" have already been published but "American Folk Plays" will extend the range of subject matter to include the entire nation. The plays are practical theater pieces, and are expected to be a boon to high school and college classes and to Little Theater groups.

The volume will include 650 pages and will be folio size. It will also feature some recent activities of the Carolina Playmakers, and a selected list of references to the work at Chapel Hill in books and periodicals. The book will be illustrated with 15 full-page illustrations—scenes from the original production of the plays.

## Experimentals

(Continued from first page)

has an opportunity to do a good characterization as Phronies, his wife.

"Runaway" by Dorothy Lewis is a study of life in a boys' reform school just outside of a great city. The author has chosen a poignant story of adolescent hopes as they flower or die in a stern environment. The play is written with insight and sympathy and a careful handling of difficult material.

**CAROLINA**  
MIDNIGHT SHOW  
TONIGHT

**Eddies CANTOR**

**ALI BABA GOES TO TOWN**

TONY MARTIN  
ROLAND YOUNG  
JUNE LANG  
LOUISE HOVICK

VIRGINIA FIELD  
ALAN DINEHART  
RAYMOND SCOTT QUINTET

Also  
COMMUNITY SING