

The Daily Tar Heel

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For This Issue:

NEWS: ED RANKIN SPORTS: RUSH HAMRICK

To Tell The Truth---

By ADRIAN SPIES

Johnny Jones is a student at Chapel Hill interested in sociology. He has taken courses dealing with modern conditions and he feels that something is wrong. Johnny Jones has read books upon the matter in spare moments, and he has learned a few statistics. You would call him an up-to-date young college boy of sensitivity and with a feeling of responsibility toward the lack of balance in the land about him. And he is Johnny Jones, a student at Chapel Hill interested in sociology.

Recently he has enrolled for voluntary service in a new function of the local Extension Division. It is the work of combating illiteracy, of teaching diverse subjects to underprivileged and forgotten people. Johnny Jones is interested in pathology and he chose to teach the convicts. He is one of a group which goes to Hillsboro each Tuesday and Thursday night to the prison camp there. And he is part of a movement for the extension of learning. And Johnny Jones, who is interested in sociology, has found already that learning—the great democratic thing—is still the younger son in a money aristocracy.

Johnny Jones sat with the prisoners while they saw two educational movies. Then some of the men left the room. Some of them remained, and they were the ones who wanted learning. They sat with students like Johnny Jones and spoke of their interests—of what they wanted to be taught, of lessons which had escaped them along their pathetic path to the Hillsboro convict camp. Some of them were bitter and some of them were eager. And all of them were sitting in a penalty box for "crimes" against the state.

Now Johnny Jones is going to teach

some simple lessons to a few of these men. He is going to bring them books from our University library, and he is going to help interpret them. He is interested in Sociology and he is doing a fine service to a few men. Just as the general plan of the University Extension is a fine thing.

But we wonder who is learning most from these visits to the Hillsboro prison camp. Is it the prisoners—some of them bitter and some of them eager? Or is it Johnny Jones, who is interested in Sociology? We hope that it is Johnny, for he is young and intelligent, and he wants to help people in this state. We hope that he has heard the stories of these men in a penalty box, and that he is learning of the conditions which put them there. And we hope that he takes his lessons back to the dormitory, and that he takes them back to his home town.

Johnny Jones is sitting with men who missed the opportunity to learn. Some place, somewhere they were kept in ignorance, and pushed into squalid circles that roll with increasing volume to the inevitable sewer. And Johnny Jones is talking to men past the borders of economic integrity, men who were forced to steal a supper from Society and ended up in her penalty box. We hope that he is seeing some of the injustice of weak people forced to stumble along alone. For Johnny Jones is pushing against old complications of neglect when he guides a convict hand.

Johnny Jones is a student at Chapel Hill interested in Sociology. Teaching convicts is commendable, but going out to scrub the dirt that brought them to Hillsboro is the ideal. And this is what Johnny Jones must do. For he must not be, as W. H. Auden says, "Lecturing on navigation while the ship is going down."

Hail And Beware

By HENRY NIGRELLI

A student here who filled out an application blank to appear on the amateur night program answered the question, "Do you read the open forum letters in the TAR HEEL?" by writing, "Hell, I write them."

Our sincerest regrets to those who did not attend the inter-racial panel held Wednesday night—sprawling, magnificent, touching, signs of democracy.

Lincoln Kan says that he can't enjoy the Carolina dances fully because the elbows of the dancing couples seem to find their way into his face while he is dancing. Lincoln is from China, trying to adjust himself to American customs.

Isa Miranda, described by Gabriel D'Annunzio as the most glamorous woman in the world, will make her debut to the cinema world in "Hotel Imperial." It is predicted that she will cause a greater sensation than Hedy Lamarr. Oyl! These foreigners.

There is a kleptomaniac running around the school stealing penny candy. He was caught in one of the dorm stores the other day. He says, "Honest, I can't help it." Incidentally, he is a junior . . . ahem.

Among the males (by a group of coeds):

- Best looking—Walter Meserole, Jimmie Carr.
- Most attractive—Clarence Klutz.
- Best dancer—Bob Hesse, Stanley Howard Carr, Van Cise.
- Most sincere—Fish Worley.
- Sweetest—Carl Pugh.
- Cutest—"Skipper" Bowles.
- Best all-around—Bud Hudson.
- Most charming—Bill Daniel.
- Most aristocratic—Bob Magill.
- Biggest coed hater—Watt Miles, Tom Humphreys.
- Best dresser—Hugh Foss, Bob House.
- Most bashful—John Jeffries.
- Most unusual—Capehart Harney.
- Most collegiate—Benny Hunter.
- Loudest—John McCord.
- Most likable—Gilbert McCutcheon.
- Busiest—Billy Campbell.
- Savoir faire—Eddie C. Huffman.
- Best read—John Kendrick.
- Biggest playboy—Mack Simmons.
- Most sex appeal—George Watson.
- Most intelligent—Ernest Craigie.
- Smoothest—Jim Richards.
- Best athlete—George Stirnweiss.
- Nicest—Allen Merrill.
- Most unheard of—Bill Pearson.
- Could look like Tyrone Power—none.
- Lady killer—none.

What this campus needs: a night club; an efficient dating bureau; a definition of liberalism; a queen; a perfect couple; a fascist party; a Dorothy Dix; a hurricane.

"Liberalism always gives rise to a minority of ultraliberalism."

Fred Weaver is the man to see if you want to find out why "Life is Futile." And see J. Franklin Jones for a critique of Carolina coeds.

What is more charming than Dr. Odum's greeting of "Hi" or "Merry Christmas?"

Have you noticed Mollie Albritton's fascinating eyes, Virginia Giddens' delightful smile, Lucy Belle Eckles' lovely hair?

As far as we are concerned the sweetest word in the English language is "yes."

A pat on a child's back is all right . . . if it's low enough . . . the "buc" should be out early next week. (Next week, maybe—"Among the professors.")

Freshmen Will Be Host To 100 Frosh

(Continued from first page)

assistant chairman of the freshman dance committee. The program promises to be one of the highlights of the freshman year and is expected to surpass the freshman smoker given at the first of the year. All members of the freshman class are urged to attend the smoker and partake of the entertainment offered.

Charlie Wood To Play Tonight

(Continued from first page)

o'clock, including a half-hour intermission. Tickets may be obtained at the door. Admission will be one dollar, stag or couple.

LETTERS To The Editor

THE MAGAZINE'S PURPOSE

To the Editor, Dear Sir:

Reactions to the January issue of The Carolina Magazine have been such that I believe a clarification of the stand of the editors is called for. In his editorial "What is Liberalism?" the day after the Magazine came out, Allen Merrill implied strongly that we were a group of radicals attempting to shove something down the throat of the rest of the campus.

By definition we have never been that, and never hope to be. The day the campus reaches the position where it is possible for us to stuff things down its throat—that day we quit.

From the beginning the attitude of this editorial regime has been that of suggesting to the campus lines of thought along which the campus may or may not wish to go. We hope sincerely that no student thinks along the lines of The Carolina Magazine, merely because The Carolina Magazine has taken a particular position. Our attempt has been in the past, and will continue to be in the future, to raise questions in the hope that discussion will be started and students will be persuaded to think for themselves on the issues raised.

We hope that the definitions of liberalism in the last issue made some people think—clarify their own positions at least. And that is all we can ever hope to accomplish.

Sincerely yours,
EDITORS, The Carolina Magazine.

Record Library Popularity Increasing

(Continued from first page)

been added to from time to time until now they number about 2,000, representing all nations, periods, and styles. Vocal, choral, and instrumental combinations range in form from Gregorian chants to operatic and orchestral works.

OPEN TO STUDENTS

The record library is open to the student body; however, records are checked out to be used only in the building. The records are assembled in albums, each album containing records of the same general character, with a catalogue to guide the user, and there are now three other phonographs in the building besides the one that was donated with the set.

The University was one of several schools throughout the country thought worthy to receive such a set for the study and promotion of music. The Woman's college of the University also is in possession of one.

HAPPY BIRTHDAY, WILL

Keep In Trim Bowling Carolina Next To Hill Bakery

"Caught in the web of a ruthless manhunt! A boy and a girl...innocent victims of a calm killer to whom a life means nothing!"



AMBUSH

with Gladys SWARTHOUT LLOYD NOLAN WILLIAM HENRY WILLIAM FRAWLEY Directed by Kurt Neumann A Paramount Picture

—ALSO— Comedy—News TODAY

CAROLINA

The Vice Presidency

The political ball is rolling and rolling fast. It will not be long before the Student and University parties write in on their tickets their choices for student body vice-president. There may even be an Independent or two who will soon step forward for campus consideration.

Since the function of the vice-president has changed fundamentally in the past year, with the institution of a student legislature, it is well to prepare the minds of the campus constituency to the qualifications which a vice-presidential candidate must have if he is to perform his new duties efficiently.

In the past, the vice-presidency has been primarily an honorary position, one to which the campus elected a man whom it felt worthy of high recognition. His duties have consisted in serving on the Student Council and acting as chairman of the freshmen Honor Council. These duties have, of course, demanded two qualifications: (1) a vital concern for the maintenance of Carolina's codes, and (2) an elementary knowledge of how to conduct a group meeting. Neither of the vice-president's former duties have demanded "full-time" extra-curricular activity on his part.

Now, the vice-president, not only carries the above-mentioned responsibilities, but heads the supreme legislative body of campus student government. As chairman of the legislature, he must be a skillful parliamentarian and, more, must take a leading part in the moulding of government program. He must, have the time and the desire to keep a finger on the pulse of campus opinion and activity.

It is only fair to the man elected and to the campus, as well, that next year's vice-president have these qualifications, necessary to handle increased and more complex responsibilities.

Movie Education

Hollywood, movie capital of the world, has come a long way since the early days of the slapstick comedies and melodramatic thrillers. With the growth and perfection of the art of motion pictures has come a corresponding sense of awareness and responsibility on the part of those who produce our pictures toward not merely furnishing us with the best in entertainment, but of educating the general public along lines of necessary action.

It might be said without fear of contradiction that the motion picture industry is a more powerful and far-reaching moulder of public opinion than any other single source of information with perhaps the exception of our newspapers. And it is a debatable point whether or not even our daily papers persuade and mark out our lines of thought as forcefully and actively and quickly as do the films we see.

That this might be an insidious method of propaganda—potentially a devastating weapon in the hands of the unscrupulous, may readily be seen.

But Hollywood, to a great extent, has lived up to an unwritten trust. It has given us beauty and peace and relaxation; and yet it has done so much more than that. "Winter-set" and "Dead End" revealed conditions that appaled us; "Blockade" and "Dawn Patrol" showed us the tragic pathos of war, by which nothing is really gained, and always the best



By RAY LOWERY

They Say

HORACE WILLIAMS once appeared before a committee in defense of one of his students whose thesis was rejected because it lacked footnotes. "The other day a friend of mine asked me to come over and see his baby," he said. "I did. When I walked into the nursery I noticed that every article was marked. The crib was labeled at the foot with its manufacturer's trade mark, the blankets were cornered with a store mark. In fact, everything in the room was marked except the most important thing: the baby."

Yes, the thesis was accepted.

WALTER SPEARMAN to coed at registration: "I can't register you for this course. Your slip isn't showing."

A Spearman smirk at its smelliest.

PHILLIPS RUSSELL says that "it isn't how much you get out of my courses but how much you put into them that counts. I can't teach you, but I can learn you." That is, I am like the football coach sitting on the sidelines, criticizing and offering suggestions.

That makes a touchdown much more easier to make.

S. H. HOBBS, JR. tells his classes in rural social economics that grades are so much bunk. "If it were not for the University administration requiring grades for its records," he says, "I would not give a mark on a course I teach."

And there are others who feel the same way.

ARCHIBALD HENDERSON asked a math student, "What is nothing?" The student replied, "Zero." "No, no," Dr. Henderson said, and scribbled a circle on the blackboard. "That is

zero." Then he erased the circle and said, "That is nothing."

Which about sums up everything.

PROFF KOCH: "Did you know the New York Times carried an article about the Playmakers?"

Do tell?

O. J. COFFIN: "You've got to cuss to get anything out of this life. Of course it would be mighty pleasant if you never had to say anything unpleasant to your fellowman. But as things are, you've got to cuss to get anything done."

Skipper should have everything.

LOUIS KATSOFF'S impressive expression: "The purpose of a teacher is to make a teacher unnecessary."

What's the purpose of a student?

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- Sharp, H. G.
- Smatthers, Lois Margaret
- Stang, H. I.
- Stang, Mortimer
- Wright, L. P.
- Kiker, Zelma I.
- Martin, Josephine
- McCall, Clarence M.
- Miller, W. M.
- Palanske, Walter
- Arey, W. G., Jr.
- Belk, H. L., Jr.
- Blair, H. C.
- Ferger, James

HAPPY BIRTHDAY, WILL

of both sides is irreparably lost; and did not "Lost Horizon" send us away with a new and secret hope in our hearts that, if we but would—if we cared enough, and strove enough, we too might not have our Shangri-La?

So, let us not underestimate the value of motion pictures as a popular source of the philosophies of the great majority of our people, for it is undeniable that the average theatergoer is more swayed by what he sees and hears in the movies than by almost any other medium available to him. He goes to it with an open mind; he relaxes; he is not on guard or mentally on the defensive as he may be under other circumstances.

This being true, may we hope that Hollywood will continue to produce, for its own best interests and those of the American people, pictures which will sway the citizens of this nation toward tolerance, simplicity, practical idealism and the preservation of the integrity of our heritage.