

# The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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circulation, 6476.

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### For This Issue:

NEWS: ED RANKIN SPORTS: RUSH HAMRICK

## Political Camouflage

With the quarter drawing steadily to a close, the annual Spring political manoeuvres are approaching their climax. Political candidates are beginning to assume an over-affable effulgence of attitude. Party leaders are concentrating on strategy and intrigue.

The figurative sounds of "brass bands" are beginning their annual concert of insincerity. Suspicions and opinions are lending their colorful note to the personal symphony. Already the University party has named its presidential and vice-presidential candidates, and the entire sophomore slate has been chosen. The Student party has selected its candidates for student body president, most of the senior class nominees, and the president and vice president of the junior class.

As a chess game of personalities, politics tend to become a recreational sport for the campus, the valuable experience of being in the public eye for the candidates, and the amateur practice at string pulling for prospective professional politicians.

In the colorful confusion of the game, such a great emphasis is placed on the "band wagon" aspect that the voter may sometimes be tripped up before his decision is completed and cast his ballot for the man who is (1) supported by his favorite faction and (2) has the friendliest attitude.

Because the essential question in any democratic selection, namely What can he produce for the campus in office, is too serious and because it lacks the colorful intrigue of the "brass band" attitude, it is frequently overlooked.

But in so far as it is overlooked, the democratic process of choosing leaders has failed. Before the judicious voter can call the political bluff, he must look through the colorful camouflage and pass judgment on what he finds behind it.

## Lift The Embargo

Concerning the Spanish embargo, a part of the Presidential proclamation of May 1, 1937, includes this sentence: "Whenever, in the judgment of the President, the conditions which have caused him to issue any proclamation under the authority of this section have ceased to exist, he shall revoke the same, and the provisions of this section shall thereupon cease to apply with respect to the state or states named in such proclamation, except with respect to offenses committed, or forfeitures incurred, prior to such revocation."

This was in 1937, when the Spanish insurrection was supposed to be purely a local affair motivated from forces within the land. It was tacked on to a national position which has forbidden any interference in the fight for Spanish freedom. It was an afterthought to an act of self-protection by the administrators of the United States.

Now it is 1939. And now we find that every provision which with we accepted a position of non-intervention has been violated. We find German and Italian armies developing their skill in fighting Spanish democracy. We find England's Chamberlain a weak sister who holds many consultations and looks the other way when Fascist munitions continue their slaughter in Spain. We find France fearful and undecided, unable also to uphold non-intervention. And we find a free people fighting in last ditches with weak arms—and

# THE 1:30 CLASS

By SANFORD STEIN

"Honolulu" (Sun. and Mon.) proves once again that Eleanor Powell is the world's best female tap dancer and one of its least effective actresses. MGM usually tries to hide this defect by letting Eleanor dance as much as possible and by surrounding her with an expert cast of players to handle the emoting and dialogue delivery.

### ELEANOR PLAYS TAPS

In her latest picture, Eleanor does only three tap dances, but they are by far the best part of "Honolulu." One is a number called "Hymn to the Sun;" the second is an excellent impersonation of Bill Robinson's staircase routine; and the third—and most spectacular—is a combination of a Hawaiian drum dance, a hula, and a tap version of native dance. The movie's hula has been criticized as being little more than the hootchie-cootchie with trimmings, but it's still effective, though the length of the whole number tends to make it drag at times.

Besides Eleanor, the cast includes Robert Young, Burns and Allen, and Rita Johnson, all of whom turn in competent jobs. The story is a complicated and unimportant affair about a movie star and his double and is chiefly notable because Young plays the dual role. "Honolulu" is light, tuneful, and amusing, but its thinness and frequent tediousness keep it from rising above mediocrity.

### FORBIDDEN FRUIT

"Yes, My Darling Daughter" (Tues and Wed.) has already achieved considerable notoriety because the New York censors refused to let it be shown in the state. Taken from a successful Broadway play, the picture's basic theme of modern youth's attitude towards sex and romance may prove too daring for the morally fossilized, but it is one of the cleverest and most sophisticated comedies of the year.

Priscilla Lane plays a girl who, upon finding that her lover is leaving for Europe and a new job, persuades him to spend a week-end with her in a rural hideaway. Her mother (Fay Bainter), a pioneer for woman's rights and a prominent lecturer on feminism, tries to make her give up the idea, but when daughter rebukes her for not living up to the principles she has preached for years, and, furthermore, brings up Fay's past (mama, before her marriage, lived in Greenwich Village and did NOT spend her evenings pulling taffy), she gives in.

### BIOLOGY ON A WEEK-END

The week-end, incidentally, is a very innocent affair, with Priscilla sleeping inside and boy-friend Jeffrey Lynn enjoying solitary slumber on the outside porch. Dialogue and cast are excellent, particularly Mary Robson as a sardonically worldly-wise and modern grandmother. During the course of the picture, May says, "You know, the only thing that puzzles me is why the good Lord invented such beautiful things as the trees and the flowers and the birds and then had to go and invent sex." Having wandered alone through the Arboretum in the spring evenings, we can appreciate her sentiments perfectly.

"Gunga Din" (Thurs. and Fri.) is one of the most expensive, melodramatic and exciting pieces of hokum ever produced. A tale of India in the 1890's, the picture deals with the warfare of the British soldiers and the Thugs, a murderous native tribe, and centers about the attempt of two English army-sergeants to prevent their third comrade-in-arms from getting married and leaving the regiment.

### HAPPY LITTLE HOMICIDE

The trio are a lusty, virile, happy-go-lucky lot, and Cary Grant, Victor McLaglen, and Douglas Fairbanks, Jr., act the parts to the hilt. Their hand-to-hand fights, their hair-breath escapes, and their participation in the mass battle that provides the picture's

with force made weaker by the horrible fact that only the rebels have been able to import foreign aid.

Thus a pact which America made in good faith has been broken. And we remain protecting a Fascist force which has already declared itself our enemy. We uphold the security of the Franco forces—and nourish the power of a horde governed by a man who has made Hitler and Mussolini his Gods. We are sitting back and waving flags and giving Fascism a large place in the sun.

On this campus now there are students distributing post cards to government officials. They urge that the Spanish embargo be lifted, and that America offer her services to a sister democracy being ravaged. In as much as our original non-intervention position is now an anachronism, and in as much as the political building of a new Fascist empire is infinitely more dangerous than a false myth of isolation, we advocate the support of these cards. Sending petitions to our government may do no good to weakened Spain. But it at least will advertise the grateful fact that our youth is not rationalizing smugness with agreements that have never been enacted.—A. S.

## Nachtman Revises Caesar About Career

(Continued from first page)

Take It With You." Besides playing a small part—a G-Man with four lines—he understudied the role of the mad Russian (known to those who saw the movie as Mischa "Confidentially" Auer). "Every night," Bob explained with a malicious glint in his eye, "I'd say my prayers, 'Bless mama, papa, and let the fellow who is playing that part fall down the stairs and break a leg.'"

When the show closed, Nachtman was once more "at liberty" (poor or struggling unemployed actors, revealed Bob, are always "at liberty;" stars who are not working are always "looking for a show") for five weeks. He then became a member of the one-act Repertory company, which produced three one-act plays on Broadway, one of which was Josephine Nigelli's "Red Velvet Goat." Nachtman appeared in two of the plays. After being thoroughly roasted by the critics, the show lasted for three performances, and then gave up the ghost.

### THE COLONY PLAYERS

As for the proposed New York production of Paul Green's work, Nachtman declared, "The play will be put on by the Colony Players, a band of young people, most of whom were associated in Green's 'Lost Colony.' It's an attempt to bring some of the best Broadway talent into a group which we hope we can perpetuate. We're anxious to depart somewhat from the usual Broadway mould, and try to do what most experimental groups fail to do—build our organization around the proper kind of play. It's our belief we've solved that problem."

Nachtman has met several theatrical celebrities and has even been mistaken for some. One night he was backstage at the Belasco theater where Sylvia Sidney and Franchot Tone are appearing in "The Gentle People." Leaving the playhouse with some friends, he bumped into some autograph seekers who looked at him disapprovingly and exclaimed, "Naw, he ain't Franchot Tone." Halfway down the block Bob became aware of someone pulling at his coat tails. Turning around, he encountered a youngster who said in an appealing voice, "May I have your autograph? Mr. Garfield?"

"Mr. Garfield" declined.

climax are a composite of all the romantic adventures adolescent boys have ever dreamed about. Objections, however, might be made to the excessive glee these gentlemen seem to be taking in exterminating natives.

Since the picture was suggested by Rudyard Kipling's poem, the famous Indian water carrier has to make an appearance. It is a comparatively brief one, but Sam Jaffe makes it stand out. Even Kipling himself is dragged in at the end, though he looks rather sheepish about it all. Fundamentally, "Gunga Din" is just a re-hash of the "white man's burden" propaganda. From a social point of view, it may be deplorable, but from an entertainment point of view, it is first-rate.

"A Man to Remember" (Sat) was the surprise picture of 1938. A modest, inexpensive production, it astounded Hollywood and most of the critics by being far superior to most of the excessively ballyhooed super-spectacles the film industry so often concocts. The story of the life of an ordinary country doctor, the picture's merit lies in the simplicity of its plot and handling, its understanding of everyday human existence and emotions, and the restrained but effective acting of Edward Ellis in the leading role. "A Man to Remember" should be a picture to remember.

Friday's Midnight Show is "Cowboy and the Lady," which, despite the presence of Merle Oberon, Gary Cooper, and some clever touches, cannot hide the triteness of its theme.

## Hail And Beware

By HENRY NIGRELLI

Philip Woodhouse (ancestor of the illustrious E. J. Woodhouse) designated in his will that his gravestone should bear the following inscription: "I have gone where women can no longer give me trouble."

Half of the freshmen were over at W. C. last night as a result of the recent sorm of W. C. "gals" over Chapel Hill. Influence of fascism on Chapel Hill: Massed love.

"Echoes from the Fourth Estate" has become whispers from the fourth estate.

Among the professors (note: all professors reading the following do so at their own risk):

Best looking—Duke got them.  
Best lecturer—Dr. Zimmerman.  
Strictest—Dr. Bernstein.  
Most boring—Plenty of them.  
Most informal and intimate classes—Dr. Odum; Mr. Phillips Russell.  
Most suave—Mr. K. C. Frazer.  
Best speaker—Mr. Olsen.  
Most sincere—Dr. Ericson.  
Most eccentric—Dr. Holmes.  
Most likable—Mr. Coffin; Dr. Odum.  
Most pleasing—Mr. Spearman.  
Most efficient—Dr. Fesler.  
Cutest—Dr. Jenkins; Dr. Dashiell; Dr. Friedrich.

Longest talker—Professor Koch.  
Politician—Dr. Woodhouse.  
Sweetest—Mr. H. K. Russell.  
Most inspirational—Dr. Groves.  
Most generous—Dr. Robson.  
Most likely to succeed—Dr. Wagstaff.

Most dignified—Dean Van Hecke.  
Cutest pair—Dr. Bunting and Dr. Winslow.  
Nicest—Dr. Lefler.  
Carolina's Einstein—Dr. Henderson.  
Best thinker—Dr. Katsoff.  
Mythical—Dr. Bagby.  
Most eligible—Dr. Emory.  
Most pleasing voice—Dr. Huse.  
Personality boy—Dr. Lyons.

Could be a Hitler—Dean Carroll.  
Most recreational—Dr. Harland.  
Most paternal—Dr. Caldwell.  
The library is packed to capacity these nights (the professors are amused) . . . all signs point to the best election in years (it's a pity the student party didn't endorse Fairley) . . . Brooks Pattern and Mary Jane Yeatman are a delightful couple (especially when they go strolling arm and arm) . . . Barbara Liscomb and Helen Jacobs are two very popular girls who don't ask for limelight . . . Bob Hesse is "mad" at the dance committee again . . . Barbara Burroughs resembles Ethel Merman . . . Gibson Jackson is a sprouting genius . . . will the person who has "The Whiffenpoof Song" either return the record to Graham memorial or else prove his ownership of such . . . the law students at Duke are living in log cabins (log cabin to White House sort of hope) . . . ABC stores are unpopular because they sell whiskey (are called American Business Colleges, and nobody likes a college) . . . Advertisers of liquor are not permitted to advertise their brands by showing a person drinking such . . . I wonder what the devil one does with the stuff . . . The French call Americans *les enfants*.

The great American slogan in modern courting: KEEP THEM GUESSING.

## Mares Meet Tomorrow

The coed basketball team will meet with a team composed of the college secretaries tomorrow night at 7:15 in the Tin Can.

The line-up for the coeds will be: forwards, Martha Mills, Tud Kahn, and Ann Moore; guards, Margaret Herndon, Bernice Brantley, and Allen Cutts.

The line-up for the secretaries will be: forwards, Porter Cowles, Ruth Covington, Kathryn Hodges; guards, Lucille Varner, Louise Markam, Jean Rankin.

## BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

Ellison, J. F.  
Edgerton, W. W.  
Hewitt, E. C.  
Stein, Sanford.  
Upton, Wingate B.  
Webb, Bailey D.  
Wiggins, T. C.  
Hughes, J. E., Jr.  
Royster, T. B.

## With The Churches

The Friends will conduct their regular devotional services Sunday at 11 o'clock in the Grail room of Graham memorial.

The Chapel Of The Cross  
8 a. m. Holy Communion.  
10 a. m. Student Bible Class.  
11 a. m. Service and Sermon  
8 p. m. Prayers and Organ Recital  
8:30 p. m. Confirmation Class.  
Service every day except Saturday at 5:15 p. m. Holy Communion on Wednesday at 10:30 a. m.

## Grad Playmaker Wins Prize

(Continued from first page)

play competes with seven others for the privilege of being presented at the Dominion Drama festival in competition for the Lord Bessborough trophy at Winnipeg, Manitoba.

"Pasque Flower," a new play by Miss Pharis, will be presented with two other one-act plays, "Twilight Song," by Don Muller, and "Kid Sister," by Wieder Sievers, in the Playmaker theater next Thursday, Friday, and Saturday.

## Pick Theatre

SUNDAY

A DEAD MAN IDENTIFIED AS MOTO . . . but the famous Saturday Evening Post sleuth avenges his own murder . . . in the murky darkness of a Port Said night!

Peter **JORRE**  
**MR. MOTO'S LAST WARNING**  
with **RICARDO CORTEZ**  
**VIRGINIA FIELD**  
**JOHN CARRADINE**  
**GEORGE SANDERS**  
**JOAN CAROL**

Also  
COMEDY  
SPORTLIGHT

MONDAY

**JACKIE COOPER**  
The all-American boy star . . . in the picture all American with the best of the best  
**"GANGSTER'S BOY"**

TUESDAY

**JACK HOLT**  
in  
**"THE STRANGE CASE OF DR. MEADE"**

WEDNESDAY

**"PETER THE FIRST"**  
The flesh and blood story of Peter the First: Warrior, Lover, Emperor—and of the captured servant girl who rose to share the Russian throne as Catharine I.

THURSDAY

**THE MARX BROTHERS**  
in  
**"ROOM SERVICE"**

FRIDAY

At West Point, it's called "The Middle"  
At Annapolis, it's called "The Middle"  
At Virginia Military Institute, it's called "The Middle"

**Brother RAT**  
... and it's fun!

**PRISCILLA LANE**  
**WAYNE MORRIS**  
**JOHNNIE SCAT DAVIS**  
**JANE BRYAN** - **EDDIE ALBERT**  
**WANDA REAGAN** - **JANE WYMAN** - **EGYPT IZMEL**

**SATURDAY**  
**ZANE GREY'S**  
**"BORN TO THE WEST"**

"A BOOK A DAY KEEPS THE BLUES AWAY"  
THE BULL'S HEAD BOOKSHOP