

The Daily Tar Heel

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SPORTS: GENE WILLIAMS

Outstepping "Cultural Lag"

The Student Fine Arts group, which has just been formed under the leadership of Simon Roof and with the help of Dr. R. W. Linker, may be a milestone in the development of a more versatile campus extra-curricular life.

Student contribution to the growth of our "capital of the Southern mind" has been largely that of encouraging certain political and social activity. The Carolina Political Union, the YMCA, its Institute of Human Relations, the A. S. U. and other organizations have served the campus well, but none have emphasized the Fine Arts.

The village of Chapel Hill is the home of many artists with whom as yet the majority of students are unacquainted. Phillips Russell, Archibald Henderson, Russell Smith, Paul Green are more familiar to us as names than as the real, creative persons that they are. The State attracts many an artistic genius who simply through lack of invitation and sponsorship seldom shares himself with students on this campus.

The newly-conceived Fine Arts group has plenty of "unutilized power" which it can exploit, if it will. It has the unique opportunity of awakening the campus to an enjoyment and appreciation of an almost unlimited wealth of culture which it has heretofore neglected.

The Fine Arts group has already been given the encouragement and the valuable assistance of sympathetic faculty members. The students who attended the group's first meeting this week showed enthusiastic interest in the program.

It is hoped that the now embryonic student Fine Arts group will grow to a maturity which will mean making the campus a student center of Southern intellectual and cultural growth as well as one of political and social progress.

Unfinished Campaign

In the midst of second day confusion after our march to Raleigh, with varied reports and reactions from the state and our own campus, it is well to evaluate our new position. Away from Chapel Hill, we have noted a tendency of professional newspapers to discredit the program by identifying such leaders as Creedy and Magill as "out-of-staters." There have also been a gratifying and large number of congratulatory telegrams encouraging us to continued action. Here in Chapel Hill there is a tendency to sit back now that we have "done our bit." And after that commendable bit with students marching in quiet order in intelligent protest, there is a feeling that there is no more to be done.

And if there is no more done then our smug critics will be right when they characterize the parade as an overflow of adolescent energy. And if we retire into ourselves, we cannot blame them for ignoring our demonstration. And if we don't support the leaders of our program, we are leaving them to the bigoted fire of those who would obscure the real issue of appropriations with a sham smoke screen of "out-of-state."

Thus, for the integrity of our position and for the enormous implications of this crisis, we advocate three immediate actions by every member of the student body.

(1) Every student is requested to write a post card of constructive protest to his local assemblyman.

(2) Every student is requested to write a similar letter to

LOOK AT THIS--

By WALTER KLEEMAN

"STUDENTS PROTEST MEETING AGAINST CUTS IN COLLEGE FUNDS LED BY OUT-OF-STATERS"

So read the headlines yesterday morning in the Winston-Salem Journal, which publication was using a familiar trick of the newspaper trade: editorializing in headlines.

However, in one sense the whole story was fairly well editorialized, since it tried as hard as possible to present a picture of out-of-state students lobbying against a raise in their tuition in the guise of defending public health and education in North Carolina.

By listing the names and home addresses of the leaders on the platform, and showing that four of them came from outside North Carolina, the Journal seemed to have proven its point. But they forgot one essential fact: THESE FOUR OUT-OF-STATE STUDENTS WERE, EVERY ONE OF THEM, ELECTED AS STUDENT LEADERS IN GENERAL CAMPUS ELECTIONS WHERE SEVENTY PER CENT OF THE ELECTORATE WERE NATIVE NORTH CAROLINIANS.

These men were acting in what they thought were the best interests of the University and the state at large. And after some years of residence here in Chapel Hill they felt that they knew what they were talking about, and that as elected student leaders, it was their responsibility to look out for the welfare of the University.

Of course, there are still two minor questions remaining in mind as the aftermath of Wednesday? 1. How much good will it do? 2. Where was the student body of North Carolina State? (A full length football game Wednesday between State and Richmond MAY explain the almost total absence of Red Terrors from the parade and meeting.)

Credit Offered For Chinese Course

(Continued from first page)

The time for the class will be arranged to fit in with the schedule of the members.

BOOK ON PHILOSOPHY

In 1935 Miss Wang published a book on Chinese philosophy entitled "The Study of Chinese Ancient Thought." As she will probably return to China this summer, this will be the last class in the ancient Chinese philosophy available to the students in many years.

Those students who are interested in attending the class are requested to go to the philosophy department in Peabody for further details.

Playmakers Continue Production

(Continued from first page)

by out-of-state students: Donald Muller of Boonton, N. J.; Miss Gwen Pharis of Magrath, Alberta, Canada; and Wieder Sievers of St. Louis, Mo.

The plays offer a wide variety of setting. "Twilight Song" is laid in a homestead in a small town in Maryland, while "Kid Sister" gives an amusing picture of family life in a large mid-western city. "Pasque Flower" takes its name from the early-blooming flower of the prairies and is set on a large farm in western Canada.

Concert

The St. Paul AME church has extended an invitation to Chapel Hill faculty and student body to attend a concert given by the WPA Community Chorus of Durham, Sunday at 3 o'clock.

The group of women students on the campus represents approximately one-ninth of the total student body.

his parents, urging them to similar action.

(3) Every student is requested—during the holiday session—to accept the position as an individual delegate of the sincere cause which we are defending: The continued prosperity of the educational ideals of our University. This is an ideal worth the small personal sacrifice of the action involved.

"A MAN TO REMEMBER"
...ONE OF THE SCREEN'S
GREATEST GIFTS TO THE
HUMAN HEART! . . .
CAROLINA THEATRE. SATURDAY

THE THEATER

By ADRIAN SPIES

Writing of the basic elements and changes in the life paths of people, three apprentice playwrights offered their interpretations of folks about them in the 54th regular bill of the Carolina Playmakers.

"Twilight Song," by Donald Muller, is a departure into mysticism and the cold certainty of family legend. With an old lady about to die and seeking a vague rendezvous with an old family prophecy of death, a slightly younger sister comforting herself with religion, and a young man lost in the superstition of both, the play has an abundance of gooey emotionalism. However the force of a too-square plot never meets the implications of fanatic fear-faith which the author implies. And the strength that such a tale could have is continually weakened by triteness. It is an unfortunate beginning to a good evening.

"Kid Sister," by Weider Sievers, is a sweet-sad smile at the near tragedies of adolescence. But Siever has chosen to write of the pleasant trivia of the age, and he has written well. He tells of our "average American" family, with a son too skinny and a daughter too stout. And the story is concerned with the stout girl managing to land her first date. There is a meticulous humor throughout the lines which hints of capable craftsmanship, and there is an overflow of the internal combustion of family closeness. "Kid Sister" is hardly a serious treatment of the adolescent wonderland. It is a laughing interpretation for those of us who find whimsical sweetness in seeing a certain part of our former selves. There is much more to be said significantly of this age: Sievers has told a good joke about a little of it.

Miss Lucille Varner, as Sally too full of young womanhood, is as clumsy, pouting, and protruding as could be desired, and Noel Houston is a very adequate father.

"Pasque Flower," by Gwen Pharis, is perhaps the smoothest all around effort of the program. Written with a off-key rhythm of commendable modulation, it is a triangle-tragedy of the Canadian prairie. The plot is ordinary, with the quality of the piece coming from the grace of the lines themselves. They hint of a dramatic poetry which would do well with a more comprehensive message.

Earl Wynn, as a farmer with a wordless poetry, is easily the star of the evening. He brings a technique and sincerity to the Playmaker stage, and we would like to see more of his work in the future. Both Roberta Roberson and Allen Andrews followed the sway of Miss Pharis' words, combining to make much of the obvious retold well.

Initial Contest September 23

(Continued from first page)

But indications point to a much improved Citadel squad.

Citadel, together with Penn, are newcomers for 1939. Fordham has been dropped; NYU will come to Chapel Hill for the first time.

Wake Forest will open with South Carolina, probably at Charlotte the week preceding the Deacon game with Carolina.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

Winborne, T. B.
Council, R. H.
Cox, Hiden Tog.
Henderson, John Steele.

Judd Says Boycott Is Cure For China

(Continued from first page)

interests of materials necessary for war, the speaker pointed out.

"Japan has only two out of 24 essential war supplies. The United States is furnishing 24 per cent of the total, including all the automobiles, which, incidentally, have played a most important part in Japan's success thus far."

To the question, "Is it any of our business?" Dr. Judd answered: "China believed in its treaties with the United States and the rest of the powers, and built up no armies. Now, tonight, that nation is being destroyed. And you say it is not our concern?"

China doesn't ask that the United

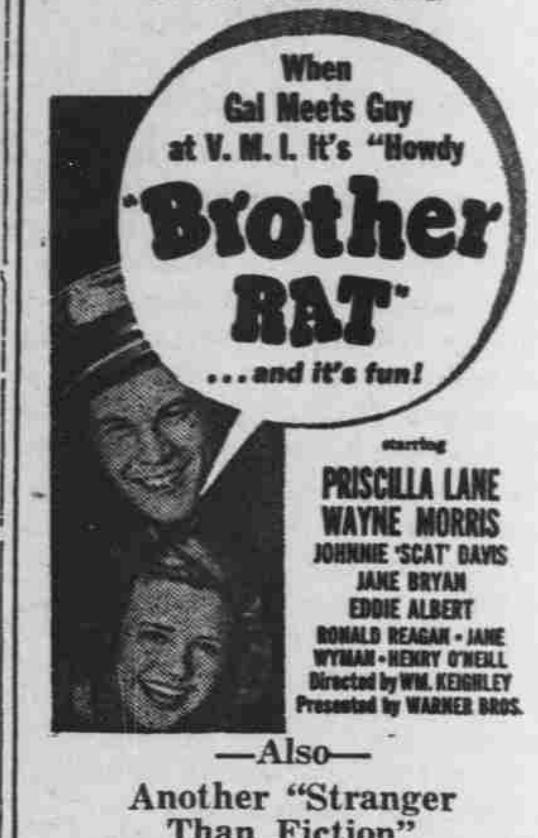
States take up arms in its behalf, he asserted. "It asks only that the United States refrain from aiding Japan." He then outlined his program "for doing something about it."

Speaking under the auspices of the YMCA, Dr. Judd had three speaking engagements here during the day, addressing medical students, economic students, and the general public last night. At all three open forums were held.

There is space on the main floor of Woolen gymnasium for a portable grandstand to accommodate 6,000 spectators. Also a 10 lap banked board track can be set up.

Pick Theatre

NOW PLAYING



CAROLINA

LAST TIMES TODAY



Are You Collar Blind?



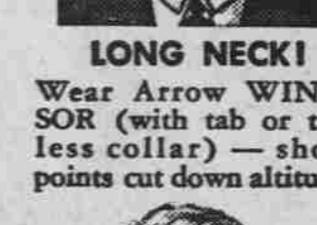
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