THE LAST

STRAW

By BILL STAUBER

From The Infirmary

In a desperate search for a name

for our column, "The Last Straw" was

the last straw. Probably straw alone

would have been better. Considering

the contents, however, the name is

Stranger than the name is the fact

that the column was born in the In-

firmary. Not that the Infirmary is

not capable of giving birth to one, but

that there is any activity in the infirm-

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For This Issue:

NEWS: C. B. McGAUGHEY

SPORTS: GENE WILLIAMS

strange as it seems

After reflecting on the questions raised about the honor system during the late student boo to you government conference, we have come to this conclusion: it won't work: but it does.

One who listened to many of the speakers must have understood that the honor system can live no longer—the student body is too big, too heterogeneous, and there are too many "born" liars and cheats here. But an uninformed man who looked about his classrooms and dormitory would naively object: "It does work. I have seen it There is very little cheating done, no matter what you say."

The theoretical case against the practicality of the honor system has always been a strong one. We've met it time and time again, trying to explain the situation here to friends in other colleges. "What, no proctors? Nebody watching you?" they say. "You can walk in and out of exams? Don't tell us they don't cheat!" We can only lift our hands in illogical despair; for logical or not, we have seen the honor system work.

We have finally decided that trying to explain its successful operation reasonably is as impossible as to explain a religious miracle reasonably. It's unaccountable; it's inexplainable; it's impossible;—but it's a fact.

It's a fact that very little cheating is done. It's a fact that most cheating is punished. And it's a fact that the majority of the student body believes the honor system is working.

Discussions such as those held during the student government conference are valuable in as enough to allow us to treat it, the disease. plug it up, re-work it.

years in advance. Right now there is no doubt: the honor system does work.

"At the close of yesterday's game (Wednesday: Duke 6 Carolina 5) it was almost impossible for sportswriter Woody Woodhouse to give his summary of the game because of the booing of Carolina students," writes Senior M. A. Stroup, Jr. in a plea for better sportsmanship.

Editorials have been written, speeches have been made, and wright's. students have been plead with for a long time to remember that hypothetical and reputed man 'the Carolina gentleman."

In 1933, University students, incensed because "Duke students had stolen Rameses," climbed into cars and raided the Duke campus. Much damage was done; and the steal of Rameses was a publicity stunt.

Again, in the fall of '37, after the premature Wednesday night bonfire, University students 3:00-Carl Thompson and Edwin Benpoured yellow paint over the Washington Duke statue and "Dooked" the stadium in various hues.

While Wednesday afternoon's incident involved no loss of property, the booing of Woody Woodhouse did involve loss of caste. The listeners of Durham, Raleigh, Greensboro, and Burlington must have wondered what And The Angels Sing kind of menagerie the University keeps. And no matter Mr. Woodhouse's sympathies for Duke, you and we have prejudices too-which do not necessitate booing.

whooping it up

Widespread prevalence of much as they remind us of it whooping cough in Chapel Hill Robert Holman, Julian Candill, and every so often; they provide reg- has been reported by Dr. William Robert Rose. ular examinations of it. If there P. Richardson, local health ofare any signs that it is weak- ficer, and it is not amiss to sound sons of college age are not imening or breaking up, those a word of warning to University mune. signs will be noticed early students about the dangers of

But we must be calm in our paroxysmal cough, usually worse and then go to the infirmary for ful" medium of American justice. examination. We don't want to at night. As Dr. Richardson consultation. You might insure hasten the fall of the honor sys- points out, whooping cough fre- yourself of being able to take lan today. A sort of battlefield where tem by excitedly announcing it quently proves fatal, and per- examinations a few weeks hence. American soldiers are teaching lessons

THEATER

By ADRIAN SPIES Taking wise advantage of the complementary natural color scenes of the Forest theater, the Carolina Playmakers are currently presenting Andre Obey's naive allegory, "Noah." Perhaps it would be more accurate to say that the Playmakers are presenting Earl Wynn-backgrounded by the very strenuous and energetic efforts of the entire production staff. For the substantial and consistent weaknesses of Obey's work has resulted in an unnatural piece of writing of uncertain philosophizing whose most important contribution is the creation of one excellent acting role. This was, of course, Noah-the hero and seer and symbolic spokesman of the play.

And the only trouble is that there is not enough real action and dramatic interest in this one character to make for a first rate evening of the "Our Town" type. And this is despite the admirable quality of Earl Wynn's widely ranged acting, the unusually effective work of Elmer Hall's lighting and setting, and the general goodnatured pageantry direction of a night of theater under the stars.

"Noah," which we feel was an unfortunate choice because of the above reasons and the general air of enclosed intimacy of the piece, is Obey's message of tolerant faith. It is concerned with a humanizing of the old Bible legend for the purpose of sympathetically dramatizing and moralizing the writer's message of faith in the sometimes mysterious workings of God. The play makes the unfortunate error of sticking fairly close to the original story-which even the grossest unbelievers and other parts of Obey's hypothetical audience know. There is an are—and a very fine job of stagecraft incidentally-and there are the sons and the wives and the wicked neighbors. And all of them are uncomfortably "types." Thus the animals and the voyage and the subsequent loneliness of the goodness of Noah is an old story to us. Also, there is not enough whimsy or originality in this present version to make it much of a vital experience. It is only pleasant and kind and enjoyable for an affable spring

The Playmakers must be given hon- of the young professional man. He est credit for doing much with limited slapped a headlined newspaper impamaterial. As has been said, Earl Wynn managed to bring life into his role and offer all of the human softness and naturalness that is so necessary to good theater. The sons and daughters, however, could do little with posts that have been interpreted locally as little more than choruses. With the possible exception of Tom Morgan-who at in Harlan. I lived there myself as a least was positive—the juveniles were kid. My folks kept a credit house. And unnatural, uncomprehending, and un- let me tell you that those miners never convincing. But, again, this was less their fault than it was the play-civilized. Shooting is a regular thing

In certain scenes-and there was (Continued on page 4, column 5)

today

2:30-Symphony orchestra rehearsa in Hill Music hall. 00-Young Friends of North Caro-

lina meet in student room of Presbyterian church. All Quakers and others interested are invited.

bow, well-known archery experts, will give archery exhibition and commentary on coed athletic field. 3:30-Track meet at Fetzer field.

University band will play at track one persistent fact. He was a boy in

6:30-Hillel cabinet will hold annual banquet at the Carolina inn. 8:30-Last performance of Andre Obey's "Noah" by the Playmak-

Mending under the ministerings of

ers at the Forest theater.

the medical men at the infirmary yes- and lots of folks will tell you that terday were: John Graham, David laborers are a dispassionate business Blank, Henry Kamins, Herbert Shain, Horace Richter, James Dumbell, Raymond Mercready, Sophia Spivey, Henry Dillon, Earl Alexander, Jess Swan, James Carey, James Kirkpatrick, Richard Coogan, Vaughn Harford, Nere Day, Robert Dyer, Sylvia Sundstrom, Robert Goodwin, Leonard Schleiger,

So, if you aren't feeling well, Bloody Harlan is at war with labor first make sure it isn't a super- stupidly taking sides against itself. Among the symptoms are a hangover from last week-end.

FORMER SCREEN STAR

HORIZONTAL Answer to Previous Puzzle 1 A former popular picture star. 12 Man. 13 Hangman's TING L RUB knot. MINITE BUD B 14 Vigilant. 16 Bay windows 17 Cowslip. 19 Crazy. 20 To turn coarse, 21 Playthings. 22 To cut off.

25 Goddess of dawn. 26 Antiquity. 49 Gibbon. 29 Fish. 50 Frolic. 30 Inner 52 Pitcher part. courtyard. 53 Frenzy. 31 Fiber knots.

32 Men who commit treason. 35 Tumultuous disturbance. 39 Coffee pots. 40 Health spring.

40 41 42

52

with all of the conscientious dignity

tiently with a trimly cleaned hand. It

was last summer, and Knoxville was

hot, and the clerk was irritable, and

there was news of more trouble in

"I'm sick and tired of these big-shot

big-mouths who write about conditions

know what they want. They just ain't

down there. The folks got tired of the

strain and moved away. Never do busi-

ness with miners. They buy things and

then can't pay for them. Don't tell

me about Harlan. It's dirty and those

The law clerk was very dignified and

positive. He forgot about Harlan and

talked about the chances of pushing

Cincinnati into the pennant. And he

kept rooting for Cincinnati until the

newspapers forgot to sell themselves

with headlines about "Bloody Harlan."

And although Harlan has become na

tional news once more, I am certain

that he is devoting all of his time to

expert, long-range, and spiritual man-

There is little worth discussing the

smallness of that gentleman except for

Harlan who saw the worst of labor ex-

ploitation and could have known the

truth of their position. But his fam-

ily sold miner's needs on credit-and

credit is a dirty business when it's giv-

en unreservedly to the impuissant poor.

The law clerk learned early to ration-

alize the demands of Harlan miners

into the drool-lipped menace of the

raping beast. It was good business-

In Harlan today an army general

has distributed armed troops to keep

these "menacing brutes" in order. That

commodity.

agement of the Cincinnati Reds.

The young man is still in Knoxville

miners are the worst messes of all."

56

Bloody Harlan.

43 Frozen dessert. 45 Immovable.

1 Delay. 2.In the middle

36 37 38

53

49

To Tell The Truth---

By ADRIAN SPIES

SOT N SO DELESSEPS

of. 4 Being. 5 To fare. 6 Line. unit. specialized in

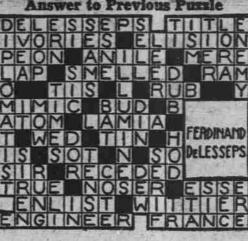
57 She ---great success late in life. VERTICAL

DELESSEPSLITITLE IVORIES ELISION PEON ANILE MERE LAP SMELLED RAM THE DETERMINAND SIR RECEDED
TRUE NOSER ESSE
ENLIST WITTLER
ENGINEER FRANCE

3 Fish eggs. 7 Electrical

8 Indian native soldiers. 9 Beasts' home. 48 To become

47 Deferred sale. 55 Existed. 56 She



12 She

32 | 33 | 34

39

10 Embryo birds. 11 Drama part. emphasized her -

outstanding characteristic. 18 Ridge. 20 Dove's cry. 21 Wigwam. 23 Poem. 24 Energy. 26 Headgear.

15 -- was her

27 Indian. 28 To ventilate. 30 Half quarts, 33 Heading in red letters. 34 Common verb, 36 Distinctive theory.

.37 Exclamation of surprise. 38 Tissue. 41 Timber. 42 Astringent.

26 27 28

50 51

miners apparently, is civilized.

nified law clerk. The refined gentry

who sold merchandize to the miners on

credit and usually managed to end up

with both money and merchandize.

They know-these clean products of

our civilization—that a hungry man

hungry men will fight each other for

the job. They know that squalor push-

es men down to the grasping furtive-

ness of the beast. They have learned

that as long as the oppressed are dis-

united they will vent their natural

hate and anger upon each other. And

they realize that as long as men can

be beaten into beasts civilized people!

can point to them in proof of the use-

That law clerk in Knoxville doesn't

have to be told about the people in

Bloody Harlan. He's really quite a

student of the ambushed menace of

men who "just ain't civilized" and

NOW PLAYING

YOU CAN'T GET

Starring

Humphrey Bogart

COMEDY — NOVELTY

aren't worthy of recognition.

lessness of reforms.

will work at any price, and that two

55

ary at all should be news to most of 44 Genus of you. frogs. We fear that the campus has been 45 Slovak. 46 Otherwise.

greatly misinformed concerning the Infirmary though. It is not near so bad as everyone thinks. No sooner had we 51 Reverence. entered than one of the doctors pounced 53 Form of "me." on us and in short time had given us 54 Sound of a thorough examination. Now, we know pleasure. what happened to that missing cork last week-end.

quite appropriate.

They put us in a room with some boy that had been here since the week-end following the Fall-Germans. He had come in with a slight cold. Now, he has only a week or two to live. He told us he was happy about the whole thing though. He said if he had gotten well it would have taken him the rest of his life to pay the bill charged against him.

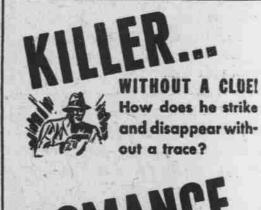
Late yesterday afternoon, two nurses came into our room, put clean sheets on an unoccupied bed, placed flowers on the table, and hung a sign over the bed. "Reserved for Sanford Stein." Woe be unto you, Mr. Stein. We await your arrival via Hudson, Allen, or the KA's with great anxiety.

While the Ark tossed on the imagin. ary flooded waters in the Playmaker opening of "Noah" last night, the original elephant's head, Leonard Schleiger, tossed on his sweat-flooded bed of the Infirmary with a good case of chicken pox.

While we sympathize with Mr. Schleiger, our deepest sympathy goes to Miss Terrell Everett, the tail Adapted to the whimsies of the head as played by Mr. Schleiger, it must be quite a task to adjust herself to those The law clerk was sitting at his desk in economy by the undeniable convic- of Mr. Davis. After all, if you were tion of the promise of a bullet. Where an elephant's tail, how would you like the strongest servants of the people to be at the mercy of an inexperienced are making unionization almost impos- head.

sible and bravely defending the inter- P. S .-

ests of industry-which, unlike the If anyone sees our roommate, please tell him to bring us a package of cig-Those people who are fighting unionarettes and that copy of Breezy Steries ization in this little town are wise. hidden under our pillow. They are like the family of that dig-







BULLDOG DRUMMOND'S SECRET POLICE JOHN HOWARD

HEATHER ANGEL Also

COMEDY - SPORTLIGHT NOW PLAYING

PICK THEATRE



