

EDITORIALS: the unmistakable voice opinion of

The Daily Tar Heel

WEATHER: cloudy and humid

VOLUME XLVII EDITORIAL PHONE 4351 CHAPEL HILL, N. C., SUNDAY, MAY 21, 1939 BUSINESS PHONE 4356 NUMBER 178

SOPHS TO TEST PHOTO MEASURE AGAIN TUESDAY

Alexander Leaves Town In Search Of Entertainment

In search of quorum-raising entertainment, Sophomore President Bill Alexander left town yesterday to prepare for his class meeting Tuesday when the issue of individual photos for the Yackety Yack will be voted on for the second time.

Alexander urged all rising sophs to keep the date in mind and stated that the majority of class sentiment appeared to be in favor of the plan, so that a quorum is all that is necessary to put it into action. Some kind of entertainment will be furnished to keep sophomore minds busy.

NEW MAN LYNCH

New annual editor Jack Lynch, who is in favor of the measure, said yesterday that "we can witness in the Yackety Yack distributed within the past few days the make-shift, irregular appearance of the group pictures of freshmen and sophomores. Next year we would like to avoid such difficulties. It is a very common policy of yearbooks to have individual pictures of first and second year men. There is no reason why we shouldn't have them too."

The class met last Wednesday but only 300 out of the necessary 375 turned out to hear Charley Wood and Alonzo Squires.

BAND WILL GIVE SECOND OUTDOOR CONCERT TODAY

Marches, Light Symphonies Will Compose Program

Several marches and light symphonic selections will be featured on the second lawn concert of this quarter presented by the University band at 5 o'clock this afternoon. Director Earl A. Slocum will wave the baton over the 100 musicians taking part on the program.

Today's program will consist of "Dublin Holiday Overture" by Buchtel; "Fugue Modernistic" by Frangkiser; "Rhapsody in Blue" by Gershwin; "Friml Favorites Selection"; "Pop! Goes the Weasel" by Carillet; Wood's "Frescoes Suite"; and "March from Love of the Three Oranges" written and arranged by Prokofieff.

There are no admission charges to the outdoor presentation. All students and townspeople are invited to attend.

Smith To Give Talk On New Art Exhibit

Russell T. Smith, head of the art department, will give a gallery talk this afternoon at 4 o'clock in Person Hall art gallery on the new exhibition of work by students of the University and members of the Photographic society.

Mr. Smith will criticize the work of students and the Photographic society and comment on methods and techniques used in the different pieces. He will also outline the work done by the art department during the year.

The exhibition contains an individual showing of the work of Miss Margaret Munch, who was chosen the most outstanding student in the art department, a collection of 32 photographs taken by members of the photographic society, and 43 pieces of student work. Sculpture, oils, drawings, pastels, and water-colors are included in the show. In connection with the exhibit, a vote is being taken to determine the most popular photograph and the most popular piece of student work. The winners will be announced on May 27.

Chapel Of The Cross

Music at the Chapel of the Cross today will include the anthem at the 11 o'clock service, "Morning Praise to the Lord" by J. S. Bach and the following program for the 8 o'clock organ recital:

"Andante Cantabile" by Tchaikovsky, "Idylle" by Markl and "Largo" by Handel. Jimmy Dees will sing "Thus Saith the Lord" and "But Who may Abide the Day of His Coming" from Handel's "Messiah."

Here Are The Poll Results -- Look 'Em Over, Boys!

Table with columns: NAME, PERSONALITY (A, B, C, D, E, F), ABILITY (A, B, C, D, E, F). Lists names of students and their corresponding poll scores.

(Continued on last page)

Carolina Cracks 4 Records To Retain Loop Track Crown

Corpening, Davis, Hendrix, Crockett Rack Up New Times

By LEONARD LOBRED

Placing in all but two events, Carolina's track team swept to its second consecutive Southern conference championship yesterday on Fetzer field in what Coach Frank Dobson of Maryland called "the fastest track meet ever held south of Philadelphia."

Team scores were Carolina 65 1/2, Duke 43, Maryland 39 1/2, Virginia Military Institute 12, North Carolina state and William and Mary 4 each, and Clemson and Davidson 3 each.

Six conference records were set and one was tied, and of these Tar Heel trackmen accounted for four. In addition, four University records were set by Carolina men and nine Fetzer field records were set and another tied by the entire field.

DAVIS TOPS 'EM ALL

Jimmy Davis won the greatest victory of all, a 4:14.2 mile run which established a new conference, school and field record. Chased over three laps by Chronister and passed on the last time around, Davis sprinted home ahead in the last 100 yards to break the six-year-old record of 4:15.7 set by Red Lewis of Duke. Dave Morrison took third by a nose over Murray of Washington and Lee and Drewry Troutman ran fifth for Carolina. Davis also bettered the University record of 4:15.23 run by Harry Williamson in 1935 at the National Collegiate.

Bill Hendrix, running his usual race of waiting until the last quarter before starting to run fast, cut loose on the last 220 yards to win the half mile and set up a new conference, school and field mark of 1:52.7. Hendrix was the most favored.

(Continued on page 3, column 4)

UNC SYMPHONY TO GIVE CONCERT TOMORROW NIGHT

Local Folk Tune Will Be Played As A Feature

Noted for its variety of program, the University Symphony orchestra will again demonstrate its high degree of musicianship in a concert at Hill Music hall tomorrow evening at 8:30.

Included on the program will be "Mountaineer's Lament," a mountain folk tune scored by David Bennett, who plays a first flute in the orchestra; "Music Box" by Liadov, a morceau played by three clarinets, two flutes, a piccolo, bells, and a harp; "Sonata for Horn, Trumpet, and Trombone," by the modern composer, Poulanc, one of the French "six" who opposed the excessive sensitiveness and refinement of the French "impressionistic school"; "Song of Vermland," a Swedish folk song with a most grateful orchestral setting; the "Allegro con brio" movement of Beethoven's "Symphony V"; and "Oberon," an overture by Weber, giving a delightfully fresh and original picture of the mysteries of elfland and the life of the spirits of the air and the earth.

Playing the horn, trumpet, and trombone parts of the "Sontata" will be Dale Sandifur, Hubert Henderson, and Robert Simmons, respectively. There were more requests for Beethoven's compositions than those of any other composer when a vote was taken last fall. The fifth "Symphony" was the most favored.

Long Awaited Prof Survey Is Released; Majority Of Students Grade High

Mackie, Schnell, Godfrey, Lefler Are Tops—Costello, Roman, Peacock, Hit Low

Approximately 1,250 students turned the tables on their instructors by voting on the personalities and abilities of 354 faculty members in the DAILY TAR HEEL "Grade-Your-Prof" poll. Voters included 336 freshmen, 314 sophomores, 350 juniors, 250 seniors, and 15 graduates.

For the past three weeks, members of the feature board have worked daily in the afternoons tabulating votes on 42 cardboard sheets laid out on 15 Graham Memorial banquet tables, and the final results were computed yesterday. For the sake of convenience and space, it was decided not to print the results for any instructor who did not receive over 20 votes on the poll sheets, and in order to be absolutely fair to the faculty, it was also decided that, unlike the professorial marking system, the grades would not be averaged but published in their entirety.

Greatest number of individual votes were received by Dr. E. W. Zimmerman of the economics department—252, almost all of which were in the A and B category. Next came Herman Schnell of the Hygiene department who obtained 177 votes, Dr. James Godfrey of the social science department who polled 174 votes and Dr. E. C. Markham, chemistry instructor, who received 165. Others who went over the 100 mark include Dr. English Bagby (psychology), Dr. E. J. Woodhouse (political science), Dr. E. L. Mackie (math), Dr. H. K. Russell (English), and Dr. E. M. Bernstein (economics).

In the combined fields of personality and ability, Dr. Mackie rates highest with 114 A's in the former and 119 A's in the latter. Dr. Godfrey and Dr. Zimmerman ranked next with 115 and 101 A's for personality and 90 and 180 A's for ability, respectively. Other faculty members who received mostly A's are W. J. Crissy (educa-

(Continued on page 4, column 4)

Life To Feature Playmaker Show In Coming Issue

In next week's issue of Life magazine pictures of the Playmaker production of "Our Town" will be featured in several pages of pictures. Dr. Frederick H. Koch received a telegram yesterday assuring the dramatic art department that the photographs will appear.

The following telegram was received: "Chapel Hill pictures running in next week's issue of Life. Please rewire collect brief description of theater including following information: What was theater building originally? When was it built? When used as theater? Thank you very much. Helen Robinson, Life Magazine."

Dr. Koch sent the following reply: "Playmakers theater building erected 1849. Originally University library and ballroom. During Civil War a troop of Yankee cavalry quartered in it their horses feeding from the book stalls. 1903 equipped with bathubs. Only ones available for students in dormitories. Later became University Law school. 1925 remodeled as Playmaker theater. First play on the stage has as its scene the handsome portico of the building when it was used as a ballroom. It was a romantic comedy "Out of the Past" by Frances Gray, University student. Written for the rededication of the historic building as the Playmaker theater and concerned an incident of the Civil War and the last dance held in the building before the War between the States. Dr. Frederick H. Koch."

The pictures were taken at the performance several months ago by Mrs. Bayard Wooten. Photographs of the audience, the cast, and close-ups of the actors were made.

Mrs. Wooten is well known throughout the United States for her photographic work, which has been centered around the South.