

The Daily Tar Heel

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For This Issue:

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BOARD

Has Spoken For Added Fee

The mere mention of raising fees collected by the University should immediately arouse interest on the part of those affected. The persons who are called on to pay should decide whether or not the expenditure will be beneficial. The class or organization receiving the fee should first decide if the expenditure is justified. And the University administration, as the collecting agency and the agency charged with the responsibility of protecting the interests of the students, should exercise a great deal of caution.

With this set of rules laid down, we may inspect the sophomore class Yackety Yack pictures situation.

It was suggested last spring that this year's sophomore class adopt the policy of second-year classes in other universities and have individual pictures in the yearbook. The sophomore class officers discussed the plan, sounded out interest in the class, and received the assent of the class executive committee. They thus filled their part of the obligations set forth above.

The matter was put to a class vote, and, with student government officials present to supervise the vote, a majority of members decided they were willing to pay the additional fee for the sake of individual pictures. Class members voted on themselves a \$2.90 fee.

Wary about hiking class fees (the trustees having in the past threatened to clamp down on fee-collecting) the University administration hesitated to perform its function of collection. An investigation was begun.

After it had been established that the vote last spring had been legitimate, a committee of students was appointed to investigate some other possible way

of providing pictures without a general class fee. On the committee were Jack Vincent, chairman of the student legislature committee named to look into class fees; Bill Alexander, president, and Truman Hobbs, treasurer, of the sophomore class; and Ed Rankin, president of the Publications Union board. After a study of the seemingly obvious impossibility of financing pictures without a fee increase, the committee recommended to Dean Bradshaw that he approve the fee collection.

Thus, it seems to us, Dean Bradshaw, as the representative of the administration, has fulfilled his obligation of protecting the interests of the students.

With what might be called an "expert opinion" to accompany the mandate laid down by the vote of the sophomore class, there is but one course left — collection of the fee.

LIGHT

May Be Shed Over Gloom

At least once to every graduating senior there comes that era of darkest gloom and lowest depression known as comprehensives.

From force of precedent, seniors have long accepted the misery which accompanies these examinations as something axiomatic, just as they have learned to expect quizzes on Monday mornings following house parties. To seniors, comprehensives are distinctly an evil, though an allegedly necessary one.

Now, however, it appears that the administration is making a few alterations in the conditions surrounding these quizzes. Whether these changes are for the ultimate good or harm to the student is still an open question.

At any rate, one modification of comprehensive plans — that which broadens the scope of the

Squeaks And Squawks

By You

AN OPEN LETTER TO A LITTLE LADY IN 9:30 POLITICAL SCIENCE 51:

In reply to yours of 9:30 Political Science 51, I wish to state that I think that you were just a wee bit outspoken in your remarks concerning our illustrious senator—ROBERT REYNOLDS. In plain and simple language, I don't think that you knew what you were talking about. You asked, "If the senate has such a free hand in determining who shall enter it's doors as members, why then, does it allow Robert Reynolds in as a member." That was a very rash display of ignorance. It is quite obvious that you did not know what you were talking about and it is just as obvious that you are a member of that obnoxious party popularly known as Republicans. I suggest that you look at the record of Mr. Reynolds in the Congressional Record for the past few years. You might be a wee bit enlightened as to what "Our Bob" has done for his state and nation. You might even be just a little ashamed. You also stated that you did not like his hair. Lady, the gentleman is bald. How can you not like his hair if he does not have any hair to not like? You also stated that you did not like anything about him. So what? I have an autographed picture of Bob kissing the late Jean Harlow on the steps of the Capitol Building. He seems to be doing very well even without your affections. So in closing, dear lady, I wish to implore you not to express yourself so freely and fanatically as you did in your Thursday morning class. You might receive something more than a series of hisses.

"Our Bob" is a fine gentleman, "Our Bob" is a good senator, "Our Bob" is wonderful, "Our Bob" is a good friend of mine, "Our Bob" is my uncle.

—ZULU

(Ed. Note: Blood is stronger than alcohol.)

examinations — deserves praise. As the comprehensive sub-committee reports, the broadened range will "encourage a more discriminating view of the field." No longer will English majors, for example, be compelled to undergo examinations based entirely upon a knowledge of the use of mysticism by Renaissance poets or the influence of acute alcoholism upon Poe's "Raven." Under the new system, they will be given quizzes which cover their entire field of study in a "comprehensive" manner — or so the committee states.

Another variation in conditions is less praise-worthy. Seniors will not be permitted to register for more than three full courses during the quarter in which they take their comprehensives. On the face of it, this would appear to be a very wise move, at least from a faculty viewpoint. Of course, reasons the professor, no senior can possibly be so well aware of his abilities and limitations that he will realize the folly of overloading himself, thereby making it impossible for him to pass his comprehensive. In some cases, the professor may be entirely correct. It is our opinion, however, that he may more often be wrong. Especially is he wrong in assuming that any three full courses are equally hard for all the students who take them. Suppose, professor, that it is impossible for a senior to graduate if he takes only fifteen hours during one of the two following quarters. (This is no hypothetical case, incidentally, for there are a number of seniors here who face that possibility). Say, if you will, that those in question should not have fallen behind in their work. That won't help to put a diploma in the hands of those seniors, some of whom lost hours by illness or transfer. Won't you make an exception in such cases?

If you will, comprehensives will no longer so nearly resemble the Black Plague as they have in the past.

CLASSIC MYTH HERO

HORIZONTAL

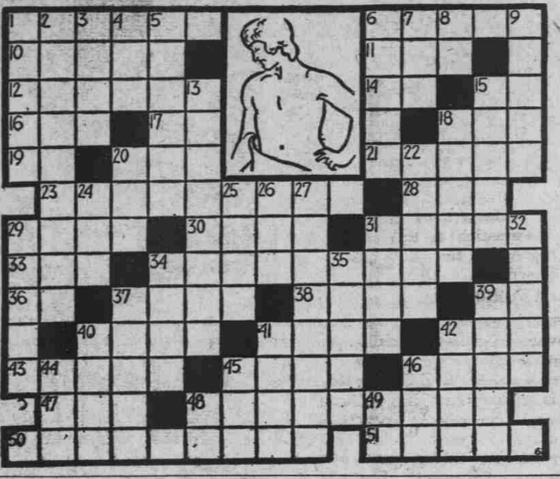
- 1 Beautiful youth from the Classic Myths.
- 6 His mother was —
- 10 To contradict
- 11 Still
- 12 Saline solutions.
- 14 North Africa.
- 15 Bushel.
- 16 Grain.
- 17 Mama.
- 18 Kind of lettuce.
- 19 Rhode Island.
- 20 Snaky fish.
- 21 To gaze fixedly.
- 23 Those who receive college degrees.
- 28 Silkworm.
- 29 Black fly.
- 30 Row of a series.
- 31 Hound.
- 33 To soak flax.

Answer to Previous Puzzle

V I O L I N S T R I M E N T
S A I L A S U R A G O A
O S T S P U N I C O R N A
R U E P E B B L E S O I L
C E N S E S E E T I O N A L
H I M A R A S E
E N V I R O N M E N T
S O I L V A M E
T W E E S E A L
R E R I T E K E
A H E A D C U P D R A K E
I A R N A E P I G A G E L
S T R I N G S C R E M O N A

VERTICAL

- 1 Jewel weight.
- 20 To devour.
- 22 To coat with terneplate.
- 24 Rodent.
- 25 Kind of Japanese.
- 26 Golf term.
- 27 To shoot forth.
- 29 His loved ones suffered — at his early death.
- 31 Wagers.
- 32 He spent only part of the year in —
- 34 Spring fasting season.
- 35 Morass.
- 37 Gold digger.
- 39 To wash lightly.
- 40 Wealthy.
- 41 Level.
- 42 Snare.
- 44 Race track circuit.
- 45 Cuckoo.
- 46 Native peach.
- 48 Paid publicity.
- 49 Electrical unit.



To Tell The Truth---

By ADRIAN SPIES

Time Magazine, never in my opinion a crusading angel of liberal might, acts a little like an indulgent father this week. After 35 pages of "important war news," it sort of sits back, pats a full stomach, gazes in parental possessiveness and condescension at the youth of the nation, and says, "little men, what now?" And the little men, who are the editors of various college papers, are pretty emphatic about keeping out of war. Statements from a great many campuses, including our own, differ only in degree of anti-war spirit. The collegiate mind of America, as selected and presented by Time, comes out of its usual morass of gossip and patterns to at last take a very unified stand on the matter of its life.

That there was a unanimity of anti-war feeling is not important just now. This feeling is shared by most of the nation. It is a very natural reaction to a most justifiable fear. But the anti-war spirit of America, as it stands now, is only a temporary thing born of emotionalism. We, as yet, see only the reaction and pulling away from the catastrophe whose coat-tails we have been riding. Passing of days and return to normal life and the slow torturous tension of the interested spectator may produce a different tale. And this, not now when we are the anemic echo of a nation, is where the voice of youth comes in.

Now, yesterday a professor told me that my columns were overemphasizing the part that youth would play in the next war. He said that all people of all ages will fight "if not in one way, then in another." Unfortunately — and I never before realized how weak and impotent that word is — we will have to fight the "one way" that finds itself in actual combat. In the words of one of the disillusioned poets of the last war, we are the too young who would too soon die.

In former days, some of us million or more college students have lamented the seclusion of our lives. Now it may become a blessing. For now we may look into the world and face of the America about us and watch the war tides as they approach. More or less free from economic drive which creeps into each corner of each day outside, we can face the thought of war with almost clear minds. We can review each day new causes and argue the possibility of new effects. And we can continue to have our say.

A now successful social satirist was thrown out of Columbia university about twenty two years ago for writing an anti-war editorial. At that same time university presses became little more than official bulletins of chauvanistic pomp. The same thing

can happen again. And it will happen if there is a fatal "M" Day in America. And of course if war and draft and death come, then all of these little efforts of ours will be "Full of sound and fury, and signifying nothing."

But as youth, we have another of the blessings of our lack of years. I doubt if any of you think that hope has died on this campus. It's evident in the regular courses being taken, in the plans one overhears at bull sessions, in the letters home. We still have hope for the normal life that is supposed to be ours as a birthright of the ages. And if our voices are not smooth with the sophistication of experience and learning, they are at least loud. Soon we may have to shout like Hell.

For if the war tide begins to clamor upon us, the people of this land will no longer be interested in what the college papers of America have to say about war. Any semblance of thought or reason will be out of style. The "perfect man" will find himself a member of an artificial aristocracy of muscle chasing the tail end of a mutilated ideal. We can choose the part which we ourselves will play in this game. We may either drag out our old boy scout uniform or we may lean back and shout defiance at the pseudo-patriotics who come after us.

No one, including Time Magazine, is going to ask our advice if war really comes. But they will have to hear us in the days to come if we really get together and make a lot of noise. And with plenty of time to think, our girl's picture on our desk, the filthy issues of imperialism as clean cut as they are, we ought to be pretty intelligent about what we shout.

If the cries of a country's youth go unheard the fault will not be ours. But if, after all, we have peace, then our minds shall be sharpened for the long road of adjustment that is the inescapable course for our own young and threatened lives.

"Background For War"

(Continued on last page)

Brig. Gen. Jay L. Benedict, superintendent of the United States Military academy, told Time editors: "May I extend my congratulations on the interesting and comprehensive manner in which you have published facts in 'Background for War'." G. A. Dykstra, president of the University of Wisconsin, said "My congratulations to you for 'Background for War' which, by the way, I have read from cover to cover although I had read the articles as they came out." Washington and Lee President Francis P. Gaines, added: "I was impressed

CAROLINA COMMENTARY

BY JOHN ANDERSON

Carolina Heartaches . . .
The rush in the Book Ex at 10:30 . . . Terrific noise in Swain . . . Profs giving quizzes by the score already . . . This week-end here and no football game . . . The Tar Heel saying "Fair and Warner," and the weather man not living up to it . . . Smell of radiators as the heat is being turned on . . . Newspapers clipped in the library . . . Latest magazines stolen from Graham Memorial . . . and worry, worry, worry . . .

Memories of a Carolina Summer:
Not being able to get a seat in Kenan stadium six nights straight, with not one football game all summer . . . Having to study the night before exams . . . Watching mostly high school kids dance in front of the "Y" at the open air dances . . . Swain hall flocked with females from age 25 . . . Profs looking like regular guys in shirt sleeves . . . A deserted campus on week-ends . . . Hearing the Blue Danube jazzed up at a Sunday night Concert Under the Stars — It really sounded swell, though it evoked a few hisses . . . The girl-break dance where I felt like saying "yes mam" and "no mam" to all introduced to me . . . Rain coming up in ten minutes to spoil an afternoon's tennis match . . . Forever puzzled by the near-all-school-teachers student body having to be in the dorms every night at eleven on the dot . . . Graham Memorial teas that always attracted the same handful.

Mid-Campus Corrections?
The administration officials frown upon boys kicking football between Steele and the "Y." And shouldn't they? After all, there are plenty of intramural fields . . . Gerrard hall looks mighty good inside, except — on the stage there is a movie screen support with a frame made from very rugged timber in the raw. There is a good stock of finished lumber down at the Building Department and several carpenters . . .

Mighty Good Beer . . .
The faculty of the Law school is letting up on the boys this week-end as a result of Thursday night's beer party. By the way, a few of the shy-sters ended up at the Employees' club dance.
And very sad but true
Left before they wished to!

Drama Teachers
(Continued from first page)

visiting theaters and studying their methods.
PANEL DISCUSSION
A panel discussion, "Dramatic Art Courses in the High School Curriculum" will take place at 12:30. In charge of the discussion is the following committee: Miss Katharine Gaston, of Belmont, chairman; John Paul Nickell, of Raleigh; Mrs. Edna Hackney Ballard, of Walkertown; Mrs. Ruth Starling Huff, of Apex; Miss Eloise Best, of High Point; C. M. Edson, of Rocky Mount; and Richard Walsler, of Greenville.

The meeting will adjourn at 1 o'clock for lunch and will reconvene at 2:15 in the theater. "Voice Recordings" a demonstration conducted by Earl Wynn and Charles Milner, will be the first event of the afternoon program. Mr. Wynn is instructor in speech of the University's department of dramatic art and Mr. Miller is connected with the University extension division.

MORE DISCUSSION
A panel discussion on the subject, "Production Problems of College and Little Theater Groups," will be held at 2:35. The following committee is in charge: Wilbur Dorsett, of Greensboro, chairman; Mrs. Bruce Williams, Winston-Salem; Miss Estelle Curt, Bue's Creek; Miss Eleanor C. Snyder, Wilson; Mrs. Jameson Bunn Dowdy, Rocky Mount; Mrs. Junius Rose, Greenville; and Mrs. Gordon Thomas, Raleigh.

Richard Walsler, director of dramatics at the Greenville high school, will speak at 3:10 on "Making Our Own Movies." In connection with his talk he will show a Greenville high school movie, "How to Scramble."

with this presentation when it first appeared in the magazine, and am extremely happy that we have the valuable resources of these reprints for preliminary consideration of the strange but significant chapter of current history being written as we study.
Alan Valentine, president of the University of Rochester, W. M. Lewis, president of Lafayette college, and President Frank Ayette of Swarthmore college, also praised the review which is being distributed with today's DAILY TAR HEEL.