

The Daily Tar Heel

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For This Issue:

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(Editor's note: Following are two editorials on dancing at the University. We endorse both. But close observers will detect mildly contradicting points of view when they realize that the Grail, in departing from custom to present four dances this quarter, will sponsor the second dance of the "Sophomore Set." Doubting little to remedy this conflicting situation, we advocate more cooperation in future.)

CONTROVERSY

On Dance Dates, Grail, Germans

Few and far between are the organizations on the campus which do not at one time or another during the year sponsor a dance. There are the lawyers, the Phi, the freshman, the Di, the pharmacy school, the junior-senior classes, the German club, the Grail.

The custom must have arisen sometime in the distant past at a meeting when all other business had been discussed and re-discussed. "Let's have a dance," somebody said, and since everyone liked to dance and since everyone was paying dues anyway, and since everybody had nothing else interesting to do, none objected. A dance was born.

This was the first step. At first nobody suspected that almost everyone liked to dance. When that discovery was made, someone said, "Well, let's make some money and have a dance at the same time." And so there were groups who thought this a wonderful idea. It became a reality.

By this time things were getting crowded. There hardly seemed enough week-ends to go around — that is the kind of week-ends organizations like to give dances on. And so the University Dance committee was born. Every organization found it necessary to get permission from the committee for the use of the week-ends it desired.

First come, first served was and is now the policy except in the case of one organization, the Order of the Grail. This group has first choice of all dates each

quarter. This fall it selected the four choice week-ends in which to give its dances (home football week-ends).

This privilege would be quite desirable (the Grail being a service group) if we do not consider other organization's desires to give successful dances too. We hate to see these groups, such as the German club which gives only one set of dances per quarter, forced to take week-ends not so popular and which might mean the difference between financial failure and success.

The Grail has for its purpose the betterment of relations between fraternity men and non-fraternity men and between various campus organizations. We fail to see how such a monopoly furthers this purpose. We do not feel that one organization should command such privileges.

SOPHOMORES Score Again, This Time On Dancing

President Bill Alexander and his sophomore class dance committee held a meeting the other night and decided to stage their annual class dance during the fall quarter instead of the crowded spring quarter. The dance this year will come the week-end of November 3-4.

This is a wise action. Prior to this year the second-year men had been forced to squeeze in their dance week-end whenever possible, the result being that last year's Sophomore Hop was held the first week-end after the spring quarter began. This year, however, they will hold the center of the stage on one of the most important dates of the quarter, Homecoming week-end.

But equally as important is that by this change the sophomores may be forestalling a more drastic action on the part of the faculty dance committee and the University Dance committee. Much unfavorable comment has been made in recent years on the large number of

THE ONCE-OVER

By JIMMY DUMBELL

T'aint so... That one very well known ex-publications editor, still on the campus, took a gal to one of the Summer School dances last August and forgot to bring her home until a week later. And who got kicked out for doing so but was later found unregistered. The character, who swears he didn't do it, wishes now that he had, for he is getting credit for the deed all over the campus. . . That Duke has the team it had last year. Already scored on in its first game, and by Davidson at that, things don't look so bright for the Devils. (Written ere Colgate invasion.) That "Two can live as cheaply as one." Ask any newly married guy. From all appearances though, a job ain't necessary now. If you want to get tied you just go ahead and do it. The government is handing out millions for relief and old-age, why not an appropriation for newly-weds? . . . That flat feet will keep you out of the army. They put you in the tank corps now. . . What they say about the Playmakers. Some of them are so natural you can't even spot them off-stage.

Potpourri. . . A good suggestion from one of South building's secretaries 'other day. How about washing Rameses before each game? We might not recognize him, but he would look a lot better. . . It would be interesting to know just how long the steps in front of Davie have been one of the favorite wooing places. 'Praps even before the village sported the street light some forty feet away. It must have been even better then. . . Looking for a job? If you're really interested and willing to take a chance or two there's fifty bucks a week in it for somebody. The racket is bootlegging. Two trips weekly, each to average less than a hundred miles, 25 bucks per trip. If you're seriously interested, the column has a friend of a friend of the assistant stooge to the secretary to the big shot and your name will be brought up for consideration. Something like the Gumps' "Uptown Bigshot" . . . One will get you that 70 per cent of those who go to the Penn game will go on to the Big City. The Fair doesn't close until two days later, and there are some swell shows playing Broadway. Especially recommended are "Yokel Boy" and "Abe Lincoln in Illinois." According to Spies, "Hellzapoppin'" and Geo. White's new "Scandals" are also tops.

Gandering. . . We've really got something in this new Med building. Incidentally, just about the only air conditioning to be found on the campus is on the top floor there. . . Cages for several hundred dogs, including Dr. MacNider's dog colony, have been installed. . . There is a turtle tank and more tanks are being put in to take care of other marine life. . . The school has its own library and auditorium downstairs. . . About all it lacks to be a complete unit in itself is a cafeteria. Original plans call for two more connecting buildings, of which the present structure will be one wing. These will include a large Infirmary and an enlarged Med and perhaps Botanical school. . . What used to be Archer House is being renovated and will now house the Faculty club. Several members will room there but the kitchen will be used only for parties, etc. . . Alumni building is uplifting and will provide new floor at the top and basement will be made usable. If and when the job is finished, the entire building will be devoted to the Sociology dept." The Journalism dept. and University press having moved to Bynum gym. . . Gerrard hall is now a very nice little auditorium, for those of you who haven't stuck your heads in. Reminds one of pictures of England's House of Commons.

Why Don't We Appreciate. . . The Playmakers? Yankees say the entire University is better known for its actors released through that unit than for anything else. . . Our pool? Facts and figures prove that it's the largest indoor pool in the South and the third largest indoor puddle in the world, unless someone has gone one better very recently. . . The Library? To most, it is only a place where a certain amount of unpleasant work must be done. It's really outstanding among those who are in the know. . . The men we have in South- There is still the job of comptroller to be filled but, according to all reports, the Board of Trustees, instead of considering some of the men who have served the University for years and who are familiar with the layout, has practically decided to award the job to one of three men, all of whom are outsiders.

dances in the spring quarter—at least one, frequently two, per week-end. Other groups which hold dances would do well to follow the action of the sophomores.

RADIUM DISCOVERER

HORIZONTAL

- 1, 8 Woman who discovered radium.
- 5 Ocean.
- 12 Wing.
- 13 Director.
- 16 Hops kiln.
- 17 To perch.
- 19 Split.
- 20 Kimono sash.
- 21 Drenched with a hose.
- 23 Writing implement.
- 24 To extol.
- 26 Notched.
- 28 Abounds.
- 29 Senior.
- 31 Always.
- 32 Sloth.
- 33 Having a back.
- 35 Form of "be."
- 36 Black bird.
- 37 Taxi.
- 39 Misdemeanor.
- 40 Public.
- 43 Moccasin.
- 44 To perform.
- 45 Toward.
- 46 Poem.

Answer to Previous Puzzle

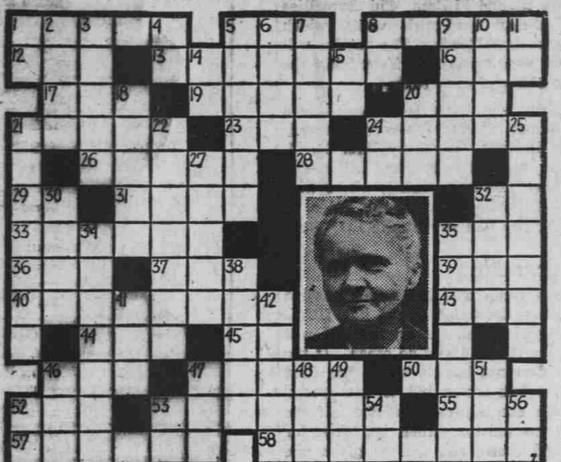
ADONIS REBUT MYRRH
REBUT YET O
BRINES ADDIS NAIRU
OAT MA NACOS
RIEEL STARE

GRADUATES ERT
GNAT FIER BRACH
RET LINEAMENT A
ID MENU DATE RD
ERING FERS ILE
FLINT ALAS ERNS
FACE ANATHEMAS
APHRODITE SUPER

- 47 Royal.
- 50 Constellation.
- 52 Indian.
- 53 Ancient Gallic tribe.
- 55 Epoch.
- 57 She was a student living in Paris.
- 58 She became a world-famous (pl.).
- VERTICAL
- 1 Mother.
- 2 Too.

21 She and her

- were co-discoverers of radium.
- 22 Pigeon house.
- 24 To subsist.
- 25 She worked all her life to advance
- 27 Auto body.
- 30 Genus of frogs.
- 32 Melody.
- 34 Fortress.
- 35 Seeks to attain.
- 38 One that bates.
- 41 Frozen water.
- 42 Science of reasoning.
- 46 Indian.
- 47 Hurray.
- 48 Tree.
- 49 Falsehood.
- 51 Branch of learning.
- 52 Above.
- 53 Postscript.
- 54 I am.
- 56 White.



Drama Group

(Continued from first page)

Negro life in the Negro manner." She expected a feeling of disappointment but she found they were glad because frequently the plays given had neither been understood by the actors or the student audience. "It's very hard to sell Park avenue to a person who's never had any overstuffed furniture in his life," she explained.

LOVE OF DRAMA

Negroes love to dramatize, she declared, adding that they did not like to fight as well as they liked to talk about fighting in exaggerated and vivid pictures of speech.

"You have a mistaken idea that we're more religious than you. We're more ceremonial than you. We're not half as scared of God as you . . . we realize religion belongs in the church and we leave it there.

"I want to build the drama of North Carolina out of ourselves. We want to follow in your footsteps . . . We want you to help us. We are going to have to struggle against people who think if we don't do something highbrow we haven't accomplished anything."

PREVIEW

"Proff" Koch opened the program with a preview of plans for "Drama in the South," the festival which will be held here April 1-6 to celebrate the twenty-first anniversary of the Playmakers.

He spoke of the widespread influence of the Playmakers through those students who have gone out into all parts of the United States and even to foreign countries and through the plays they wrote while here. He recalled the early days, when Gerrard hall with its platform stage was the only place available for staging a play, and contrasted that period with the present, when a well-staffed department of dramatic art functions with a modern theater. He told of the new radio and cinema programs, of the proposed theater building and of the aid which the Rockefeller foundation had extended during the past few years. This amazing growth and development was what he said would be celebrated in the festival, which is expected to draw people interested in drama from all sections of the nation and particularly the South.

TRIALS

"Proff" recounted some of the trials experienced in forming the Carolina Dramatic association and in having drama courses introduced into high school curricula of the state. He said that now more than 100 schools have made drama a formal part of instruction.

Samuel Selden, associate director of the Playmakers, spoke on "The Contemporary Theater in Europe." Mr. Selden spent part of last year traveling on a Guggenheim fellowship to observe first-hand the state of drama in the principal European countries.

Earl Wynn and Charles Milner conducted a demonstration in voice recordings immediately after the lunch

period. Mr. Wynn is instructor in speech of the dramatic art department and Mr. Milner is connected with the University Extension division. John Parker, Playmakers business manager, explained the system by which a recording instrument will be lent to high schools over the state.

PANEL DISCUSSIONS

Panel discussions on "Dramatic Art Course in the High School Curriculum" and "Production Problems of College and Little Theater Groups" were held following the demonstration.

Final event on the program was a talk by Richard Waiser, director of dramatics at Greenville high school, on "Making Our Own Movies." In connection with his talk he showed a Greenville high school movie.

The sun has a density only about 1.4 times that of water.

With The Churches

Sunday worship services this week at the Chapel Hill churches will be as follows: at the Methodist church, the Rev. Marvin Culbreth will speak on "The Old Folks at Home" at the morning service. A Youth Fellowship program will be given by the Wesley foundation at 6:45.

At the Baptist church, the Rev. Gaylord Albaugh will talk on "Faith Enriched by Experience" at 11 o'clock. Student forum and Fred Smith BYPU will convene at 7 o'clock.

At the Presbyterian church, Dr. Donald H. Stewart will discuss "Darkness and Night" at the morning service. Student forum will meet at 7 o'clock.

At the United church, Dr. W. J. McKee will speak on "Christian Character and A New Day for the Church" at 11 o'clock. Student discussion group will meet at 7:30.

At the Episcopal church, morning services will be conducted by the Rev. A. S. Lawrence. Young People's Service league and student groups will meet at 7 o'clock.

At Graham Memorial, a Friends' meeting will be held in the Order of the Grail room at 11 o'clock.

At Gerrard hall, Father Francis Morrissey will conduct Catholic services at 11 o'clock. Confessions will be heard before Mass.

The Hillel foundation will be host to Jewish students tomorrow night at 7:30 o'clock in the Banquet hall of Graham Memorial.

Lutheran services will be held in the Methodist parlor this afternoon at 5 o'clock. Rev. H. A. Schroeder of Durham will be the pastor. All members and visitors are invited to attend.

today

2:30—Free movie in Playmaker theater.

4:30—Organ concert in Hill hall by Dr. H. E. Cooper of Meredith college.

7:00—Meeting of the French coaching class for graduate students. This meeting was originally announced for 8 o'clock.

7:30—Radio Sunday night class meets in Peabody 123.

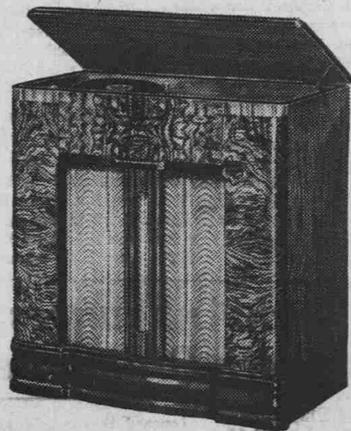
MONDAY

7:00—YWCA cabinet meets in cabinet room.

7:15—Rehearsal of symphony orchestra in Hill hall. The meeting will begin promptly at this time.

Baseball fans call George Selkirk, Yankee powerhouse, "Twinkletoes" because of his speed in the outfield.

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