

Miss Frances Howard Appointed Library Interne For TVA

Miss Frances Howard of Chapel Hill, who received her B.A. degree in Library Science here in 1933, has been appointed as an interne in the Library division of the TVA at Wilson dam in northern Alabama, it was announced yesterday by the School of Library Science. Miss Howard is now working in the New York public library system and will go to the TVA as soon as her release can be secured.

Before the appointment was made, the TVA Training division and the ALA board of education asked several library schools from different sections of the country to make recommendations for the internship. Miss Howard was nominated by the library school here.

COMBINES WORK AND STUDY

As library interne, Miss Howard will combine regional work at Wilson dam with a study of adult education and other TVA libraries.

Dr. Susan Grey Akers, director of the University School of Library Science, has been asked to serve on the library internship committee for the period of Miss Howard's employment. She expects to go to Knoxville October 9, to visit the area involved in the regional library program.

Duke Wins Easily

(Continued from page three)

Ruffa, even an expert at converting, made the score 17-0. With one minute left in the third period Wes McAfee again took to the air. This time the ball went to Roger Robinson, bulky fullback who toted four Colgate tacklers with him before falling on the one yard line. Robinson was given the ball again and with head bent low he tore a nice hole in the Colgate line for the third Duke score. Prothro's kick for the point went wide.

In the fourth period Dave Killian, as sweet a back as ever ran for Duke, broke away on a reverse for 56 yards, outdistancing three Colgate men for the fourth Duke touchdown. Prothro made good his kick and the game was beginning to be monotonous.

LAST SCORE

Colgate was backed to its own goal as the game ended and the spectators were filing out when Carl Deane intercepted the pass which gave Duke its final score. Karmazin converted and 37-0 it was.

Duke had the game won from the time it made the first of its nine first downs of the afternoon. Colgate threatened the Duke goal seriously only once, seldom even threatened the 50-yard line. It's passing was advertised as dangerous, and possibly it would have been effective against the Durham high school eleven.

Two penalties early in the game cost Duke two possible touchdowns, but the Devils were not long in making up the loss. Perdue fumbled the Colgate kick-off as the contest started, and Hoague recovered for Colgate on the Duke 35 to stun loyal alumni and students who half-filled the stands. But in three plays the Red Raiders lost 12 yards, and Hoague's punt was taken by George McAfee to the 22.

Duke made 26 yards on one play, when G. McAfee zipped to the 48 on a lateral from W. McAfee. Standing on his own 48, Wesley McAfee slung the ball far down the field to end Bill Bailey, who promptly went over the goal after a 35-yard run. But the referee called holding on Duke and the ball was returned.

Dave Killian broke away in the second quarter for 45 yards, putting the Dukes on Colgate's 25, but a clipping penalty cut short the threat.

YARDS GAINED

Duke, energized by as many substitutes and reserves as could be found, gained a total of 342 yards from the line of scrimmage, 135 yards of the number being made on passes. Eight forward passes were completed out of 18 thrown, pretty good considering only one was intercepted by Colgate.

With the McAfee's resting on the Duke bench, Steve Lach and Dave Killian, fronted by a tough second string line which Wade constantly changed, proved themselves able alternates for the best of the Blue Devil backs. Lach consistently pounded with results at the Colgate line.

Last year Duke was a defensive club. Today, one could not learn much about the Duke defense, for there was nothing to try it. But the husky line, from ends Perdue and Bailey through Ruffa, Johnson, Winterson, Ribar and Burns, was to all-appearances organized and effective. Most promising to the Duke folks was the wealth of reserve material, both in the line and in the backfield.

Joe Hoague, Howard Herman, Hal Lube, Armand Caseria and Indian Bill Geyer were Colgate standouts in the backfield, if the term can be ap-

DAR Meeting

At its regular October meeting, the Davie Poplar chapter of the Daughters of the American Revolution will be the guest of the Caswell Nash chapter at Raleigh next Friday.

Pharmacy Assembly

The entire student body of the pharmacy school is to meet in the auditorium of the pharmacy building Tuesday morning during the chapel period.

Playing The Game

(Continued from page three)

tions much easier. The same goes for VPL.

One can't help but feel a great liking for old Bill McKechnie, the Reds manager. The cartoon on the sports page yesterday of Paul Derringer and Bucky Walters, together winners of 53 games, reminds me that whenever McKechnie has gone to manage he has had pitchers. While bossing the Boston Braves in 1933 he had Ed Brandt, Fred Frankhouse and Ben Cantwell, all three of them 20 game winners. After the Braves lost 115 games in 1935 they became the Bees, McKechnie made winning pitchers out of Danny McFayden, Lou Fette and Jim Turner.

At Cincinnati he has Derringer, Walters, Gene Thompson, the losing pitcher yesterday but a promising rookie nevertheless, and Johnny Vandermeer and Lee Grissom. McKechnie, a third baseman, broke away from organized ball to join the outlaw Federal league, but his record and reputation in baseball is an enviable one.

We hear the wolves howling already. "Break up the Yankees." Look back over ten years and recall who has joined the Yankee line-up. There's the Keller, DiMaggio and Selkirk in the outfield for Bob Meusel, Earl Combs and Babe Ruth, and Dahlgren, Crossetti and Rolfe in the infield for Gehrig, Lazzari, Mark Koenig and Joe Dugan. If replacements like that are available, a reorganization would be only temporary.

plied to men so thoroughly beaten. The line, with Scott, Hamilton, Schmidt and Donnelly making what few tackles Duke allowed, had little relief.

That Duke again has a strong team was amply observable, and many a Tar Heel heart was filled with misgivings when the game had ended. The offense has improved four-fold over the plodding of last season, and the defense in all probability is just as strong.

McAfee and McAfee are a circus team, and with laterals, forward passes and running will cause much woe ere the season is gone. Robinson, Killian, Lach, Davis, and the rest are almost as hot.

Next week, at Pittsburgh, the Dukes meet their first real test against Pitt's Panthers.

"Proff" Koch Announces

(Continued from first page)

Head Hubert Heffner, Author and Editor Jonathan Daniels, the late Thomas Wolfe, author of "Look Homeward Angel"—all these were members of that early group back in 1918-19, when "Proff" Koch first came to the University of North Carolina from North Dakota. Born in Kentucky, "Proff" was returning home to the South, ready to pour his vision, his energy and his love into the creating of folk plays from the every-day life of his students.

RECENT ALUMNI

More recent Playmaker alumni include Shepperd Strudwick and Eugenia Rawls, now successful on the New York stage; Bernice Kelly Harris, whose first novel, "Purslane," has met widespread critical acclaim; Josephine Niggli, author of a volume of Mexican folk plays; Foster Fitz-Simons, noted dancer; Walter Terry, dance critic for the New York Herald-Tribune; Gwen Pharis, director of community drama for the University of Alberta, Canada; Cheng-Chin Hsiung, author of two Chinese plays and now professor of English in Peking, China; William Peery, winner of first prize in dramatic criticism in the recent Leland Stanford contest; Mrs. Peery (formerly Beverley Hamer), whose one-act play, "Funeral Flowers for the Bride," won an international contest in London; Alton Williams, drama director for Richmond university; Roger Boyle, University of Virginia; Fred Koch, Jr., University of Miami; Wilbur Stout, Mercer university; Lynn Gault, Hiram college in Ohio; Douglas Hume, State Teachers college at Chico, Calif., and a host of others.

What else have the Playmakers accomplished during these 21 years of very active existence?

ACCOMPLISHMENTS

They have made the Playmakers theater, one of the oldest and most beautiful buildings on the University campus, the first in America to be dedicated to a native drama of its own.

They have produced 424 original one-act and 16 original full-length plays written by student authors in addition to a long list of professional one-act and full-length dramas.

They have published six volumes of Carolina Playmaker original plays and have the seventh in the presses this fall as well as 12 volumes of the Carolina Playbook, a magazine devoted to the interests of native drama.

They have made 36 grand tours, travelling as far as the folk festivals in St. Louis and Dallas, Texas, and from Boston to South Georgia, giving 322 tour performances at 121 different places to audiences of nearly 300,000 people. Forty-five different original plays have been presented on these trips.

They have created at the University a department of dramatic art, which last spring granted 17 M.A. degrees. Original full-length plays instead of the traditional theses are written for

about three-fourths of the graduate degrees presented. This year students have come from as far away as Maine and Florida in the East and Oregon and California in the West. The phenomenal growth of the department and expansion of the work out into the state during recent years has been greatly aided by the Rockefeller foundation.

MORE ACCOMPLISHMENTS

They have this year inaugurated a radio and cinema course in connection with the work in dramatic arts.

They have acquired the finest theater collection and dramatic museum in the South.

They have organized a bureau of community drama which has helped North Carolinians to produce plays all over the state, has brought into being the Carolina Dramatic association and has sponsored 16 annual state dramatic festivals to bring amateur producing groups to Chapel Hill each spring.

They have produced Paul Green's magnificent play, "The Lost Colony," at Manteo under the direction of Professor Samuel Selden for three consecutive summers to audiences of 48,000 the first year, 48,000 the second year, and 57,000 in 1939.

ACKNOWLEDGEMENT

The word "they" refers to the Carolina Playmakers, but it may be translated into the singular and refer as truly to Dr. Frederick H. Koch, "Proff" as the 2,000 student alumni call him, who for 21 years has been the heart and soul and body of the dramatic organization. If the 1940 regional festival celebrates the twenty-first birthday anniversary of the Carolina Playmakers, it celebrates simultaneously a full period of dream and of realization, of vision and achievement on the part of one man, "Proff" Koch, who—as Dr. Archibald Henderson says—should be called "Proff" for Prophet. He will be right on hand to welcome the guests and to accept "birthday wishes" for the Playmakers.

INVITATIONS

Invitations to the "Drama in the South" festival will be sent out to all Playmaker alumni, to important personalities in the theater world and especially to all those particularly interested in southern dramatic activities.

Nine original plays are planned for production during the festival. They are to come from schools, colleges or Little Theater groups in the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Texas, Tennessee, Virginia and West Virginia.

"Drama in the South" will not only be talked about. It will also be demonstrated by actors on a stage before an audience. That is characteristic of the Carolina Playmakers, a characteristic which has its roots so firmly set in the native soil that it must be well in evidence at this 21-year-old birthday party!

The moon has no atmosphere, and no signs of life have been detected upon it as yet.

Carolina Dames

The Carolina Dames will meet Tuesday evening, at 8 o'clock in Woman's dormitory No. 3. All members are urged to attend.

Carolina Beats Tech

(Continued from page three)

bounced into Taylor's hand over the goal line. Boswell missed the try for the extra point.

Carolina was too slow getting started most of the afternoon. Virginia Tech completed too many forward passes when one considers that next week NYU comes into Kenan stadium with an aerial circus attack. Then, in spite of the fact Lalanne was outstanding on offense and defense, too many of his passes were intercepted. Ray Wolf will probably tear the rest of his hair out over the results of the game, but at the same time he will offer up thanks that the Tar Heels got the bad football out of their system this afternoon before the start of major competition next week-end. For after NYU, loaded with dynamite in spite of reports of a soft snap, comes Tulane, Penn and State on successive week-ends.

But Wolf can feel reassured. He has the best reserve material this season since he first took over the masterminding at Chapel Hill. He knows Lalanne is an honest-to-goodness football player now that the publicity pressure is off him; he knows Radman is an outstanding, underrated performer; he knows he has a wealth of fullback protection in Sadoff and Dunkle—but most important of all he realizes he has George Stirnweiss waiting for the call to arms.

Mural All-Stars

(Continued from page three)

ster (Old West), Nesbit (Mangum). Second Team: Line—Stone (Manly), Jennings (Lewis), Miles (Everett), Pryor (Everett), Glamack (Mangum). Backs—Milner (Steele), Forrest (Mangum), Fuller (BVP), Berini (Lewis).

100 Southern Leaders

(Continued from first page)

Wanzer, Charlotte; T. A. Wilson, Chairman North Carolina Industrial Commission; E. L. Sandefur, C.I.O. Director for the Carolinas; Dean W. C. Jackson, of the Woman's College of the University; Dr. Calvin B. Hoove Duke University; Dean W. W. Pierson, of the UNC Graduate School; President H. G. Bedinger of Flora MacDonald College; President Frank P. Graham of the University; President Gideon I. Humphreys, High Point College; President Walter L. Lingle, Davidson College; President Howard E. Rondthaler, Salem College; Dr. Clyde A. Erwin, State Superintendent of Education; and C. A. Fink, president of the North Carolina Federation of Labor.

CLASSIFIED

FOR RENT—Two adjoining rooms. Suitable as bedroom and study for three men students. 410 East Franklin. Call 5301.

LOST—Dark brown billfold. Reward. Lon Folger, 314 Ruffin.

DON'T WRITE! DON'T TELEGRAPH!
SEND

The Daily Tar Heel
- HOME -

Carries Everything Worth
Writing Home About

Complete Campus Coverage
Direct Delivery

Subscription \$1.00 Per Quarter

Phone 6476

Publications Circulation Office

—SUNDAY - MONDAY—

IS IT THE YEAR'S MOST UPROARIOUS COMEDY OR...THE YEAR'S MOST SENSATIONAL DRAMA?

Norma SHEARER CRAWFORD
Joan **RUSSELL**
Rosalind in **"THE WOMEN"**

Mary BOLAND · Paulette GODDARD
Phyllis POVAH · Joan FONTAINE
Virginia WEIDLER · Lucile WATSON

Screen Play by Anita Loos and Jane Murnin
From the Play by CLARE BOOTH
By Arrangement with Max Gordon Plays and Pictures Corp.

Directed by GEORGE CURTOR · Produced by Hunt Stromberg
A METRO-GOLDWYN MAYER PICTURE

—Also—
LATEST NEWS EVENTS

—TUESDAY - WEDNESDAY—

The story women tell in whispers!
BETTE DAVIS
MIRIAM HOPKINS
Co-starring in the Picture of the Pulitzer Prize-winning Play
THE OLD MAID
with **GEORGE BRENT**

—THURSDAY—

WORLD'S MOST DANGEROUS JOB!
To Keep Americans And America Out of Trouble!
JOEL McCREA
BRENDA MARSHALL
ESPIÓNAGE AGENT

—FRIDAY—

Chance made him a hero... and then it all started!
HERO FOR A DAY

with **ANITA LOUISE** and **DICK FORAN**

Late Show Friday—Regular Showing Saturday

Some go to college to get away from home... to learn about love... to gulp a goldfish... But she went there to swing!

LANA TURNER **ARTIE SHAW** **ANN RUTHERFORD**
AND ORCHESTRA

in **"DANCING CO-ED"**