

Faculty Is Well Represented At Various Holiday Meetings

Professors Attend Widely Scattered Educational Meets

Ever eager to exchange ideas and keep abreast of the latest developments in their fields, a large number of faculty members of the University utilized the Christmas holidays to attend meetings of learned societies in the various sections of the country.

The largest group going from Chapel Hill was composed of members of the Romance language department and the German department who attended sessions of the Modern Language association in New Orleans December 28-30.

From the Romance language department: Department Head W. M. Dey, and Professors S. E. Leavitt, N. B. Adams, W. L. Wiley, S. A. Stoudemire, H. R. Huse, R. S. Boggs, R. W. Linker, W. D. Creech, and J. J. Guilbeau.

PARTICIPATION

Professor Adams read a paper on "Victor Hugo in Spain"; Professor Wiley, chairman of the bibliographical committee for the 16th century, presented a report, and Professor Leavitt presided as chairman of the nominating committee for the Romance section.

Attending from the English department: Department Head George R. Coffman, a member of the Executive Council; and Professors Dougald MacMillan, secretary of a group on philosophy and literature of the classical period and chairman of a nominating committee for the group on drama; G. L. Paine, who presented a paper before the American literature group on progress of American Literary Scholarship; George Coffin Taylor, a member of a committee on relations of literature and science; and William Wells, who read a paper before the Renaissance group.

"Renaissance Bibliography and the Needs of English Renaissance Scholarship."

GERMAN DEPARTMENT

Representing the German department at New Orleans was Department Head Richard Jente, secretary of a section on German language and literature to 1700 and chairman of the Bibliography committee of that section. Professors George S. Lane of the German Department attended meetings of the Executive Council of the Linguistic Society of America and the regular session of the Society in Philadelphia December 27-28.

Next largest group was composed of members of the Institute for Research in Social Science who attended meetings of the American Sociological Society in Philadelphia December 26-29.

They were: Director Howard W. Odum, who presided at the annual dinner session; and Professors Kath-

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TIN CAN OPENS FOR GRAIL DANCE TOMORROW NIGHT

Former Gymnasium Gets "Face Lifting" For Year's Debut

Last night the Tin Can began to take on the atmosphere of the old days before furniture storage pushed aside its use for social functions, as decorating activities began to transform it into a ballroom for tomorrow's Grail dance.

Freddie Johnson's band will vie with Jimmy Farr's in a "Battle of Music," each playing about three numbers while the other orchestra observes time out.

Freshmen will be admitted as the Grail opens the winter social calendar at the University. Guests will be assisted by members of the Grail in getting acquainted with other students and their guests. During the evening, Grail and escort no-break dances will be presented.

No advance sale of tickets will be made. As usual script will be one dollar at the door.

Numerous students began work last night erecting supports around the inside of the indoor track for the thousands of yards of purple and white fireproof crepe paper which will form false walls and ceiling for the "Make-Believe" ballroom.

Valuable Citizen Trophy Won By Gruman And Wife

Russell M. Gruman and his wife were presented the Carolina theatre award for Chapel Hill's "Most Valuable Citizen" of 1939 at the theatre December 22.

Citation was made for Mrs. Gruman's work in eliminating adult illiteracy and her husband's leadership in Red Cross, first aid and public safety. It was the first time the silver trophy has been given two persons.

Selection of the winners was made by Mrs. I. H. Manning, Mrs. Irene Lee, Dr. S. A. Nathan and F. O. Bowman. Former winners of the award are: Mrs. R. B. Lawson, Bruce Strowd, W. C. Coker and Harry Comer.

Dr. and Mrs. Lefler Announce Birth of Son

Dr. Hugh Talmadge Lefler of the University history department and Mrs. Lefler announce the birth of a son, Hugh Talmadge, Jr., at Duke hospital December 15.

Fritz Kreisler



FRITZ KREISLER TO GIVE CONCERT HERE JANUARY 16

Music Fraternity Sponsors Violinist; Tickets On Sale

Fritz Kreisler, noted violinist, will be presented in a concert at 8:30 Tuesday evening, January 16, in Memorial hall by the Alpha Rho chapter of Phi Mu Alpha music fraternity.

Tickets are available at prices ranging from \$2.75 to \$1.10. Reservations may be made with the University music department.

PERSONAL HISTORY

Kreisler is one of the few legitimate concert artists to rise from the files of child prodigies. His interest in the violin began almost with speech. He appeared in a concert in Vienna at seven and the same year he entered the Vienna conservatory. An exception was made because the entrance age was 14. Three years later, he won the gold medal for violin playing.

After leaving Vienna, Kreisler studied at the Paris conservatory. Massart, the celebrated violin teacher and Delibes, a theorist, raised their eyebrows somewhat at the inclusion of the "petit Viennois," then 10 years old, into their classes. But when, two years later, young Fritz won the Premier Grand Prix de Rome against 40 competitors, all of whom were 20 years old or more, there was general recognition of towering talent among them.

FIRST TOUR

From Paris, Kreisler returned to Vienna and undertook his first tour. This was with the famous pianist, Moriz Rosenthal and was routed through the United States. The American tour was successful; but at its close Kreisler did an astounding thing, a thing which marks him forever from the usual run of successful child prodigies and gives the real key both to his character and genius. He

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SAFETY COUNCIL WILL DISTRIBUTE LICENSES TODAY

Campus Car Owners Must Comply With Auto Regulations

Distribution of licenses by the Student Safety Council to students keeping automobiles at the University will begin this afternoon as required by the bill passed by the student legislature November 13 creating the council, Jack Vincent, chairman, announced yesterday.

Every weekday afternoon from 3 o'clock to 5:30 until January 12, student drivers may obtain their licenses in the small lounge of the Graham Memorial. Every campus car owner must have these licenses by January 12 or be subject to action by the council. A fee of 25 cents will be charged.

VIOLATORS

The bill authorizes the council to turn continuous violators of its rulings over to the student council as violators of the campus code. Other duties of the council as required by the bill are: (1) to send a clear statement of its policy to parents of students with autos; (2) to issue durable licenses to students complying with requirements to be set up by the council; (3) to withdraw licenses upon infraction of the standards of safe driving; (4) to publish at various times rules and regulations of the council; and (5) to submit its regulations to the legislature for approval.

The purpose of the council as explained in the bill is "enforcing certain standards of safe driving and constantly operating with the aid of the American Automobile association, to advance safety education."

"WHAT A LIFE" TICKETS ON SALE

Prices Range From \$1.65 To 55 Cents

Tickets to "What A Life," the Broadway success to be presented here by the Playmakers January 12, are now on sale at 314 South building and Ledbetter-Pickard. All seats will be reserved and the prices range from \$1.65 to 55 cents.

Seats in the center down stairs will be \$1.65; the side downstairs will be \$1.10; the center front balcony will be \$1.10; the side front balcony, 75 cents; and the upper balcony 55 cents.

Jackie Coogan, the motion picture actor, plays the leading role as a 16-year-old high school boy. He will be supported by several minor picture stars including: Frank McGlynn, Miss Cryilla Dorne, and Miss Josephine Dunn.

"H. M. S. Pinafore," National Symphony Comprise Winter Bill Of Entertainment Series

OLD DAN CUPID TIES FIVE KNOTS DURING HOLIDAYS

Several Weddings Are Solemnized In Local Churches

For several couples around Chapel Hill wedding bells intermingled with Christmas chimes during the holidays and many of the ceremonies were performed in village churches.

The marriage of Miss Margaret McIver of Chapel Hill and Mebane and Jimmy Fuller of Durham was performed at Bethlehem Presbyterian church December 29. Mrs. Fuller is associated with the village public school, and is a graduate of the Woman's college in Greensboro. Mr. Fuller, a Carolina alumnus, for many years conducted an orchestra on the campus, and now operates a music store in Durham, where he and Mrs. Fuller will make their home.

Walter Edgar Brock, a University junior, familiarly known as "Brock" to campus friends, and Miss Sarah Frances Cahoon, daughter of Mrs. Minnie Cahoon of Chapel Hill, were married at the Chapel of the Cross December 23. They will make their home at the Carolina Inn apartments.

Miss Elsa Craig of Chapel Hill and Richard Yarborough of Louisburg, both graduates of the University, were married at the Sprunt Memorial Presbyterian church December 30. They are living in Louisburg, where Mrs. Yarborough is librarian at the college and Mr. Yarborough works at the post office.

During the holidays, Mr. and Mrs. R. A. Hart of Washington, N. C., announced the marriage of their daughter, Miss Catherine Hart of Chapel Hill, to John Pickard of Durham, a University pharmacy student, which was solemnized in Danville, Va., September 1. Mrs. Pickard is connected.

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Playmakers Rehearse Operetta; Kindler In Fourth Appearance

Turning to campus talent to fill the winter quarter program, the student entertainment committee yesterday announced that a joint Playmakers-Music department production of the Gilbert and Sullivan operetta, "H.M.S. Pinafore," and a concert by Dr. Hans Kindler's National Symphony Orchestra would be presented during February. The two programs will constitute the student entertainment series for the winter quarter.

Every afternoon in the Playmaker's theater for the past few weeks, a large cast, under the direction of John Toms and Sam Selden, has been tuning up on Gilbert and Sullivan in an effort to emulate the D'Oyle Carte company on the weekend of February 2-3 in Memorial hall. A light operetta production has been presented annually by the dramatic and musical divisions of the University.

Among the principals already selected to sing in "H.M.S. Pinafore" are Helen Copenhaver who will sing Josephine; Don Rosenberg, as Dick Deadeye; Frederick Walsh in the role of Sir Joseph Porter; Frank Haines as Captain Corcoran; John Toms taking the part of Ralph Rackstraw; Bernie Aleskovsky as the Boatswain; Bill Reagan in the role of Boatswain's mate; and Mrs. Ruth Smith as Hebe.

On February 21, Dr. Hans Kindler and his Washington, D. C., National Symphony orchestra will return to the campus for the fourth time, to present a concert in Memorial hall. Growing in popularity since its founding in the early 1930's, the symphony has become one of the foremost in the nation.

NEWSMEN TO OPEN THREE-DAY MEET HERE JANUARY 18

Prominent Writers Accept Invitations To Attend Conference

Mrs. Earl Patterson, publisher of the Washington Times-Herald, has accepted an invitation to speak at the opening session of the annual Newspaper institute which is to be held at the University of North Carolina and Duke university January 18, 19, and 20.

The program for the three-day institute has been completed with the acceptance of Earl J. Johnston of New York, vice-president and general news manager of the United Press, of an invitation to attend the meetings and deliver an address.

Mrs. Patterson, who will speak at the opening session on Thursday, Jan-

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The Old Order Changeth And Giveth Way To The New



NEW DINING HALL - UNIVERSITY OF NORTH CAROLINA - CHAPEL HILL

E. P. COOLEY, MANAGER

SWAIN HALL - FORMER UNIVERSITY DINING HALL

New Dining Hall Equipped With Latest Improvements

Acoustical Treatment Reduces Noise To A Minimum Throughout Entire Building

(This is the second part of a feature story concerning the recently completed University dining hall.)

One of the biggest improvements in the new cafeteria over Swain Hall is in the acoustical treatment. The ceilings are all of acoustic-celotex. This celotex is a perforated fiber material with a soft base that is supposed to absorb, reduce, and soften all noise.

DROP A PIN

The clatter of dishes and the din of several hundred voices talking at once was one of the big objections to the old building. But the rat-tat-tat of a score of hammers in the new hall sounded dull and soft, and shouting was even tried but it was all in vain.

The special dish-washing room, always a center of noise, is not only so treated but also sound-proofed.

The kitchen, which is full of such improvements and features, is a model in planning, arrangement, and equipment that would make any housewife exclaim with admiration.

Walls and floor are spotless white.

All equipment is stainless steel. And every piece is out from the walls so the cooks and helpers can get around it to work and clean, and so no dust can collect behind it.

The ranges, steam kettles, and griddles are in one bank down the center. The canopies above have plaster bulkheads all the way to the ceiling, preventing the collection of dust. And the electric ventilators on the roof instantly suck out any smoke or fumes down to a cigarette puff.

The equipment is said to be the most efficient and modern anywhere, and a special feature is the huge electrical thermotainer next to the ranges. This is supposed to keep food the exact temperature and goodness it comes off the stove.

The kitchen also has four refrigerator rooms—cook's, baker's, salads, and reach-in compartment for salads—but these are for temporary use in preparing and serving meals. All storage is done in the several refrigerator rooms, and all foods are prepared in the service rooms in the basement, and are ready to go on to the stove when brought to the kitchen.

The special dish-washing room next

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