

The Daily Tar Heel

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For This Issue:

News: CARROLL B. MCGAUGHEY

Sports: FRED CAZEL

RADIO

Dream Is Realized

Idle dial twirlers this afternoon practically anywhere in the state may tune in on the first in a four-a-week series of University programs originating from the new campus studio in Caldwell hall.

When they do they will be hearing a long time dream of the students and administration come to life. If they like it and the programs that are to follow, they will make it a point to tune in on the University programs regularly, and another dream will come true.

For the unpublicized purpose of the studio, and one that takes precedence over the purposes of providing radio training for students and of familiarizing the citizens of the state with the work of the University, is one of providing an educational service to the much talked of "masses."

It is hard to sugar-coat education with entertainment, but that is just what the staff of the new studio intends to do, and we believe that they are on the right track. And if they succeed, the studio will be justified in any light, for the need of such a service has been clearly demonstrated by the readiness of state broadcasting stations to provide air time for the programs.

In publicizing the University, too, the studio is to serve a useful purpose. The work of the University is interesting to the people of the state, and the studio will supplement the work of the athletic teams, Playmakers, Alumni association, Extension division, publications, CPU, news bureau and other agencies in telling North Carolinians just what happens at Chapel Hill.

One of the most pleasing aspects of the set-up is that students play the major part in presenting the programs. It will not be exclusively a student enterprise, but, judging from the first week's program plans, it will rest largely in student hands.

When all the talk began about

setting up a studio, the DAILY TAR HEEL, like quite a few others, was skeptical that anything would ever come of it. But seeing is believing. And we believe in the studio and its success 100 per cent.

SILLY

Civil Liberties Committee!!

Discovering that a committee was to be set up not long ago to investigate the doings of the local American Student union, the members of the union stopped this possible threat by packing the meeting and taking control of the infant organization. Once in power, the ASU let the investigation idea dry-rot into nothing.

A serious-minded student by the name of Richard Nickson has taken up the torch that the ASU so successfully doused not long ago. He held a meeting Friday night, got himself elected president, and calls his organization the Carolina Civil Liberties committee.

A checkup on those attending would have sounded like the ASU roll call. It's happened again. Only Nickson did not walk out like organizer Bill Ward did before.

The strange thing is that the ASU will get a big kick out of investigating itself. They will probably go at it with gusto. Don't be surprised if you see a headline similar to this in a forthcoming DAILY TAR HEEL: "Civil Liberties Committee Declares ASU Pure as the Driven Snow."

The situation was comical for a time. It has passed that stage. The whole thing is just plain silly.

Rabbi Guttman To Speak Tonight

Rabbi Julius Guttman of Danville, Virginia, will speak on Sigmund Freud's "Moses and Monotheism" this evening at 7:30 in Gerrard hall, in a program sponsored by the Hillel foundation. A graduate of the University of Cincinnati and the Hebrew Union college, Rabbi Guttman will comment on the noted Austrian psychologist's work.

LIGHT On The Hill

BY BILL SNIDER

The Sparkle Of The Week

Small of stature and a familiar figure among the intricacies of our higher education system at South building, Mr. L. B. Rogerson, the University assistant controller, succeeded in making several students choke with laughter on their YMCA milkshakes one day last week. Johnny Morris, the midget of cigarette fame whose calls for you-know-what resound over the nation's networks at frequent intervals, was a visitor in the village on this particular morning. He was the center of the usual admiring group of students who always manage to be around when such attractions make their appearance.

Enter Mr. Rogerson to turn his gaze downward upon the tiny red-coated gentleman. With a smile of satisfaction the assistant controller rushed over to meet the midget of publicity. "How do you do," he said. "For once let me shake the hand of someone smaller than I am!"

And that's exactly what he did. **Spotlight On The News**
Stanley High, eminent writer for The Saturday Evening Post, will spend some time in Chapel Hill preparing an article on the University for publication in the Post. . . . David Reed, University junior, is spending the winter quarter at his home in Winston-Salem as the result of a broken neck suffered last December in intramural wrestling. Reports say he is recovering nicely. . . . Artie Shaw's orchestra, without benefit of maestro, made things sweet and hot for Duke's Pan Hell dances this weekend. . . . The student legislature's establishment of voting precincts for use in general campus elections is by far its most important action to date. It will serve to upset the ratio of fraternity and dormitory voting thereby having a direct influence on political party setups.

By Lanplight

Thomas Wolfe fans will be alarmed to read Bernard DeVoto's biting criticism of the late novelist in the current Atlantic Monthly. Mr. DeVoto calls our University son a giant child with only fury to distinguish him from the commonplace writer. Expressing the idea that Wolfe was in the midst of disintegration as a writer at the time of his death, Mr. DeVoto says: "Wolfe's life was tragic, but it would be unfortunate if his death should create the myth that a great artist died unfulfilled."

In our opinion Thomas Wolfe made his readers say: "I have experienced that feeling before." We think he captured a certain universal quality of the familiar in his prose unequalled by any other writer. DeVoto's criticism hasn't changed our opinion of Wolfe. It has of DeVoto.

A Shadow For Mr. Kreisler

We are quite certain that Fritz Kreisler's publicity agent or even the famous violinist himself would prefer to forget altogether the incident we are about to relate. We saw it in the Reader's Digest recently and believe that it is very much in order to inform Mr. Kreisler's prospective local audience how it is expected to behave at the Tuesday night concert.

It seems that Mr. Kreisler was walking with a friend one day when he passed a fish shop. In the window arranged in long rows was a mess of large cod fish, with bulging staring eyes and open mouths. The great violinist looked and turned suddenly clutching at the coat of his companion and exclaimed:

"Heavens! That reminds me — I should be playing at a concert!"
You may hide in the shadows, Mr. Kreisler.

today

2:30—"Birth of a Nation" will be shown to Playmakers' Film club in the Playmaker theater.
3:00—Variety Show to be presented over WRAL, WSTP, WSOC, and WAIR and originating in the campus studio in Caldwell hall.

MONDAY

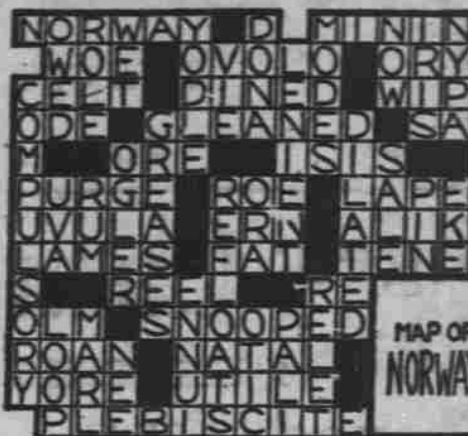
10:30—All junior and senior music majors are requested to meet in the choral room at Hill Music hall.
2:00—Meeting of entertainment committee of IRC in small lounge of Graham Memorial.
5:00—Men's Glee club meets at Hill Music hall.
6:40—Vesper service in Gerrard hall.
7:15—Symphony orchestra meets in Hill Music hall.
8:00—January meeting of Alpha Kappa Delta in 407 Alumni building.

BRITISH STATESMAN,

HORIZONTAL

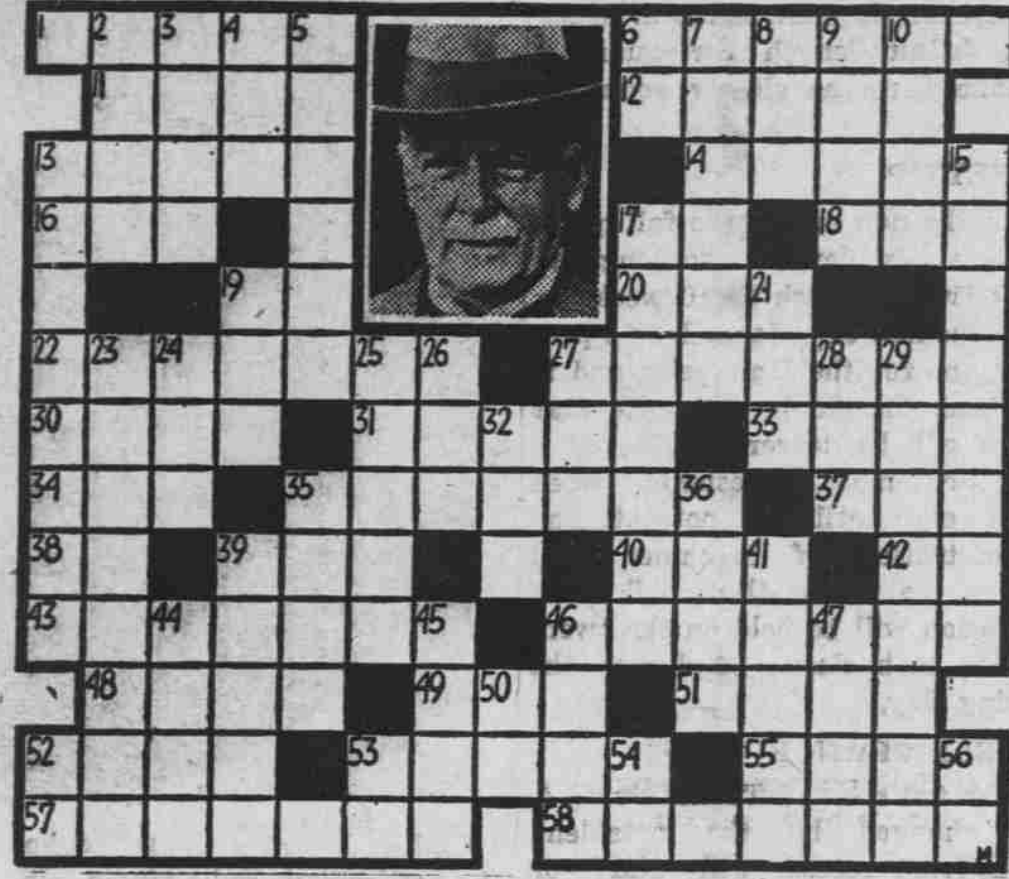
- 1,6 Pictured British statesman, David
- 11 Superficial extent.
- 12 Plant part.
- 13 Causes to droop.
- 14 To stitch temporarily.
- 16 Before.
- 17 To suffice.
- 18 Tam-o'-shanter.
- 19 Whirlwind.
- 20 Biblical priest
- 22 Highlander's purse.
- 27 Periodical.
- 30 Cavity.
- 31 Suffragist.
- 33 To make dejected.
- 34 Middle.
- 35 Pertaining to a union of states.
- 37 Not (prefix).
- 38 While.
- 39 Male.

Answer to Previous Puzzle



VERTICAL

- 15 He gained — as a liberal.
- 17 To disparage.
- 19 Native metal.
- 21 Distinctive theory.
- 23 One that poisons.
- 24 Ancient.
- 25 Oat grass.
- 26 To bend the head.
- 27 Ever.
- 28 Electrified particle.
- 29 Renegade.
- 32 To scatter.
- 35 Banner.
- 36 To lend.
- 39 Smallest.
- 41 Long outer garment.
- 44 Buffoon.
- 45 Sinister gaze.
- 46 Stated.
- 47 Pulp fruits.
- 50 Railroad.
- 52 Spain.
- 53 Southeast.
- 54 Northeast.
- 56 Electrical term.



Squeaks And Squawks

By YOU

All letters must be typewritten and are subject to cutting.

The Editor, Sir:

The last time I wrote you it was in protest, but I had no fundamental doubt of your sincerity. Succeeding events have made me question this.

You have continually attacked the American Student union on the basis of a red scare or on such insignificant issues as a poster we put out. The implication is that the ASU has injured the cause of American students and specifically of Carolina students through ill-advised policies and acts. My question is simply this: if your criticisms are offered in good faith, why is it that the DAILY TAR HEEL has not taken advantage of its opportunity as the widest read campus medium to take its stand as a progressive force on this campus? In a period of world crisis, when students are confronted with the most serious problems they have ever faced—the probability of being dragged into a holy war in Europe, the problems of poverty and unemployment on an unheard-of scale, increased cost and difficulty in getting an education, retrenchment on every front that affects students vitally—in such a period the DAILY TAR HEEL has consistently and blithely ignored every important issue in a manner unparalleled by any other college daily in the nation. When we came to school in the fall in a world torn by war, with the possibility of our involvement, the DAILY TAR HEEL told us that the best way to meet this problem was to forget it and play checkers, and the Editor fatalistically predicted that our early entrance was probable. When American ships were transferred illegally to foreign flags, a direct threat to neutrality, we were given editorials telling us not to walk on the grass. When a budget was presented to Congress which would cut off one-sixth of the meager NYA jobs offered to our students, the DAILY TAR HEEL said "yippee for General Jackson, party unity, Franklin D. Roosevelt" in a blanket subservience of student interests to an uncritical party loyalty. When the dynamism of war involvement is growing like wildfire, the TAR HEEL spends its energies in attacking the American Student union, one of the only two campus organizations engaged in a program of action to keep America out of war, and lends support to the national press campaign of war-mongering by attacking the Soviet Union and by relating the ASU to that nation.

But this is precisely what the American Student union refuses to do. It refuses to be baited by any group which has consistently opposed our

policies into passing a resolution which will contribute in any way towards getting the United States into war. In 1935 we endorsed the Oxford Peace Pledge for one reason: to keep the United States out of war. In 1938 we endorsed collective [peace action] for one reason: to keep the United States out of war by forming a coalition of democratic states which could effectively stop the spread of war and fascism without the necessity of war. We were opposed then by Chamberlain and Daladier; we are still opposed by Chamberlain and Daladier. These men were against democracy then and are still against democracy, and therefore we have no interest in their war. In 1940 we take our stand for one reason: to keep America out of war. We condemned aggression in those quarters in which we can help without danger of involvement—namely, China—but refused to attack Germany and Russia, the two nations against which we are most likely to fight. This no more implies that we are communist than that we are fascist. It implies only one thing: in a changing world, an action peace organization which does not alter its policies is liable to find itself on the side of war. Furthermore, it comes as something of a shock to find you mentioning "our valuable services in the Spanish cause." If my memory serves me right, Mr. Editor, you were attacking the ASU as bitterly when we were helping Spain as you are now. Perhaps in three years you will condone our present stand, but Mr. Editor, in three years you will probably be shouldering a musket unless you fight for peace now.

As far as the charge of communism in the ASU goes, there is not a shred of evidence to support it. I might charge you with being in sympathy with communists. Both of you believe in human progress. Both of you want peace. Both of you eat three meals a day. Both of you think the formula of water is H2O. Of course I agree with communists on some important points. Everybody does. I also disagree with them on some important points, and on some points I remain skeptical. The Dies committee based its report on hearsay and conjecture. No one who is interested in the truth will use the Dies committee as an authority, because the false nature of its investigations has been proved countless times. I might also mention that the article in which you quoted Dies contained several misstatements of fact, but I have long since ceased to argue with you about that. I simply charge it up to immaturity, which is your

it's a pity . . .

BY RUSH HAMRICK

INTRODUCTION — You may wonder how and why this column is started. Well, all I know is that I am the third man up at bat. It seems that Sanford Stein had to sacrifice his column last fall because of the Chapel Hill school board. Jimmy Dumbell was rounding second base when an official ruled him ineligible. And now, I am the third man to don the uniform and step up to the plate. It's a pity!

SEEN AND HEARD at the Leap Year dance given by New Woman's dorm No. 1—Sign on the back of Zoe Young, now known as "the painted doll," who was injured while sleighing last week. It read, "If you want to know what happened, ask me." . . . Olivia Rhodes, the new year's addition to the campus. Hailing from Asheville, Olivia is a brunette journalism major. She attended Sweetbriar last year, and stayed out of college life last fall to learn the art of typing. . . . A Citadel cadet meandering. . . . Some of the "dream-men" turning out to be nightmares. . . . Frances Gibson offering to buy her date a coke, but saying, "So sorry, but I left my money in my other pants." . . . Jitterbug jitters were Kathleen Linebach and Peggy Holmes. . . . Receiving the biggest rushes were Spencer Watkins, Olivia Rhodes, Frances Gibson, Marjorie Johnston and Kathleen Linebach.

DUMB DOINGS — Desiring some information concerning the Leap Year dance, Sanford Stein telephoned Nancy Taylor, social chairman of the dorm. She was not in. Stein then called her sorority house. She was not in. Not to be outdone, Stein called the Kappa Sig house. "I would like to speak to Miss Nancy Taylor," said Sanford. "Hold the line and I will see if she is upstairs," a voice replied. Brief pause. The latter voice again, "I'm sorry, but she doesn't seem to be in."

MISTAKE NO. 1—The most drastic mistake in a decade appeared in the campus daily last Wednesday. We dare not repeat the phrase. If interested, turn to page four and read the third sentence of the third paragraph in Sanford Stein's feature, continued from page one.

NO MEN ALLOWED — The Chi Omega pledges gave the Apple Dumpling Pie and Pi Phi pledges a "come-as-dressed" party last week. Some came with towels decoratively arranged in the proper places. **ON BROADWAY** — During the Christmas holidays Adrian Spies, DAILY TAR HEEL columnist, took in many of the New York theatricals without cost or obligation, even receiving two \$4.40 (including tax) tickets. He went as the DAILY TAR HEEL theater reviewer. . . . Frances Dyckman was seen at "Too Many Girls" in New York during the holidays with a local Delta Psi—Henry Gross—and an orchid.

LION CRASHERS — Recently the Lions club of Hillsboro gave a dance in the local American Legion hut. At intermission, Bill Stauber, Martin Harmon, Bobby Rosenbloom and Buddy Nordan met up with a campus coed and two members of the club. The Carolina men were invited to the dance by these kind persons. Arriving at the dance, our heroes were welcomed by the bouncer who went to work immediately on the un-Lionized lads. An apology was made at 1:30 a. m. by the former two "cupped" Hillsboro Lions who had returned to the dance after the ousting ceremony.

It's a pity!

BIRTHDAYS

- Creech, Bennett Rudolph
 - DuPree, Louis Justus.
 - Eaton, Mary Alice
 - Goodwin, Junius J.
 - Hobbs, Edward Henry
 - Hobbs, Ralph J. W.
 - Schurz, James Richard
 - Schwizne, Elaine A.
 - Woodson, William Blackmer
- TOMORROW**
- Arey, John Vincent
 - James, Royal Domestic
 - Long, Jennings Jackson
 - McCombs, Floyd Brown, Jr.
 - Roberts, Blanche
 - Thomas, L. Pat
 - Yantiss, Alvin Clarence

own defense and in which I concur. Mr. Editor, there are two ways to be reactionary: one is by fighting in the open and one is by doing nothing, but attacking all progressive organizations. I'm not sure you have taken either. But I would like to know why you have carried on a campaign of suppression of the news unparalleled, as I said, by any other college daily in the nation. Is it because you can't analyze the issues? The ASU has tried to cooperate with you in every (Continued on page 4, column 3)