

The Daily Tar Heel

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For This Issue:
News: CARROLL B. MCGAUGHEY
Sports: ORVILLE CAMPBELL

DEBATING

Dying Slowly?

Two University men, Walter Kleeman and Pete Burkimer, yesterday held a lively debate with two representatives from Emory University in Gerrard hall.

The question of debate was "Resolved, that the United States should pursue a policy of strict military and economic isolation from all countries outside the western hemisphere engaged in armed civil or international conflict."

By actual count the total audience numbered 11, including two alternates from Emory, one from Carolina, and two faculty advisers to the Chapel Hill team.

There were more people than that at the final tryouts.

What was the matter? Whose fault was it? Are students at Carolina just not interested in debating? Or, perhaps, did Carolina students just not know about it?

We believe that the latter is probably the answer to the whole thing. In this day of high-powered advertising any organization which does not enter the race for publicity is destined to die a lingering death.

The only publicity that we saw on the whole meet consisted of about three brief and dull stories in the DAILY TAR HEEL. But it is not the TAR HEEL's job to get an audience to attend debates. That is the job of the Debate council, which each quarter gets a regular fee from each student at the University to promote debating.

To the Debate council we make the suggestion that they find themselves a good publicity chairman. A man who knows how to find something interesting in a coming debate and can inject that interest into a naturally lethargic student body. We might help him along by suggesting that he send interesting stories and pictures to state as well as local papers; that he send personal letters to professors teaching subjects allied

with the question of the debate, urging them to recommend the program to their students; and that he plaster the town if necessary with posters that advertise the time, place, and question of the debate.

Two more University men will meet a team from Women's college here tomorrow night. It may be late, but if the Debate council will stir its stumps a bit, it may be able to prevent a recurrence of today's incident at that time.

BATON UP

Dr. Kindler's Return Visit

The man bowed, raised his baton and the orchestra played. The man was Dr. Hans Kindler. It was not the first time he had bowed before an audience in Memorial hall.

The National Symphony, a touring company of first-rate musicians, presented the Student Entertainment committee its fourth program of the year.

Numbers of times the DAILY TAR HEEL has suggested the possibility of better programs on the Student Entertainment series, pointing out that many top-notch artists appear annually at our sister university WCUNC, our good neighbor Duke, Winthrop in Rock Hill, S. C., and others.

But there should be few complaints for last night's program.

It is doubted that Dr. Kindler would say his organization is on a par with the New York Philharmonic, but it is good enough to get much praise from newspaper critics throughout the East — the Boston Transcript, the Richmond Times Dispatch.

There's little else to say.

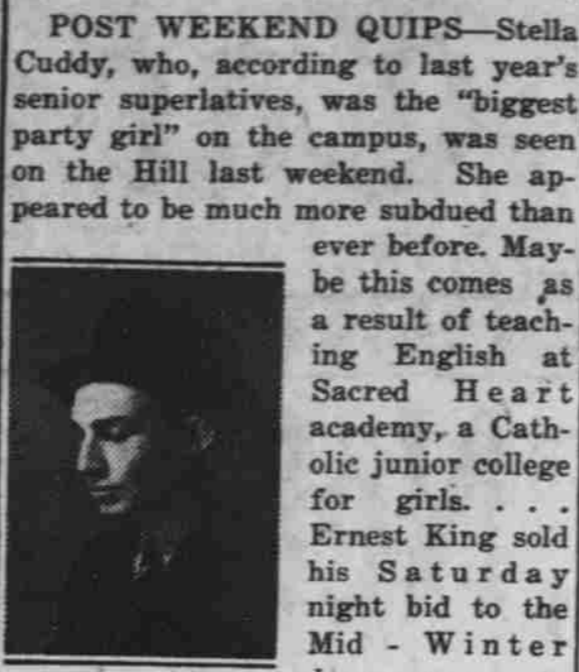
University students and townspeople have few chances to hear the leading musicians and musical artists unless they visit New York, Philadelphia, Boston and other large cities.

High commendation to the Student Entertainment committee for bringing us an "entertaining" program.

It's entertainment we students want, not "entertainment education."

it's a pity...

BY RUSH HAMRICK



POST WEEKEND QUIPS—Stella Cuddy, who, according to last year's senior superlatives, was the "biggest party girl" on the campus, was seen on the Hill last weekend. She appeared to be much more subdued than ever before. May be this comes as a result of teaching English at Sacred Heart academy, a Catholic junior college for girls. . . . Ernest King sold his Saturday night bid to the Mid-Winter dances so as to have money enough to buy his and Tillie Edwards' dinner that night. . . . Frances Gibson was another coed who imported a male for the hop. He was a red-head who came from Greenville, S. C. . . . Bill Wagner's heart-throb is Patty Bryant. Patty went home during the past weekend while Bill imported a partner for the dances. The import left at 1:30 Sunday afternoon, and at 1:40 Bill was talking to Patty on the telephone.

ROMANTICS—Bill Dees, University party candidate for president of the student body, has been dating Ruth Gilmore, president of the student body at WCUNC. Maybe Bill is getting some pointers. . . . Edwin Ford and his roommate Bill McKinnon have been seen with Ann Mills and her sister Dot from Durham on Sunday afternoons in a big, new yellow Chrysler. . . . Winfield Smith and Janice Cobb have a bad case of each other.

POTPOURRI—After witnessing a performance of "Gone With the Wind" in Durham, Julia Booker was supposed to meet some friends at the Toddle House. Not knowing it's location, she inquired of a small colored boy, "Can you tell me where I can find the Toddle House?" The lad replied, "Oh Miss, you mean de ABC store? Well, it's jest 'round de corner." . . . Bob deGuzman and Jane Rumsey were discussing family trees when they discovered they had previously met in upstate New York when Bob attended Jane's cousin's funeral six years ago. Says Bob, "She wasn't the girl then that she is now, as far as I know." . . . Bill Pearson has special delivery-air mail letters postmarked for each day of this quarter plastered on the walls of his "H" dormitory room. Each one is from the same lass. . . . George Frisby, Jim Shaw and Mitchell Britt have been making trips to Hillsboro to see some high school femmes. . . . Members of a Monday afternoon botany lab recently witnessed a ballet put on in the arboretum by DeWitt Barnett and Sara Barrett. . . . Members of the basketball squad think that George Glumack and Bob Gersten would make excellent doubles for Lenny and George in the movie "Of Mice and Men." (Are they mice, or are they men?) . . . Bill Ogburn still blushes each time anyone mentions anything about his trip to New Orleans last fall with four other DAILY TAR HEEL lads—to attend the Carolina-Tulane gridiron classic and see the sights and get those Basin Street (which isn't anymore) blues in that Southern metropolis. Grace Rutledge, atmosphere of the TAR HEEL business office, would like to know why.

TRIVIA—The place: Harry's grill. The time: 1:45 a.m. last Sunday. The characters: A Greensboro college lass, a Carolina lad and the usual gang which occupies said grill after the week end dances. The story: The young lady looked at the clock. The young lady was fidgety. She is offered something to eat. She refuses. She is offered something to drink. She refuses. Again she looks at the clock. She also looks at the door. Evidently she wants to go home. What's the rush? After all, the young lady and the lad are invited to a frat house. She doesn't like the idea, she says. She doesn't like the frat houses. So the lad takes her home. Around 4 o'clock the lad strolls alone into a frat house and sees the young lady—the lady who wanted to go home early; the lady who didn't like frat houses. She is in the arms of a foreigner from State college. Around 8 o'clock the same morning the landlady goes out to get her morning paper. The door is locked. The young lady is not in as yet. When she came in is a mystery. . . . It's a pity. . . . the Carolina lad writes this trivia. Three cheers for the Carolina coed!

A University of Chicago scientist has invented a matrimony meter to measure the probability of a happy marriage for any couple.

THEATER

By CARROLL MCGAUGHEY

The "Mist in the Hills" that was supposed to remain confined in the hills of Western Carolina, spilled out over the footlights Tuesday night in the Playmaker theater and enveloped most of the audience in a fog that threatened not to lift for the remainder of the evening.

The only things that dragged the first play of the experimental bill up on its haunches enough to look an audience in the face were the characterizations of Lula (Mary Wood), the hard-boiled mountain woman and Tenie, Lula's sister-in-law, rheumatic "grandma" type, played by Josephine Sharkey who struggled hard to make laborious lines trip lightly on the tongue.

Miss Wood, in real life soft-spoken, almost shy, got down to brass tacks and made Lula convince the audience that she was pretty close to the meanest white woman who ever had a half-witted brother-in-law's wheezy nag shot to the tune of Schubert's "Serenade."

Of course Lula repented later, but that didn't even convince the six-year-old boy on the 12th row, so perhaps we'd better not mention that part of it. We won't.

As for the other two main characters, Zeke, the hen-pecked husband, and Tommie, his slightly screwy brother, not much can be said. Douglas Watson, as Tommie, was the better of the two, tottering about with almost unbelievable senility, and even bringing a ray of sympathy from the audience. But the only excuse that we could find for Norman Agnew, who, as the hen-pecked husband of Lula, had had lines anyway, was that he helped set the atmosphere of the play. He was certainly foggy enough.

We shall not attempt to explain the author's purpose of the play and how well the author succeeded because even Miss Evelyn Matthews got a little tangled up when she tried to explain it in a certain speech. We would hazard a guess, though, that she failed.

One spectator was heard to comment after "Torch in the Wind," the second offering of the evening, "Blow it out." We do not necessarily agree with him. The audience voted it the best play of the evening. Neither do we necessarily agree with them. It

was not a good play, but it had enough action and color to keep the audience from squirming in their seats. Briefly it was the story of the notorious "Billy the Kid's" first killing. Somehow Billy, as "mama's little boy who will someday be a man," did not fit into the picture of the rough and tumble West, but we'll give Chase Webb, the author, credit for knowing more about that than we do. The best performances of the play were those of Kay James as Antonio, the Mexican girl, and of Willis Gould as Lew, the drunkard. Lew at times stole the attention of the audience from the others with his mugging and business of cheating at poker, but as far as we could tell, the lines at those points were pretty dull anyway, so it didn't matter. Mr. Webb, we understand, plans a series of three plays on Billy the Kid. If he plans to use "Torch in the Wind" as one of them, he's got a lot of rewriting to do.

Although the mist from the hills threatened to settle down again on "Banked Fires," during its first five minutes, things got better later on, and our opinion is that this story of a New York apartment house janitor was the best presentation of the evening.

Written in tones of dark grey, the only brightening contrast in the play was the characterization of Mary Louise, teen-age daughter of the janitor.

Sarah Frances Crosby gave probably the best performance of the entire evening. Her characterization of the drab and simple wife of the janitor who turns to her religion as an escape from the sordid life of their basement room made her the real martyr of the play. The janitor (Richard Adler) with his bottle of Scotch was also good, as was Ted Dichter, billed as Theodore, who materialized out of nowhere as the handyman scheduled to take over papa's job. Special mention should be made of Howard Richardson's direction, also the best of the evening.

Constance Smith, author of "Banked Fires," had as her avowed purpose the expression of the "impact of people against people," and the suggestion of a solution to the problem of the janitor's family. In the former she was successful, but in the latter, most of the audience remained unsatisfied.

Student Party Names

(Continued from first page)

years, having won recognition most recently for his work in the Interdormitory council, the student legislature and in intramural athletics.

COUNCILOR
He is a councilor in Old East dormitory, and is a member of the interdorm dance committee which recently presented Bubbles Becker and Al Donahue for its set of dances. He was one of the 10 members elected to represent the interdorm council on the Student legislature, and has been chosen sergeant-at-arms of the legislature.

He also has been elected a junior class dance leader and is a member of the junior class executive committee.

Grainger received the convention's nomination by acclamation. Charles Barrett declined a motion for his nomination, stating his other activities would not permit his acceptance and that he favored Grainger for the position.

CHEERLEADERS

Nelson, the male member of the cheerleading team, has been praised for his work during last fall's football season, and especially for his cheerleading at basketball games this quarter. Miss Rumsey, a transfer from the Norfolk division of William and Mary, is best known on the campus for her rendition of "Gentlemen, The Carolina Coed," at the recent Student-Faculty day jamboree show. At William and Mary she was a prominent member of the Cotillion club and German club.

PU CANDIDATES

The Publications Union board candidates nominated last night have all been active in campus publications. Leonard Lobred, nominee for senior representative on the board, has served as a sports reporter, night sports editor, and at times as news editor on the DAILY TAR HEEL. He is vice-president of Graham dormitory and prominent in the interdormitory council, having served on the carnival committee on Student-Faculty day. Pugh has been a regular contributor to the Carolina Buccaneer, and is secretary of the sophomore YMCA cabinet. Hamrick has served on the DAILY TAR HEEL as reporter, night sports editor, news editor and columnist.

today

- 10:30—Freshman pictures for the Yackety Yack will be taken in front of Manning hall.
- Phi general committee on radio meets in YMCA.
- 12:00—Swimming for faculty wives and coeds.
- 2:00—Elective tap dancing class for coeds.
- 4:00—Coed swimming practice.
- 5:00—Girls' glee club meets in Hill Music hall.
- 6:00—Young Democrat club banquet in small dining hall at the University cafeteria with Gordon Gray as principal speaker.
- 6:30—Banquet in honor of Senator Taft at the Carolina Inn. The banquet is sponsored by the Young Republicans club but is open to the public.
- 6:40—Vesper service in Gerrard hall.
- 7:00—Band practice in Hill Music hall.
- Important meeting of the ASU in room 212 of Graham Memorial.
- 8:30—Senator Robert Taft speaks on CPU platform in Memorial hall on "Industrial Future of the South."

BIRTHDAYS

(Students having birthdays may get free tickets to the movies by calling by the boxoffice of the Carolina theater.)

- Bounds, Howard Vincent
- Kaufman, Carl
- Minton, Solon S.
- Mullican, Frances Ross
- Olive, Wills Williamson
- Silverstein, Eugene
- Sledd, Arthur Purefoy
- Winstead, William Alonzo

News Briefs

(Continued from first page)

electorate of a highly representative agricultural and industrial state.

WASHINGTON—The War department orders transfer of 7,500 troops in a program under which the five recently created army divisions will be transformed into closely-knit fighting units.

MOSCOW—Despite Finnish denials, Red army command reiterates that its troops have occupied Koivisto.

STOCKHOLM—All political parties in Swedish parliament vote confidence in government policy of non-intervention in Finland.

LONDON—Parliamentary debate on Britain's acute coal shortage discloses that crisis is result not only of extreme cold but also of German bombing attacks on coastal shipping.

ISTANBUL—New earthquakes, accompanied by volcanic action, strike Turkey; many are reported dead.

CLASSIFIED

TAKEN from Tin Can at Saturday night dance, new Ragland camel's hair overcoat (Thames Trademark). Left on chair underneath untouched girls' coats. Imperative it is returned. Reward. Austin Carr, 202 Old East.

GENEROUS reward for return to TAR HEEL Business Office of Fawn Brown Colored Gabardine Alligator Balmacaan Topcoat, size 37, and Berg Smoky Brown Colored hat, size 6 1/2, Hill's label. Lost late Friday night.

Finchley
FIFTH AVENUE

SUITS • EVENING WEAR
TOPCOATS • SPORTS JACKETS
SHOES • HATS • SHIRTS
CRAVATS • SWEATERS • HOSIERY
AND VARIOUS ACCESSORIES OF
FINE QUALITY AND INDIVIDUAL
CHARACTER

EXHIBITION
COMMUNITY CLEANERS
CHAPEL HILL, N. C.
TODAY
FEB. 22
Representative: Mr. Robert Gray