

Let's Keep America Out of Europe's War

The Daily Tar Heel

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Students CAN Prevent War

Why do we dislike fascism? Why do we prefer democracy? Chiefly because democracy, we feel, expresses the will and needs of the mass of people; because democracy does not dictate to the people from a seat of omnipotent authority, but is a government of, for, and by the people.

If this is not true, there is no reason to prefer the American system to fascism. If this is not true of Great Britain or France, there is no reason to prefer their systems to fascism. Thus, when we know, as we do from discussions in Parliament, that horrible atrocities are being committed on 350,000,000 people in India, seven times the number of British citizens, to make them take part in a war in which they had no voice and in which they have nothing to gain, while their plea for democracy has been blatantly refused, we have the right to be skeptical about the much vaunted claims of superiority of the British imperialistic system over fascism. And when we learn from the French Chamber of Deputies that over 70 of its duly elected members were illegally expelled for opposing the war, we can doubt the authenticity of their claims to the greatest humanitarian tradition of freedom and the right of the people to be heard.

If it is not true that the voice of the people is the mandate of our government, then why should we feel that we have a government preferable to the fascist system? Yet this, apparently is what a surprising number among us feel today! Ask Bill Jones what he thinks about the war. He'll say, "Of course I'm for peace, but it looks like we're going in anyway." What is he actually saying? He is saying that his will to peace, and the will to peace of 98 per cent of the American people, according to polls, is going to have no effect on the policies of our government. He is actually saying that we do not have a government of, for, and by the people. He is actually saying that we do not have a democracy!

If this is true, he would be fighting to save something that didn't exist. But it is not actually true that the voice of the people has no influence on our government. The *Alsop and Kintner American White Paper* shows definitely that public sentiment has kept the Roosevelt administration from making commitments to the belligerents which would inevitably draw us into the war. This factor alone is now operating to keep us out.

If we really believe in what we have been saying about democracy, and if we really believe that we have a democracy in America, then let us make our voice effective in Washington and throughout the nation. Let the 98 per cent who are earnestly resolved for peace make known their opposition to the steps now being suggested which must lead to war.

We, students, are the people! That is what we must realize. Our expressions, our demonstrations, our rallies, our resolutions, are the voice of the people of America. As such they will guide the policies of a democratic government. Let us band together and make known our desire to stay out of war. If we get in it will be our own fault for not taking a stand against war. Our Congressmen and Senators cannot ignore the opinion of 3,500 students. WE CAN ONLY STAY OUT OF WAR BY UNITED ACTION AGAINST WAR. JOIN THE STUDENT PEACE MOVEMENT AND HELP KEEP AMERICA OUT OF WAR.

Suggestions to Class Prexies

Following publication a few days ago of an editorial in which the DAILY TAR HEEL called for better management of class finances, several members of the senior class who have made a close study of affairs in their class wrote some recommendations in letters to the DAILY TAR HEEL and to the chairman of the Student legislature. The time for consideration and action on these or any other recommendations is the present.

The first suggestion read: "Membership of a class executive committee should be representative of the class as a whole, rather than being made up on the principle of the spoils system, as has

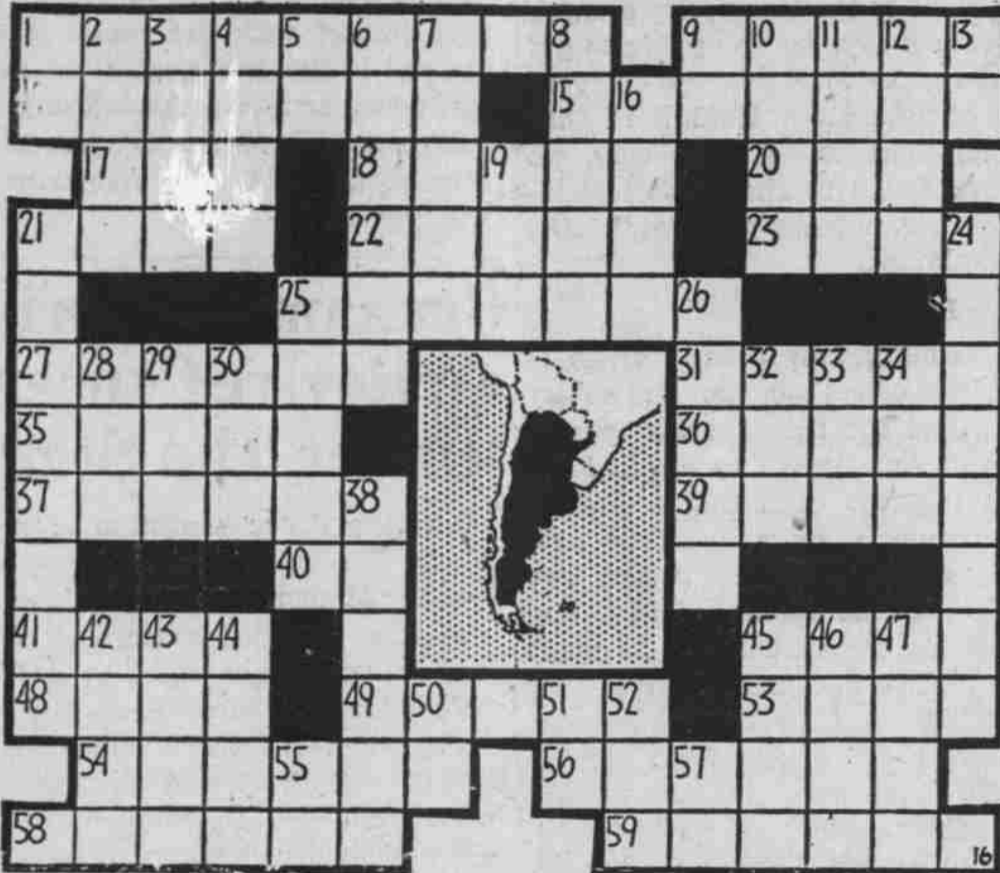
OUTLINE MAP PUZZLE

HORIZONTAL

- 1 Pictured is the map of the republic of —
- 9 Its capital Buenos —
- 14 Scorers.
- 15 Iridescent.
- 17 Cravat.
- 18 Poplar.
- 20 To dine.
- 21 Food containers.
- 22 Sand hills.
- 23 Opposite of aweather.
- 25 In addition.
- 27 Its vast treeless plains are called —
- 31 Its monetary units.
- 35 Trees.
- 36 Pertaining to area.
- 37 Australian miner.
- 39 Hair ornament.
- 40 South Africa.
- 41 Hostile incursion.
- 45 Woven string.
- 48 Naked.
- 49 60 minutes (pl.).
- 53 Regrets.
- 54 Wandered.
- 56 To testify.
- 58 Paleness.
- 59 — raising is a huge industry in this land.
- 16 Red flower.
- 19 Black bird.
- 21 It extends from Bolivia to — in South America.
- 24 Reduces to slavery.
- 25 Bottoms.
- 26 Petty quarrels.
- 28 Camel's hair cloth.
- 29 Witticism.
- 30 House canary.
- 32 Silkworm.
- 33 Ocean.
- 34 Paddle.
- 38 Thin slice of chestnut.
- 3 Broad smile.
- 4 Pieces out.
- 5 Compass point.
- 6 Exchanges.
- 7 Islands.
- 8 Endeavored.
- 9 Sloth.
- 10 Notion.
- 11 French gold coin.
- 12 Grafted.
- 13 Southeast.

VERTICAL

- 1 Form of "be."
- 2 Polynesian.
- 3 Broad smile.
- 4 Pieces out.
- 5 Compass point.
- 6 Exchanges.
- 7 Islands.
- 8 Endeavored.
- 9 Sloth.
- 10 Notion.
- 11 French gold coin.
- 12 Grafted.
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Lend An Ear



By LOUIS HARRIS

GRAHAM MEMORIAL

Yours to Hold
With a crack, a white celluloid ball sails through space to be met with an equally sharp smash from the sand-papered paddle across the table.

Across the room, another crack, this time the crash of two balls, marble-like in appearance, resounds through the low-ceilinged game room. In adjoining rooms are a Grill and a barber shop.

On the floor above is a large, spacious lounge with new, up-to-date magazines and newspapers scattered over the tables, lounging chairs, and broad window-sills. Surrounded by paintings just short of life-size, the main lounge is a beautiful place where some people sleep, decline restfully, or read startling articles in the *New Republic* or the *American Magazine* (some of our more liberal friends will hit the ceiling when they see these two publications mentioned in the same breath).

About 50 activities-bent men and coeds rush about gathering up news stories, and making five consecutive meetings a night on the third and top-most floor. When not scurrying up and down stairways and in and out of one room after another, they are usually seen nonchalantly puffing on a Camel with their feet on a desk or lazily reclining on a sofa either in the main lounge or in the director's office.

Students, this is your Graham Memorial.

But, Look at This!

There are 3700 students on the campus who quarterly pay a slew of fees which includes an annual sum of three dollars per capita for the maintenance of Graham Memorial. Simple mathematics will tell you that \$11,000 of the students' money is being collected to keep up the ping-pong tables, the pool tables, the lounges, and the director.

But, if Bob Magill, this year's director, is correct in his estimate, only a small fraction of the student body uses the student union. Activities men and a few stray students who might casually drop by to pay their respects to the student union are just about the only people who derive benefits from Graham Memorial.

Why?
One of the main causes of the lack of patronage in Graham Memorial, according to those who supposedly know, is that the building is out of line with the trend of campus activity. Another suggested reason is that there is a lack of centralization of extra-curricular activities under one roof. But whatever the causes might be, the fact remains that the majority of students today go from their dormitories in the upper or lower quadrangle to the new dining hall and back again, with slight deviations to class rooms, the picture show, and the

occurred in previous years." As they prepare to take office Monday night, new Class Presidents Hardy, Elliot and Hearn should weigh this suggestion while considering appointments to class committees. "Membership should consist of from 12 to 20 representative men, larger groups of 40 or more having proved unwieldy," read the second recommendation. The class presidents or the legislature, or both, may deal with this suggestion.

Two other points said: "The executive committee should be forbidden to divert class funds to its own use. Class funds are recognized as being collected for class use only"; and "the unallotted fund should not appear in the class budget." These concrete suggestions are likewise dumped into the laps of the class presidents and the legislature.

The entire matter of class finances needs the close attention of the new presidents and the incoming legislature. Certain regulations appear to be essential if class finances are to remain stable. Most of all, class committeemen need to acquire a strong sense of responsibility to their constituents in handling the large amounts of funds left to their care.

today

2:00—Lacrosse game on coed field, Tar Heels vs. Virginia.
4:00—Tea dance in Woollen gym.
9:00—Jan Savitt plays for Senior ball in Woollen gym.

Senior Sponsors

(Continued from first page)
Nina Eckford, El Paso, Texas; Ed Megson with Jeanne Herrman, Brightwaters, N. Y.

Dance Committee and Sponsors
Dance committeemen, Vance Hobbs, with Mamie Ann Laughton, Greensboro; Joe Hough with Teen Dunlap, Wadesboro; John Parker with Harriett Jones, Raleigh; Bert Premo with Nell Smitherman, Troy; Preston Nesbit with Eloise Brown, Chapel Hill; Ernest King with Tillie Edwards, Charlotte; Mitchell Britt with Nell Beddard, Snow Hill; Jack Vincent with Dorothy Harris, Roanoke Rapids; and Dave Murchison with Betsy Jean Johnson, Aberdeen.

Committee chairmen, Walter Wall, executive committee, Marguerite Koonce, Raleigh; Bernard Nordan, invitations, Annie Laurie Johnson, Smithfield; Jim McCallum, senior week, Lib Eaton, Washington, D. C.; A. C. Hall, Jr., regalia, Tilghman Mingea, Abington, Ky.; Jack Burton, cap and gown, Marion Galloway, Greensboro; Richard Worley, gift, Margaret Rose Knight, Hopkinsville, Ky.; Benny Turner, rings, Betty Hunnicutt, Charlotte; Bill Stauber with Charlotte S. Smith, Palo Alto, Calif.; Joe Dawson with Catherine Scott, Kinston; Jim Davis, Watts Carr, George Ralston, Tommy Royster.

Playmakers

(Continued from first page)
"ness" are William Meade Prince and Lillian Prince, who appear in the roles of Nat and Essie Miller, the mother and father of the family. William A. Rawls, Jr., will be seen as Richard Miller, the rebel youngster caught in the throes of first love, and Muriel McComber, the sweetheart who causes all the pain. William T. Chichester and Ruth Smith have the parts of Sid Davis and Lily Miller, the couple who have loved each other in vain for fifteen years.

gym. But to drop into Graham Memorial regularly is beyond their realm of activity.

Graham Memorial is simply in the wrong place. Magill recommends that another student union be built in some more ideally located site. We agree with him, and add that in back of Manning hall near Emerson field might be a fine spot. But, what of the money, especially since WPA has now gone the way of grim war preparations?

Ho Hum
To the energetic new director, who will be appointed before next week is out, we urge that he realize the plight the Board of Directors has tossed him into. The only possible solution might be that the director not only make his new abode doubly attractive, but that he go out and slug a few hundred students a day, prop them up in the main lounge, and make the student body get its money's worth out of what it pays for.

Pick Theatre

NOW PLAYING

He's back from the border...facing danger, finding romance at every turn of the trail!

Viva Cisco Kid!

CESAR ROMERO
...thrilling you anew as O. Henry's romantic, adventurous caballero!

JEAN ROGERS
Also
CARTOON SPORTLIGHT

Simple Simon's Almanac

By SIMONS ROOF

The Great American Illusion
The belief in our invincibility is the Great American Illusion. We sit in this country defiantly believing the nice things. Any situation that arises, we apply the illusion. Now we are using it on Europe's War.

We are so convinced of our magic that we believe our entry would stop the war. (We forget it might stop us.) We forget the weakness of our military forces. We forget we have nothing worthwhile to gain, that a handful of American decency is worth infinitely more than all of Europe's pretty abstractions.

It is part of American tradition to believe in American superiority. In the past we have always won our wars. The worst national scandals and depressions have dwindled when compared to those of Europe. But the present has halted us. We see a new light, play a new tune—because of this last depression which has millions jobless walking the streets. What about American invincibility? We believe we'll have the answer soon. That's us, live on hope—it's cheapest.

The chaos on every front of mankind's activity is beginning to touch our dulled sensibilities. Now, when we are awakening to human needs, to the necessity for decency, we are approached by Europe's War. Now, when we are beginning to find a few solutions, we are asked to throw decency out of the window, to leave America's promises for Europe's curses.

It is time we shatter our illusion of invincibility, and concern ourselves with mankind's maturity.

Savitt Plays Today For Luncheon Dance At Chi Phi Party

Chi Phi's annual house party taking place this weekend will be featured by a luncheon dance today to the music of Jan Savitt and his orchestra. Other highlights of the house party will be a picnic before the tea-dance today and a banquet afterwards.

Chi Phi alumni from the southern states will be on hand for the banquet, and alumnus Roy Armstrong will be toastmaster.

Among the houseguests for the weekend are: Miss Marian Igo, of Youngstown, O., with house president Alfred Bob Sloan; Miss Hilda Gae Renegar, of Mount Airy, with Bill Swink, vice-president; Miss Alice Kilbourne, of Evanston, Ill., with secretary Brewster Rogerson; and Miss Sara Summerlin, of Zitacuano, Mexico, with house manager Robert G. Alexander.

The love of a woman... the courage of a fighting American... lifted him from obscurity to thrilling fame!

Spencer

TRACY

EDISON THE MAN

with RITA JOHNSON - OVERMAN
CHARLES COBURN - LOCKHART

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LATEST NEWS
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CAROLINA