

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

1939 Member 1940
Associated Collegiate Press

DON BISHOP
CHARLES F. BARRETT
WILLIAM BRUNER
JOSEPH E. ZAYTOUN

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

ASSOCIATE EDITOR: Bill Snider.
EDITORIAL BOARD: Louis Harris, Simons Roof, Campbell Irving, George Simpson.
COLUMNISTS: Adrian Spies, Martha Clappitt, Ralph Bowman, Buck Timberlake.

NEWS EDITORS: Rush Hamrick, Fred Cazal, Orville Campbell.

WIRE EDITOR: Mary Caldwell.

ASSISTANT NEWS EDITORS: Philip Carden, Sylvan Meyer, Dick Young.
REPORTERS: Ransom Austin, Bucky Harward, Grady Reagan, Bob Hoke, Vivian Gillespie, Josephine Andoe, Sara Sheppard, Bob Johnson, Paul Komisaruk.

STAFF PHOTOGRAPHER: Jack Mitchell.

SPORTS EDITOR: Leonard Lobred.

NIGHT SPORTS EDITORS: Harry Hollingsworth, Ed Prizer, G. C. McClure.
SPORTS REPORTERS: Jack Saunders, Ben Snyder, Steve Reiss, Ralph Casey.

LOCAL ADVERTISING MANAGERS: Bill Schwartz, Morty Ulman.

DURHAM REPRESENTATIVES: Sinclair Jacobs, Lapdon Roberts.

LOCAL ASSISTANTS: Bill Stanback, Jack Dube.

COLLECTIONS MANAGER: Leigh Wilson.

OFFICE MANAGER: Jack Holland.

OFFICE ASSISTANTS: Grace Rutledge, Sarah Nathan.

CIRCULATION OFFICE STAFF: Brad McCuen, Henry Zaytoun.

For This Issue:

News: FRED CAZAL

Sports: ED PRIZER

In the Driver's Seat

Rushing of a major portion of the freshman class by fraternities begins this afternoon at 2 o'clock.

Fraternities, good, bad or indifferent, are an old and integral part of the general scheme of life here at Carolina.

Moreover, it is apparent that fraternities existing as social organizations are an inevitable adjunct of any large group more or less permanently settled on one spot.

So, on that basis, the DAILY TAR HEEL assumes its annual benign—perhaps quixotic—countenance and attempts, for the benefit of the freshmen and for a hoped-for catharsis on many points in the fraternities, to cut a wide swath through what wags, usage and fraternity pros and cons have termed "the fraternity question."

Freshmen, partly because you're freshmen and partly because you're at Carolina, you are in the driver's seat on this rushing proposition.

Your being freshmen and being at Carolina form an unbeatable blitzkrieg combination. Because as freshmen you are the life blood of the fraternities—they can't do without you—and being at Carolina you're in a life where you can run a full and fertile course without being a fraternity man.

Freshmen are like soil; fraternities grow in them. They must have new soil every year. And, at Carolina—much to the credit of fraternity men, incidentally—there is less division, less difference and less conflict between fraternity men and non-fraternity men than can be found elsewhere.

This vantage point, however, cannot make the decision as between fraternity and non-fraternity or as between particular fraternities for you.

It merely enables you to look at the situation calmly and objectively; it lets you sit and look and think and ponder until you reach a thought-out and satisfactory conclusion—until all illusions and all false notions are dispelled.

In essence this situation enables you, freshmen, to attain and keep a proper perspective throughout this admittedly vicious thing called rushing; it enables you to look on fraternities, as you have on so many things in the past three weeks, as just another part of Carolina—something to be learned about and looked at roundly, something susceptible to the same sort of analysis as are athletics, and the Di and Phi, the Freshman Friendship council and weekends, classes and studying.

Concretely, this means time—all of rushing season, the rest of the quarter, even the rest of the year—to consider finances and social and scholastic effects of fraternities as a whole and the general congeniality and suitability of a particular fraternity.

Time is not of the essence; a wise decision is.

The major consideration, of course, is what a fraternity has to offer in line with and as a part of life here—what a fraternity has to offer for what you put into it in the way of money and time.

A fraternity is a social organization not in the sense of parties and dances alone, but primarily as a clearing house of social contact. In fact it is an extension of Carolina for the broader education for and of life.

As a harmonious and useful part of the Carolina process of educating you for life, fraternities must afford, then, a balanced plane on which scholastic and social matters may be integrated, with the individual, not the fraternity as an entity, directly receiving the benefit. The fraternity, as such, obviously gets much broader benefits from this course than from aiming solely at pushing itself to a certain point of prominence in a vicious, strength-sapping process.

So, freshmen, look around you carefully; take advantage of your driver's position. Think as long as you want and act as objectively and independently as you dare.

Lest this be considered anti-fraternity advice, it must be pointed out that a discerning, questioning, thinking freshman class in the long view, are as healthful and stimulating to fraternities as are well-informed and critical readers to newspapers. A series of sharp-minded freshmen classes will invariably raise fraternity standards.

Simply put, fraternities will and can meet whatever standards

CANADIAN BARD

HORIZONTAL

1. 5 Pictured Canadian poet.
- 10 Refrigerant.
- 11 Tree.
- 12 Brawl.
- 13 Parrot fish.
- 15 Grazed.
- 16 Causes to adhere.
- 18 Musical note.
- 19 Owed.
- 20 And.
- 21 Work of skill.
- 22 Constellation.
- 24 Bronze.
- 28 Nullified.
- 30 Fertilizer.
- 32 To uncloze.
- 33 Pith of the matter.
- 34 Sound of inquiry.
- 36 Gaelic.
- 38 Scheme.
- 39 Toward.
- 40 Scepter.
- 42 He was a physician and a —.

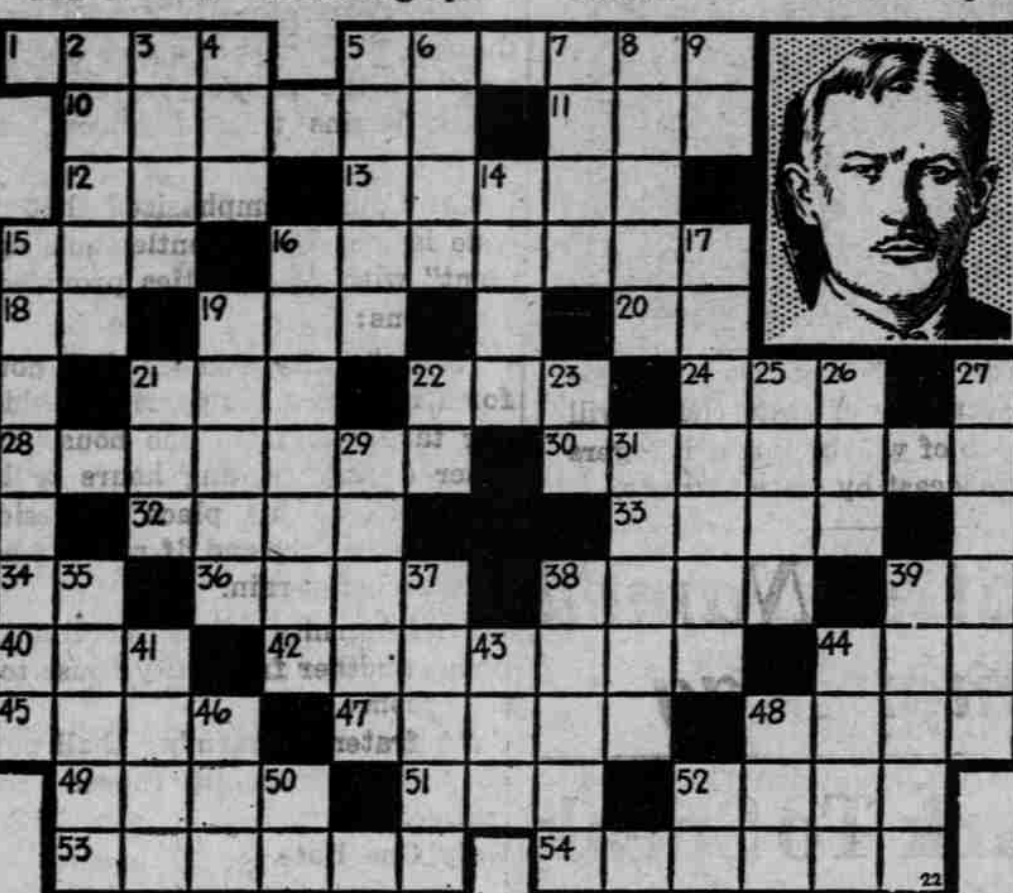
Answer to Previous Puzzle

RAVEN BLACK
SORA EATEN
UPLANDER DO
NET ION HAT
CR OST MART
O INMATES ICY W
MAINE GAT EER LO
WEN REB ARAYER
OR RESURGE NEED
NISUS LOO DEN S
ALE PAL AIS O
ALA OUTLINE ARM
ASPERGE SIMILAR

- 44 To cut grass.
- 45 Cleansing substance.
- 47 Muse of poetry.
- 48 To repair.
- 49 Pretense.
- 51 Seeing organ.
- 52 Roman cloak.
- 53 He — in the World War.
- 54 Dried grape.

VERTICAL

- 2 Plant part.
- 3 Monk's cowl.
- 4 At this time.
- 5 Affray.
- 6 To stuff.
- 7 Bridle strap.
- 8 Having wings.
- 9 Type measure.
- 10 By blood.
- 15 His most famous poem.
- 16 Perched.
- 27 He gained after his death.
- 29 To follow.
- 31 Eskimo house.
- 35 Finger rings.
- 37 Made a mistake.
- 38 To become exhausted.
- 39 Indian gateway.
- 41 Valley.
- 43 Blithe.
- 44 Wise men.
- 46 By.
- 48 Dower property.
- 50 Average (abbr.).
- 52 Palm lily.



Sunday Supplement

By Buck Timberlake

Greetin's, folks. Guess everybody on campus is just a bit happier this Sunday ayem (a la Winchell) with

the Tar Heels taking Davidson and those "Dook" lads from the Methodist flats being flattened out in Knoxville.

A delve into the pile of papers from other schools last week resulted in finding a few interesting facts and ditties which we'll pass on to you.

The VMI Cadet sponsored a dance band poll to select the campus' favorite orchestra. Perhaps a similar poll would make a hit here at UNC. Then the students could

give a hint to the German club and the various dance committees just which bands they would like to dance to.

Tommy Dorsey topped Glen Miller for first place in the VMI poll, with Brother Jimmy Dorsey, Kay Kyser, Hal Kemp, Glen Gray, Jan Savitt and Larry Clinton following on down the line.

Here on campus the Durham News-Journal is endeavoring to pick the typical Joe College and Betty Coed. Way down at LSU the Daily Reveille is calling for entries in a "You Look Just Like Margie" contest. They're trying to find a campus "Margie." And if Margie turns out to be a beautiful Miss, maybe the fem population on that campus won't feel so abashed when a flirting freshman says, "Pardon (Continued on page 4, column 2)"

Success After College Is Aided By Farsighted Thought On Jobs

Jobs always have been a perpetual source of worry to college graduates.

The trouble has been, however, that young men and women have waited until they are out of college before they think about what they want to do, instead of making up their minds while they are still undergraduates.

In a long talk with S. W. J. Welch head of the University Vocational Guidance Bureau, yesterday, I learned that a majority of the students on the campus go through their four years either undecided about what field to enter when they graduate, or are only half-way convinced that their major is the field in which they are not only most interested but in which they can also do their best work.

Mr. Welch felt that one of the greatest catastrophes of college training was the fact that college students did not receive more help from expert advisors as to what fields would offer more opportunity for them after graduation.

I think that almost any college student will say that he came to college to gain a broad background of our civilization, to learn how to analyze and to think, and to learn how it is to live away from home. But, I feel certain that almost every college graduate has an earnest desire to land a good job when he fin-

ishes his four years of collegiate education. This is looking at college from a practical standpoint, but the world outside of Chapel Hill is a practical one and a tough one.

Since the University has not found the necessary funds to finance a Vocational Guidance Bureau which can accommodate every student individually, Richard Worley, the director of Graham Memorial, has devised a plan whereby every student who is interested can get help in deciding what field to work in after graduation.

Beginning next Wednesday night at 7:30 in the main lounge of Graham Memorial and continuing every other week, men who have placed college graduates in jobs in various fields, will speak on a certain occupation and then will give individual advice to any students who want it.

Worley stressed that it was important for all freshmen and sophomores to come to the meetings. He pointed out that it is these two classes should turn out because they still have time to make up their minds about their future occupations. Juniors and seniors, particularly, will have a hard time if they have not decided what field they want to enter. Of course, a little advice to upperclassmen is better than none at all, but freshmen and sophomores have the best opportunity to plan out their course to success.—Louis Harris.

freshmen demand, whether these standards be high or low.

So, freshmen, you are now stimulators, no longer receptors. Carolina needs healthy fraternities. Healthy fraternities demand well-chosen and well-choosing freshmen.

Light On The Hill

By Bill Snider

"The System"

One of the syndicated columnists was complaining the other day that America's millions are as unoriginal and as sheepy as so many wads of chewing gum. They never



want to be alone. They want to wander around in herds. Like cows. They laugh at things and buy things and die for things because it's the vogue. They've all been through "the

system," and it's done its best to stamp out all the original sparks.

But "the system" has something to say. The other night a senior criticized the commerce school's ruling against giving credit for its courses to students in other schools. He pointed out how a pre-law AB major can't get the benefits of several valuable courses offered down in Bingham hall. But naturally the commerce school, in order to maintain a topnotch setup, has to attract enough students who'll take a good majority of its courses. That calls for restrictions which will definitely send the undecided underclassman completely into the commerce fold or completely out. In order to satisfy the regular student, the irregular student must conform to the mold. He must go through the mill, which, by necessity, seeks to turn him into another wad of gum. Mass education calls for that sacrifice.

But Dorothy Thompson in yesterday's newspaper column makes us begin to fear that such a sacrifice might be too great for the meagre returns. She discusses the plight of four young college graduates who testified that their education had merely succeeded in "breaking down their belief in any

positive values, weakening their faith in their country, in its history, in its traditions, and in its future, putting them into intellectual and psychological confusion and into an inner despair." One fellow said: "When I went to college I was full of enthusiasm, particularly interested in history and philosophy. I wanted to find out what made wheels go round in this world. I wanted to prepare myself to do something—not just make money—not just be a 'success' but achieve something, for myself, for my country, for my times. Damn it, I wanted to love something bigger than I am—I wanted to be part of something. But by my junior year I had become convinced that there wasn't anything that could be believed. Everything was relative. And I was swimming around in space. I was like the guy in that rhyme of Gillett Burgess: 'I wish that my room had a floor. I don't so much care for a door. But this floating around is getting to be quite a bore.'"

Miss Thompson doesn't believe it would take much to set youth right. But she does believe that it would take a new orientation in education, and "there," she says, "one is up against the system."

Now as we have pointed out "the system" usually has a pretty logical and conscientious argument about the situation. It all boils down to the fact that our educational setup is geared to take care of the majority, the average middle-of-the-road students, the guys who are turning into wads of gum. America had better decide pretty soon whether this "system" is working, whether it is developing the intellectual and spiritual leadership our country needs and seeks. If it isn't, then there'd better be some changes made, some new concepts put into action because as you know there isn't much time left now.

PICK THEATRE SUNDAY

Brigham Young and twelve of his wives

BRIGHAM YOUNG

DARRYL F. ZANUCK'S Production of

The great American motion picture!... written for the screen by LOUIS BROMFIELD

TYRONE LINDA
POWER • DARNELL
BRIAN DONLEVY • JANE DARWELL • JOHN CARRADINE
MARY ASTOR • VINCENT PRICE • JEAN ROGERS • ANN TODD
and DEAN JAGGER Brigham Young

"I'll Get You Yet..."

Me Proud Bee-auty!

His public menace No. 1 of defenseless womanhood... as —

THE VILLAIN STILL PURSUED HER

featuring
Hugh Herbert • Anita Louise
Alan Mowbray • Buster Keaton
Joyce Compton • Richard Cromwell
Billy Gilbert • Margaret Hamilton
Diane Fisher • Charles Judels

—Monday—

—Tuesday-Wednesday—

New streamlined version of the greatest air drama ever filmed
"HELL'S ANGELS"
with
JEAN HARLOW

—Thursday—
SIDNEY TOLER
in
"CHARLIE CHAN AT THE WAX MUSEUM"

—Friday—
JEAN ARTHUR
FRED McMURRAY
in
"TOO MANY HUSBANDS"

—Late Show Friday—
DOROTHY LAMOUR
in
"TYPHOON"

—Saturday—
VICTOR McLAGLEN
in
"DIAMOND FRONTIER"