

The Daily Tar Heel

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Attend Vespers

Around 75 Carolina students meet at the YMCA every other Monday night and discuss campus problems under the direction of the YM-YWCA. The meetings are informal, any member of the "Y" is urged to attend, and each has his pick of several commissions to work with. One group discusses social service, another campus relations, still another the student Christian, while a fourth group deals with worship.

The worship commission is perhaps the smallest of the four. There are about 10 students who are active participants. Yet on this group falls the task of planning the worship services that are held in Gerrard hall every night at 7 o'clock except Saturday and Sunday.

If past attendance at Vespers is any indication of what the student body thinks of these programs something is definitely wrong. There has been an average of eight or 10 students in attendance.

To start with, it is hard for a speaker to talk before such a small group. He can prepare a talk that will make the campus think about problems that they have to face, yet he himself falls down at the task when he sees the small number present. He just can't get "in the swing of things."

At Monday night's meeting Mrs. Walter Spearman, chairman of the worship commission, stated that she felt it was useless to continue vespers if the student body does not want them. She pointed out that with a student body of 4,000 students certainly 50 should take time to attend a 15-minute religious service each night.

Plans are underway now to work out a series of programs that will appeal to every member of the student body. Students on the campus from other countries will appear on future programs. They will express their views on problems in their own countries, and tell how they differ from those here. As in

the past it will be a vespers service conducted by the students and for the students.

Tonight Louise Jordan will speak at seven o'clock. Every member of the student body is urged to take off 15 minutes and attend this program of future programs.

Walking It Off

Autumn, of course, has long been blazing, and the woods and fields are worth seeing. Physical education, with its four hours a week, has also been intruding on life this autumn. How to mix autumn and physical education?

Well, we wanted to leave the naval reserve, the air corps, the organization of students, wanted to leave the military things behind, and we wondered where to find time and what to do.

So you might do this thing we discovered, this killing a gift-horse legally. Two hours of physical training are left to the student, two hours outside of class being done on his honor.

We wanted to forget the hustle and bustle of the campus, the military life, the radios and newspapers, so we took our two hours and went walking, went way out into the woods to think about things. For an afternoon we had the illusion the world was clean. You might try it. The walk also counts, remember, as part of your physical training.

Letters To Editor

Protests Stealing
To the Editor,
Dear Sir:

At the present time the campus is faced with a serious problem with which only the campus can cope. It is not a new one but one that should have been met long before now.

Those of us who have been here for several years sadly remember articles that have been "lost" and never found, many of which were definitely identifying marked by the owners. We also remember the heavy losses taken by residents of dormitories and fraternities from a

BOAT BUILDER

HORIZONTAL

1,4 Famous Civil War boat builder.
11 Drinking cup.
12 Ruler.
14 Conducted.
16 Death notice.
18 Sun.
19 Wings.
20 At no time.
22 Measure.
23 Ascot.
24 God of love.
26 Aurora.
27 Forward.
29 Negative word.
30 Railroad.
31 Indefinite article.
32 English coin.
34 To suffice.
35 Possessive pronoun.
36 Butts.
38 Box.
39 Tearful.
41 Earth.
42 Timber land.

Answer to Previous Puzzle

CHURCHILL POSTS ENATIC EVADER ERIS ATAMI ARES NOTE TUNES LEER BUS ROW WINSTON CHURCHILL RIDDGES HERE GLOAT SAT A PR ELEMETS PR IS LIFE SAY ISMS SPOIL PRIM COAT SPANS LUTE LIED BRE MANE COWWONS WRITERS

VERTICAL

1 Chancel screen.
2 Pointed arch.
3 Compass point.
4 Poem.
5 Flexus.
6 Persia.
7 Mountain pass.
8 Senior.
9 Jars.
10 To approach.
11 His boat was named.

13 Mountain.
15 This type of boat is used in coast.
17 Gull.
19 Acidity.
21 Crucifix.
23 Slave.
25 Tale.
28 Public speaker.
31 Theater pathways.
33 So be it.
35 Scalp covering.
37 Planet.
38 To stick together.
40 Small memorial.
41 Stem of wheat.
42 Wise men.
43 Bones.
44 Ahaft.
46 Had on.
49 Wriggling fish.
51 Sloths.
53 Company.
55 Paid publicity.

Light On The Hill

By Bill Snider

Ends and Means
Though you have a feeling that Tony Patucci would never spout so philosophically in real life (things being what they were in the film), still you know Playwright Sidney Howard hit on something fundamental in "They Knew What They Wanted." In the motion picture at the Carolina theater last week Hollywood con-



vincingly disguised Carole Lombard as an illiterate waitress and William Gargan as the familiarly human hired man. Charles Laughton was there too as a wealthy Italian grape grower who resembled Charles Laughton.

These three, Mr. Howard, tells us, knew what they wanted. At various times they tell the audience, and since the music is plaintive and ominous the audience soon begins to suspect that they won't get what they want, that "The End" will fade in through a misty sky and a car rumbling across the valley and a man standing on a hill. It does. And because there was a brilliant director to put this together on the screen, it was never maudlin and trite, never superfluous and sloppy.

But to get back to what Mr. Howard had to say. Grimacing nobly through his "Italian Tony" makeup, Big-lipped Laughton, again the pitiful monster, speaks for Mr. Howard as he forgives his fiancée after her affair with the hired man. Laughton inquires of a world that knows what it wants, why it can't get what it wants sensibly, why with a little humaneness and sacrifice it can't patch up its troubles and live in peace. Fat oily Tony is willing to do that, to overlook the fact that Amy's first baby will not be his in order to have what he wants—a loving wife. But they answer him, Amy and the hired man, just as the world would answer him—in words of rationalization. Tony is good, they say, much better than any of them could be. What Tony does, they cannot do even if it does mean losing. And there Mr. Howard (who

wrote this play in 1925 incidentally) hits the crux of the present international situation. Knowing what it wants, the world rushes pell mell to get it just as the male mob rushes the girls' wrap booth after a dance. Germans tell you they are fighting for their lives in a just cause, refusing to give in because they remember the results of Versailles. With a strong leader who can afford no morals they scramble helter skelter to get what they think they deserve. But the Allies have a girl's wrap too, and what they feel, is a just cause. They must halt the ruthless monster who sweeps Europe with a materialistic world revolution to satisfy his lust for power and gain for the Germans what they desire. Japan fights desperately for her wrap. She hovers fearfully before a seemingly imperialistic United States, still realizing that she must expand if she is to live, if her present leaders are to hold their power, and if she is to get what she wants. And others are scrambling after girls' wraps too, none of them doing it sensibly because all of them refuse to do it sensibly. It's like a house of cards. All order flies when a few break the rules. It's pitiful to know that none will end up with what he wants permanently. The old cycle rolls around and around until, as Tony says, people everywhere begin to think seriously about lasting peace. At the rate we're going now that situation will arise only when war has exhausted every nation so thoroughly that adjustment will be necessary to insure existence. So it all amounts to the fact that people everywhere have a desire to be happy and are willing to live in peace if they can get what they want without war. It's time somebody began to think about a system providing for the satisfaction of all these desires, a system with equity for all, a system preventing in the future all this bloodshed and destruction headed straight for America. Howard, the playwright, tells us that we know what we want. Now somebody must tell us (a bit more specifically and realistically for the masses than Muste does) how all the world can get it. Again, you know, there isn't much time.

She Walks Alone-With Men

By Marthas Clampitt

Fish Worley, eminent and respected director of Graham Memorial, has gone crazy. Hard to believe, isn't it? It was hard for us, too, but it's true — and it's a bitter pill. This newly discovered (but long present) mental unbalance has manifested itself in the strangest of manners, however. As is often the way in such cases, the subject has developed a mania. But it's not just an ordinary mania. He didn't start chasing butterflies, or collecting flowers, or eating worms, or anything simple like that. No such luck. He has developed the wildest, most fantastic, most intense, and most unbelievable passion for—all of things—square dances.



The whole thing started last summer when Fish became so interested in L'il Abner and the Dogpatters, that he gradually worked himself around to believing that he, too, was a Dogpatter. He got unsuspecting summer school students, including many a dyed-in-the-wool grammar and high school teacher, to meet in front of the Book Exchange one night, and then swooped down on them with a square dance. Ever since then it has been nip and tuck, with the Director winning out in most cases. The freshmen were welcomed to Carolina by a square dance. We've had plain square dances and fancy square dances, and square dance contests.

But the absolute high in this new "sport" was reached this week-end, when Our Director introduced Carolina to New York society by means of a Square Dance at the Waldorf-Astoria. We're just a simple people after all, I guess, but something must be done about Director Worley. He's off again with a Sadie Hawkins square dance this Saturday . . . psychologists say its the strangest case they've ever had. And last, but not least, we do wish somebody would remind him that courageous Woman's Dormitory No. 1 has never received the prize they were judged to get, for valiant service rendered during one of the onslaughts.

Here 'n There: . . . two pledge dances are coming off this week-end . . . the Chi O's will entertain Friday night at Hope Valley, and the Pi Phi's Saturday night at the Inn . . . they ought to be good . . . after that picture Sunday, looks like all you have to do is stand in an arched gateway . . . and, lo . . . what will people talk about now that the campaign is over . . . coeds can work on the new humor mag . . . it's gonna be nice . . . the English dept. had quite a time ordering the crumpets part of their "tea and crumpets" idea . . . popcorn isn't quite the same without a movie in front of it, is it? . . . we hope Editor Witten will whip up some dirt columns . . . the campus is suffering from a lack of good old fashioned town talk . . . the pep rally in New York sounded wonderful to the home folks . . . the yells were perfect . . . and so was good ole " . . . so long, evabody" . . .

Students Reorganize NC Club Which Existed in 1913-1914

In view of the fact that a North Carolina club has been established on the campus this year, a brief history of the old North Carolina club, which began in 1913-1914, is in order. Both clubs were the result of student initiative, and although they are very different in plan there are certain fundamental similarities.

In 1913-1914, under the inspiration of President Edward K. Graham, many state county groups were formed which united in bringing President E. C. Branson of Georgia State Normal, to Chapel Hill to make an address concerning county club work. In a paper surveying that early club, Reed Kitchen says: "In his first speech at Carolina, Dr. Branson emphasized the need of a greater knowledge of one's county and state, and his solution of this problem in Georgia was the subject of his address."

Dr. Branson's visit sowed the seeds of interest in a North Carolina club and when he returned in 1914 as Professor of Applied Economics and Rural Sociology, final steps were taken for the organization of the club. Mr. Kitchen says further that the original idea "seems to have been the consolidation of all the county groups into one super-club, known as the Greater North Carolina club."

"The first meeting was held in Gerrard hall and was characterized by much enthusiasm. Nearly 200 were present and snappy talks were delivered by President Edward Graham and Dr. Branson. Dr. Branson was chosen president of the infant club and Frank P. Graham, secretary."

"From the start fortnightly meetings were held, and then as now at every meeting of the club one of the members read a short paper, usually occupying an hour's time, on some economic or civic problem vital to the state."

"In December, 1914, appeared the first issue of the University News Letter featuring the work of the club . . . Debates also enlivened the meetings. The question of the first debate was: 'Resolved, that North Carolina should have a statewide dog tax for school support.' There were no judges as the Oxford Union system was used, the audience deciding by a plurality vote the winners."

"Meeting at the YMCA every two

weeks at 7:30 p. m., about 50 men got into the spirit of the work and took a more or less active part the first year, so that it was proposed to limit the membership to 50 in order that work might be more thorough and efficient. One hundred and seventeen economic and social subjects were worked out the first year, appeared in the University News Letter, and were reproduced in the papers of this and other states. Such subjects as paperism, blindness, homicide, suicide, and other subjects connected with North Carolina life, were presented, giving the rank of North Carolina with other states in the Union. In less than a year this club had investigated many subjects, and their findings received wide publicity."

From then until 1924 the club was an active agent on the campus. Interest in it then gradually petered out, but now it is back and it is hoped—in all its glory. Its objective, for instance: to educate ourselves as students by learning the facts concerning the resources, problems and needs of North Carolina—economic, political and social—is here again for all students to support.—Marion Lippincott.

Duke, Carolina Split South American Books

South America has been split in two — in the field of books — by Duke university and the University of North Carolina.

Duke is taking Brazil, Bolivia, Ecuador, Peru and Columbia. U. N. C. takes over Argentina, Uruguay, Paraguay and Chile. Meanwhile Tulane university is taking over the Caribbean area.

Under the arrangement, libraries of the three universities hope to avoid duplication in collecting books and public documents on Latin America. Grants by Rockefeller foundation will enable the three universities to build up their collections.

The campus of Drew university covers 120 acres.

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