

# The Daily Tar Heel

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## "He Who Helps Himself"

It is no longer news when students howl at the University administration because of some alleged injustice which is being perpetrated on them. Protests against brutally uncomfortable study chairs, glaring lights, and rock-ribbed mattresses on dormitory beds — they come and go without creating much of a stir. For just about every time a student utters a justifiable squawk, 99 others sound off without reason about some supposed grievance.

Comes now, however, news that is worth telling: a dormitory and its residents have set out to do something for themselves, and, with the cooperation of the University which has been promised, it appears that their undertaking has on it all the earmarks of success.

The residents of Steele dormitory, through President Coleman Finkel, have suggested to the University that they could effect savings in their light and water bills by practicing economy which they would naturally observe in their homes. For example, Steele's light bill last February was \$58.48 and the water bill was \$13.92. The men of Steele propose to turn off room lights during daylight hours, extinguish hall lights late at night, and economize on water.

They have the enthusiastic cooperation of the University, which has agreed to give back to the dormitory all the money it saves. The amount saved will be figured on a basis of the bills for the corresponding months last year. The dormitory may use the money for improvements for its social room or it may begin a fund for better beds, desks, chairs, lamps, etc., for the individual rooms. Not only have Assistant Controller L. B. Rogerson and Dean of Administration R. B. House given their approval to the plan; Assistant Director of the Budget R. G. Deyton has likewise agreed to the transfer of funds from one section of the budget to another. So all along the line of officialdom there is agreement that in this move the students have shown that they are willing to take the initiative in their own behalf when the opportunity presents itself.

### Do You Know?

"What happened in Dunkirk (also Dunkerque) in 1940?"

An English professor asked this of his class in a one-question pop quiz on current affairs recently. Fifty-three persons turned in answers. Results: 18 girls, 60 per cent of the coeds in the class, answered incorrectly; six boys, 26 per cent, were wrong.

Graham Memorial presented Steven Kennedy, noted American baritone, in a concert in Hill Music hall. Four thousand students pay Graham Memorial fees, yet little more than a hundred went to hear the singer.

The Carolina Political Union

and International Relations club find that they cannot draw a crowd from the student body to hear the visiting speakers unless the man is a top-ranker in his field, regardless of how significant his words might be.

Debating teams representing the University and another college met here last year. Thirteen persons were in the audience.

Person Hall Art Gallery has frequent changes in its exhibits of art—masters, French, American, modernistic, etc. Yet only a fraction of the students see the displays.

There are at least two explanations of these deplorable

## Simple Simon's Almanac

By SIMONS ROOF

**Open Letter to Dix Hill**  
Morning came too soon again, the sunlight too dazzling, and besides, there had been drunk at the Graham Memorial election party, with a child's trust, a cup of, uh, punch.

The headlines were blurred, as everything, and instead of "Roosevelt Triumphs," the paper said "ROOSEVELT UMPHS." Then was he gloating over what Winchell called the "Landonslide," or

was he merely tweaking Emily Post's nose?

Seven inches reading down the story brought out another fact, a statement of faith by Willkie—"I won't be bulldozed into giving up hope." W. H. Auden said it this way, "And still stands the captain, lecturing on navigation while the boat goes down." Both have the poet's faith, and chiefly, imagination. But neither of them had Graham Memorial's punch.

## Lend An Ear

By Louis Harris

**"Outward Bound"**  
Like a couple of old flivvers, sputtering and gasping, class organizations ground their gears this week and last week and met with varied success.

Class officers who are otherwise spry and hail good fellows went through the rusty routine of trying to pass class budgets. They pleaded and they begged fellow classmates to please come down and hear one of Charley Wood's boys play "My Heart Belongs to Daddy" on a slide trombone. For performing the job of getting 383 classmates to sign a pledged slip designating "yes" to the class budget, the officers ?????? deserve \$25 for keys.

What these unfortunate officers were trying to do was to bring back other days when not a man would miss his class meeting. In those days of fewer students and greater spirit, even the student body used to hold meetings.

But since then, classes have grown larger, and the functions of class government have grown smaller. Each fall we find the junior class president challenging the senior class head to a game of football; each winter it's basketball or snow fights; and each spring, baseball.

An executive committee meets a few times a year to approve a budget that reads about the same year after year. The only redeeming feature of the whole set-up is the dances the classes run each year — but even then, there are more seniors at the freshman dance than freshmen themselves.

We feel the need for a senior class organization, what with senior week, graduation, and the few other necessary functions they perform.

As for the other classes, the only part we believe worth keeping is the dance committee chairmanship. Fees could be collected from the class for the dance, and the committee chairman might be rewarded with a gold key, too.

We would like to look out and see a rosy dell called class government, but when bands, jam sessions, and canvassing campaigns are necessary for passing a budget by one or two

conditions. On the one hand it can be explained that the students are kept too busy with school work and extra-curriculars, that they absorb as much of the transient culture as time will allow. But a look-in on any dormitory bull session, in any local beer parlor, at either theater, will disclose that culture is not competing so much with studies as it is with the less academic side of college life.

It is probably more true that many students are indifferent to and ignorant of the cultural opportunities which are before them.

There's no sense in crying over students not listening to symphonies and debates, but when 45 per cent miss "What happened in Dunkirk in 1940?" it's time to begin wondering about this twentieth century education.

The American people had voted, a president was chosen, and a candidate was beginning to be forgotten. The commentators warning against dictatorship, praising the new father of the country, patting and slapping the president's back; and as Tom Wolfe might say,

"It is a great and glorious land, this America, a land lazy with dogs, a land teeming with trades from tricksters, and the people will vote, yes, the people will vote, and perhaps the winner will be called 'skunk,' 'thug,' 'stinker'—but this is the rare charm of America."

So the old president was back again, in Kate Smith's words, "God-\*\*\*\*\*!!\* America!" (Looks like Chinese, doesn't it?) So the old president was back again, like winter and spring, like the prodigal son, like hayfever.

"The people will dream of their promise, of the great golden city gleaming over the horizon (ed. note: Not Durham), of the president voted to office by the people; but the people will celebrate also, right rarely, will celebrate. But it is to be hoped, not with punch."

## SOPHS APPROVE

(Continued from first page)

face. However, the new budget makes allowances for this item of expense.

Byrd Merrill said late last night that sophomores can now have their photos made for Yackety Yack publication as originally planned. So as to speed up the process of picture taking, sophomores need make no appointments. They should go, to the

## PHI BETE

(Continued from first page)

Hunter Heath, Acton Perry Keats, Archibald King Lovin, Joseph L. Morrison, Thomas Palmer Nash III, Baxter Gardner Noble, William Salowe, Roger Alexander Snyder, Bernard Robert Swan, William Green Thorne, Eugene Bomberger Williams, and David Gustave Wurreeschke.

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