

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

1940 Member 1941
Associated Collegiate Press
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For This Issue:

News: SYLVAN MEYER Sports: ABBY COHEN

Orchids to All

The Inter-American Institute of the University did itself proud Thursday night with a dinner for the South American "summer school" visitors, student and faculty representatives, and visiting dignitaries. The University demonstrated its typical hospitality, but this time with plenty of extra trimmings.

Behind the scenes were many persons who made the affair run off so smoothly. A formal dinner for 400 persons offers plenty of headaches for the arrangers. But YMCA Secretary Harry Comer, who was in charge of plans, Manager E. F. Cooley of the dining hall and his corps of efficient workers, and the University symphony, which supplied music—all aided by cooperation on every side—made the dinner successful in every detail.

Local Civil War

For the second time this school year, a campus organization has found its ranks split by internal dissension. A large number of members of the International Relations club announced their resignations "to show our disapproval of the policies." The American Student Union chapter suffered a similar eruption in the fall when around half its membership walked out because they differed with the national policy of the organization.

IRC difficulties, however, are purely local. The resigning members say the group, like IRC clubs elsewhere, should have as its sole purpose "the intelligent and impartial discussion of the international affairs that affect our life so much." The dissenters from present policy oppose the sponsoring of visiting speakers and receiving the attendant publicity.

The other viewpoint, presumably, is that speakers in the international field should be sponsored, that the club's major activity should be in

this direction, not in that the dissenters desire.

If the principle is accepted that the IRC should sponsor speakers, then the officers and policy-makers of the club must be commended, for they have given the campus several outstanding men this year.

If the other view is taken, the IRC must be condemned for departing from its policy of previous years, when it undertook to interpret foreign affairs.

Clearly, there is a need for an interpretive organization, only one speaker-sponsoring agency. By priority the Carolina Political Union should perform this function, since it has in the past and can in the future do it well. This leaves no place for the IRC as it now operates. This is as it should be. The IRC should reform one which devotes its entire energy in this direction. Just as clearly, there is need for itself, stop sponsoring speakers, and become again an interpretive organization. If it will not do this, it should disband. There should be no middle ground.

The Right to Strike

Editors of "The March of Time" right now are all excited and somewhat frightened. The editors long have known the movies are excellent for propaganda purposes. A film on "Labor and Defense" has been released, and despite the editors' claims to impartiality on the subject, they close the film with a speech by Gene Cox hitting strikes in defense industries.

But labor leaders are complaining vigorously against the tone of the film. A number of labor groups are reported to be ready to "blast" the film when it appears. Labor is sure of dirty work on the part of the editors.

As the situation stands two facts are most obvious: Big Business seems organized against the right of laborers to strike, and second, Big Business is out to propagandize its attitude. Labor has fewer channels to express its position, so the American public will be hearing more and more persistently that workers in defense plants should not be allowed to strike.

Art At The University

(Editor's note: Art is for everyone. More and more people in the University are realizing this, and their total attendance at exhibitions will rival many an athletic contest. Following is an article on Person Hall and its contents. The building is old, but the activity in it belies its age).

By John Allcott

(Head of the Department of Art)

At this moment a spirited group of people in Chapel Hill are organizing the Friends of Person Hall. For the people of this community who would be interested, the following statement explains the work of the University art department at Person Hall Art gallery.

The Gallery
Most of you think of the art department as an exhibition gallery. Here in Person hall this year we showed to lively crowds an exhibition of Old Masters loaned by the Metropolitan Museum of Art, New York. A National Art Week show brought out an army of local artists—and their works were sold. At Portinari, the Brazilian super-realist, eyebrows were raised. A double show of North Carolina architecture and contemporary architecture are first items in a program of American art—these during the current Latin-American "summer school." A Van Gogh show is on the way, and he is the most popular of all modern masters. More shows will follow.

We have given a number of gallery talks. They're a problem because we never know who will turn up and with what embarrassing questions. But we like to give them, and will, as long as you come to them.

School children come often in groups to our exhibitions. And curator Harriet Adams would like time (she has the requisite energy) to take all the school children through all the shows.

During the American program this January and February, a course of illustrated lectures on The Achievement of American Art is open to the public. The course is given by John Allcott and the following will give individual lectures: Alice Robinson, Duke university; Kaj Klitgaard, director of the Durham School of Painting; Clemens Sommer; Mrs. Lyman Cotten; William Fields, director of the North Carolina State Art Project. A further lecturer is Henry-Russell Hitchcock, Jr., America's foremost architectural critic!

Not yet generally known is the Art Studio which is open to artists and amateurs, and the small reference library installed in the first gallery. In the art studio are evening drawing classes which anyone may attend; as well, the presses and equipment of the studio are available to hobby artists at other times. The library is a place where one may read art books and magazines, and where one may find special reference material on current exhibitions. Another gallery activity is the flourishing picture rental business. Students may rent for a nominal charge facsimile reproductions of famous paintings. Some students rent a different picture each month.

The Art School
At present 70 students are enrolled in the department. They come from California, New York, Indiana, Georgia and others but mostly from North Carolina. You may think our job is to train professional artists. New students turn up at our department with the scribbles they have done on old envelopes and on backs of window cards. What they want is more than instruction. They want understanding of the scribbles they hesitatingly show us, and encouragement to take themselves seriously as artists. They want to live in a world which will honor their impulse to make pictures. Sometimes their spirit has been battered by common-sense advice of well-meaning parents, and they ask

the loss of a serious part of our freedom.

We believe the editors of "The March of Time," in claiming to be impartial, have betrayed in this film the integrity they profess to have. Whether the anti-Labor speech at the finish was placed there intentionally or not is relatively unimportant: but the speech is still there when it might be removed. We believe labor groups to be right when they condemn such tactics as "The March of Time" has adopted.

first how one can earn a living as an artist. We can tell them of many jobs for any hard-working person interested in art, teaching, museum work, advertising, industrial design, painting, etc. These potential artists are worth bothering with. They are worth everything we have. Carolina must want to provide a school for them.

In addition to our studio classes not all people know that we offer an equally large number of courses in the history of art. Survey courses and a whole body of specialized courses in Renaissance painting, American architecture, Gothic sculpture, etc. These are recommended to any student seeking to understand the world. University students working toward a liberal arts degree have traditionally majored in literature, languages, history, philosophy, etc. But now a student may elect the history of art as such an academic major.

The Teaching Staff
Our department has an able staff. Dr. Clemens Sommer is honored among the art historians of the world. He brings to Chapel Hill a thorough European culture. William Meade Prince is a distinguished figure in American illustration. Thousands of readers all over the country look each week for the stories he illustrates. Harriet Adams, the new curator of Person hall, trained in New York at the Brooklyn Museum and the Museum of Modern Art, has a flood of ideas which cry for immediate realization.

Of the young instructors, Arnold Borden is at present on a year's study leave. Harry Cordesman has a dazzling portfolio of works executed for national advertisers. The student instructors, Garland Peterson and Edgar Thorne, with his thriving class at the high school, and the assistants, Bob Koch and Hight Moore, are bright and appreciative of the work we are trying to do.

Friends of Person Hall
We are immensely pleased that the people of North Carolina are organizing the Friends of Person Hall. Membership will help support our exhibitions, and will make possible better presentations. Lectures and previews will be staged for the Friends of Person Hall. And through you members we will be in touch with those interested in organizing our shows, and in aiding the young artists of North Carolina. We look forward to what the new association will accomplish.

RICHARDS ASSERTS

(Continued from first page)

Philosophy" last Wednesday night, Dr. Richards expressed the belief that the "war has done England a lot of good."

"Before the war, the chief values were money values. Now that England is ruined, money means nothing and freedom means everything."

"Englishmen are now fighting not only for their existence but also for an equal, if not greater, freedom than they had before the war."

England's government after the war, believes, Dr. Richards, will reflect this present desire for freedom. "A sort of socialism will develop. This will not be communism at all, but a protection of the individual from the power of the state which will be directly opposed to the philosophy of the current totalitarian countries."

Dr. Richards also predicted that Ernest Bevin, popular minister of labor, will succeed Churchill as prime minister for the reconstruction.

The Englishman was not so positive about Germany's fate after the war. "The soul of Germany," he claimed, "is now in her concentration camps. We can hope that after the war these true Germans will be released to restore their nation, but we cannot be certain."

Letters To The Editor

IRC Civil War

To the editor,
Dear Sir:

We, the undersigned, have resigned from the International Relations club. We take this action as a form of protest; as a gesture designed to show our disapproval of the policies of the club, and it is to bring this protest before the campus that we write this letter.

It is the basis of our claim that the IRC has not performed its primary function, that of allowing, "full, free, and impartial" discussion of international affairs, and has instead made the presentation of speakers (and, of course, the consequent publicity) the sole object of club work. We feel that in the past and at the present, the CPU has adequately supplied the campus with outstanding speakers, and that the IRC could better devote its energies to intelligent discussions of international affairs.

In a hectic session last Tuesday night, the suggestion was made by the group that terms itself the "administration" that those who disapprove of the club's work last quarter resign. We are accepting that suggestion—but we still cling to our original contention: that on an intellectually vigorous campus like ours, there is a definite and necessary place for a group which has for its sole purpose the intelligent and impartial discussion of the international affairs that affect our life so much.

So, in line with this, we not only resign from the club, but submit the following proposal: If the campus feels that it needs such a group; if the student body wants an organization that has no other function than to give the opportunity for a forum for student expression of ideas, it is possible to give them one. The undersigned agree to serve as the nucleus of such a body, and any

interested students may contact any one of these for full information and plans. We don't promise you any headline speakers or nationwide publicity, but we do offer you a chance to state your opinions in a lively and informal discussion.

It is with deep regret that we sever our connection with the IRC. We have an average term of membership of over a year, and a half with several of us having been in the club since the date of its founding. But the IRC no longer fills the need; and so we say good-bye to headlines, and hello to the crossfire of views and ideas out of which come intelligent and reasoned conclusions.

W. H. Lewis, John Appledorn, Warren Harrelson, Joseph W. Reid



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PAULETTE GODDARD

PRESTON FOSTER

ROBERT PRESTON

AKIM TAMIROFF

LYNNE OVERMAN

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LON CHANEY, JR.

ALL IN WALTER HAMPDEN

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SUNDAY-MONDAY

CAROLINA

Birthdays

January 25
Austin, Josephine
Black, John Abner
Brantley, Julian T.
Fishback, Kenneth James
Harmont, Paul Clifford
Horton, Plimond Leo
Nall, William Crooks
Pophal, Mahlon Joseph
Radford, Albert Ernest
Ryan, Noland Haynes
Schleeter, Ewing Elizabeth

There are ten miles of electrical wiring in the main barracks of The Citadel, the military college of South Carolina.

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