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## Headlines

- Legislature Approves Bill
- UP Names Barksdale
- Operetta Tonight

## 'Pirates of Penzance'



PORTRAYING the characters of Mabel and the Major-General are Genie Loaring-Clark and Douglas Watson in the "Pirates of Penzance," Gilbert and Sullivan comic operetta to be presented tonight and tomorrow night in Memorial hall at 8:30 p. m.

## Comic Operetta Opens On Campus Tonight

Following the annual practice of a co-produced presentation of a Gilbert and Sullivan operetta by the Music department and the Carolina Playmakers, "Pirates of Penzance," a comic operetta, will have its opening tonight at 8:30 in Memorial hall.

Each year the Music department and the Carolina Playmakers collaborate to produce a Gilbert and Sullivan opera. Operas done in other years include "Patience," "Pinafore," "The Princess," "The Sorcerer" and a previous performance of "The Pirates of Penzance."

"Interdepartment collaboration increases the potential resources of the campus," Glen Haydon, head of the Music department stated yesterday in commenting on the production.

Tickets for tonight and tomorrow performances are now available at the Playmakers business office and at Ledbetter-Pickard's. All seats are reserved and tickets may be obtained by presentation of either the Carolina Playmakers or Student Entertainment Series season books, or both. If the holder of both season books does not want two tickets, he may obtain one ticket and a refund of 25 cents upon presentation of the books at the Playmakers business office in Swain hall or at the box office tonight or tomorrow night. General admission is \$1.13, tax included.

The major characters include: Major-General Stanley, Douglas Watson; the Pirate King, James Edwards; Samuel, Russell Rogers; Frederic, William Mehaffey; Sergeant of Police, Tom Avera; Mabel, Genie Loaring-Clark; Edith, Hortense Kelly; Kate, Jean McKenzie; Isabel, Virginia Terry; Ruth, Lillian Prince.

## Person Art Gallery

## Modern NC Architecture Displayed in Novel Exhibit

By Nancy Smith

Homes, airports, public buildings, schools, dams, all designed in the 20th century style, are included in the exhibition of Modern Architecture in North Carolina showing in Person hall from now until February 18. There, assembled for public view are exciting but little-known examples of buildings of new design recently constructed in North Carolina. This is the first time such a show has been attempted in the state.

The exhibition is a presentation of those buildings which, stumbled upon singly in some town and only glimpsed from the outside, are often labeled affected or "modernistic." The serious effort of the exhibition is to correct the notion that the design of these buildings is an arbitrary whim.

The appearance is the logical result of wholly new methods of construction with new materials such as steel, concrete glass and plastics. The exhibition turns attention from sur-

face decoration to a consideration of the internal structure of the buildings; a surface design develops from this inner structure.

The show took form in the class in Modern Architecture under the direction of Professor Allcott. Two UNC students, Joe Rankin and Hight Moore, are responsible for final presentation of material. The present show was attempted because modern architecture was so little known and understood in North Carolina. "If taken seriously by the people of the state, the exhibition can mark a change in our taste, a beginning of a period of general sympathy for the new architecture," Allcott said.

The show traces the history of architecture from pioneer up to modern construction. Then there follows a section on new materials. Informal plans for houses, seemingly spacious although compact, is another phase of the exhibit. Photographs show new ways to secure privacy. There is, always a direct connection with nature.

## University Party Nominates Barksdale For President of the Athletic Association

## Student Legislature Passes 'Hatch Act' Revision With Unanimous Vote

By Hayden Carruth

Hastily prepared, the proposed revisions in the Political Expenditure bill, drawn up by the election committee of the Student legislature, unanimously passed the legislature in its session last night.

"The committee feels that just as much economy as possible should be enforced during this time of national sacrifice," said Bucky Harward, election committee chairman, in presenting the revised bill.

### \$405 Reduction

Under the bill as finally approved \$695 will be the extent of legal political expenditures as against \$1,100 last year.

Two proposed amendments were defeated:

That no political party shall spend any of its funds on an individual candidate;

And that political parties be allowed to expend five dollars on candidates participating in runoffs if there is that much left below the specified maximum expenditures.

Party expenditures will be limited to fifty dollars under the new law. None of this may be spent for freshman campaigns.

The bill, re-worked several times before final approval, states that: candidates for president, vice-president, and secretary-treasurer of the student body; speaker of the legislature; and editor of the Daily Tar Heel shall spend no more than \$12.50 for campaign purposes up to and including the day of elections; that: candidates for editor of Yackety-Yack, Tar an' Feathers, and the Carolina Magazine; head cheerleader; PU Board representative; Debate council representative; and athletic association representative shall spend no more than ten dollars; that: candidates for class presidents and Student council representative shall spend no more than \$7.50; that: candidates for vice-president, secretary, and treasurer of the sophomore, junior, and senior class; and legislature representative shall spend no more than five dollars; that: candidates for all freshman positions shall spend no more than five dollars.

## Sound and Fury Opens Advance Ticket Sale For 'Bagdad Daddy'

Sound and Fury opened its advance ticket campaign for the musical comedy, "Bagdad Daddy," which will be presented February 25, 26, and 27 in Memorial hall.

Opening night prices are \$1, \$.75, and \$.50 with other performances being \$.75, \$.65, and \$.50. Tickets can be obtained at the "Y" or the S&F office.

The musical comedy, "Bagdad Daddy," written by George Latshaw of Akron, Ohio, is a hybrid of a Hollywood preview and an Arabian Nights tale. The setting is in Bagdad with its Oriental atmosphere into which a Hollywood company on location is taken.

Original songs for the production were written by Bob Richards, Tom Waldman, Jane Dickinson, Stuart Bael, Sanford Stein, and Tom Avera. Freddie Johnson's orchestra will play the student-written scores.

George Orson Grotz, III is producer of the show which Bob Richards will direct. Choreography is under the direction of Shirlee Brimberg, former member of a professional troupe, Dancers en Route.

A benefit performance of "Bagdad Daddy" will be presented by the cast of 200 at Fort Bragg on March 1. In addition a four-city tour throughout the state is now pending.

## Dr. Gordon Sharp Speaks Tonight

Dr. Gordon Sharp of Duke Medical School will lecture on the use of the Electron Microscope, this evening at 8 o'clock in the main lecture room, 206, of Venable hall.

The lecture is sponsored by the Chemistry fraternity, Alpha Chi Sigma, and is open to the public.

## Advance Sale Begins On Concert Tickets

Tickets for the public concert Saturday of Will Bradley and his famous "boogie woogie" orchestra went on sale yesterday in dormitory stores and from members of the Interdormitory council, Grail and staff members of the Daily Tar Heel, it was announced yesterday.

Proceeds from the concert will be turned over to the fund to provide social rooms for all men's dormitories being carried on by the Interdormitory council and the Daily Tar Heel. The concert will be held from 5 until 6 o'clock in Memorial hall Saturday afternoon.

The duets sell for 35 cents per couple and 20 cents stag.

## Woodhouse To Lecture

### Philosophy Series Continues Tonight

An interpretation of democracy as applied to the international as well as national scene will be given by Dr. E. J. Woodhouse tonight at 8 o'clock in Gerrard hall at the third meeting this quarter of the "Restoring Order" series of public meetings sponsored by the Philosophy department.

In his talk entitled "Democracy Facing New Problems," Dr. Woodhouse will elaborate on his belief that "democracy is not merely a form of government, but a way of life that can be applied to every part of man's social actions." After the lecture, a discussion forum will be held by members of the audience, with Professor Olsen of the English department as moderator.

The second meeting on this quarter's topic, "Freedom and Organized Power," was held last night when Dr. Ervin Hexner discussed "The Totalitarian State." "Dictatorships are called totalitarian," Dr. Hexner explained, "because they embrace all social activities, and the individuals in them are ultimate, not self-centered units as they are under democracy. "A totalitarian state is incompatible with a constitution," he continued, "and therefore he asked, "How can we call Roosevelt or Churchill dictators?"

## Nomination Opens Annual Political Race

### Dormitory Leader Captains 1942 Football Team

By Ernie Frankel

Dormant since last spring, the University party, jumping the gun on Carolina's annual campaign, last night named Dave Barksdale, football captain of the 1942 Tar Heels and active dormitory organizer, to its slate for the presidency of the Athletic association.

The surprise announcement, by Party Chairman Erwin Bowie comes seven days earlier than initial political action last year, and officially opens the UP's spring race.

### Athlete

Barksdale, of Whiteville, has, as blocking back on the Carolina squad and catcher on the baseball team, piled up an impressive three-year athletic record. Labeled by state sports editors as "outstanding athlete," and recognized by his recent selection as captain of next year's eleven, he is, Bowie said, "the only logical choice for the position."

A resident of Aycock, Barksdale, as floor counselor, has served as Interdormitory councilman, leading in legislation and activities of that group. He took part in the campus-wide drive for dormitory social rooms, ignited by action in his dormitory, and presented the Aycock plan to the council. Long an active participant in dorm government, Barksdale has led in such campaigns, and has been active in the present movement.

Defining party policy at the outset of the new campaign, Bowie said, "realizing that it is positively essential to maintain democratic student self-government, and to increase its effect at a time when so many things are uncertain because of the war, and recognizing that those of us back in school next

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## Bradley's Band Chosen To Appear in 'Soundies'

Will Bradley and his band, who plays for the public concert and informal dance of the Interdorms set Saturday, were recently chosen from among the nation's "big name" bands to record and appear in "Soundies," the new, three minute films that are being made for the company headed by James Roosevelt.

Soon to appear on juke boxes throughout the land, "Soundies" present a complete review with stars and famous bands in plain view of an entire room for 10 cents. Sight and sound have been perfectly synchronized in this latest entertainment medium.



Dave Barksdale

## Workshop Approves Plan For Carnival

### Spring Festival Is Scheduled April 27-May 1

First proposals for Carolina Workshop council's huge Spring Festival, scheduled for April 27 to May 1, and plans for an allied Art Carnival found tentative approval yesterday at a special planning session headed by Chairman Richard Adler.

Students from North Carolina universities and colleges will receive special invitation to attend the Festival, it was agreed. Members voted to award prizes for superlative work in all creative art works exhibited at the Festival. Many events in the mass program will be given wide radio coverage, it was learned.

In the plan outlined by Adler and unanimously accepted by the council, the Festival will be housed in Graham Memorial, Hill Music hall and Playmakers theater. Popular exhibits and demonstrations of student achievement in music, art, dance, radio, theater, writing and photography will be included in the wide programs of the four-day event.

Famous names of the country's experts in various art fields were proposed at the assembly as guest speakers for the Festival. Production of three student plays is definitely scheduled, and special radio sketches, open

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## Learned Addresses Faculty Members On Graduate Exams

Dr. William Setchel Learned, representing the Carnegie Foundation, met with Administration and faculty members Tuesday to explain the new type of Graduate records examinations given by the foundation—examinations hailed as the best type for testing students operative knowledge in eight major fields of work.

Already approved in principle by the University Administration board, the tests have yet to be instituted here. The tests have been used by certain institutions for placement of graduates, admission of students to graduate work and appointment of graduates for special fellowships.

Urged by educators throughout the nation for undergraduates, the tests have been foreseen as possible indicators of appropriate work for men inducted into the armed forces of the country. It was indicated that the tests could score a person's ability in certain broad fields better than the psychological tests sometimes used now.

The tests are composed of an advanced graduate exam in the major field and of profile exams in eight fields. The tests are used on eight campuses of American institutions awaiting recognition by the Association of American Universities.

## Coed Senate Slated To Meet Tomorrow

The coed senate will meet tomorrow at 1:30 in Caldwell hall to pass on a new program for coed officer requirements.



"SINGING SERGEANT" N. D. Kelley of Fort Bragg and his accompanist Brooks Fryer, UNC graduate, who will appear here on the Graham Memorial program Sunday afternoon in Hill hall.