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- Off Hand

Headlines

- Legislature Drafts Bill
- CVTC Commended at Chicago
- S&F in Final Rehearsals

Japs Suffer Reverses In Indies

FBI Strikes Suddenly At Fifth Columnists In West Coast Areas

BANDOENG, Java.—(Sunday)—(UP)—American and Dutch air and sea forces, it was revealed today, have hurled probably the most punishing blow of the war at Japanese invasion forces circling in toward Java, sinking or damaging at least 90 and possibly many more war ships and transports.

CALCUTTA, India, Feb. 21.—(UP)—The Rangoon radio reported tonight that Japanese bombers had attacked Bassein in the Irawaddy delta, 100 miles west of Rangoon, and appealed to the populace to turn Rangoon "into another Moscow."

SAN FRANCISCO, Feb. 21.—(UP)—FBI and local officers, striking suddenly and without warning in a four-state area, seized hundreds of enemy aliens and contraband, guns, dynamite and ammunition today in the greatest Pacific coast drive against fifth column activities since the war began.

MOSCOW, Feb. 21.—(UP)—Front dispatches tonight reported German defense lines cracking under terrific Russian pressure and it was believed that sensational Russian victory announcements would be made on the Red Army's 24th anniversary Monday.

VICHY, Feb. 21.—(UP)—Vice Premier Admiral Jean Francois Darlan reported today that the 26,500-ton Dunkerque has arrived under its own steam at the south France naval base of Toulon after 18 months of repair work at Oran, where it was badly damaged in the British fleet attack of July, 1940.

WASHINGTON, Feb. 21.—(UP)—The resistance of Filipino civilians to the Japanese in conquered areas of the Philippines is growing bolder and bolder. See NEWS BRIEFS, page 4

Playmakers Select Kaufman-Hart Hit As Spring Comedy

"George Washington Slept Here," a rip-roaring comedy, fresh off Broadway, by that inimitable team of pranksters, George Kaufman and Moss Hart, will be the first production of spring quarter, the fifth production of the Playmakers 1941-42 season.

Tryouts for the play's 16 parts will be held on Wednesday, at 3 o'clock and on Thursday at 4 o'clock at the Playmakers Theatre.

Professor Earl Wynn, director of fall quarter's hit, "The Male Animal," is also directing this comedy. Wynn states that copies of the play will be on reserve at the library beginning Tuesday.

He further states that because of the two days of tryouts it will be possible for people interested to come in on Wednesday in order to acquaint themselves with the play and the characters and then return on Thursday and try out.

Behind the Scenes

S&F Technical Crew Wrestles With Huge Scenery, Curtains

Yo-ho, heave ho! To the vocal refrain of the Volga Boat song, seven Sound and Fury stage hands headed by energetic George Grotz, technical producer, tugged mightily on ropes moving sets into place yesterday in preparation for the grand opening Wednesday night of Sound and Fury's musical spectacle, "Bagdad Daddy."

Assembling the largest set ever used in a Sound and Fury production is no easy job according to Grotz and his assistants. Pieces of scenery sixteen feet high must be moved around the stage and heavy curtains are constantly being raised and lowered.

Midnight Oil
Late every night after the cast has finished a long rehearsal, the stage managers take over the scene for at least three hours work. Yesterday they worked steadily from 8 o'clock in

S&F's 'Bagdad Daddy' Show Goes Into Final Rehearsals

Tickets on Sale For Three-Day Run Opening Wednesday

Final arrangements have been completed for Sound and Fury's lavish musical spectacle, "Bagdad Daddy," to be presented Wednesday, Thursday, and Friday nights in Memorial Hall at 8:30, club President Randy Mebane announced yesterday.

The musical comedy, written by George Latshaw of Akron, Ohio, is a combination of a Hollywood preview and an Arabian Night's tale. The setting is in Bagdad with an Oriental atmosphere into which a Hollywood movie company on location is taken.

Original songs for the production were composed by Bob Richards, director of Sound and Fury, Tom Waldman, Jane Dickinson, Stuart Baesel, Sanford Stein, and Tom Avera. Freddie Johnson and his campus orchestra will play the student-written musical scores.

The stupendous production is being produced by George Grotz and directed by Bob Richards. Choreography is under the direction of Shirley Brimberg, former member of the professional troupe, Dancer on Route.

Opening night prices for "the most colossal show ever" are \$1.00, \$.75, and \$.50. Prices for the subsequent two nights are \$.75, \$.65, and \$.50. Tickets are on sale at the YMCA daily during the morning chapel period and at the Sound and Fury offices in Graham



Randy Mebane

Memorial every afternoon. All seats are reserved and telephone reservations may be made by calling F-3142 from 2 until 5 o'clock in the afternoon. Taking the feminine lead in "Bagdad Daddy" is Diddy Kelly, recently acting in "Pirates of Penzance." She will portray the character of Barbara. Taking the part of Smythe, the movie company director, is George Latshaw, author of the Sound and Fury production.

A benefit performance of "Bagdad Daddy" will be presented by the cast of 200 at Fort Bragg on March 1. In addition, a four-city tour throughout the state is now pending.

Student Opinion Tapped By CPU in Poll Tuesday

Campus Issues, Post-War Problems Queried In First Balloting Since War Declaration

By Paul Komisaruk

Two months before Pearl Harbor, 1,800 students went to the polls in the Carolina Political Union's fall quarter balloting. Results showed: Carolina's student body advocated all-out aid to Russia; voiced firm objections to participating in an active shooting war with Germany; showed a willingness to war with Japan if the Nipponese attacked Dutch or British possessions in the Far East, or American possessions; reversed a decision made last May and advocated America's assumption of post-war peace problems; overwhelmingly favored repeal of the Neutrality Act.

Tuesday from 8:30 to 6:30, Carolina student opinion undergoes its first major test since the war. Over 2,000 students are expected to vote in Tuesday's poll. Two voting booths will be kept open the entire day to handle the voting, one in front of the YMCA, and one in the Lenoir Dining hall, CPU officials announced.

War Changes Questions
The questions have changed for the most part. December 7 and the weeks following have cleared up all issues regarding war with the Axis, aid to Russia, repeal of the Neutrality Act.

Campus issues, grown up as a result of defense spendings and the national emergency, now find a prominent place on the CPU's ballot. Questions that students must act on, together with issues troubling Capitol Hill will be answered Tuesday.

Queries on the Union's ballot include: "Do you favor a drastic reduction in Junior-Senior dance expenses?" See CPU POLL, page 4

Student Union Sponsors Negro Vocalists Today In Music Hall Recital

Datie Mae Bridgeforth, negro soprano and Isador Boyd Oglesby, negro tenor, will appear in a joint recital this afternoon at 5 o'clock in Hill music hall. The concert, open to the public, is one of the regular Sunday programs brought here under the auspices of Graham Memorial.

The program includes: "Help Me, Man of God" by Mendelssohn, "Sighing, Weeping, Sorrow, Need" by Bach, to be sung by Miss Bridgeforth; "Have You Seen But a Whyte Lillie Grow" and "When Love is Kind" to be sung by Mr. Oglesby. Continuing her portion of the program, the negro soprano will sing Hahn's "L'Heure Exquise" and Charpenier's "Depuis Le Jour," to be followed by Oglesby chanting of "On Wings of Song" by Mendelssohn, "With A Water Lily" by Grieg, "Three Riders" by Sachs and "A Furtive Tear" by Donizetti.

Duet Concludes Concert
Wolf's "Iris," Burleigh's "Weepin' Mary" and "Tis Snowing" by Bernburg will be sung by Miss Bridgeforth; and "Where You There," arrangement by Manney, "Oh! What A Beautiful City" by Boatner, "His Name So Sweet" by Johnson, and "New Born Again," arrangement by Heilmann will be sung by Oglesby. A duet, "Friendship" by Marzials will conclude the concert.

Both singers were pupils of Clyde Keutzer of the University music department during the past year. Miss Bridgeforth has also had voice training at the University of Chicago, and with Frank G. Harrison, Talladega College, Alabama. Oglesby has studied with Dr. R. Nathaniel Dett, Mrs. Antoinette Casonova, formerly of the Chicago Opera and Mrs. Nell Hunter, director of NYA music division.

Delta Students Meet

There will be a meeting of Carolina students from Mississippi in the Grail room of Graham Memorial at 2:15 this afternoon.

Legislative Committee Drafts Bill to Cut Dance Expenses

Pre-Induction Training

CVTC Commended At Chicago Conference

(Special to the Daily Tar Heel, the following story was wired yesterday from Chicago by Assistant Dean of Students Roland Parker, who with Henry Wisebram, student head of the CVTC, is attending the Institute of Military Studies there.)

CHICAGO, Ill., February 21.—The snow-clad walls of the University of Chicago's famed oriental institute echoed yesterday and today with conflicting and ardent pedagogical voices as the conference on pre-induction military training hit its full stride. Representatives including many presidents from 160 universities and colleges, largely non-ROTC, shared the platform and forum with high officials of the Army and Navy departments.

Henry Wisebram, sparkplug of the CVTC, was catapulted into the midst of a heated forum when he was asked publicly by Roland Parker to explain the Carolina Volunteer Corps. Wide commendation and condemnation met his plan. Wisebram is the only student delegate here.

The die hard business-as-usual wing as represented by Yale collided head-on with the militant "all out for the duration" wing, led by Chicago and North Carolina. Almost unanimous support greeted a motion to petition the War department to initiate speedily a program of deferred enlistments for college men comparable to the V-7 arrangement of the naval reserve.

The Navy department's Barker and the War department's Venable set the stage this morning for education's Francis Brown this afternoon. Fiery Lieutenant General Ben Lear holds the spotlight at tonight's dinner forum in the swank Hotel Shoreland.

Local Playwright Seeks Army Leave To Witness Play

Joseph Feldman, author of "Behold, The Brethren!," drama about to be given its world premiere by the Playmakers, is already well-known on the Joe is now in the army. Stationed at Scott Field, Illinois, he is training to become a bomber radio operator. He reports that he can already send eighteen words a minute for Uncle Sam, but that he is trying his level best to get a short leave of absence, so that he may come here and witness the world premiere of his play.

Joe, who attend school here as an undergraduate and returned last year as a Rockefeller Assistant connected with the Southern Film Service, was very active in the Playmakers organization during his years here. His one-act play, "Sermon On a Monday," a play of a democratic ideal, was performed December 10, 1940, and later that same season, March 22, 1941, his radio-play, "In Time, In Space," was broadcast over the national hook-up.

While here, he acted in many plays, making a particular success of his characterization of the old lawn-mower in "Love's Old Sweet Song" by William Saroyan. "Though the part is only small, he managed to give it such scope and depth that the audience burst into a spontaneous roar of approval when he left the stage after a short scene.

Rankin to Speak From Local Studio

Ed Rankin, graduate of Carolina in 1940, will broadcast at 2:30 over stations WBIG and WDNC, on life in the Navy. The broadcast will emanate from the campus studio in Phillips hall.

The former columnist on the Daily Tar Heel and past president of the PU board, Rankin has been given special permission by the Navy to come from Raleigh to Chapel Hill in order to make the broadcast.

Several Carolina men in the armed services will be on the same program and a story about the British sailors who visited Chapel Hill in the fall will be heard.

Campus politics will have their first radio expose at the same time and a feature on Randy Mebane, S&F president, and the radio club will be presented.

Legislature To Hear Bill Wednesday

Expense Ceiling Fixed at \$2,200 For Dance Sets

By Hayden Carruth

Taking definite action on the circulating question of dance expenditures, the Ways and Means committee of the Student legislature has prepared a bill cutting expenditures, which will be presented to the legislature Wednesday night.

"During this time of national war effort the University administration and the student body should curb expenses as much as possible," said Truman Hobbs, student body president who fostered the bill. "Civilian defense and other campus activities connected with the war needs greater funds than they are able to obtain at present. Saving in dance and other social expenses could be applied to such projects," he added.

Officials hinted that opinion throughout the state "indicated disapproval of the continuance of heavy social expenditures at this time.

The bill as it now stands (Ways and Means Committeemen indicated that the figures are subject to change) will reduce expenditures for any set of dances to \$2,200 excluding possible \$300 for concessions. Expenses for any single dance will be reduced to \$1,100 excluding \$150 for concessions.

Committeemen emphasized that these figures may be changed before appear feasible. It is also expected the bill is finally presented to the legislature and that even greater cuts that this bill would be only the first in a series that would gradually reduce dance expenditures and apply the savings to defense programs and other war projects.

Legislature heads last night said that little difficulty is expected in quick and easy passage of the proposal. Campus opinion has veered in the direction of cutting social budgets and favoring student defense activities during the winter quarter.

Emergency Committee Meets Tonight at 10

All 64 associates of the Emergency Committee, the new non-political organization formed to clean up politics and improve student government efficiency, will assemble tonight at 10 o'clock in the small lounge of Graham Memorial.

Final seven planks of the Committee's platform will be put up for approval at tonight's session.

Phi Committee Presents Plan

Reorganization Of Group Proposed

The new reorganization plan of the Phi Assembly will be introduced at the meeting tomorrow night at 7 o'clock in the Phi Hall of New East building.

The plan, drawn up during the past week by a reorganization committee, will provide for an entirely new type of organization, yet retaining the same general external form of the old Assembly. Under the new plan, all rules that are maintained will be strictly enforced, and all useless traditions discarded.

The reorganization committee, chaired by Speaker Pro-Tem Elton Edwards, and consisting of Speaker Horace Ives and assemblymen Doug Carlyle, Joe Lehman, and Eo Brogdon, held several lengthy meetings last week to draw up a new internal organization to replace the old form, which has brought campus disfavor on the Assembly. The committee promises that "from now on the Phi Assembly will serve its real purpose on the campus; that of prompting intelligent discussion of questions of student interest, and of encouraging the exercise of public speaking.

Yackety Yack Pictures

Much comment has been raised on the device used by some students in the fall of getting their pictures and names in the Yackety-Yack through Phi membership. The Assembly will discuss a proposal to indicate in the Yackety-Yack those who are not bona fide members of the Assembly due to failure to live up to financial and attendance requirements.

"All members are warned to be at the meeting tomorrow night, for all members absent from this special meeting without written excuses presented to an officer before the meeting will See PHI ASSEMBLY, page 4

Curriculum Addition

Pinto, Brazilian Educator, Teaches Portuguese Here

By Joseph Leslie, III

A new language has been introduced to the University curriculum as a result of the winter "Summer School" here for South Americans.

The new course is Portuguese, and it is being taught by Dr. Antonio Pithon Pinto, who is State Superintendent of Education in his native Brazil, and whose first contact with the University was through the 1941 South American "Summer School."

Portuguese has taken on new importance since the war, as Brazil is the largest country in South America as well as one of the United States' best friends. This is the first such course ever offered at Carolina, and Dr. Pinto has a large and enthusiastic class.

Graduate Study

Dr. Pinto, who is at the University under a fellowship from the Institute of International Education, is also doing graduate study on the United States system of education and school administration.

Up until his first visit here last year, he had studied "the written but not the spoken English," but after one short year, Dr. Pinto uses the new tongue well though not fluently.

"That first school gave us all a fine impression of the American way," he said today. "Our people took back with them a much better understanding which is spreading daily from person to person and group to group. And See PINTO, page 4



Dr. Antonio Pithon Pinto