

# Publicity Men

It has always been the theory of University administrative heads that the students themselves could be the most effective publicity organ that the University would wield. Students themselves, fanning out into the state and nation, spreading the ideas and beliefs of the University can go a long way in getting across the work that the University is doing.

This year, more than ever before, the burden falls on the students. For this year South Building is handicapped to the extent that it can no longer send a full staff out into the state to "Talk Carolina" to the prospective students considering coming to the Hill. This year too, because of the War College, we will have a greater incoming group of students of high school age than ever before.

To us therefore, and decidedly to our interests, falls the task of learning the University's function in war-time, and the things that are being done to meet the demands of education-in-the-war.

It should become the personal responsibility of every student to thoroughly learn the details that surround education in Chapel Hill during the war. Specifically, study the set-up and purpose of the War College, find out what it's doing, and where it's going, and who it's going to serve and why.

To learn these things is a debt we owe the University and ourselves: The University, because it has a war-time function that many want to learn of, and that many more may come to question. To ourselves, because we must come to know and understand what function we're serving while we remain here on the campus.

## By Mail

### Kendrick Urges Support Of \$10,000 War Chest Drive

To the Editor:

No, the balloon has not burst, nor is the balloon deflated—the fact is that the balloon has never been inflated. The \$10,000 goal set by the War Chest Committee can and must be completed. The War Chest is money which must come of, from, and by the Students. It is a student gift to our present war prisoners under the control of the Nazis and Japanese. We must give, not until we are actually a part of the gift that goes to democracy's heroes.

Figures show that Sarah Sutton's group has been as yet the only substantial donor. Even they will have to give more if we attain our goal. A contribution may be the only thing between a war prisoner and his life or his sanity.

The men's division under John Kendrick, as has been noted, is thus far a total miscarriage.

The fraternity division under the leadership of Bucky Osborne and Lee Levine has not begun to consider the problem adequately. This is not due to their negligence, but it is due to the seeming ignorance and lack of seriousness with which fraternity men are facing the situation.

The men's dormitories are under the direct supervision of Moyer Hendrix and his Inter-Dormitory Council. It is the fault of John Kendrick that these boys have not been at work and that the dormitories have not been canvassed.

ed. But unless the greatest amount of effort is put out by each and every member of the Inter-Dormitory Council, the War Chest is going to be destitute of funds. The majority of Carolina men live in dormitories, and thus the War Chest is dependent on large, larger, and still larger donations from these men. Now it is determination on the part of dormitory men that will cause the War Chest to become a success. Money Counts!

The town men and women are led by Barry Colby and Ditz Buice respectively. But they are not "coming home with the bacon." It is the fault of the canvassed. They are not responding to the call. However, they must respond, and they will respond, if they really understand for what they are giving.

To the workers in general and to the War Chest Committee in particular we must get on the job, disseminate information, and get that money! Why? First, the money is vitally needed for war prisoner usage, the U. S. O. etc. Second, the Legislature has entrusted the matter to us. We must justify that trust. Third, we cannot allow other campuses to equal our donations. As yet many are far in excess of our results. And, finally, but not least, the money must come in with a steady but swift flow since we have promised the students a single drive for all causes this year!

John Kendrick

# Keeping Tab

with Stud Gleicher

The OPA says we should do our Christmas shopping early. So to avoid the rush let's drop a penny in Santa's bucket and get some presents for some characters on the Hill. Next stop second floor, R. H. Macy's.

DR. WOODHOUSE: A portable, steam heated classroom — complete with trees, benches, grass and squirrels.

BILLY CARMICHAEL: A toy airplane.

DITZI BUICE: An alarm clock that goes off at two ayem every morning.

DEAN HOUSE: A brand new steam caliope with a book of instructions.

THE CPU: A copy of "Who's Who, What's What, Where Where, When When, Why Why, How How in Washington."

THE IRC: Ditto.

JIM TATUM: A sailor suit. HOBIE MCKEEVER: A pair of Adler elevator shoes.

HENRY MOLL: A box of building blocks, a Tinkertoy set, and an erector set.

HARVEY HAMILTON: A free subscription to the "Saturday Review of Literature."

THE PLAYMAKERS: A pair of scissors.

THE WEARY WISHERS: A gift certificate for a Harris Tweed Coat.

HUNT HOBBS: A box of benzadrine tablets.

SOUND 'N FURY: A bigger address book.

DR. BAGBY: A larger classroom equipped with a stage, spotlight, and microphone.

ME: A year's subscription to Whiz-Bang.

# Campus Grapevine

By The Staff

From the way the Russians are slaughtering the Germans and from the big holes they're making in the Axis lines, we hope Herr Hitler's troops have a lot of "prepared defense lines strategically to retreat to."

Yesterday in the offices of the big, influential Tar Heel, question of policy, vital, dynamic, arose. After series of interoffice communications, editors decided that problem of deciding was too great, left it to chance. The crossword puzzle was put on the back page.

Monsieur E. Carrington Smith is being amusing with his advertising again. "See Love Made The French Way," is his flaming blurb used to describe the French film, "L'Orange."

We do appreciate his delicate effort to draw us into his theatre to see another French cinema masterpiece. Sincerely, we believe the French to be artistic masters of film—and we look forward with some relief to Friday when we can see another fine film without the pap Hollywood flourishes. However, we humorously wish that in the future M. Smith would let-up on his SEX-emphasis in his posterettes. This offends our aesthetic sense.

"If it rears its ugly head again—Bury it!!"

## Coed Senate Meets

The coed senate will meet today in the general auditorium of the Pharmacy building at 5 p. m., it was announced by Speaker Ditz Buice.

## Among the Damned

# The New Dance Bill: Pro and Con

By Walter Damtoft

The dance issue has definitely risen from its grave again in spite of the fact that DTH editorials have staunchly insisted that there was no interest in it, and in spite of campus bigwig's statements that the issue would quickly die because crammed war schedules would keep its former proponents from taking any action.

They have taken action and they quickly got the necessary 10 per cent of the student body so sign a petition to initiate referendum to amend the dance cut rule so that the limit on expenditures for a set of dances might be raised.

This columnist is taking no personal stand on the issue but we would like to present a few points, pro and con on the proposed amendment, with a minimum of the sentimental and patriotic fuss that was prevalent last year.

● Cut enthusiasts insisted that to spend large sums of money on dances was unpatriotic in view of the situation which view is logical from an economic as well as an ethical point of view. To limit dance expenditures is to strengthen the dam but it doesn't keep another river from running in the lake. The average student receives a set allowance each month or makes his own money. If there is a big dance he may decide to save the previous month and go. If dance expenditures are cut, whether he doesn't like the bands available or whether it is from spite, he will still spend the same amount each month but will merely turn it to other channels, i. e. ABC stores, small parties, or a big night at Marley's. Dance weekends now have the emphasis taken away from the dances and placed it on other forms of amusement. The cut proponents have protested but the money is still pouring.

● Cut proponents last year emphasized that college students were deferred from the draft

and therefore had no business frittering their time in any manner. Now, however, students not in reserves are on the same basis regarding the draft as Joe Blow, ditch digger. The point is still pretty good however, when applied to those students in reserves. They have a definite advantage, privilege, and obligation and should make the most of it. It is debatable, however, if going to and financing one big dance a quarter would interfere with or cause them to lose sight of this obligation.

● There is a very strong possibility that UNC's only campus band of any size will be dissolved after Christmas as will most other bands of that nature in the South as they can get no gas for travel. This would leave only the big bands which can afford railroad travel, but there is also the strong probability that such travel will also soon be restricted.

● Big savings over previous big-name dance expenditures might be effected by working out plans with the Pre-flight school which would permit joint contracting for a band.

● One of the biggest arguments used by the big name boys has been that famous orchestras are the big drawing card for imports. This year's Fall Germans definitely disproved this as the number of guests coming down for that week-end was the same if not larger than when the big bands were playing. Not as many, however, went to the dances, and those who went did not stay as long as formerly.

● Neither side has made mention of the fact that imports probably won't even be able to get to any dances as strict rationing of travel seems imminent.

You'll soon get to vote on whether you want big bands or not. It's up to you to make the choice. These have been a few points. Add to them your own and vote as you think best, not as the rabble rouser down the hall thinks best.

## The Weary Wisher

# Calls Again for Threshing Out Education

By Hayden Carruth and Sylvan Meyer

Tempus, the omnipotent, has been fugiting rather heavily of late, the Christmas reprieve draws nigh, and it seems that now is the right moment to draw together some of the thoughts on education that have been planted and pilfered by sundry citizens during the past two or three weeks.

Firstly, as the Wisher commented a time or two back, the war is an opportunity unparalleled in the ranks of the pedagogues. The University is in turmoil; traditions and age-old ideas, are bubbling up and away like the froth on a cauldron. Therefore, when the war is over and we are trying to get back into some kind of sane educational system, the thing to do will be to institute the change then and there.

The change? Simple. Tear out the foolish philosophy of regimentation that has prevailed and supplant it with a sane educational system based on student interest. Cut regulations, course regulations, physical education regulations, all kinds of regulations should go by the bucket. Let students come, study and leave, conducting themselves on any ethical or intellectual basis they please while they are here. Let them be granted a degree when they feel that they have mastered enough to pass a good, stiff comprehensive, but let the degree be given no matter what courses the student may have elected to study.

Secondly, the faculty should be reconditioned. The post-war shuffle is the time to do it. (A) All professors should be hired as much for their ability to teach young people as for their knowledge of their subject. There are too many master-minds around here that can't give their students even the foggiest idea of what anything is all about.

(B) The faculty should be thoroughly indoctrinated with the Honor System, and those that still won't believe in it and practice it should be bounced. After all, Bert Bennett, with the furrowed forehead and pin-stripe suits, can

should be heard; all angles considered.

Waiting may mean another case of unpreparedness.—H.C.

## On The Hour . . .

5:00 Coed Senate meets in general auditorium of Pharmacy building.

7:30 Inter-Town Council meets in Country Club room of YMCA.

8:30 UNC Symphony Concert in Hill hall.

8:30 Playmakers present "Eve of St. Mark" at Playmaker theatre.

10:00 Charlotte Club meets in Gerrard hall.

## To Meet at Y Tonight Intertown Council

The Inter-town Council will hold its last meeting of the quarter tonight at 7:30 in the Country Club room of the YMCA.



# The Daily Tar Heel

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