

The Daily Tar Heel

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FOREIGN SERVICE INDUCEMENTS

The proposal to offer double pay and free transportation for families to troops serving overseas, raised by Representative Carl Vinson, Georgia Democrat and Chairman of the House Naval Committee, seems to be a motion in a good direction.

But characteristic reaction of the Army to innovation is forecast by members of the House Military Committee, who in indirect quotation expect "the Army would fight the plan vigorously."

An outstanding unfortunate trait of Army headmen has been quiescence in the matter of pay and general situation of men in the ranks. Securing the taxpayers' dollars for benefit of enlisted men has scarcely been a concern, especially during peace. This is noticeable when it is recalled that mere privates have been paid as low as \$15 per month since World War I. Administering officers' schemes, it can be observed, involved a steady effort to gain enlistments which would call for more officers and consequently promotions for officers of senior experience.

A modicum of opportunity and genteel family life has been offered by the Army to its officer caste. While calling for additional enlistments now, the Army itself is not the source of most of the schemes for making its conditions more liveable for the common man. If the Army's plea for more men is justified, it may become necessary rather than merely desirable to pay more and to allow more freedom and self-respect to the enlisted men.

Reflection of wage rises in the country may be felt in fewer enlistments nowadays, and a continuing full employment would be a strong force against enlistments, supposing prices do not gallop too far ahead of present dollar values.

Among proposals for changing the style of foreign duty is another with less official backing so far: special uniforms for troops to serve under a separate branch of the Army. There is a good germ here, for while an attacking or conquering Army can well look its part, a police force can very well be expected to appear easily recognizable for its part. If the United Nations shall maintain order by use of United States troops and others, it shall be a good policy to send the troops in a distinctive uniform under a United Nations flag. Doubtful is the wisdom of sending national uniforms and flags on combined international missions.

So far, the United Nations council has made no display of any uniforms or flag. These ought to be chosen by the World's people as their emblems. Perhaps the designing is a task for the Art Department here in Person Hall.

The draft still is taking men of college age. If incentives for foreign service should be installed on one side, and if wages continue to rise on the other, what shall be the path of the prospective college student, even with return of enlistments to voluntary?—There is a strong likelihood that he will come ahead to college in increasing numbers, because general lack of money in the lower economic class has been truly the big deterrent. The dissemination of education has been widening for 150 years. There is no obvious reason to expect a reversal. Families long have sacrificed immediate gains, even "necessities," to long term educational gains.—R.W.

SPRING HOLIDAY

The powers that be have finally decided that the students will get a spring vacation this year. A vacation of four days duration was all that the University could see its way clear to granting but even that will come as a welcome relief. In granting the short holiday, registration officials have saved themselves the headache of mass late registration, the inevitable result of such a hard-hearted action as scheduling registration immediately after exams.

The natural question that arises is why a regular spring recess was not granted this year, now that the University is once more back on the quarter system. Spring holiday of a week's duration at least has been a regular feature of the University's academic schedule since time immemorial until the advent of war and now with every hand being turned to returning our school to a normal, peacetime basis, what could be more appropriate than restoring the normal vacation periods to which we have been accustomed? A four-day holiday is better than none, but where is that normal schedule we've been hearing so much about from South building?—W. F.

To The Editor: Art Students Advocate Sounder Architecture

Dear Sir:

A great gift has recently been made to our University. We do not intend, in this letter, to criticize this gift, nor the fine and generous spirit in which it is given. Briefly, we merely want to protest against the building in which the Morehead art collection and planetarium will be housed.

As far as can be gathered from the architect's sketch in the paper, the new building will "fit in" with other anachronistic additions to our campus, for the plan calls for a rectangular building (probably red brick) with an assortment of pillars, cornices and sculptural detail. It isn't a new type of architecture to Carolina students. At a glance the planetarium might be mistaken for the Raleigh capitol, the Institute of Government or Graham Memorial—with a dome on top housing the planetarium—that dome obviously posed a problem to an architect never having seen a Georgian or classic planetarium. Well, they sketch the planetarium with a dome on top hoping perhaps the whole would resemble Monticello. Why should it look like Monticello? Why squeeze the whole thing into a copy of a copy of a revival of what was the latest in Athens about twenty-five centuries ago? Not having been to any seances recently we are in no position to quote Thomas Jefferson, but from a quick look at Mr. Jefferson's record of progress in his own time it is safe to assume that he would take a dim view of the new buildings erected on our campus within the last thirty years. We do have beautiful old structures at Carolina. South Building was and still is a fine piece of architecture. Old East and West, the Playmakers' Theater, all were built according to the needs and customs of their day—they represent progress because they were new in their time. They reflected new and vital ideas and were built to the limit of powers of construction and engineering of their day. A University as great as ours should reflect progress.

The veneer of "style" found in classic pillars of a layer of red brick isn't Carolina tradition. If it were, tradition would be a humbug. Tradition lies in growth and growth is embodied in progress. Why deny that our planetarium is a wonderful new machine age miracle. Why should it be impossible to house it dramatically, fittingly, in a building which suits its need, adapts itself to the most useful form and does not deny its function?

Modern architecture means more than chromium and glass blocks. It can mean sensible science buildings (Phillips Hall?), quiet naturally lighted classrooms (could that be applied to Saunders?).

Modern architecture on this campus needn't stick out like a sore thumb. Granted it wouldn't be of the same period as South Building. Saying that modern architecture won't fit on this campus is like making the statement that the music of Stravinsky and Beethoven cannot be played on the same programme. Thomas Jefferson and Frank Lloyd Wright are years apart but they do have in common an appreciation of the element of progress, the ability to discard the old if something better comes along. Why sacrifice service to style once more and get a building with narrow stairs, small windowed rooms and faulty natural ventilation? Students know how things are run. No one

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Censor Publicity Wins Popularity For 'Scarlet Street'

By Bob Finehout

The ridiculous censorship, and attendant publicity, that "Scarlet Street" has received will probably make that somewhat ordinary picture one of the box office hits of the year. Bosley Crowther, writing in The New York Times, says "You can bet that the public's interest in 'Scarlet Street' has been enhanced 100 per cent by the suggestion of the censors that it shouldn't be shown." The film was finally passed by the New York state censors after minor deletions were made. The Gotham's Criterion theater, where the picture is now being shown, reports that business is brisk. . . .

Betty Hutton has been given the starring role in "The Perils of Pauline," a filmization of that indestructible heroine of the ancient chapter-plays, Pearl White. . . . Hunt Stromberg is advertising Jane Russell as "The World's Most Exciting Brunette" for her yet unreleased picture "Young Widow." . . . Alan Ladd and Geraldine Fitzgerald are to be co-starred in "O. S. S.," a dramatization of the part the Office of Strategic Services played in the war. . . . The Italian picture, "The Open City," which is soon to be shown in this country, is receiving the acclaim of the critics as a powerful epic in realism. The Vatican was so impressed with "The Open City" that it asked for a print of the film to be placed in its very exclusive motion picture library. . . .

William Powell and Irene Dunne will portray Mr. and Mrs. Day in Warner Brothers' version of "Life with Father." . . . Bing Crosby and Barry Fitzgerald are to be starred together in "Welcome Stranger."

From the President Student Council Explains Its Veto Of Vandalism Bill

To The Student Body:

A bill which makes vandalism on any campus by a Carolina student a statutory offense against the Honor System was recently passed by the Student Legislature. The bill provides that any student duly enrolled in the University who is caught with any materials which could be used for vandalism would be presumed there for the purpose of vandalism and would be suspended from school by the Student Honor Council.

Your Student Honor Council, acting upon its executive prerogative, has vetoed the bill and returned it to the Legislature. This action was taken only after serious and lengthy discussion, and we feel that each of you should know exactly why this was done. Therefore, we present the following reasons for the veto:

I. Vandalism already comes under the jurisdiction of the Honor Council, and such cases have been tried with proper punishments having been imposed. However, we do agree with the proponents of the legislature bill that the students are not sufficiently informed of the outcome of previous vandalism cases and we plan to better publicize the Council's stand on vandalism in the future.

II. The bill, by providing that the Council suspend anyone found on another campus with vandalistic materials in their possession makes it impossible for the Council to take into consideration the factors concerning particular cases and thereby deprives the accused of a completely fair trial. Much of the success of the judicial part of our Student Government depends on the integrity of each Council member. We have no written laws other than the Honor Code and the Campus Code. The Council lends its own interpretation of these Codes to each case individually.

In vetoing the legislature bill, we feel sure that we have acted to protect first, the Campus Code and the Student Council's right to the freedom of interpretation of the Code, and second, each student who is now on campus and future students of the University.

THE STUDENT COUNCIL

Exposure of Army Incidents Misleading and Lack Proof

By Tom Eller

In the past week, a great deal of conglomerate reading matter has been disseminating itself in national as well as campus circles regarding the extremely controversial issue of the extension of selective conscription. During the course of these discussions, certain criticisms of the whole Army system have been made which are lacking in substantiating proof and are grossly misleading. Lest this humble effort

be taken as an all-out advocacy of the extension of the conscription law, let it be understood that it is more specifically an attempt at a broad-minded defense of the Army, the machinery of which has torn us from the clutches of one enemy, or an association of enemies, and which may well find it necessary to rescue us again from enemies as yet undefined.

What many observers seem to have forgotten is the fact that the success of any military machine depends upon the principle of the subordination of the individual for the good of the mass. It is axiomatic that no one should crash through a stop

signal in the business section of the city to satisfy his whims; by the same token no soldier can be given individual privileges of conduct so as to please his particular whims.

If it is possible to condemn a whole system because of isolated faults, then it is possible to declare that the American governmental system is inadequate simply because we are able to cite certain positive deficiencies in the manner in which some of its processes are executed. While it is true that our Army is accountable for a myriad of mistakes and may be justly criticized for them, and while it is

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The Ram Sees -- An By Old Goat

Rameses announces: Charlie "how to become popular in six easy lessons" Vance is number one hit on the Sigma Nu entertainment parade. His whiz-bang musical ability finds coeds, guilty of date desertion, lolling about his piano stool. Vance ain't so dumb! . . . Blackie Black's "Scoop," just a news hound at heart, ranks second only to Charlie in personality rating at Carolina.

Little Bits of Nothing

Harrison Tenney, speaking disparagingly: "He's a throwback that nobody caught! . . . There was NOBODY at Hogan's Lake this week-end while at Shorty's cabin Brent Woodson and Tish Andrews were chug-a-lugging MILK, honest to goodness milk by the quart full. . . . A backfiring love letter, fit to be tied in blue ribbon, is a current laugh topic in Roticee circles. . . . Man-about-town Lee Wylie is making Chapel Hill his

headquarters during between terms at Princeton. Welcome home, Lee' . . . What happened to the button on Meadie Montgomery's fur coat? It's truth or consequences at the Pi Phi House . . . A guy, a feminine traveling companion, and a Carolina coed! Eugenia Pafe fell in the latter category when her "big moment," having been granted special courting privileges, came calling from afar. . . . Art Lamb with his CREW cut leads the military fashion boat for spring coiffeures. . . . P. J. (Tag) Montegue displays big time operator tactics in home territory. It was four for one as lone wolf Montegue squired a quartet of Carolina coeds to luncheon in "Winston" Saturday.

Davidsoning

An epistle informed Katherine Norvell that she had been selected sponsoree for Davidson Phi Delt. Her photograph will grace the pages of the David-

sonian annual, "Quips and Cranks." . . . Virginia Smith mid-wintered at a school named Davidson while Betty Black also week-ended there, visiting Grandmother.

The Call of the Lib

Patty Harry spends many of her evenings in the library. 'Tis explanation sufficient for the sudden studying urge with which so many of Carolina's favorite gentlemen have been seized.

Battle's Shame

Ken Powell's misfortune was Battle's shame. A despicable culprit lifted twenty-nine dollars from Ken's dormitory room. Rameses needs few words to convey general campus feeling in regard to this occurrence.

Millie and Her Joe

Mississippi Maid Millie Schlatter has linked her future and fortune with that of Pennsylvania Joe Landis. Together they'll hear a silver wedding bell tinkling someplace, someday.