

The Daily Tar Heel

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FOR THIS ISSUE:

RAY CONNER	Night Editor
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DORMITORY DESOLATION

In contrast to the campus, now blooming in spring splendor, the dormitory rooms know no seasons, and remain in their usual mid-winter grays. The contrast is really astounding.

Because of overcrowding, lack of book-shelves, and the prohibition against tacks in dormitory walls, our dormitory rooms bear a striking resemblance to converted barns, not unlike the monotonous Army barracks.

Anyone with an iota of sensitivity cannot but be affected by such an environment in which to study, to live. The dormitory room should be a place in which to relax. Unless one goes to sleep, the bare walls, the unshielded electric lights, and uncurtained windows provide anything but a relaxing atmosphere.

A dormitory room should have adequate book-shelves. During one's college career one likes to collect books, and takes pride in his collection, neatly arranged on shelves, easily available for reference and browsing. What books the student does collect must be piled on dressers or locked in trunks.

A dormitory room should have pictures on the wall. Not only do pictures break the bleak expanses of plaster cliffs, but if wisely selected, develop in the occupants a familiarity with good art, a generally accepted requisite for a cultured person.

Student Government and the administration ought to get together on this problem. Somewhere, somehow, money should be available to finance an interior decorating job on the campus. A little novelty in ideas might make the project quite inexpensive. For instance, the University might buy up lumber in bulk, saw it up in bulk, and provide hammer and nails for any student or group of students who is willing to nail a bookshelf together. There's nothing complicated about that.

With a little initiative and planning, we could convert our dormitories into quite livable homes. The psychological effect on student life would be interesting to see, probably phenomenal. —D. K.

HERE'S ANOTHER ENTERPRISE ORANGE SEEKS FOR CHAPEL HILL

While we are writing about things to come, let's take a look at Orange County's No. 1 enterprise and institution—the University of North Carolina at Chapel Hill—and do some more cooperative thinking, talking, and planning of developments within our own geographical boundaries. The University is, of course, not a county or sectional enterprise, but the fact that it is located within Orange county gives all of us a sense of home-ownership pride, not to mention the good feeling that comes to all North Carolinians because of the place the University holds in the state and nation.

Right now, the University is running over with students and others are clamoring for a place on campus and in the classroom—further evidences of the high rank of the University and of the attractiveness of that particular Orange county spot. Building programs are being planned and executed as fast as conditions, materials and builders will permit; the normal progress, delayed by 5 years of war, will catch up with itself in due time and more Orange county acres will be utilized in this process.

Perhaps within a year we shall know whether Chapel Hill and Orange county are to be selected as the home of another projected major arm of the Greater University—the 4-year medical school and all that goes with it. To us, plain laymen and non-collegians that we are, it seems that the home site of medical center for North Carolina, as Chancellor Bob House told Fayetteville university alumni last week, "Is available on the campus of the University of North Carolina at Chapel Hill," and that "adequate and beautiful site for the expansion of the State's two-year medical school into a standard four-year medical school" is right here in Orange county.

This county does have an interest in the ultimate decision about where the state medical center shall be located and that interest is two-fold. Its people believe the place to erect a state medical center is on a solid and proven foundation—the present medical and public health building, and an existing 100-bed hospital, both at Chapel Hill; and, if we Orange countians were going to put it on a selfish, provincial basis, where else within the range of the state's center of population can you find such acceptable sites as those the rolling hills of Orange county could furnish?—*News of Orange County.*

Tar Heel Campus Camera

Eddie Allen, Journalist Began On Top and Stayed

By Elaine Patton

Definitely a character. Eddie Allen is readily identified by his shock of curly black hair, bright bow ties and the incessant puffing on a short stemmed pipe. Repertoire is one of his chief delights, and although he prides himself on his mastery of caustic sarcasm, people soon learn that Eddie is quite gentle natured and idealistic.

His greatest talent seems to be in the field of newspaper work, and he is one of the few young writers who can, upon a moment's notice, turn out pages and pages of "good stuff." A newspaper writer who can "save the page"—impromptu.

Since his resignation from the position as Associate Editor of the Tar Heel, Eddie has become head of the Sports Publicity of the University News Service and expresses his sincere regard for R. W. Madry (head of the University News Service) with whom he works.

Before coming to Carolina Eddie was, for three years, on the sports staff of the Charlotte Observer. As well as having worked on the editorial and state desks of the Charlotte Observer, he has worked as assistant city editor and assistant copy editor. During this time, he wrote a front page headliner which was one of the junior world series. Contrary to most up-and-coming journalists, Eddie's newspaper career did not begin as news boy nor copy boy (tsk, tsk, Eddie, you lack background), but, following Marion Hargrove, as editor of the Central High School paper in Charlotte where he was the only person to win the honor of holding that position for two years. He has also been recognized at Carolina as well as Central High for his two years.

His favorite pastimes are Brady's, Jeff's (watch that waist line, Eddie), and Thomas Wolfe. Although he has a "wolfish gleam in his eye," it is quite meaningless—except, of course, for his "one and only."

To The Editor

Breckenridge Urges Strict Conservation

EDITOR'S NOTE: This letter, written by Mr. Breckenridge of the University's Law School, was turned over to the Daily Tar Heel by Chancellor House.

Dear Mr. House:

Yesterday on the stone abutment to Lenoir Dining Hall I saw a pineapple, cheese, white bread sandwich with one bite out of it. Later in the day I heard over the radio reports concerning the world's food conditions with which we are now all familiar. Could the University help some to reduce starvation by signs in all of its eating places and on its menus urging patrons not to order excess food because the amount we waste would be enough to save many lives?

Of course there may have been something the matter with the particular sandwich which fell under my observation but it looked fresh and edible enough, and whatever the fact about that, we all know that the plates of the eating public go back half filled with nourishment, a thing that ought not to be in many cases.

Sincerely yours,
M. S. BRECKENRIDGE

"Why the toothbrush in your label?"
"It's my class pin, I go to Colgate."
—The Log

The Sound Track

"Lost Weekend" of Roaring Twenties to be Shown Here

By Bob Finehout

The picture "Shock," which played in Chapel Hill recently, has received a sound drubbing from two New York film critics because it purportedly presents an exaggerated and sensational handling of psychiatric treatment.

"Treatment of nervous disorders," writes critic Bosley Crowther in the New York Times, "is being practiced today upon thousands of men who suffered shock of one sort or another in the war. A film which provokes fear of treatment . . . is a cruel thing to put in the way of those patients or their anxious relatives." Crowther goes on to say that Twentieth-Century-Fox, the producers of "Shock," have evidenced a lack of public consideration that is "deplorable."

Arthur Mayer, who manages the Rialto theater, where the picture is now showing, declared, "This probably means that I will have to begin looking at Rialto pictures again. That's terrible."

A Catholic publication in Pittsburg severely laced a Pennsylvania theater for booking "The Bells of St. Mary's" at the beginning of Lent. It was an inappropriate time to play the film, contended the publication, because members of the Catholic faith would be torn between a desire to see the picture and a renunciation of entertainment for the Lenten period. . . .

Studio Staff . . .

Robert Mitchum, who played the Lieutenant in "The Story of G. I. Joe," has been added to the cast of "A Woman of My Own," which stars Greer Garson and Robert Montgomery. . . . F. Scott Fitzgerald's classic about the "lost generation," "The Great Gatsby," is scheduled for early production with Alan Ladd in the title role. . . . Bing Crosby will warble some Johann Strauss music in "The Emperor Waltz." . . . Universal has bought the movie rights to "Up in Central

Park," as a vehicle for Deanna Durbin. . . .

Local Stuff . . .

A melange of old time movies starring such ancient favorites of the silent screen as William S. Hart, Rudolph Valentino, Clara Kimball Young, John Bunny, Mary Pickford and Snub Pollard is coming to the Pick on Monday under the title of "The Good Old Days." Included in the two-and-a-quarter hour show is "The Great Train Robbery," "Ten Nights in a Barroom" (sort of an early day "Lost Weekend"), and the complete footage of the Dempsey-Willard fight. . . .

Arrow Misses Mark

She wrote a scorching article,
Of sense it had a particle.
It scolded girls for what they wore,
And asked white shirts be used no more.
The idea of this plea was good,
And boys would like it if girls would
Not ruin white shirts with their slack dress,
And I agree I must confess.
Yet that same day this girl was seen
Downtown clad in white shirt and jeans.
It seems Miss Emerson just said
These things from out an empty head,
But if you like our Posey girl,
Forget that literary pearl.

SANDY MINNIX

And then there was that dumb secretary who didn't mail the circular letters because she couldn't find the round envelopes. —The Boulder

Public Received "The Call of Carolina" Favorably

By Bob Coulter

Public reaction to the showing of "The Call of Carolina," a movie about life at Carolina, has been compiled. The film review cards gave very pertinent information concerning the good and bad points of the picture. They ranged in interest from one written in very good French to a long one offering very constructive views. Some expressed complete disapproval, but as a whole the results were helpful. The specific reactions to the various questions follow.

In regard to the photography, the majority of those voting felt that it was favorable; only 40% did not like it, principally due to the fact that it was shown too fast. It is true that the film should have been projected at 16 frames a second, the speed at which the film was taken, but in order to prevent a flicker which would have been a strain on the audience's eyes, and to build up the light intensity, the decision was made to show it faster. That deficiency could be remedied in the future. The film used, especially that in the outdoor scenes, was of poor quality due to the shortage of film stocks a year ago.

Logic Favored

The matter of continuity, that is the logic with which one sequence of scenes followed another, favorably impressed almost everybody. Regarding the commentary, 59% favored it, those dissenting felt it was too rushed due to the film's rapidity,

had too many adjectives of a trite nature, and was not always appropriate.

Concerning the picture's unity as a whole, 78% of the people thought the film did exhibit unity. Some liked the use of the bell tower as a connective mechanism, while others thought it was too obvious. One person very concretely suggested that a main character should have been used throughout. That would have been the ideal way to do it; however, that device would have doubled the cost and shooting time involved. The one used was selected for economy's sake. A number of questionnaires noted the obvious lack of academic life depicted in the film. Quite a few additional scenes of Physics and Zoology labs were attempted, but the cheap film used did not respond satisfactorily enough for them to be included. However, the picture was definitely not intended to show academic life as its main purpose. To quote its purpose from the production memorandum, the picture was "to present to prospective students and state educators the vast panorama of college life that the University of North Carolina offers to its students in order to more completely develop their personalities." It is true of course that the audience did not know this purpose, but every movie made has some such central objective by which the material to be included is judged.

Campus Activities

The scenes of athletics impres-

sed 41%, of those questioned, the most. Student Government, the legislature, the Di Senate, the Tar Heel, the Grail Dance, the Art Department, and Church groups all made favorable impressions in some degree.

The audience responded with an overwhelming "Yes" to the issue whether films of this nature could be effectively used for college publicity both off and on the campus, providing of course that the films be materially improved as they develop. The affirmative cast a vote of 88% while the other 12% refrained from voicing an opinion. The same percentages held true for those who wanted to see films of college activities regularly. All the people wanted a newsreel type of current events, and 42% favored the March of Time treatment of particular organizations, while 8% thought that both types should be interspersed.

A monthly movie release was favored by a good many people of the audience if regular production of films should become a reality. Some wanted them every three months, and others thought they should be released as often as possible. Probably the most feasible period would be every three months. The March of Time when it first started, despite its great financial backing and stock of equipment, was only able to release an issue once every four months. Then as it became financially prosperous, the producers increased its frequency to a bi-

monthly, and then finally to a monthly basis.

Improvements

A number of very constructive suggestions were made by the audience on which it would be wise to base any future action.

1. Technicolor should be used in scenes for publicity of general interest.

2. More efficiency in arranging the actual showings should be provided with competent people to run the machines.

3. The commentary should be made louder by means of a sound tract or a microphone for the commentator.

4. More attention should be given to sports, overlooked organizations, academic activities, and faculty affairs with greater imaginative qualities employed for emotional effect.

5. This type of film should be used as a regular part of freshman orientation.

6. An up-and-coming movie industry should be established at the University for recording and promoting its activities.

This last suggestion lays open a vast, unexplored realm of latent possibilities in a new field. It would be a truly great achievement if this University could take the lead in pioneering a new kind of college activity.

"The Call of Carolina" is available for public and private showings at your convenience. If you are interested, please write Box 813, Chapel Hill Post Office, City, for naturally the benefit of a film lies only in its use.