

The Daily Tar Heel

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FOR THIS ISSUE:

FRED FLAGLER Night Editor
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Editorially Speaking

CHANCE FOR EXPANSION

There are 20,000 North Carolina veterans waiting to get into colleges and universities of this state.

Twenty-eight thousand certificates of eligibility for benefits under the GI Bill of Rights have been issued to North Carolina Veterans. Only 8,000 certificates, however, have been returned to the VA signifying that a veteran is in school, and 1,000 of these 8,000 veterans are receiving on-the-job training.

Universities are packed to the rafters. Our own is a good example. Yet there are 20,000 more waiting to get in and they have been waiting several years.

The National Education Association sponsored a conference on veterans affairs in Chicago this month in which some very interesting figures were brought to light. Before the war there was a total of 1,500,000 students in colleges and universities of the U. S. At present there are 1,750,000 and a peak enrollment of 4 to 5 million is expected in 1950-55. A decline is expected, but a levelling off at a figure around 3 million is predicted. An increase of 100% even after most of the veterans have finished.

When we realize that most private schools, as contrasted to state institutions, operate on a set endowment and have no funds for unlimited expansion, it becomes apparent that the state controlled schools must assume the responsibility for furnishing increased facilities to answer the demand of more and more students. This university today could have an enrollment of ten thousand just as easy as the present four thousand or so.

If the Legislature wants to see this university remain a small one, and if they want to see the sons of this state migrating to other states, then we can understand their reluctance to appropriate money to build an extensive plant here. However, let them not forget that the peak year is not expected until between 1950 and 1955, and that the enrollment is expected to level off at a figure twice what we are set up for. This is a permanent situation.

The legislators may also say that many veterans are just going to school until a job comes along. Let them remember that any veteran can get \$80 a month for 12 months while loafing outside of school.

Now is the time for action by the Legislature.

Now is the time for Governor Cherry to show that he is the "veterans governor." Now is the time for leadership in putting this state and our state educational institutions into their rightful place in the nation.

Let us work for more dormitories.

Let's get those twenty thousand men into school.—G. A.

CLARK'S TIED TONGUE

The following is reprinted from Dave Clark's infamous Textile Bulletin:

Our attention has been called to the following newspaper notice which we had overlooked:

Chapel Hill, N. C., March 22.—Approximately 35 officials, members of local unions in North Carolina and South Carolina affiliated with the American Federation of Hosiery Workers, will attend a two-day leadership training institute to be conducted by the Federatio nat Chapel Hill Saturday and Sunday.

Giving assistance to union leaders in training organizers in the best methods of disrupting manufacturing operations seems to have become a regular function of the University of North Carolina.

To the summer school for the training of union organization a spring school has apparently been added.

There are now at the University of North Carolina many instructors who are well versed in various strike tactics because they regularly attended meetings of the strikers of the Erwin Cotton Mills, located at Durham, N. C., and assisted in keeping that strike alive for more than four months, during which the strikers lost \$2,500,000 in wages, without gaining a single pound.

The University of North Carolina will ask the next legislature to give it a large slice of the taxes collected from textile mills located in North Carolina, but its officials do not hesitate to seize every opportunity to assist labor racketeers in becoming efficient in promoting labor disturbances and strikes.

In This . . . Poet's . . . Corner

Spring, 1945 . . .

The thought of Spring is in the air

But where are they who would sing its song?

Where are they who would embrace and drink

The warmth and breath of May?

In the silence of eternity

The souls of those made to sing

Of God and His creation,

Rest.

Where are the eyes that would see the budding

Or the lips that would chant their praise?

Where are the hands that would trace with words

The scent, the sound, the sight of May?

In shallow graves they lie, Dusted flesh.

On islands they rot,

Mid Europe's ruins

And in ocean's depth

They feed new life.

They'er dead,

The poets, the priests, the men of thought,

Yes, and the housewives too.

All in uncounted number

They rot.

Perhaps beneath the volcanic ash of Iwo Jima

A Shakespeare lies

His grave trembling

Under the weight of grumbling machines.

The earthly Hell has passed.

Spring murmurs in the air,

But they, the English, Germans, Russians,

Americans and Japanese,

Who might have heard

Are dead.

—VINCENT B. WILLIAMS

Sound and Fury . . .

They hounded me for days and days,

But I didn't want to suffer.

They bothered me in subtle ways

That could break a will much tougher.

Yet I held out and screamed,

"No, no,

That sort of thing is not for me."

I cried I did not want to go,

But they insisted on this spree.

And so at last I said I'd go

To see The Sound and Fury Show.

—SANDY MINNIX

Dementia Domain

Edited by Ray Conner

Here's to her eyes and her nose;

Here's to her hair and her toes,

And just to get the best of her

Here's to all the rest of her.

—The Twig.

* * *

The older generation thought nothing of getting up at 5 o'clock

in the morning—and the younger generation doesn't think much of it either.

—The Twig.

* * *

Women were made before mirrors and have been before them ever since.

—The Technique.

* * *

It isn't what our girl knows that bothers us — it's how she learned it.

—The Technique.

* * *

Famous short story:
 She: Adieu.
 He: You do?

—Purdue Exponent.

On Voting:

Writer Charges Disinterest Among Majority of Students Who Decide Election Result

By Dave McQueen

The opinions held by the major part of the campus are not what the political parties would like to believe. For the most part, the election of the proper man to office rests mainly with a disinterested majority. In this group are many new members of the student body. They do not know who is running for an office, and, even if they do see the candidates name on a poster, they do not know him personally.

The "LMOC" (the little man on campus) then wonders. Which is worse—Voting for a man I know nothing about, or just not to vote at all? His thought continues: "What is the use of standing in line for ten minutes or so just to flatter some "BMOc's" into thinking that they are big shots. None of them gives a da—n about me or any of the average students."

It is true that there are many candidates with selfish motives that will promise anything to get into office. The reasons for this are numerous. The first on the list would include the welfare of the candidate himself. He might be seeking food for an over-inflated ego, or attempting to build up his prestige for use on the "outside" at the finish of his schooling.

There are many men to choose from on the ballot. No one expects the majority of the student body to know everyone for whom they are voting. Yet, the student body should feel a responsibility for the men that they appoint to office.

For the student in doubt at the poll, the safest thing for him to do is re-elect the men that have proven efficient in their respective offices. There are a few men holding offices at the present that have shown that they can give the most for the least, in respect to student funds. It has already been stated that the

publications and entertainment funds can be squandered, if the wrong men get into key positions of their control. Thousands of dollars needlessly wasted from which the Student Body would, as a whole, would receive no benefit therefrom. The responsibility for electing competent men to these offices rests on the average, disinterested student.

The little man on campus lives in a dormitory. He has a comparatively small circle of friends. In his opinion, he feels that neither he nor his friends will profit by voting either way. If he follows through with his complacency, and if his friends do not care to vote either, the group has as a whole, lost one of its civil rights: The right to have their say in Student Government. This fact is known in the tight fraternity cliques and in campus political machines working for the furtherment of themselves alone, not for the betterment of the campus and the Student Body. This fact they know, and use to their advantage.

There are a few men that are running for office that are dormitory men like you and me. They have proved themselves to be efficient in office, and feel responsible only to the Student Body as a whole. They are not controlled by machines or minority factions. In view of the coming elections, I feel a "word to the wise" is sufficient.

World Affairs:

British Foreign Relations Condemned By Columnist

By Manny Margolis

Great Britain is suffering from a strange disease—political astigmatism. The British Government seems perfectly capable of seeing very clearly in some directions while it remains blind in others. For example, it deals blindly in Spain, in Greece, in Iran, in Palestine, and in Indonesia, while it demonstrates perfect clarity of vision in its domestic policy.

Having forsaken the Anglican Churchill and the Garden of Anthony Eden, the British people have embraced the "anti-christ" of domestic Socialism. The new government, after several months of Labor pains, has reached puberty. This phase of Socialist puberty is the people's choice over Tory poverty.

Riding high on the crest of a war-victory wave, Winston Churchill, for all his personal popularity, was unable to maintain his party in power. He and the Conservatives were booted out on the grounds that the British people were footing the bills while the government refused to toe the mark on domestic policy. A Labor government was ushered in—a home run, a people's hit, and a new era.

The latest feat in the Labor Government's effort for literal home consumption—feat for a King, so to speak—was its decision, announced in Parliament, to nationalize the nation's iron and steel industry. This enterprise is valued at 800 millions of dollars and employs 400,000 workers. It is the boldest step which the government has taken since its inception eight and a half months ago, and is indubitably

ably stepping on some sensitive Big Business corns.

The announcement produced a storm of resentment among His Majesty's Loyal Opposition. The Conservative clouds were quick to form and challenged the Labor Government's "reign of error." The thunder of Winston Churchill himself was soon heard, stating that "this House (Parliament) is most astonished." Those words will probably go down in history as one of the world's greatest masterpieces of understatement and as one of the finest specimens of political flabbergastedness!!

"Is this business or politics?", roared the wartime Prime Minister with blood and sweat and tears enveloping his world-famous countenance, which could not quite countenance this Marxist attack on the British status quo. Minister of Supply, John Wilmot, replied with a single bonmot, "Efficiency."

Roland Jennings, Conservative M. P., who represents the great armaments district of Sheffield, could only voice his "grave apprehension." That "grave apprehension" was soon

See WORLD AFFAIRS, page 4

Letters

To The Editor

Defends Symphony . . .

Dear Bob,

We regret that the person who wrote the editorial on Dr. Swalin and the North Carolina State Symphony was without enough courage to sign his name or even initial it. Therefore, rather than write directly to this party we must try to reach him through the Daily Tar Heel.

We feel, after listening to the concert which was brought to us by the Student Entertainment Committee on Monday evening (which is quite capable of appearing under its own auspices) that this campus and indeed all North Carolina should have nothing but praise for Dr. Benjamin Swalin and the North Carolina Symphony.

Dr. Swalin has devoted his untiring efforts to the building of a symphony unique in that it is partially state-supported and is for the people of North Carolina.

This symphony is giving approximately 120 concerts within the next ten weeks and no other symphony, state or otherwise, has ever undertaken such a tour. A schedule like this speaks for Dr. Swalin. Certainly it is only the devotion which the personnel has for him and a love of music combined with a belief in the symphony that would cause the members to undertake such a strenuous and yet almost unremunerative undertaking for them all.

Since when are the Cleveland, San Francisco and Minneapolis symphonies considered second rate orchestras??? And where did the author of said editorial get this information? Certainly he did not find it in "Musical Courier," "Musical America" or "Pacific Coast Musician."

Dr. Swalin has given the first seats in the symphony to North Carolinians who are capable and deserving and for anyone to say that Mrs. Perky is not a sensitive violinist is nothing but one person's opinion and we believe that this opinion hardly warrants a place on the editorial page since it does not reflect the opinion of the capacity crowd which heard Dr. Swalin and the symphony Monday night.

Mrs. Perky is one of the most talented and hard working musicians this state has to offer and we sincerely believe any state would be proud to claim any musician who can perform as concert mistress and then play a Grieg piano concerto (which the author of said article should try sometime) with articulation and feeling for the music that few have mastered. Mrs. Perky proved her mastery by performing on a piano that is far from the best.

The personnel plays together twice daily and is capable of greater finish. But what orchestra isn't? The personnel has changed very little in the past few years except for the accepted loss of men at war. How can this author reflect criticism upon a conductor when an orchestra does practically a top notch performance?

A less banal performance! What do top notch symphonies play when they appear in Durham or Raleigh? Yes, Brahms, Tchaikowsky, Wagner and all the other so-called composers of banal music! Has the said author written a better modern composition than "Maxeben"? If so, maybe Swalin will perform it!

Finally, as far as Dr. Swalin's "talking down to the audience

See LETTERS, Page 4