

### Editor's Statement

As is customary when a new editor assumes the duties and responsibilities of putting out The Daily Tar Heel, we would like to define briefly our policy for the coming year.

This newspaper is the one and only newspaper on the Carolina campus—it has no competitor and as such is the students' sole source of information. Our aim will be to publish a newspaper for the entire student body, offering complete and accurate news coverage to every branch of the University.

A free, unbiased editorial policy that will work with the administration and the students to further the improvement of every aspect of campus life is our desire.

The Daily Tar Heel next year will be at a crucial stage in its process of reconversion. Budget and personnel problems make it difficult to make many definite statements at this time. We fully realize the immensity of the task of putting out an efficient and accurate college daily, but we also realize the many possibilities of such a newspaper.

Bob Morrison, our predecessor, has just finished a year in the editor's chair that saw him the object of much criticism. Irregardless of the criticism, Bob carried the paper through a difficult year, along with the excellent assistance of a better-than-capable managing editor in likable Westy Fenhagen. Morrison made the paper a daily publication once again, and that was the biggest hurdle he had to overcome. He devoted a great deal of time and effort in doing so and deserves credit for it. Even those who failed to agree with him admired his ability and perseverance.

### MEMORIAL DAY

Today is Memorial Day.

For the first time since the second world war burst into its furies five years ago, people have the opportunity of observing Memorial Day in a world at peace.

It is a day worthy of making one stop and think.

It is a day on which everyone of us should pause to pay our respects to the nameless thousands who gave their lives in both wars.

It is a day that has not been widely publicized on the campus, but one that deserves more attention than most others. It has been a long time since May 30 was dedicated to the memories of those Americans who died on the field of battle, but those memories, and even more recent, more poignant ones still exist.

Thousands of Americans have died in a world war for the second time in 20 years. Today a people longing for eternal peace is remembering its dead.

A special Memorial Day observation is planned on Emerson field this evening by the local American Legion post at 6:45. It is not going to be an elaborate program, but an effective demonstration by a sincere group of veterans.

Colonel S. C. Chambers from Durham will speak briefly. A platoon of Marines and the NROTC will also participate in the observation.

The simple service will not last long. It will take only a few minutes of your time—a few minutes most of us could well afford to spend in memory of those who weren't as lucky as some of us were.

### "Y"?

To tell the truth I'm really stopped!  
I've found a trick that can't be topped.  
In these times of great congestion,  
Fun for all is off the question.  
The Y's by far the most used place,  
In there you'll see each student's face.  
To start the place is small enough,  
To get a coke is plenty rough,  
But then just try to find a seat,  
So you can have a smoke and eat,  
But no such space to rest is found,  
Though you search all the place around.

Now when such problems clearly loom,  
Why did they lock the other room?  
—SANDY MINNIX

# The Daily Tar Heel

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### FOR THIS ISSUE:

JACK LACKEY Night Editor  
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### Letters To The Editor

#### Alumni Letter

To the Editor:

The alumni may have a stake in shaping a college curricula, but those who run the University of North Carolina do not seem to be aware of it.

Just about 100% of the alumni feel that a student has every right to take exactly what he wants, since he is spending his money. I believe that the students and alumni will agree that the greatest change needed is to do what ought to have been done long ago to this modern language racket that exists at U. N. C. If there is a more stupid waste of time, money, and effort than this language, it is beyond my imagination. If the student does not want it, no further argument is necessary. He does not have to apologize to this language department for not wanting to be a sucker for such childishness. He is under no obligation to this department or to any department.

This language may not be the student's only grievance, but it is the greatest crime that is perpetrated on the student at the University of North Carolina.

W. HOLEMAN  
General Delivery  
Raleigh, N. C.

### Satterfield Music Wins Much Praise For Distinction

By Dave Owens

Johnny Satterfield and his band were billed prior to Sunday night's concert in Memorial Auditorium as an organization with "music of many moods." A thousand cheering students will testify to the fact that the band lived up to advance notices in every respect. Thanks to Johnny Satterfield and his men for an hour and a half of varied music and to Martha Rice for arranging the concert under Graham Memorial auspices.

Satterfield's band stands out in a class by itself when it comes to organization and style. Perfection in both is what the entire group seems to work for and they are well on their way. Sweet or swing or semi-classical, Satterfield makes one stand in awe of his arrangements. The band retains the same perfection in knocked-out jazz numbers as it does in smooth arrangements.

Pianist - arranger - composer Satterfield gets excellent support in his arrangements by two of his featured musicians. Bob Saunders, wicked trumpet player, and Frank Justice, sax man who can't be stopped, add much to the distinction in styling which the band has attained. Billy Gunn, trumpeter, Bud Shank, tenor sax-man, Bud Montgomery, trombonist, and Frank Harrell, baritone sax and clarinetist, cannot go unmentioned. Their rides and solos drew spontaneous applause throughout the concert.

A great big pat on the back goes to Satterfield and his boys for disproving the would-be musicians' theory that a man can't play his best unless he feels a buzz from a bottle. Each man under Satterfield's baton is cold sober or else he isn't there for long. No sloppy and disgusting Satterfield-men.

Satterfield also deserves a commendation for sticking to a style of his own, not copied from the whims of people who go wild over tunes that catch on for seven days and then are thrown out with the trash.

## Morrison Urges Support For Incoming DTH Editor

With this issue Bill Woestendiek becomes Editor of the Daily Tar Heel—I think that he will do a good job. He had a great deal of experience on the pre-war Daily Tar Heel, and that experience will count today.

In order that the DTH may be a success next year, the student body must substitute cooperation for damnation. The student daily offers a glorious opportunity to learn journalism, business administration, and a host of other practical fields. The student daily also offers an inward satisfaction of material creation. More students should take advantage of this opportunity to help produce what can be the best student newspaper ever published on this campus.

I want to take this opportunity to express my thanks to all the many students who have worked with me during the past 14 months. I hope that the good we did outweighed the harm.

Congratulations again to the new Editor. He has a hard pull ahead of him. He is serving during a critical period. He deserves support.

Bob Morrison.

### World Affairs:

## Indefinite US Atom Policy Impairing Foreign Affairs

By Manny Margolis

The dance is over, but the melody lingers on. World War II has been over for many months now, but the various nations of the world continue to beat their ploughshares into swords.

According to the new International Grammar, it remains a breach of protocol to split an infinitive, though splitting an atom or two has become quite fashionable. Saber-rattling seems to be giving way to atom shattering on the international scene. Apparently, today's statesmen are giving up golf in favor of the new diplomatic pastime, molecular fission.

One of the first formulas which a student of logic learns is that "if 'A' then 'B'." The atom is a case in point. If we are willing to risk the "A" as in "A-tom," then we must be willing to risk the "B" as in "tom-B." If "A" then "B" . . .

In a world grown small and neighborly, the policy which our State Department has adopted with regard to the atom bomb is one which is demonstrative of dangerously puerile diplomacy. We clutch desperately to our atomic bombs like children to their mother's apron. But there is nothing caressing or maternal about an atomic bomb.

Those of us who are at all familiar with the system of freedom of enterprise and laissez-faire are well aware that there always exists the possibility of some other "manufacturer" discovering a more effective product, as well as more effective means for producing it. This is particularly true in cases where producers are denied access to the resources and the "know-how" necessary for production. Where nations are concerned, it is well to bear in mind that while the U. S. has had its Fords, Great Britain has had its Farradays and Watts, and the Soviet Union has had its Stakhanovs.

In the case of atomic-bomb manufacture, these facts are particularly pertinent. There are no prerequisites of color, nationality, or religion (or lack of it) where scientific progress is concerned. There are no patents required for atom-bomb production.

The writer would be the last person in the world to call for cartelism or monopolistic practices in any form. However, where atomic energy is concerned, a cartel would well be in order. This cartel, however, would consist of the fifty-one nations of the world which at present comprise the world's only means for salvation from international slaughter, the United Nations. This monopoly of nations would have as its functions the supervision, limitation, and channeling of the use of atomic energy for better not for worse, for health not for sickness, for

life not for death.

It becomes increasingly difficult to integrate our atomic energy policy with our foreign policy and we are therefor losing the battle of prestige. The smaller nations of the world are beginning to ask, "What is America up to?" The hopes of mankind must not be shattered into "peaces" by statesmen who happen to be short on vision, though long on fission.

### Auburn Veterans Take Action on Cost of Living

Auburn, Ala., May 28—(UP)—The rising cost of living has been worrying student veterans at Auburn — so they've done something about it—they've organized what is probably the only student-owned grocery store on an American college campus.

Auburn President L. N. Duncan liked the idea—he gave them the use of a vacant building on the campus.

Memberships are limited to former G. I.'s with families, the fellows who find it skimpy going on those \$90 government allowances. Some 130 of them have already bought memberships at \$20 apiece to help the little woman keep her food bill down.

All profits will go back into a general fund to keep prices low.

## Crossword Puzzle

- ANSWER TO PREVIOUS PUZZLE
- ACROSS
- 1—Rotund
  - 6—Animal
  - 11—Pitting
  - 12—Small bay
  - 14—Edge
  - 15—Stiffness
  - 17—U. S. poet
  - 18—Indefinite article
  - 19—Flag
  - 21—Tantalum (sym.)
  - 22—Chiller
  - 24—Word of caution
  - 25—Mimic
  - 27—Beliefs
  - 29—Peepers
  - 31—Girl's name
  - 32—Ancient
  - 33—Comparison
  - 36—Worshipped
  - 38—Harems
  - 40—Dose
  - 42—Rain spout (Scot.)
  - 43—Universal Education (abbr.)
  - 44—Stores in silo
  - 47—Tall tales
  - 48—Tree blood
  - 50—Cars
  - 51—Sooner than
  - 52—Panacea
  - 54—Food box
  - 56—Body of arrow
  - 57—Protrude

DOWN

- 1—Royal scion
- 2—Chop
- 3—Toward top
- 4—Sole
- 5—Makes mark on paper
- 6—Inflates
- 7—Merit
- 8—Silver (sym.)
- 9—Soak up
- 10—Horn blower
- 11—Braid
- 12—Approaches
- 16—Large antelope
- 19—Foresee
- 20—Suit makers
- 23—Furge
- 26—Peter (Sp.)
- 28—Clapping (Hln.)
- 30—Seed cover
- 33—Pickle
- 34—Standards
- 35—Make certain
- 38—Poise
- 37—Dinner course
- 38—Hinder
- 41—Lake talet
- 45—Fasten
- 46—The Hairy One
- 48—Bole
- 51—Urge
- 53—Xenon (sym.)
- 55—National League (abbr.)

## The Sound Track New Beer Hall Movie Reviews

By Bob Finehout

The other evening while staying off my thirst in a popular Chapel Hill grog house, affectionately referred to as Aggie's, the conversation drifted, after a few discreet hints from me, to things cinematic. I was pressed to comment on some of the more recent opuses (opus, opae) that have been exhibited at Mr. E. C. Smith's laboratory.

I took a firm grasp on the bottle of Dorquest, that had been nestling at my elbow, and after silencing the assembled indulgees, began my diatribe on the films current and past which have graced the Carolina screen. Here, briefly, are my scattered comments, with all objectionable language thoughtfully deleted:

ADVENTURE (Metro)— "... rumors are rife in Hollywood that Garson and Gable will launch a new Tugboat Annie series at MGM, with the ghost of Thomas Mitchell guiding them over treacherous matrimonial shoals."

THE DARK CORNER (20th Century-Fox)— "Somebody at 20th, probably the janitor at sound stage eight, took the music of 'I Wake Up Screaming,' the tough gumshoe motif of 'Murder, My Sweet,' and the villain of 'Laura,' (Clifton Webb), dumped them all into an enormous vat and then stirred the mess with his foot. The end result had the impact of a Sunday school taffy pull."

THE POSTMAN ALWAYS RINGS TWICE (Metro)— "I'd run to meet him if he would deliver a certain play-suited package who answers to the name Lana Turner. . . . Tay Garnet's taut treatment of the Cain material imbued the picture with such realism that even the sexy overtones seemed perfectly normal under the circumstances."

THE BLUE DAHLIA (Paramount)— "Alan Ladd, Doris Dowling, William Bendix, Frank Faylen, Howard Da Silva and Veronica Lake turned in such credible performances that Raymond Chandler's complicated plot became as real as the names on a police blotter."

SARATOGA TRUNK (Warner's)— "You know from the minute the lanky Texan and the sultry creole lay eyes on each other they are slated for the happy final clinch, unless, that is, the brothers Warner have completely gone berserk. The whole show was a lot of fun and shaped up even better than the praise-lavishing coming attractions would have you believe."