Worthy of Praise . . . .

Early this summer we wrote an editorial bemoaning the lack of student entertainment on the campus for the summer school students and commending Graham Memorial Student Union for the way in which it, under the leadership of Miss Martha Rice, director, was attempting to remedy the situation within the bounds of a limited budget.

Since that time, the Graham Memorial staff has done an excellent job in providing easily-accessible and entertaining recreation for Carolina students this summer.

Frederic Balazs' violin concert Thursday evening was the latest entertainment sponsored by Graham Memorial, and the large turnout that listened to his excellent performance in the hot auditorium proves that students appreciate good entertainment. Gertrude Hopkins, harpist, was presented last session, and the Deep River Singers will appear here tomorrow night. The presentation of all these excellent performers is ample evidence of what can be done in the way of securing high class entertainment for the student body.

On the less formal side, Graham Memorial is carrying on numerous functions daily, all of which are aimed at adding to the students' pleasure. Such things as the bridge tournament, the Sunday evening concerts are all worth-while activities, while the Saturday night Y hop has become one of the social highlights of the summer session.

The Candlelight Room in Graham Memorial is adding improvements daily and furnishes a cozy, quiet place to dance and party without putting too much weight on one's pocketbook. Free floor shows and refreshments every Friday night make for a pleasant evening.

The latest idea to come out of the industrious Graham Memorial office is one that involves a daily broadcast of recorded music from the roof of Graham Memorial building, sponsored by the Graham Memorial Candlelight Room. Music and bits of useful information will be aired from one to two o'clock each afternoon.

With an active, wide-awake director and staff such as that functioning in Graham Memorial, the entertainment worries that confronted students at the beginning of summer are fast disappearing.

For which we owe Miss Rice and her staff a vote of thanks.

Conflicting Statements

It seems to us that the current discussions about the construction of new dormitories and increased rents often tend towards confusion.

To begin with, at the student meeting held two weeks ago, Chancellor House stated an increase in rents would be forthcoming eventually, whether or not the rents were raised immediately. The following week-end, Governor R. Gregg Cherry went on record that no increase would be made in dormitory rents.

At the same meeting, the governor claimed a lack of building materials was the real drawback to the dormitory construction and not finances.

Yet this week a contract totalling $999,118 was awarded to Thompson and Street, Charlotte contractors, for construction of three dormitories here at the University. A spokesman for the constructors said construction would begin at once. Similar construction is already underway at State College in Raleigh. This would seem to indicate that the building materials are available.

We aren't drawing any definite conclusion from these statements and facts. Yet, it does seem to us that more money would build more dormitories—and if it is not a problem of money, why not build more dormitories?

This is merely a questionable "I'm from Missouri" approach to the subject, but we do believe a concrete, clarified statement of the situation ought to be forthcoming, rather than a conglomeration of conflicting comment from various sources.

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Carolina Merry-Go-Round

By Jim Taylor and Dan McFarland

Yackety Yack distribution ran into a hitch from the start. Far too many copies are still stacked at Graham Memorial. Can't they be put on sale in the GM office? . . . Welcome to the new Dean of Women. Dr. Carmichael will meet with a hearty welcome whom the coed students when she arrives this fall.

Eddie Black, member of the Student Council, moved at the Di that Student Government have only two courts, one for women and one for men. Is our court system so soon to be changed again? Is the fault with the system or with Student Judges who will not forget political and personal connections? The knot can be easily untied by an amendment to the constitution, giving a clearer picture of the powers of each of our courts and a more careful selection of the students to sit on the courts. . . . With all the dogs, squirrels and people we have in Chapel Hill, why does someone keep sending out invitations for conventions to crowd us even more? . . . Lenoir Hall: Why can't the pennants go back up in place of the naval pictures? We're sick of ships, airplanes and war.

We told you to watch that Old Stacy team about three weeks ago. Wednesday they won the campus softball championship. Hats off to a great bunch of guys and a scrappy team. . . . The Vet's Club (on the Raleigh Road down from the Gym) is open every night except Monday until midnight. All students are welcomed. This gives a much needed place within walking distance for you to take your date. Congratulations to the University Veteran's Club.

OPA returns just in time to save the hundreds of students here on a limited income from a pinch. Neither proponents or opponents are especially pleased with the new bill, but any control helps keep at least some of the prices in line. . . . Woodhouse's Political Parties course looks like a session of campus politicians. There's never a lack for something to talk about on class. Anything can happen when Democrats, Republicans and Socialists or what-have-you get into

See MERRY-GO-ROUND, page four

What Do YOU Say?

By Sam Daniels

Today's Question

What do you consider the three best features of this University?

The Answers

I have always liked friendliness among peoples of different states and one is sure to find it here. This is one of the most liberal universities in the country and one develops a great deal of individual responsibility. I think that the sports program is one of the finest of any school in the nation.—**Herschell Snuggs, Winston-Salem.**

I consider of primary importance the fact that the University has accepted its responsibility in encouraging and allowing the returning veterans to continue their interrupted education. The excellent facilities for both sports and studies which are easily accessable are not to be overlooked. The prevailing democratic relationship between the University students and the faculty is definitely a commendable feature. — **Clayton Eley, Jr., Norfolk, Va.**

Only those who have attended colleges where the honor code does not prevail can appreciate the great benefits to students and the faculty alike of this fine system. Informality of manner and dress both in and out of the classroom fosters a genuine feeling of kindred spirit among the students themselves and promotes more interesting classroom lectures and discussions. I like the proximity to Washington, D. C. (My girl lives there.)—**John Clayton, Wash., D. C.**

I think the low tuition rates for veteran's wives is an excellent feature. For the most part the professors here are very good and of a very high calibre. The great amount of freedom granted to students does much in preparing them for future life.—**Jayne White, Pittsburgh, Pa.**

This University is very liberal and we don't have to tell where we are going at night and with whom we are going. The arboretum is a lovely thing the year round and is a nice place to stroll through (if you can get through without stepping on someone). The friendly air here among students make a newcomer feel welcome from the very beginning.—**Chris Tunstall, Apex.**

I consider the most important feature of this, a Southern university, to be its liberal tendency. Then too, I put in a plug for the phys. ed. dept. by listing the sports facilities here as one of the outstanding features. This is true both of opportunity for active and spectator sports. Of course one of the best features of this university, so far as I am conserned, is that it was here that I finally managed to "hook" my husband, and other girls have had the same luck.—**Leslie Casey, Goldsboro.**

NEXT WEEK: What are your favorite sources of recreation on this campus?

Letters To The Editor

All letters must be typewritten, double-spaced, under 400 words in length, and signed by the writer. The Daily Tar Heel reserves the right to present the letters as it wishes and to delete all matter it considers libelous.

About the Bells . . . .

To the annoyed writer of the unsigned letter about the "darn" bells at UNC:

There are some statements in your letter which are both misleading and false, and which ought to be briefly clarified for the bothered one who is definitely to be pitied.

The bells in the Bell Tower are not played each and every quarter-hour—which probably every student at UNC knows except the exasperated one. They are played at quarter hours only for three out of the twen-

See LETTERS, page four

Keeping Tabs

(ED. NOTE: *With this issue we resume an old Tar Heel column in which the author is given the widest latitude. Sometime he may be talking about the campus political scene, sometimes about the 1:30 lab and sometimes about saddle shoes and tight sweaters. In any event, the opinions are his own, and do not necessarily reflect those of the DTH.)*

Word seeps down to the 'hill from the Rialto that Carolina's famous and favorite literary figure, Thomas Wolfe, will be represented on Broadway next season, with a presentation of "Mannerhouse." This is supposed to be Wolfe's unpublished play and is only to be detected by a careful reading of "Of Time and the River." Rudolph Joseph is set to produce it, and arrangements are now being completed for obtaining directorial services, casting, etc., etc. The play, by the way, is set in the deep South during the Civil War period.

Incidental Intelligence: T. W. is supposed to have lost the original manuscript of the play on his trip to Paris, and they say he rewrote it from memory on his return to Uncle Sugar Able. If the plans go through, this production will rank as one of the major events of the coming Broadway season; along with Jose Ferarr's presentation of Cyrano de Bergerac.

A doff of me topper to young violinist Frederic Balazs for his excellent performance Thursday night. However, it would have been even better if his program had been cut by at least one third. About fifteen percent of the original audience failed to return after the intermission, and only about fifty percent was left to hear the final portion of the program. I don't think the exodus was a reflection of Balazs' ability, but rather the length of his program plus the uncomfortable heat in Hill Hall, which made it extremely uncomfortable to sit through.

Noticed a likker bottle on the lawn out in front of Graham Memorial yesterday afternoon. Gosh, guys and gals, I'll quaff an egg nog or two with the best of ya; but I can't see this tossing of empty bottles around indiscriminately with a months. Call it a Preview of Com- say the least, it shows darned poor breeding.

That's about all for today, except that if you've got anything you want to get off your chest and are too shy to write a formal letter to the DTH about it; drop a note to RSH Box 841, and I'll be glad to air your gripe, comment on your opinion, or pat a deserving person on the back.—R.S.H.

DTH Music Review

Fine Tone Quality Displayed By Balazs in Violin Concert

By R. H. Hamilton

Combining the traditional violin concert pieces, and the more popular selections which are familiar to the followers of Kostelanetz, young violinist Frederic Balazs succeeded in presenting a pleasing violin concert in Graham Memorial's initial student entertainment offering of the second summer session Thursday night, in Hall Hall.

Presenting a program of 10 selections, however, proved to be too lengthy a program for the summer audience. In spite of the heat and the restlessness of the audience, Balazs' work showed a fine tone quality, excellent bowing and an extremely light touch on his instrument. Handel's Larghetto, which was the opening number on the program was rather thin in tonal quality; but once over this piece the concert steadily improved with a Rondo of Mozart's; and reached a high point with the presentation of Mendelssohn's Concerto in E Minor. The rendition of the Concerto, which is recognized by many critics as the most perfect selection for the violin, was particularly rewarding and earned Balazs the loudest applause of the evening.

Turning from piano accompaniment for the second part of his program, Balazs presented the Chaconne from Bach's Sonata in D Minor and three Paganini pieces, "The Devil's Laughter," "Voice of the Woods," and a "Theme with Variations." All of these were particularly well done and reflected the violinist's keen appreciation of, and interest in, the Italian composer.

Facing a post intermission audience which the heat had thinned out, in shirt sleeves, Balazs presented the popular Clair de Lune by Debussy. It marked the first time that many in the audience heard this piece performed on the violin and it was well received. "Spanish Dance" by de-Falla, "Berceuse" by Stravinsky (from which the music for the motion picture "Spellbound" was adopted), "Flight of the Bumble Bee" and "Tambourin Chinois" by Kreisler completed the third part of the program.

Substituting Shubert's "Ave Maria" for two lengthier pieces, in the interest of shortening the program, concluded the regular portion of the concert. Always popular, the piece was rendered more so by the fine rendition of the young Hungarian. As his encore, Balazs chose "Liebe Freu," a popular, light piece which was more in keeping with the summer weather than some of the more classical of the evening's works.

Sound Track

By Bob Finehout

This is the time of the year when the motion picture salesman dons his nattiest Glen Urqhart plaid, fixes an agreeable but toothy grin on his kisser and sets out on the road, armed with a pocketful of two-for-a-nickel stogies, to sell his company's product to theaters throughout the several states.

The guy can lavish so many enconiums on his company, its films and stars that to listen to him you would think that Pius XII was in error and that Zanuck should have been the first American saint after all. Before you can say "Trigger, the Smartest Horse in the Movies," the salesman is brandishing his under water pen like it's a fencing foil and with his other hand is shuffling a sheaf of papers which, reading from left to right, spell CONTRACT.

Because we, who spend our hard-earned green to see the pictures, are unable to witness the film salesman in action, it behooves me to run over briefly in this column, company by company, the Hollywood output for the next few months. Call it a Previe wof Coming Attractions, if you wish.

20th Century-Fox: This studio has put into the can several big ones, the stellar attraction being "Centennial Summer," which is currently making the citizens of the City of Brotherly Love forget the heat and the scarcity of good bourbon. "Summer" boasts Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe and Constance Bennett all looking pretty for the people in Technicolor.

Slated for early release: "Claudia and David," with Dorothy McGuire and Robert Young romping through the trials and tribs on the marital front; "Three Little Girls in Blue," a Technicolor musical which should bolster flagging masculine morale with the feminity of June Haver, Vivian Blaine, Celeste Holm and Vera-Ellen.

MGM: "The Yearling," when this is shown even the editor of "Outdoor Life" will not be dry-eyed. Gregory Peck stars in this yarn of the life and death of a deer.

"Till the Clouds Roll By," another one of those all-star colossi which features every one on the Metro lot but the gate-keeper. Johnson - Horne - Allyson - Garland - Shore-Sinatra - Walker et al are all performing for us lucky mortals.

"Holiday in Mexico," a pot-pourri which claims the divergent talents of Walter Pidgeon, Jose Iturbi, Roddy McDowall and Illona Massey. The only thing lacking is a dream sequence with Greer Garson.

Paramount: "Monsieur Beaucaire," the Booth Tarkington classic has been refurbished to fit the histrionic talents of one Robert Hope. Joan Caulfield is the gal who makes his heart do calisthenics.

"Strange Love of Martha Ivers," has assembled a trio of attractive persons whose names in lights read like this: Barbara Stanwyck, Van Heflin and Lizabeth Scott.

Warner Brothers: "Night and Day," the money-laden, but not exactly checkered career of tunesmith Cole Porter has been fashioned into a vehicle for the abilities of Cary Grant, Alexis Smith and Monty Woolley.

In "The Two Mrs. Carrolls," Humphrey Bogart is given a chance to snarl at Barbara Stanwyck, who, like other of his leading ladies, must enjoy being pushed around.

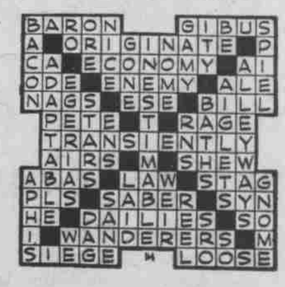
She used to be the belle of the town, but somebody tolled on her.
—Exchange.

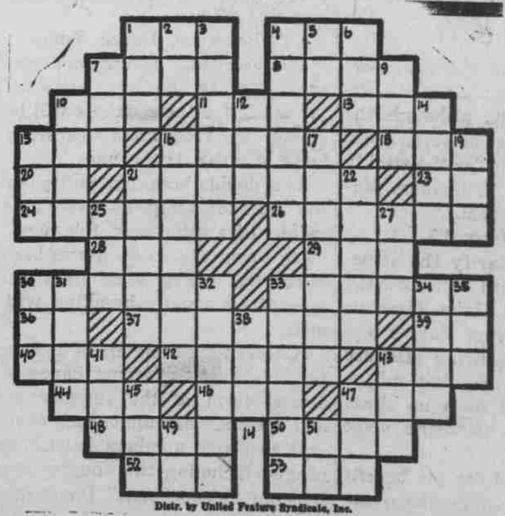
Crossword Puzzle

ACROSS

1—Whip with nine lashes
4—That girl
7—Dried watercourse
8—Without money
10—Anything worthless
11—Large antelope
13—Mythical land
15—Swamp
16—Equals
18—Exclamation of surprise
20—Toward top
21—Father and mother
23—Father
24—Beliefs
26—Found the answer
28—Danish coin
29—King (Fr.)
30—Short dash
33—Bagpipe players
36—Correlative of either
37—Where horses are kept
39—Dawn (comb. form)
40—Flock of walruses
42—Ducks
43—Animal's stomach
44—Pickpocket
46—Footlike part
47—Distant
48—Female horse
50—Valid
52—What UN outlaws
53—Wander

ANSWER TO PREVIOUS PUZZLE





DOWN

1—Headpiece
2—Public notice
3—Striped cats
4—What heroine does to villain
5—"Westward ——"
6—Period of time
7—Joker
9—Fight
10—Hangman uses it
12—Born
14—Stupid person (slang)
15—Except
16—Inventers' protections
17—Fables
19—Shapeless lump
21—Elves
22—Spills
25—Correlative of neither
27—Rival
30—Soak up
31—Lazy person needs this
32—Meddle
33—Promise
34—Behind
35—Pig
38—Honey maker
41—Faint
43—Furious
45—Animal's foot
47—On behalf of
49—Sun god
51—Gold (her.)

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