

# Stable Government . . .

For a number of years student government here at Carolina has been beset with a number of difficulties. A great deal of duplication in its organization, duplicity among its members, ill-defined powers and duties of student government officers, and particularly in recent years, too great a turnover among student government personnel have all contributed to form obstacles in the path of smooth government.

Now we have a student body constitution. The ill-defined powers and duties have either been cleared up or are in the process of being cleared up. Most important of all, we now have—for the first time since the beginning of the war—a reasonably stable student body. We can reasonably expect present student officers to serve out their terms.

The present group of student leaders and the present student body, besides being stable for the first time in many years, are also composed of men who have the experience and ability to work out all the wrinkles that interfere with the wheels of progress here at the University. For the first time since the war, the students have a group of mature leaders who can make student government what they want it to be.

Now they have the opportunity to prove that student government does work—for if student government does not work, no government will work. If any person or any group of persons, through personal or group ambition, attempt to block the smooth operation of student government, they should be kicked out of office on the same principle that any student caught cheating or disrupting the work of the Carolina honor system should be kicked out of school.

Politics is apparently a necessary evil on the campus. It should, however, be left behind when a person takes a student body office. We hope our student "statesmen" can remember this.

# More Moving

Those students who were so glad to get out of the army and wave their white discharge papers happily in free air can list numerous gripes that they long nursed against certain practices that are synonymous with military life.

And imagine the feelings of those veterans quartered in the Battle-Vance-Pettigrew and Steele dormitories yesterday when told that they were being moved out to other dorms about the campus.

One of the most playful little tricks the army had was in consistently having the boys pack up their belongings and move to a new barracks area, tent, or hotel—whatever the case might be. Now the University pulls the same trick, and the residents of the above-mentioned dormitories will have to be out by Monday.

True, the situation is not exactly similar. The men moving out this week are being given, as much as possible, a chance to move in wherever else they choose. The reason for the mass exodus is that the building department is going to paint and repair the buildings and now is the only time that they will have to do it.

When asked why they didn't wait until September to clean up the dormitories, University officials answered that the building department is going to use that time to repair all of the other dorms on the campus. A thorough check was made on the number of vacant rooms elsewhere and it was found that the men living in BVP and Steele at present can be conveniently roomed in other dormitories for the rest of the summer. If the present residents of the to-be-evacuated dormitories want to return in the fall and have made the proper reservations, that they may do.

Yet, a person, once comfortably situated, hates to move, and such action must still recall to the minds of many of the men moving similar incidents over the past few years—and they will air again the gripes that went with those apparently pointless army changes of scenery.

*The test of our progress is not whether we add more to the abundance of those who have much; it is whether we provide enough for those who have too little.—FRANKLIN DELANO ROOSEVELT*

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# Keeping Tabs

. . . With Randy

A word of advice before studying for your exams. Read over your class notes and see if you can make any sense out of the pictures you drew.

Question of the week: Why is it that a 1 pint 2 ounce can of "Confidence Brand" tomato juice costs twenty-five cents at the "Scuttlebutt," and the same can of tomato juice costs fourteen cents at the "P & V Groceria" in Carrboro? The owner of the P & V Groceria assures me that he makes a fair and reasonable profit selling the stuff at fourteen cents. Surely the "Scuttlebutt" which is supposed to be a minimum-profit enterprise doesn't have to charge eleven cents more on a two bit item to make a decent profit. Howcum profiteering at student expense in an agency supposedly operated for the benefit of the students, is allowed? Makes a fella wonder what the margin of profit on some of the other items is.

The North Carolina Highway Division is currently conducting a campaign for safer driving. I'm all for it. According to the wheels in Raleigh some of the major menaces on the highway are "drunken driving, uncontrolled thumping, and indiscriminate spooning." Or, to put it briefly for us lads and lassies, "hic, hike and hug."

I turned on my roommate's radio the other afternoon and was greeted with a new song to the tune of the "Mission Bell Wine" commercial. You know the one I mean, it goes, "Just the other day, I heard a fella say . . ." etc. With the Chiquita Banana thing already garnering nickles in the juke boxes I'm beginning to worry. Is this indicative of a trend? Will our future song-writers join the Ad-Writer's Guild instead of ASCAP? Who knows, if this continues Dr. Slocum might hafta start teaching courses in "Counterpoint and Commercials." With this current trend continuing I just can't wait until the juke box moguls will let me throw my nickles away on the Pepsi Cola jingle (jangle), and the Griffin Shoe Polish commercial.

Don't fail to catch Susan Reed tomorrow night in her performance at Memorial Hall at eight-thirty peeyam. This gal is definitely top grade entertainment, and she has stood New York on its collective nightclub ear for lo these many moons. If you don't enjoy her program, then you're a mighty hard individual to please.

However, one hint to the people in charge is in order. Puleeze, open the windows in Memorial Hall, so we don't hafta suffer unnecessarily from the heat the way we did during the Deep River Singers concert. Seems kinda silly to keep the windows shut tight and pack a few hundred people into the auditorium.

# Foo Foo of Mu Cow Mu and The Atomic Fraternity Pin

By Tookie Hodgson

As you will remember, last week we left the genius of the University, Heironymus Alphabet Tuttle, just as he was about to embark on a date with Foo Foo Jellyroll, campus queen and the president of the Mu Cow Mu sorority. As we take up the story now, we find Mr. Tuttle has already called for Miss Jellyroll, and the happy couple are even now skipping down the arboretum path together.

"Heironymus, dear," spoke Miss Foo Foo in her coyest manner, "That is a beautiful fraternity pin you are wearing. I just love the way it shines, and it must be at least two feet square!"

"Yes, Miss Jellyroll, you woman, you," answered Heironymus, who was even now learning something about girls. "Seymour Sinkhole XIII rented it to me. It's painted with atom powder, which is, as you know, one hundred times as bright as the sun. Mr. Sinkhole is very proud of the Inka Dinka Doo fraternity and he wants everyone within 50 miles to know it. Of course, the atom powder does make one a bit radioactive at times but what's a minor inconvenience like that when it's for the good of the fraternity!"

"Ah yes," replied Foo Foo, "I, too, am a member of a great sisterhood. Of course, I was a little bit shy about joining a 'Greek' society at first. I thought they made you work in a restaurant or something. But never mind about me, let's talk about that fraternity pin you're wearing."

"Tut, tut, I don't wish to bore you," bashfully answered the scholar.

"Don't be silly, you old bookworm you," said Miss Jellyroll, brushing the cobwebs and stack-room must out of Tuttle's hair.

"I do declare, Miss Jellyroll, you're more fun than Gibbon's *Decline and Fall of the Roman Empire*," gleefully responded the Campus Intellect, entering into the spirit of the occasion.

"Yes, thank you very much, Heironymus, sweetie-pie, but what about that lovely frat pin?" Foo Foo persisted.

"Oh, please, Miss Jellyroll," interjected Master Tuttle, "I don't want

# Deep River Singers' Lively Renditions Evoke Plaudits

By R. H. Hamilton

The second Graham Memorial Student Entertainment presentation of the current summer session attracted a near-capacity audience to Memorial Hall, Sunday night, whose enjoyment was insured by an exciting and brilliant performance by the Deep River Singers. To say that the harmony and folk singing was received enthusiastically would merely be a characterization of the fine performance and intelligent, adult entertainment that was offered the campus by the smooth, stage-wise quartet.

Opening the session with what was termed a "Plantation Life Group" of songs the Deep River Singers presented a lively rendition of "Hallelujah" and "Waiting for the Robert E. Lee" followed by "Sleep Kentucky Babe," with which the group evoked cheers from the audience by their vocal imitation of the trumpet and bass violin. A spirited, animated, comic rendition of Brooklyn school-teacher Jacque Wolfe's "Shortenin' Bread" was the high spot of the Plantation Life group. Peter DeRose's "Wagon Wheels," "Dem Bones-Dry Bones" and "John Brown's Body" completed the initial part of the program.

Harold Robinson, baritone member of the quartet, was next featured in a solo rendition of "Invictus." His arrangement and singing was top-grade, and the audience was immediately aware that they were listening to a cultured, highly trained versatile baritone voice.

Appearing in casual colorful costumes the entire quartet followed the solo spot with their "Modern Group" featuring "Plenty of Nuthin'," "Summertime," "Woman is a Sometime Thing," and "Taint Necessarily So" from Gershwin's Porgy and Bess; Duke Ellington's "Sophisticated Lady" in a fashion after the Ink-Spots and "Darktown Strutter's Ball." The entire modern portion of the program was performed with feeling, finesse and a wonderful sense of timing that had the entire audience wishing for more of these songs in the polished style of the quartet.

The able piano accompanist of the Deep River Singers, Gentry Warren, offered the audience a powerful performance of Peter DeRose's "Royal Blue." In his solo spot, as well as in his piano work with the vocal quartet, Warren displayed genuine musicianship and integrity on his instrument.

For the third portion of the program, the group chose to circulate. The slightly more classical "Asleep in the Deep" by Petrie, Koutz; "The Open Road" and the favorite of barber shop quartets, "Dear Old Girl" were featured in this group as the Singers circulated from the more classical to the popular numbers with equal facility in each.

First Tenor, Merton Smith, followed this group with his interpretation of Charles Fereé's "Were You There

"When They Crucified My Lord?" Acknowledging the applause which greeted the serenity and beauty of his performance Smith presented as his encore the tender love ballad of Clarence Geiger, "Ere Love Was Mine."

The final portion of the evening's entertainment featured the full quartet in their Negro Spiritual Group. Here the full artistry of the Deep River Singers was apparent as they performed the spirituals "Old Arc is a Moverin'," "Swing Low, Sweet Chariot," "I Got a Robe" and "I'll be Ready When the Great Day Comes." As an encore, another spiritual "Climbing up the Mountain," ended what for many in the audience was the most enjoyable student entertainment presentation in months.

# Dementia Domain

Edited by Ray Conner

There was a little country girl who always went out with city fellows because farm hands were too rough.

First Phi Delt: "There's a woman peddler at the door."  
 Second Phi Delt: "Tell him we got plenty."

—Pelican.

"It's not just the work I enjoy," said the taxi driver, "it's the people I run into."

# Letters

## To The Editor

### Against Four to a Room

We notice that two campus organizations have advocated four students in the dormitory rooms. We feel that the rooms, especially in the lower quadrangle, are designed for two students and cannot adequately house four. These rooms are at present crowded to the limit with three students.

Under the proposed conditions, students would have little opportunity to study in their rooms. They would have no place to hang their clothes. Apparently the speakers for the two organizations are not familiar with existing conditions in the men's dormitories.

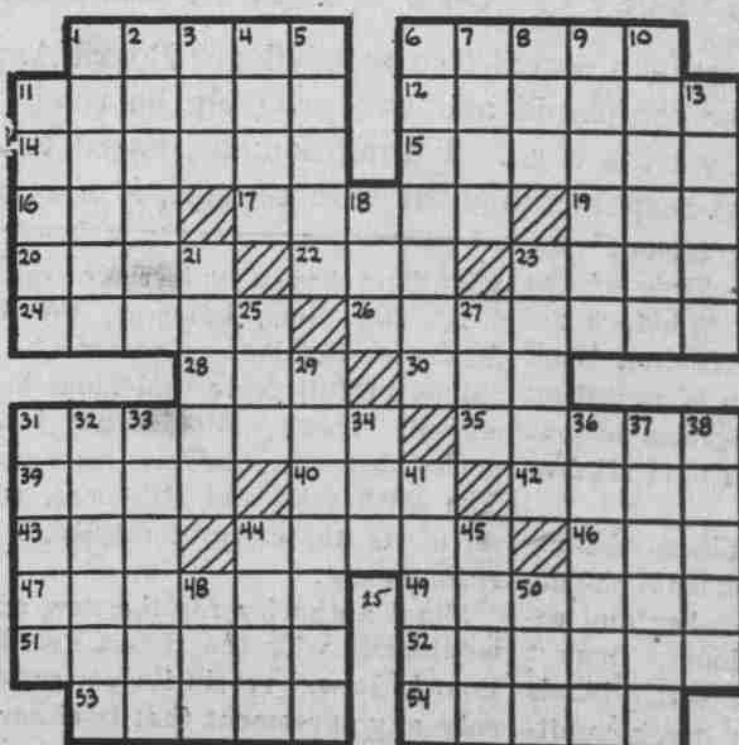
As we see it, there are two possible solutions to the housing shortage: First, for and only during the emergency, not to provide rooms for married couples. Each of these rooms would then house two additional students. Second, that Democratic Northern students and liberated Southern students give up their dormitory, fraternity or other space and find quarters in homes of our neighboring community.

F. D. DAWSON  
 PAUL E. MULLINAX

# Crossword Puzzle

ANSWER TO PREVIOUS PUZZLE

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S	H	R	O	V	E	N	A	T	U	R
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P	L	A	T	E	R	A	R	A	R	T
E	E	L	D	E	T	R	A	S	T	



### DOWN

- 1—What farm boy hates
- 2—Huts
- 3—Great wonder
- 4—Period of fasting
- 5—African village
- 6—Dexterity
- 7—Whole lot
- 8—End of a yard
- 9—It bears pollen
- 10—Bristly
- 11—Cause of Eve's downfall
- 12—Shut out again
- 13—Old Irish fort
- 14—Race horse
- 15—What bishop wears
- 16—Growl (var.)
- 17—Roman bronze
- 18—Degraded
- 19—Shallow place
- 20—Multitudes
- 21—It's delivered at funerals
- 22—Prison term
- 23—Round
- 24—Occurrences
- 25—Dispatches
- 26—Laments
- 27—Reject
- 28—Peas out cards
- 29—What the horses did

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