

Facing the Future

It may be customary to look back and summarize what has happened over the preceding weeks each time a school term comes to a close, but we believe that it would be much more pertinent at this time to glance into the future and try to analyze what lies in store for us when we return to the Carolina campus this fall.

Those of us coming back next month must realize we will be attending a University that will be different in many respects from ever before in its long history.

Almost 6000 students will be attending classes this fall. The University is not yet equipped to handle so great an increase in its student body, and confusion is bound to result, especially early in the quarter.

Housing problems, eating conditions, and crowded classrooms will all cause much griping. Lines, long an integrated part of this institution, will be longer and longer. Steps have been and are being taken by University officials desiring to help alleviate the numerous problems that do and will exist, but they can't all be taken care of right away.

These problems are natural results of the post-war era, and exist at most schools in the nation today. However, there are other problems that will arise, problems pertaining directly to Carolina and the Carolina way of life. These, too, should be borne in mind by each individual student, especially those responsible student leaders who have been here this summer and realize the immensity of the tasks confronting them in the regular school year that will soon be upon us.

Student government must function efficiently and properly. The new students will have to be thoroughly indoctrinated so as to avoid any misunderstanding over the honor system. Responsible student officials have a big job to do, but it can be done.

An increase in student fees is planned for the coming year. In order to do this, the students themselves will have to vote on increasing the fees.

Increased fees will mean bigger and better improvements in student publications. A Sunday supplement to *The Daily Tar Heel*, more pictures and pages in both *The Daily Tar Heel* and *Carolina Magazine*, and all around general improvements would result.

Entertainment will be a necessity on the campus, for there will be many people to entertain. The Student Entertainment Committee, bitterly denounced following last year's program, will have to do an excellent job and provide the campus with a high grade of entertainment if it is to avoid further censure. Between the SEC and Graham Memorial, the ability to provide the entertainment certainly will exist.

Let's we forget that all the problems will not be involving students alone, it might be well to mention again that a drive to increase professors' salaries at the University should be started. The University of North Carolina has long had a high educational standing in the nation. If it is to maintain it, the faculty must be paid salaries high enough to compensate them for their work and keep them in Chapel Hill.

Other problems will arise. Criticizing and griping are two of the easiest things in the world to do. Aiding and correcting aren't quite as easy, but a great deal more beneficial. The future school year will be a trying one in many instances. But, the right amount of trying by the right people will make it an unprecedented successful one.

Rental Rates Wrong

The rental rates to be charged the married veterans moving into the emergency housing project on the Mason Farm Road have brought forth long and loud protests from the veterans on the campus. As a result, the University Veterans Association has taken prompt action by petitioning FPHA headquarters in Atlanta to change their rate schedule.

As the situation now stands according to the FPHA rental plan, couples with children, or those expecting children, are given their choice of the type unit they desire. Those without children will be automatically assigned to a one-bedroom or a combination room similar to the dormitory room.

But the catch comes in the rate charged. It is fairly apparent that the rates were not intended for those attending universities and colleges. The plan at present calls for charging couples according to their respective incomes.

As a result, couples with children or those expecting children, in which case the wives are not working, are receiving twice as much space for half the money, while the family capable of earning added income is penalized.

A successful solution should be worked out to remedy the situation. If all occupants pay the same reasonable rates and the couples with children receive the larger rooms, the matter would be solved to the satisfaction of all concerned without discrimination.

The Daily Tar Heel

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Sound Track

MGM's Decision To Release Old Prints Is Noteworthy

By Bob Finehout

MGM's long-awaited decision to reissue many of its hits of the past wins my thumb print of approval because the celluloid that studio has been stuffing into the film cans of late has been strictly flyweight. I am referring to such costly confections as "Easy to Wed," "Two Sisters from Boston," "Yolanda and the Thief," "Adventure," and "The Sailor Takes a Wife," each of them Woolworth value peddled as the straight goods from Tiffany's window.

It must be conceded that such MGM diversifications are really quite harmless, and that they do furnish an idle hour for the kiddies which might otherwise be spent in some dusty pool hall. But to see a great studio's imprimatur stamped on such pictures is disappointing. I say disappointing, because in the past Metro has had little truck with such trivia and to palm off as first class entertainment with the memories of films like "Ninotchka" and "Goodbye, Mr. Chips" still fresh, is a sign that Leo should be put on a raw meat diet.

The only recent MGM film to warrant any serious critical acclaim is "The Green Years." Except for some tedious scenes where Tom Drake and Beverly Tyler get too cute for words with their Scotch brogues, the picture seems to be kin, albeit distant, to "A Tale of Two Cities" or "David Copperfield." Metro's adaptation of James M. Cain's torrid novel "The Postman Always Rings Twice" was a hopeful reminder that a movie camera can perform a more vital work than recording Miss Ethel Smith's organ variations on "Tico-Tico."

For straight, unsaccharined suspense, "Night Must Fall," a 1937 production starring Robert Montgomery, Rosalind Russell, and Dame May Whitty has seldom been matched, even by Hitchcock. Yet Mr. Mayer is content to spend millions on a preposterous trifle like "Yolanda and the Thief." This is the same Mr. Mayer whose Culver City studio produced "Camille" and "Viva Villa," the thrilling but wholly credible story of the Mexican bandit, Pancho Villa, back in 1934.

The company that filmed Phillip Barry's sophisticated comedy of

manners, "The Philadelphia Story," so successfully in 1940, happily contracted Abbott and Costello to sabotage good slapstick in a way that must make Mack Sennett hide his face. I do off my hat to one Metro player, Keenan Wynn, who, because his infectious and highly original brand of comedy has lifted such hopeless shows as "Without Love" by his own bootstraps—an effort that was too much for both Katherine Hepburn and Spencer Tracy.

Aware of its past greatness, MGM is plugging a current inconsequential offering called "Boys' Ranch" as another "Boys' Town." (Father Flanagan would call it sacrilege.) Of course it can be said that the "Butch" Jenkins film is aimed at the juvenile trade, but so were "National Velvet," "Captains Courageous" and "The Champ." To mention them in the same breath with "Boys' Ranch" is a sin of commission.

When "Mutiny on the Bounty" is reissued, I hope it will be salty enough to rinse out the bad taste left in everybody's mouth by that supreme waste of Clark Gable's talent, "Adventure." Also, Greer Garson's stock is way below par, and re-showings of "Pride and Prejudice" and "Mrs. Miniver" might restore her to the position she so rightly deserves.

It will take the pick of Metro's past bumper crop to counteract infantile trash like "Her Highness and the Bellboy" and "Weekend at the Waldorf." But it can be done, if such greats as "Fury," "The Good Earth," "Pygmalion," "The Citadel," "Test Pilot," "Anna Karenina" and "The Mortal Storm" take another turn around the theatre circuits.

Graduates of University Invade Nation's Capital

By Bettie Washburn

The recent appointment of James Edwin Webb as Director of the United States Budget seems to suggest that graduates of the University of North Carolina are invading the nation's capital by way of the most important fiscal positions in America.

The first of the Carolina alumni to hold such an office is Lindsay C. Warren who was appointed Comptroller General in July, 1940. Warren, a native of Washington, N. C., received his L.B. with the class of 1912. He served in the North Carolina Senate for the years 1917 and 1919 and was a member of the North Carolina House of Representatives in 1923. A staunch Southern Democrat, Warren occupied a seat in the national House of Representatives from 1925 to November, 1940, when he became the "Watchdog of the United States Treasury."

Under Secretary of the Treasury O. Max Gardner of Shelby, attended State College in Raleigh and studied law in Chapel Hill from 1905 to 1906. After two terms in the North Carolina Senate, Gardner served as lieutenant governor from 1916 to 1921, and in 1929 he entered the governor's mansion in Raleigh. Gardner, a close friend of the late Franklin D. Roosevelt and owner of a law firm in Washington, is now serving in the "Little Cabinet" where he watches over treasury collections of all federal taxes.

James E. Webb, native of Oxford, graduated from the University in 1928 and once served as secretary to North Carolina Congressman Edward W. Pou. He worked for eight years with the Sperry Gyroscope Company as personnel director, secretary, and later, as vice-president. Having received his Marine wings at Pensacola, Florida, in 1931, Webb kept his reserve standing and served during the war as a Marine aviation ground officer at Cherry Point. He was in Washington with Max Gardner's law firm and an executive assistant in the treasury when President Truman appointed him last month as Director of the United States Budget.

Filling Webb's vacated position as executive assistant to Under-Secretary Gardner is John S. Grafham, the most recent of North Carolina's alumni to enter the Treasury department. Grafham, formerly of Winston-Salem where he practiced law, graduated from Carolina in 1927. He later attended Harvard Law School and received his degree in law from the University of Virginia.

After noting the imposing array of Tar Heels handling America's purse strings, perhaps the nation will look

Keeping Tabs

with Randy

There's something particularly lethargic and wistful about the last days of summer. Particularly, a summer spent on the pleasant, squirrel-rampant campus in Chapel Hill. It leads a fella to sit back between cramming sessions and just reflect on the big poplars of the upper campus, the quietness, the sound of the bell-tower at dusk, and wax nostalgic about the passing of another summer.

Such a spirit is reflected in the shiny keys of a typewriter, precluding any foolery, social significance or muckraking. So, if you've something better to do; go ahead and do it. Today's column won't settle any world problems nor will it help you to pass your finals. Creative thought just doesn't seem to grow when one thinks of going home tomorrow, of Mom's food and Dad's quiet pride as you tell of your study accomplishments. But, there's an issue of the DTH to be put out, a deadline to be met, so the copy must be ground out even if there's little to say.

Last night as I wrote my final letter, for the summer, home, I tried to think of where the time had gone and what I had done since I packed my stuff into my aging Plymouth and came back to the 'hill after an absence of three years, and one World War. I wondered if the rest of the students felt the same way. Were they sorry that they didn't do all the reading and studying they had intended to do? Did they have the same feeling that I had when I reflected on the wasted

See KEEPING TABS, page 4
with new respect to North Carolina and to the state university which may not be able to develop a football squad that can defeat Duke regularly, but which has produced the highest fiscal executives in the nation.

Carolina Merry-Go-Round

By Jim Taylor and Dan McFarland

In a student body as crowded as ours there is no room for those so-called gentlemen who cannot hold their liquor. We are not here attempting to advocate prohibition, but we are attempting to advocate common decency. A few nights ago several students under the influence of liquor destroyed a telephone. This happened while their student legislature is attempting to get the administration to put in more telephones. These students were guilty not only of destroying public property, but of attempting to sabotage Student Government. If you can't hold your liquor like a gentleman, then don't drink it!

This is not the first time that students have taken advantage of the freedom we have here at Carolina. For the sake of our Student Government, let us hope that it will be the last time it happens. . . . While on this subject of responsible students — who takes the magazines from G. M.? There might be someone else in this Student Body of about 3600 who wants to read that magazine too! . . .

The "Mangum jinx" got the Old Stacy team again last Thursday. In twelve weeks of summer school league competition, Old Stacy has lost only two games, both to Mangum, one in each term. That's a great batting average, team. . . . This column has been criticized for using material that some say is fiction. To those that believe this we say—come around any time you doubt something we write. We'll be glad to let you in on the source. . . .

The Entertainment Committee did not take our challenge. Several times we have asked them to keep faith with the students by proving that they did not fail in their job last year, or that they have a program for next year. Their silence is their condemnation. In the words of Oliver Cromwell: "You have sat too long here for any good you have been doing. Depart, I say, let us have done with you. In the name of God, go." . . . Somewhere we read about the editorial conflicts between The New York Post and the New York Sun. The Post called the Sun a "yellow-dog paper." The Sun answered simply: "Our answer is the answer that any dog gives to a post." . . .

After this issue, the Merry-Go-Round will go under new editorship, so to our three readers we would like to say that it has been fun for us and a few things have been accomplished through this column. It mattered not the column was often poor in style and content. It was much more important that students' gripes could be voiced through a free student press in any style. As long as we preserve this right, the administration and your student government will think twice before acting because the power of student opinion is the most powerful force on this campus—use it wisely but use it often. . . .

Today we take a look at your new skipper, Bob Jones of Saint Paul, Minnesota. . . . Bob is a member of the CPU, IRC, and AVC besides being a political science major of the senior class. Jones served with the 10th Mountain Division (ski troops) in Italy. He came to Chapel Hill last January to continue his education at the University with his wife who is also a Senior. To this midwesterner whose "heart is in the South," we say: Carry on, mate and may the Merry-Go-Round always run smoothly. . . . Have a good vacation, everybody.

Letters To The Editor

Sense of Values

Dear Sir,
In answer to the letter in *The Daily Heel* on Saturday, August 21st, in which Mr. Roberson condemned an answer given to the question in the *What Do You Say* column the previous week, "If it is absolutely proved who lynched the four Negroes in Georgia, what do you think should be done about it?" as "flippant. . . devoid of sense content, corresponding to the falseness of the position taken."

The answer, it seems, was, "Nothing, I don't want pop to be electrocuted." Whether or not this answer was a proper one, or not, is not the question at hand. Anyone who has the ability to see over the end of his nose, unless the nose is lifted a little too far heavenward, could see that the answer is pure nonsense, and intended for no more. Chances are that the person who gave the answer is as much concerned about the problem as any of us, maybe more, in which case it might have been better to come out and pour forth a true, scholarly, learned, well-thought-over opinion. But he or she, didn't. So now the reader is on trial. Anyone who can't get down off their high-horse long enough to crack a few wrinkles around the edges of a well-set, slightly-turned-down lip-line should have his sense of value checked at the nearest station. Or should each answer to the weekly question be marked *Serious* or *Humor*, so we'll know when to laugh and when to get angry? I think most of us would rather figure it out for ourselves. It makes us feel so much smarter than we really are.

Sincerely,
Dick Seaver

Too Serious A Reader

Editor DTH,
On reading the Saturday edition I have come to the conclusion that some of the students on this campus have no sense of humor. As an inquiring reporter I have found that nearly all students have a desire to place jokes in the "What Do You Say" column, which in my opinion merely makes it more readable to the students in general. The students on this campus are well aware of the status of the Negro as set up in our Constitution. The question was asked for the sole purpose of reminding us of this fact.

I would strongly advise the writer of Saturday's letter to take a less serious viewpoint of life or at least realize that all people are not going to be serious all of the time. I hate to think how lectures, newspapers, books, or anything else in life would be if they were completely void of humor!

Sam Daniels

Crossword Puzzle

ANSWER TO PREVIOUS PUZZLE

COD	RASS	DRUM
IDE	RIGOT	ROSE
TOP	ALLIGATOR	
ERECT	ALAS	
NO	ACE	TACT
ROD	MIE	TITLE
IG	SUN	ORCA
ELIA	GLID	AMG
TARN	LINGOT	
TENEMENTS	ELLE	
REAR	TAIL	ELL
ALPS	ENCE	RYE

DOWN

- Cable's car
- Lubricate
- Turn white
- Legal claim
- Beast of burden
- Form of "in"
- Navy's eyes
- Self satisfied
- Kicking game
- Sheep
- Total income
- Female rabbit
- Measure of capacity
- Ophelia was
- Work with brush
- Test metal
- It's chewed
- Prohibition
- Father's surprise
- Purchase
- Q's name
- Costly
- Charged particle
- Expand
- Prohibition
- Miss Lamour's garb
- Brandish
- The merry month
- Foretell (Scott)
- Walk in water
- Resort
- Theodore
- Wire measure
- Grain in mungbean
- U. S. soldier

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