

# Drinking at Carolina

In an effort to help the individual students here at Carolina interpret certain aspects of our way of life and in order to familiarize all men students with the view which his fellow students have concerning drinking here, the Men's Council would like to point out a few ideas, in a general as well as specific manner.

It would be foolhardy for any group to take the stand that there shall not be any drinking at Carolina. However, there is no doubt that every clear thinking and responsible student will unite in emphasizing that the students of the University will not tolerate intoxication, disorder, dissolute conduct and other offenses against decent citizenship. In different terms we mean that the level of your personal conduct can be governed by you. You are, at the same time, responsible to your classmates to the extent that your actions shall, in no way, lower the high standards which are our heritage from past generations of students.

The strict rules forbidding drinking at dances which are exercised by the University Dance Committee settles what may be a very difficult situation. The drinking which occurs elsewhere on the campus cannot be so closely regulated. The fact that this is true should make us conscious, at one and the same time, of our personal responsibility and challenge. We must be ever mindful, whether we are in the football stadium, our dormitory or fraternity house, on the campus, up town, or even out of town, that we and our school are judged by the way we conduct ourselves. Any time we feel that we may fail to distinguish that which is good and wholesome from that which is not acceptable by the society in which we live, and allow our conduct to be motivated by selfish whims and intoxicated rationalizations, then we are making ourselves subject to suspension from this University.

The vast majority of the students who live by a strong code of personal integrity and honorable conduct will refuse to accept you as a part of the whole here at Carolina. If you persist in placing personal pleasure before constructive cooperation, then you have no place at Carolina. In your Student Government structure you have the Men's Council which has the responsibility and the duty to punish the violators of the principles brought out in this article. We shall never condone intoxication for any reason on this Campus and every student looks to you to cooperate in solving an ever-present problem.

At the same time we emphasize that drunkenness or the fact that a man may have violated the Honor System or the Campus Code under the influence of alcohol is NOT accepted as an excuse for that violation.

Your role in this program will be just as important to you as it will be to your Student Government.

THE MEN'S COUNCIL.

# Info for Imports

With all of the big dance week-ends of the quarter rapidly approaching, it has been called to our attention that the campus could well afford a little pre-war item that Carolina gentlemen and their dates used to find most handy on all big week-ends.

The item of which we speak is a little booklet prepared by the dance committee before the war which was sent to all "imports" giving them the lowdown on Carolina dances. As a result, the girls knew all the unwritten rules about campus dances as well as the written ones and came to Chapel Hill knowing what to expect.

It is encouraging to hear that the present dance committee has decided to reoriginate the little booklet again this fall. Many pre-war students have told us that they considered the book of invaluable aid to their dates then and we feel sure that it will be helpful once again.

*Our purpose shall be proud, our garments poor:  
For 'tis the mind that makes the body rich.—William Shakespeare*

*The silence often of pure innocence persuades when speaking fails.—William Shakespeare*

# The Daily Tar Heel

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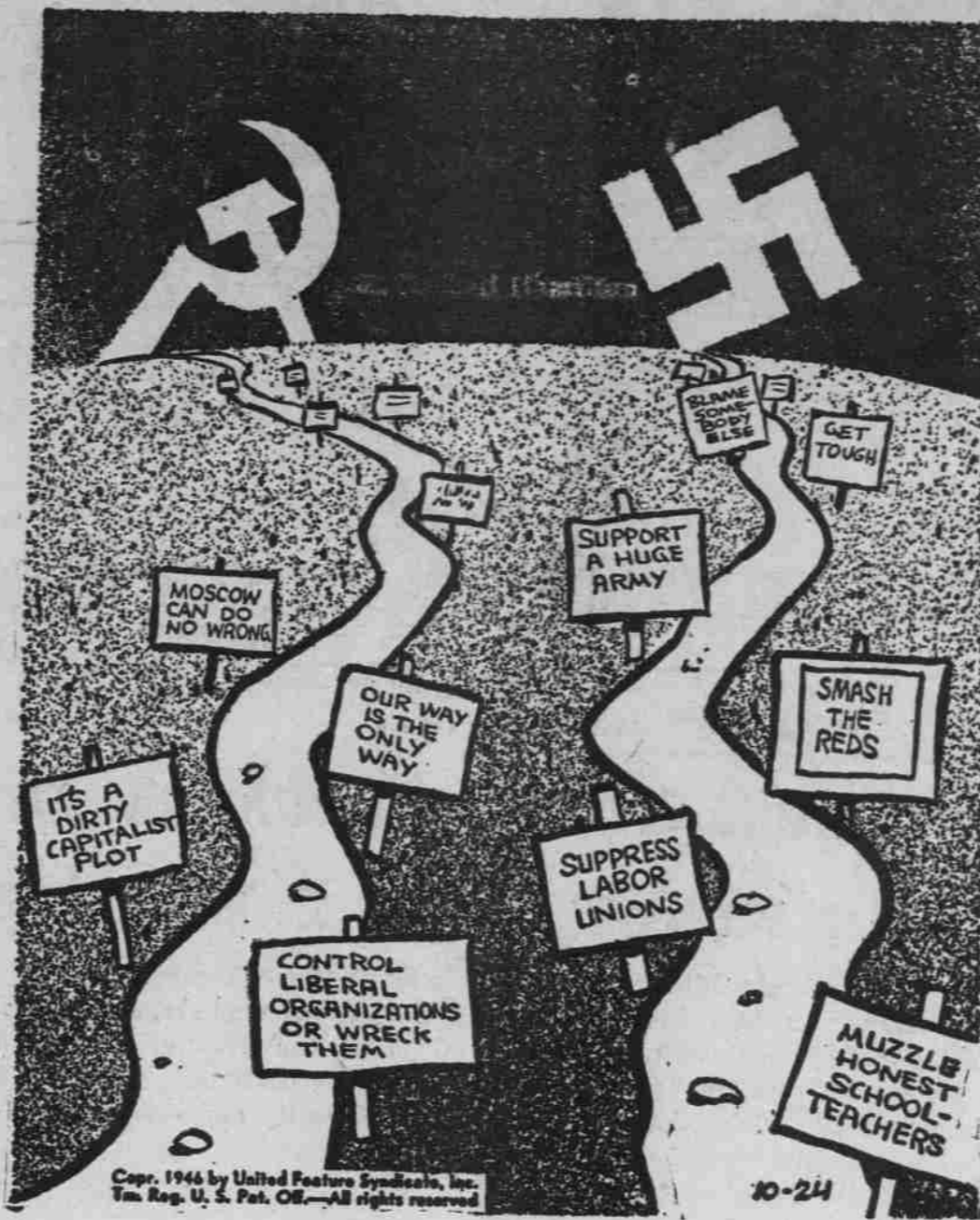
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FOR THIS ISSUE

NIGHT EDITOR: Bill Sexton      SPORTS: Erwin Smallwood



Speaking of "party lines."

# Playmaker Review

## 'State of the Union' Found Well-Worth Admission Price

THE CHARACTERS

JAMES CONOVER	John Blair
SPIKE MacMANUS	Mark Sumner
KAY THORNDIKE	Harriet Keen
GRANT MATTHEWS	Quentin Brown
NORAH	Suzanne Marden
MARY MATTHEWS	Madeline Cooley
STEVENS	Peter Van Zandt
BELLBOY	William Sessions
WAITER	Lester Sneed
SAM PARRISH	Irvine Smith
MR. MACK	Edgar Garrett
MR. SOLLY	Robert Armstrong
MR. VINCENT	Wayne Bowman
SWENSON	Martin Jacobs
JENNY	Barbara Bramble
JUDGE ALEXANDER	Claude Rayborn
LULUBELLE ALEXANDER	Lillian Prince
MRS. DRAPER	Eleanor Ringer
WILLIAM HARDY	Robert Gutknecht
SENATOR LAUTERBACK	James Geiger

By R. Haskell Hamilton

Opening the fall season, the Carolina Playmakers presented a creditable interpretation of the Pulitzer Prize Comedy, "State of the Union," in the Playmakers Theatre, Wednesday night. Under the direction of Harry Davis the players moved through the parts in acceptable fashion, however, oftentimes failing to impart any vibrance or lustre to the characters in the play. I think this was due in part to the inexperience of the group in playing comedies, plus the usual opening-night uncertainty as to where the laughs will fall. The presentation certainly was well worth the price of admission, and then some. To say that the show was not a howling success is merely a reflection of the inherent casting difficulties which the Playmakers try to overcome in putting on a show of this kind. While most of the minor characters, particularly Lulubelle Alexander as played by Lillian Prince, "Judge Alexander" portrayed by Claude "sats" Rayborn, turned in laudable performances; it was only the exceptional lead interpretation that received the audience's plaudits. The aforementioned Mr. Rayborn, incidentally, almost stole the show with his well timed and decidedly professional interpretation of a Southern Republican Judge, suh.

Among the leads, John Blair's "Conover," and "Mary Matthews" as played by Madeline Cooley were the best performances of the evening. Mark Sumner, as the news-wise Newspaperman "Spike MacManus" was excellent in spots, and mediocre in others. Quentin Brown seemed mis-cast in the lead of the comedy, "Grant Matthews." Somehow Mr. Brown never seemed to convince the audience that he was the big business tycoon cross between Henry Kaiser and Wendell Willkie. I got the impression that he was just an Eagle-Scout, playing-acting in the tycoon's role.

I hasten to add, however, that on the whole Quentin Brown is quite a pleasurable performer. It's just that "Grant Matthews" is not his type of role. Harriet Keen's interpretation of "Kay Thorndike" was perhaps the weakest characterization in the comedy. Miss Keen is neither the type, nor does the part call for a portrayal of a bedroom companion; which is what she presented to the audience on Wednesday night.

No review of the production would be complete without a word about the luxurious, delightful, and convincing sets produced by Lynn Gault. Indeed, it was Mr. Gault's sets which went far toward producing a professional surrounding, in which to accept the Playmakers' offerings.

Others whose portrayal is worth

# What Do YOU Say?

By Sam Daniels

Today's Question

Do you have any trouble doing business with the students of N.C.U.?

The Answers

We don't have any trouble with the students—we can always sell all we can get. This has been a student drug store for 23 years. Our prices are based on those set by the manufacturers. All our products are within the Fair Trade Prices set by the Federal Government.—J. L. Sutton, Sutton's Drug Store.

What a question! Students and faculty are the source of our livelihood and we try never to forget it. We also hope that we show it.—K. B. Nye, AB's Intimate Bookshop.

We have practically no trouble. Most all of our customers are ladies and gentlemen. I am very pleased with the honesty and consideration shown me by Carolina students. We have almost 100% cooperation from the students.—"Mac" McGinty, Carolina Sport Shop.

Except for the one or two inconsiderates who don't realize the troubles times the merchants are going through—it is a pleasure to do business with all you guys and gals.—

some comment are James Geiger as Senator Lauterback, Irvine Smith as a convincing Sam Parrish, and Eleanor Ringer in a capable interpretation of the shrewd Mrs. Draper.

On the whole, the performance was a good one, with several weak spots which unfortunately prevent the performance from rising out of the very satisfactory class and into the realm of a great interpretation, of the Pulitzer Prize comedy.

# Mag Review

## October Carolina Magazine Is Step In Right Direction

By R. Haskell Hamilton

The October Carolina Magazine is a step in the right direction. That direction being toward a balanced, readable, entertaining and instructive publication. The current issue, while still far from a perfect or great issue certainly meets admirably the four criteria just mentioned. Editor Fred Jacobson and staff are to be congratulated for turning out a magazine that follows in the high traditions of past Carolina Magazines. Mr. Jacobson inherits the mantle of Mag editorship from a succession of students who represented the finest in collegiate journalism. He, and his staff, bid fair to live up to the high standards associated with the Magazine.

However, all that glitters is not gold. And, as a result there's plenty of dross in the October Mag. Going through the Magazine from a make-up standpoint I think the editors missed the boat completely by not having an eye-catching make-up, photograph or cartoon in the first few pages of the issue. Instead of arousing interest, I think that by the time the reader gets to page three he's not exactly sure whether he's in the front of the magazine, or not.

A single column surrounded by advertisements does not belong that far up in a magazine that must compete for reader attention.

The rest of the Magazine's make-up, however, gets better as the reader progresses through the magazine. Stalling's Inka Doo Affair cartoon page is excellent, as is the "Striking for Progress" page. Incidentally, the idea of using the c-a-r-o-l-i-n-a pixies throughout the issue is a good one that shows imagination and originality.

"The Better Deal" lay-out is eye-catching and reader stimulating. The center-page spread is well done and timely, however, the picture of the Carolina campus could have had better effect were it bigger and less cramped in. All in all, make-up rates about a "B" with an "A" for effort.

Dick Harden's "Life is Short" falls far short of satisfying my fiction tastes. I don't know what the short-story teachers say about this story, but to my mind it is hardly worth the attention it receives, and is the weakest feature of the October issue. Whatever Mr. Harden's point is, he certainly doesn't make it; nor do I know just exactly what he is trying to do. Perhaps I have a warped taste, but "Life is Short" made me realize that it is indeed too short to spend time reading stuff like this.

Paul Ramsey's "Tightened Hands" is a couple of notches better than the aforementioned "Life is Short." But, still I'm sure there are better stories kicking around. It is this poor choice of fiction which has ruined student interest in past Carolina Magazines, and I'm sorry to say that the current

Harry's. The only trouble I ever have is that some of the students are a little reluctant to come for Yack appointments. I think I have less trouble doing business with Carolina students than I would have the general public in Durham or some other city. I am very pleased with the integrity and dependability of Carolina students.—R. M. Wooten, Wooten Moulten.

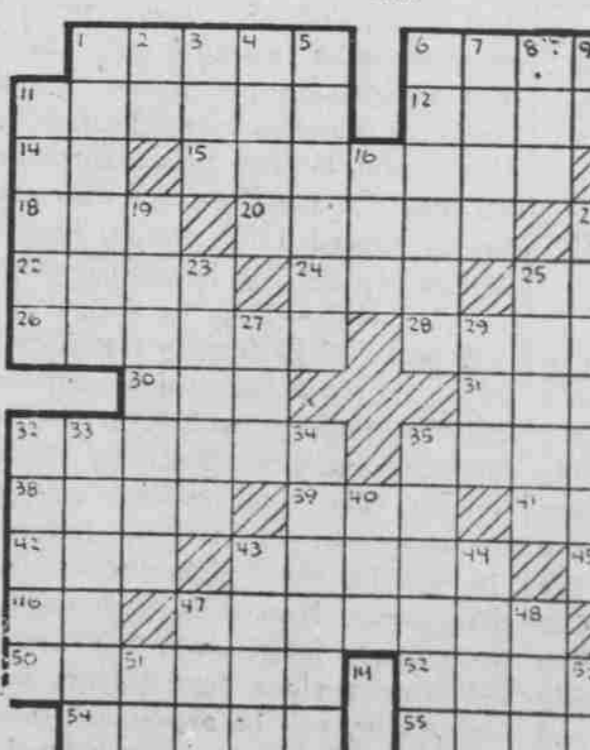
The only trouble I have is getting enough good merchandise at the right prices to keep the students satisfied.—Jack Lippman.

Next issue: What does Chapel Hill need the most in the way of entertainment.

# Crossword Puzzle

ANSWER TO PREVIOUS PUZZLE

ACROSS  
1—Find fault with  
6—Acts dully  
11—Quiver  
12—To be strived for  
14—Musical note  
15—Religious book  
17—Pronoun  
18—Hall  
20—Autocrats  
21—Late humorist  
22—Bare  
24—Sooner than  
25—What detective seeks  
26—Looked hard  
28—Emphasize  
30—Selection (abbr.)  
31—Hearing organ  
32—Brave  
33—Shackle  
38—Male deer  
39—Greek letter  
41—French pronoun  
42—Indignation  
43—Fish lure  
45—Over there  
46—Paid notice  
47—Plane  
48—Paid (abbr.)  
50—Somber  
52—Escapes  
54—Those who act surly  
55—Noises made by surf



DOWN  
1—Military commission  
2—The (fr.)  
3—Ampere (abbr.)  
4—Ornate part  
5—Expunged  
6—Bishop's hats  
7—Lyric poems  
8—Through  
9—Each (abbr.)  
10—Skids  
11—Trolley cars  
13—For corn  
16—Household god  
19—Mark of a mistake  
21—Promptly  
23—Upright  
25—Box  
27—Horned animal  
28—Golf mound  
32—Vial  
33—Gressed  
34—Lungs  
35—A parent  
36—Runs away  
37—Bursts  
40—It is (cont.)  
43—Coffin litter  
44—Storage place for corn  
47—Corroded  
48—Place  
51—Negative  
52—Prefix: down

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