

Another Polling Place

With 6800 voting members in the current student body, the problems a general campus election will present are numerous.

The ever-present problem of getting out the students to vote will no doubt persist, although at the last campus election, held this past spring, the greatest number of students ever to vote came to the polls.

At that election, only one central polling place existed. Use of one such voting place worked fairly well, but many of the lower quad boys failed to come up to Gerrard hall to vote. Then too, others, upon seeing the lines, were not desirous of sweating out a line for any reason.

Therefore, we believe it would be advisable to have another polling place besides the one in Gerrard hall for the coming elections. The lines theoretically will be twice as long this year and every effort should be made to have as many students as possible vote. Another voting place, possibly located in Lenoir dining hall, would help reach more of the student body and facilitate the voting procedure as far as the students are concerned.

A second centrally-located spot would double the possibility of reaching a greater number of students and cut the length of the lines in half.

True, it would require more work and impose some added difficulties on the elections committee, but their job is to make the elections efficient and accurate. An extra polling place would be a profitable step.

Freedom

Dean Weaver sounded a keynote the other night when he told the leaders of Campus life that the efficiency of Student government was not the basis upon which it is judged; neither is it the basis upon which our national government is judged.

Far from appearing discouraged with Student Government, the Dean reiterated the axiom that leadership must always find itself in the distinct minority. He seemed to draw consolation from the fact that failures here may one day represent successes in foreign and domestic affairs because prepared decisions are being put together here for the drive down the high-road labeled "for keeps." But we think the thing Dean Weaver really cherishes as a former Carolina Student himself is the element which our campus life has in outstanding common with the national government—freedom.

The Reverend Charles Jones clinched the idea of freedom a few nights later when he very timely observed that freedom is not the right to do as we please at all. Rather, it is the right to make a choice between what we know is best and most compatible with Society and that which we can easily see is not.

These two gentlemen do not believe that drinking, gambling, and other forms of misconduct could be prevented by prohibiting them. They did think they could be accomplished by "freedom." The past week-end has proved them to be right to a very high degree. Vandalism and demonstrations almost disappeared. The reason? There were students that would have laughed at rules aimed at them who decided to be free in the true sense of the word.

Welcome

Last Sunday night the initial presentation of the Laboratory Theatre of the Carolina Playmakers, "The Farce of Master Pierre Pathelin" was presented to the campus in Graham Memorial. We wish to extend our welcome to a fresh, stimulating, and interesting organization to Carolina. To those of us who are interested in the creative and dramatic arts without "long-hairism" the Laboratory Theatre is a welcome addition.

Director Kai Jurgensen, script adapters James Smith and Jacques Hardre and players Majo Sommer, Peter Bucknell, Eleanor Ringer, Sam Hirsch, Max Paul, W. P. Covington, Lynn & Lucille Gault and all the technicians and helpers of the Laboratory Theatre may take a bow for their artistic and entertaining presentation.

The Daily Tar Heel

The official newspaper of the Publications Board of the University of North Carolina Chapel Hill, where it is published daily, except Mondays, examination and vacation periods; during the official summer term, it is published semi-weekly on Wednesdays and Saturdays. Entered as second-class matter at the post office at Chapel Hill, N. C., under the act of March 3, 1879. Subscription price: \$5.00 per college year.

COMPLETE LEASED WIRE SERVICE OF UNITED PRESS

The opinions expressed by the columnists are their own and not necessarily those of The Daily Tar Heel.

BILL WOESTENDIEK Editor
ROLAND GIDUZ Managing Editor
IRWIN SMALLWOOD Sports Editor
BILL SELIG Business Manager
BURTON MYERS Circulation Manager

ASSOCIATE EDITORS: Gene Aenschbaer, Fred Flieger, Eddie Allen.
EDITORIAL STAFF: Jud Kinberg, Tom Eller, Matt Hodgson, Bob Jones, Sam Daniels, Bob Finehart, Bettie Washburn.

NEWS STAFF: Jo Pugh, Darley Lochner, Arnold Schulman, Earl Heffner, Charlie Hauser, Burke Shipley, Ed Joyner, Harry Snowden, Boykie Jabine, Jim Helm, Brookline Popkins, Dave Owens, Joy Blumenthal, Bob Morrison, June Sauer, Joe Duke, Vic Robinson, Sam Whitehall, Helen Highwater.

NIGHT EDITORS: Barron Mills, Bill Sexton.

ASSISTANT SPORTS EDITOR: Beto Goldwater.

NIGHT SPORTS EDITORS: Jim Pharr, Carroll Poplin, Howard Merry.

SPORTS STAFF: Clarke Stallworth, Morty Schaap, Bill Carmichael, Mac Katsin, Dick Seaver.

BUSINESS STAFF: Howard Bailey, Susanne Barclay, Brantley McCoy, Natalie Seitz, Barbara Thorson.

ADVERTISING MANAGERS: Ed Parnell, Nancy Wanch.

ADVERTISING STAFF: Paul Baschon, Mary Jo Cain, Ed Campbell, Bettie Cheatham, Pat Ferris, Eaton Holden, Nancy Horner, Tommy Hughes, Janet Jolly, Alice Logan, Adelaide McLarty, Alberta Mercer, Eleanor Rodd, Helen Thomas, John York.

SUBSCRIPTION MANAGER: Julia Moody.

FOR THIS ISSUE

NIGHT EDITOR: Barron Mills

SPORTS: JIM PHARR



What Do You Think?

By Sam Daniels

(The purpose of this column is to present facts to the student body concerning issues that involve misunderstanding or lack of cooperation between the student body and the administration. It is sincerely hoped that a presentation of the facts will give the student body a better understanding of how this school is being run and further it is hoped that a better understanding will lead to closer cooperation between both groups.

The facts will be presented as such and no group will be favored on any occasion. The Daily Tar Heel is aware of some of the controversial issues at the present time; but the students themselves can help greatly if they will ask for explanations of some of the administration's actions or policies. The facts will be presented on any issue that our readers request.)

VETERAN'S TUITION RATES

At present the Federal Government is paying a flat rate of \$96 a quarter for each veteran enrolled in UNC regardless of his legal residence. Much has been said to the effect that it seems unfair to charge the government the out-of-state rate for the large number of veterans who are legal residents of North Carolina. The difference in these two rates amounts to \$208.80 per year. (\$288 for out-of-state and \$79.20 for in-state students.)

At first glance it would seem as though the State of North Carolina were escaping her normal pre-war obligation to assist in the educating of North Carolina students. While her sons were fighting the war it would appear as though state appropriations could be less because thousands of students were fighting in the four corners of the world and were unable to attend college. Actually the state appropriations were consistently more during the war years as is shown by the following figures:

Year	Appropriation	Avg. Enroll.
1945/46	\$1,237,404	3264
1944/45	\$ 861,628	2164
1943/44	\$ 916,568	3287
1942/43	\$ 781,490	3092
1941/42	\$ 732,820	3663
1940/41	\$ 661,061	3781
1939/40	\$ 705,474	3676
1938/39	\$ 840,600	3293
1937/38	\$ 717,499	3091

The legal basis for the rates charged veterans is found in section 2, paragraph 2 of the Servicemen's Readjustment Act of 1944 which reads, "Institutions which have non-resident tuition may, if they so desire, charge for each veteran enrolled under Part VIII (G.I. Bill) such customary tuition and incidentals as are applicable to all non-resident students, provided that the charges are not in conflict with existing laws or other legal requirements. (The present charges of UNC are legal as determined by Circular 47 issued by the Veteran's Administration Feb. 27, 1946).

Since the act states, "as applicable to ALL non-resident students," the University changed the previous out-of-state rates so that all non-resident students had to pay a flat rate of \$96 a quarter and did away with the old rates of \$3.65 and \$6.00 a quarter

Letters To The Editor

"What I Don't Like"

Dear Sir:

The November number of the Carolina Magazine has just reached me, and after perusing it, I am moved to wonder what type of irresponsible editorial judgment permitted its appearance.

I am amazed that two articles such as "What I Don't Like About Carolina" and "What I Don't Like About Duke" to appear side by side. Their styles are utterly different, and as published, they illustrate extraordinarily poor taste on the part of the editor, with the result that Carolina shows up in a bad light. Mr. Hodgson's humor is quite good, and I like it, but it was put in the wrong place this time. Either that, or the article from Duke should not have been accepted as it was written.

I would venture to say that not five per cent of the students at Carolina are actually conversant with the facts concerning Duke University. At least, I am not. I do believe that the continuous harping upon ill feelings and frequent efforts to stir up animosity concerning another institution, when it is not justified in the slightest by the facts, is evidence of an immature mentality and a warped point of view.

Very truly yours,
J. B. COOK, JR.

hour. (If your tuition increased this quarter, this situation is the main reason why it did).

The \$288 which is paid by the Federal Government goes to cover the actual teaching cost of a veteran. According to Controller W. D. Carmichael Jr., it costs the State of North Carolina from \$200 to \$250 to pay the other expenses involved in educating the veteran.

The big problem of the University is in maintaining its faculty. With an estimated shortage of 10,000 competent college professors in America today, the University is in danger of losing its best men if it is unable to pay adequate salaries. If tuition rates are low, some of our best men may be forced to leave us. (Veteran's tuition rates are supposed to cover actual teaching costs, which are, for the most part, faculty salaries.)

The GI Bill provides a maximum tuition payment of \$500 a year which will leave most veterans \$222 a year for text books and school supplies. The percentage of veterans who have to pay over \$500 a year for tuition and school supplies is negligible. (In some cases medical and dental students have to buy expensive equipment which the GI Bill won't cover.)

The important facts seem to be:

1. The State of North Carolina is not escaping its obligation to North Carolina students.
2. The University needs to charge all veterans the out-of-state rate in order to pay its faculty as adequate salary.
3. The Federal Government can and is willing to pay the out-of-state tuition rate.
4. The University has raised out-of-state tuition to a flat rate of \$96 a quarter.
5. The vast majority of veterans do not exceed the \$500 a year allotted to them by the GI Bill.

Carolina Merry-Go-Round

By Bob Jones

Last Sunday evening the fairly large audience who took the trouble to drop in to the Main Lounge of Graham Memorial got a glimpse of what I consider to be the right ventricle of the real heart of the Carolina Playmakers. The function of the right ventricle incidentally, is to pump the oxygenated blood into the body. The group that adapted, staged, directed and performed the Farce of Master Pierre Pathelin might well serve as an example of what can be done by a "laboratory theater"; and what other function of a college or university theater group is more important than that of serving as a medium of developing ideas, techniques and performances.

Keeping Tabs

... with Randy

With the publication of the new Class Schedule for the coming Winter Quarter, the University Administration has made it even more difficult than it has been for the students to make an intelligent choice of courses in pursuing an education at the University of North Carolina. The omission of Professor's names from the schedule, is to my mind, one of the most inconsiderate and ill-advised moves directed against the students, in many years.

It certainly is inconsistent with logic, intelligence and mature planning of a course of study to be forced to buy a blind article; a "pig in a poke" as my Grandma used to say. Nobody would think of buying vegetables for a dinner table without first looking at the vegetables to determine their quality and freshness. And yet, we are expected to register for courses blindly, remaining totally in the dark as to who is going to teach us. Surely no one in South building would buy an overcoat in the dark. But, we are expected to be docile little sheep and buy courses in the dark... just so long as we pay our money. Under the present system of Class Schedule listings, you aren't even given the old American privilege of "paying your money and taking your choice." You just pay your money, with no choice.

Presumably you, Mr. Veteran who fought your way around the world, commanded hundreds of men, was entrusted with hundreds of thousands of dollars worth of intricate machinery, and who handled vast sums for our government; are not mature or intelligent enough to handle with competence the matter of picking your own professors.

In advance, let me state that the argument "well, all you have to do is look in the catalog to find your Professor," does not hold water. In the first place the catalog doesn't even give a description of the course; it merely lists the names of the course and by some kind of crystal gazing you are supposed to know what it is about. In the second place, it's practically impossible to find a catalog around here, ("shortage of newspaper," you know). And, most important of all, the catalog is not a valid indication of who is going to teach the course.

For example, English 51 is listed in the catalog as being taught by Dr. Howell. Nobody tells you that Dr. Howell is in Guatemala and will be there for the entire academic year. So, who is going to teach the course? Aha, my friends, that's the mystery... you're supposed to guess... just pay your money and shut teach it when you walk into class on January 4th, 1947. Likewise, courses are still listed in the catalog

But this is not meant to be a formal review of a production, the Merry-Go-Round doubts its competence on the matter of such a review. What seems to be more significant is the fact that some of us at Carolina are not taking advantage of an unusual opportunity to see productions (most of them free) that demonstrate the really fine talent that is now collected at Chapel Hill. By this I mean primarily the younger group in process of development.

Most of us are proud of much of the work being done by Kai Jurgensen and Foster Fitz-Simmons but they are not of whom I wish to speak. I refer primarily to Sam Hirsh whose acting in "School For Husbands" presented last Spring was the best that I have ever seen on any amateur stage and whose plays, one of which was produced at the last bill of experimentals, demonstrate his dual gifts of keen perception and fluent expression. His experimental play, implemented by good interpretive acting and direction, was received better than any experimental produced since I came to Carolina and is still being discussed with enthusiasm.

Lynn and Lucile Gault who presented the introductory Recorder music Sunday night are to be welcomed. Mr. Gault's capabilities in stagecraft are well known in many parts of the country and his sets for "State of the Union" matched those in quality of any top-flight stage designer in the nation. The Gaults, rather recent "migrants" from Hiram College, Ohio, are not the only bright spots from the Buck-Eye state. Arthur Solomon, who has a leading role in "Drama at Inish," which opens tonight, is well known for his superb performances with the Antioch Players of Yellow Springs, Ohio, one of the best Little Theater groups in the United States.

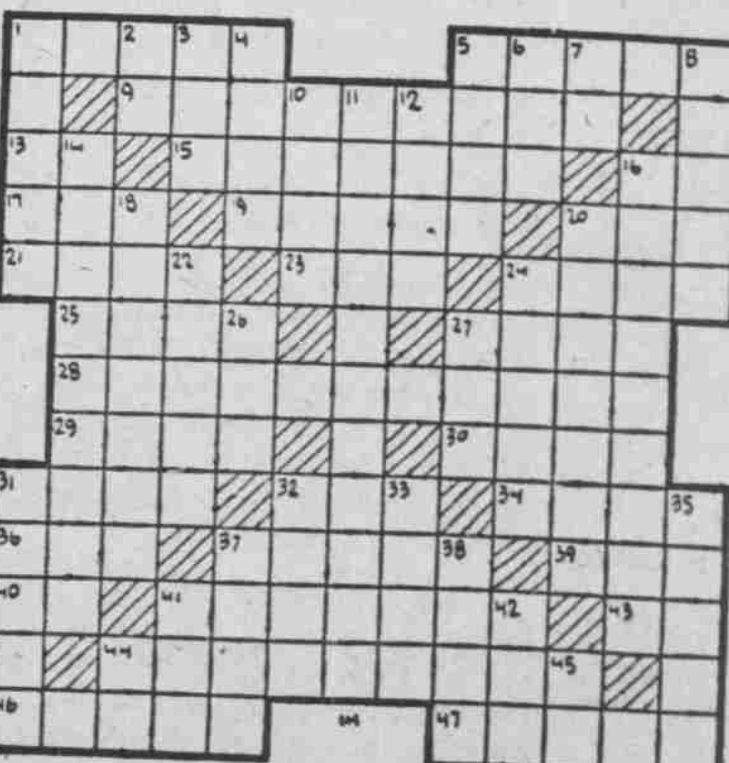
Together with Quentin Brown, Peter Bucknell, Arthur Golby, and Ed Garrett, Lynn Leonard, Max Paul, Sidney Shitzer and several others whose names now escape me, The Carolina Playmakers are able to do noteworthy things. It would be profitable for the rest of us at Carolina to make an effort to see what these very able people are accomplishing here. Men like Hirsh, Gault and Solomon are scarce enough—don't miss an opportunity when it's in our front yard!

as being taught by Dr. Groves, whose unfortunate death robbed the University of one of its great men; as well as Dr. Hexner who left for a high position in our government last September, etc., etc.

If South building official has any compassion for the students, or actually gives a damn about us (which I sometimes wonder about), they will issue post-haste a supplement to the Class Schedule so that we students do not have to register in the dark, to buy a blind article.

Crossword Puzzle

- ANSWER TO PREVIOUS PUZZLE
- ACROSS
- 1—Donkey
 - 5—Beneath
 - 8—Kept at it
 - 13—For example (abbr.)
 - 15—Bit of jewelry
 - 16—Steamship (abbr.)
 - 17—Shade tree
 - 19—Poetic accent
 - 20—Sainte (abbr.)
 - 21—Irish parliament
 - 23—Take seat
 - 24—Pronoun
 - 25—Biblical land
 - 27—Liquor
 - 28—Concealment
 - 29—Tall grass
 - 30—Prefix downward
 - 31—Heavy weights
 - 32—Promissory notes (abbr.)
 - 34—Mother of Apollo
 - 36—Regret
 - 37—Soft (musical)
 - 39—A radical
 - 40—Pronoun
 - 41—Shade trees
 - 43—Thus
 - 44—Nuisance
 - 46—Melts
 - 47—Ducks



- DOWN
- 1—Raise, as dogs (abbr.)
 - 2—Regius professor (abbr.)
 - 3—Soak flux
 - 4—Not matched (Scott)
 - 6—Plains Indians
 - 6—Clear profit
 - 7—Cryerman's degree
 - 8—Fix again
 - 10—Ties of respect
 - 11—Presently
 - 12—Parody
 - 14—What movie star aims to be
 - 16—Becomes foul
 - 18—A period of time
 - 20—Hunter
 - 22—Ties shoe
 - 24—Test
 - 27—Good till cancelled (abbr.)
 - 31—Put faith in
 - 32—Mounted game
 - 33—Greek portwine
 - 35—Smells
 - 37—Errors
 - 38—Possesses
 - 41—Compass point
 - 42—Scientific degree
 - 43—Hawaiian lava
 - 45—Engineering degree

Drawn by United Feature Syndicate, Inc.