

The Daily Tar Heel

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Legislative Review Something Old, Something New

By Clifford Hay

Beginning with the Spring elections, candidates for campus offices will have to brush up on their grades, according to the terms of a bill passed Thursday night by the Student Legislature.

The idea of requiring a minimum average grade from the students who fill elective positions has been kicking around in committee for over a year. It provides that all candidates in elections held under the Elections Board must have passed 35 hours in the last three quarters (most students take 45 and up), with 20 hours of C's or better. Other requirements on the same basis are set up for students who have been in school less than a year.

Only one major criticism came up in regard to the bill, aside from comments that it was too lenient. Attorney-General John Sanders, speaking in the capacity of legislator, stated that the bill might be ex post facto—that is, the bill, extending back three quarters from its effective date of March 21, will apply to quarters of work in which the provisions were unknown.

The only way this point will ever be settled is for a student to prove that he has been disqualified from running on account of grades received at some time since last spring, and for him to bring a case before the Student Council. Chances seem good that this will not happen; and by the beginning of nominations for spring elections in 1951, the objection will no longer be valid.

This is not to say that the Legislature has passed an unconstitutional bill, but there does seem to be a point which could be contested. Al Winn summed it up when he asked, "Are we dealing with a charity case or a good bill?" The bill passed with no further discussion.

If the resolution passed on changing Library hours achieves its objective, it will mark the alteration of a schedule which students have regarded for years as being permanent as the Ten Commandments.

The proposal is to close the Library on Saturday nights, probably about 6:00, and to tack the Saturday night hours onto the end of the present Sunday 2:00-to-5:00 schedule. This would leave the Reserve Room, the Reference Desk, and the Circulation Department open on Sunday nights.

Why do all this? Primarily for the benefit of students who either date on Saturday nights or go home over the weekend.

Why not keep open both nights? Because that costs money, and as any Administration official will be glad to tell you, money is what they haven't got any of. For the time being, a switch is the only way to get the Library open on Sunday nights.

For years the Student Party has accused the University Party of being a fraternity clique. In a move designed to counteract this charge and to liberalize the party, the UP steering committee last week voted through a series of resolutions which will change its structure radically.

The first step: seven new steering committee members will be chosen soon, one from each men's and women's dormitory district, to have a vote and an alternate member—in other words, full membership. Later on, the UP is looking toward a new organizational setup, beginning with a now-nonexistent general party membership, to be topped off with a representative steering committee and an executive committee, as at present.

Letters

To The Editor The Human Race

Editor:

For too long the South has held that such a delicate problem as racial equality requires a lengthy and gradual educational movement for its solution. There can be little question that racial equality, entailing non-segregation, co-education, and eventual miscegenation cannot come about immediately with the passage of a law requiring it.

The liberal, however, cannot smother a question that calls for an answer. It is directed to the separatists and the supremacists and asks: When does this education begin? For nearly a century in this nation the Negro people have been free of the formal bonds of slavery. For nearly a century men have held forth the idea as a means of change. But what has this idea produced? Satisfied persons pride to the growing economic well-being of the Negro, his schools, and increasing practice of suffrage where there were previously only the white man's primaries.

A concession—there is room for pride, indeed, but never complacent pride. This progress appears to have evolved not primarily through interest and assistance of the white population, but simply through the irresistible force of a mass of struggling people who saw freedom and fought to enjoy it. Few of our parents taught us to accept the Negro as an equal. Scarce indeed are those people in the South who see, as natural, Negroes and whites attending the same school.

Who, then, is to begin this long-awaited education? Surely we do not want to see it stretched over a period of another hundred years, with our children and theirs growing up in a society where millions of people still remain in bondage. Is it necessary that generations to come must nurture, and suffer under, a system of class discrimination and envy and poverty? Or will our generation recognize its moral duty and forever strike down the spectre of segregation?

Jack W. Hopkins

THE MAD RUSSIAN



Playmaker Review

Tough Treading

By Bill Kellam

Ordinary standards of criticism can scarcely be applied to Paul Green's folk fantasy, "Tread The Green Grass," which was courageously produced by the Playmakers in Memorial Hall this past weekend.

And after all was said and done, one was glad the Director Fitz-Simons and his associates had staged this controversial experimental which, though written a score of years ago, still retains the timeless pertinence and appeal of a classic.

"Tread The Green Grass" is a modern morality play which tells the effect of the forces of evil, of good, and of practicality upon imaginative innocence, as personified by teen-aged, impressionable Tina, a Tobacco Road Ophelia, one might say in a careless moment.

Tina's unusually receptive, but uneducated, mind had been so fused with folk legends, superstition, and fire-and-brimstone religion that she did not know which way to turn. Her uneducated, weak parents offered her no solace or guidance. Her awakening womanhood, stimulated by the romantic appeal of Young Davie, the pagan sprite, helped draw her away from the moral and ethical values which she knew to be right, but was powerless to follow.

Like Ophelia, innocent Tina is caught in the pull of forces much too strong for her feeble spirit to cope with. There is no escape for her, save in death or madness. Four influences helped rend asunder her feeble reason—paganism, pure Christianity, practicality, and militant Hebrew evangelism.

Young Davie is the pagan, Pan-like spirit of the woods who personified complete freedom, unbridled passion, love of beauty, and a profane contempt for religion of any sort, save that of gratification of the senses.

The young parson, whose significance was scarcely evident until the last scene, is Christ-like-humility, self-effacing love, and kindness. Harvey, Tina's unrequited human lover, is dull, unpoetical, respectable, safe love. To poetic Tina, even though liked and respected him, marriage to prosaic Harvey would have been living death.

At the opposite extreme from Davie, are the corrupt, gross churchmen—Brother Cadars and The Three Brethren. They personify the intolerant, militant Herberew Christianity. Brother Cadars, a 19th century Moses, went about calling for hell fire, damnation, and death to the unbelievers. His harsh insensitive backwoods evangelism and narrow belief in the word of God helped crush Tina. Although most of the audience did not understand what

was going on, the play's presentation was justified in that it did stimulate more thought than any Playmaker Production in recent years. Good art not only entertains, but arouses interest. The Playmakers should take this as a cue to present more plays as stimulating and entertaining as was the "Grass."

The local production did fall short in some of the acting, in its failure to completely become a fantasy, and in the pantomime sequences, many of which were completely meaningless to those who hadn't taken the precaution of reading the script beforehand.

Much of this vagueness can be attributed to the fact that the pantomime passage in the original script called for technical effects where were beyond the resources of stage production. Burning churches, packs of blood hounds, horses and

wagons, and various other props cannot be accommodated on a stage. But Director Fitz-Simons did imaginatively use, though not always successfully, pantomime and the audience's imagination to fill in the material details.

The technical end of the production deserves the highest praise. Lynn Gault's barrenly simple set was quite quite clever and completely sufficient. Lighting, directed by Hal Shadwell, was excellent as a creator of mood. The music and sound were the most effective devices of all, though. The sound of the barking dogs and the martial music which hailed the appearance of preachers were most effective. Gene Jousse did a fine job co-ordinating all these devices as stage manager.

Tommy Rezzuto, as Young Davie, and Anna Graham and Melvin Hosansky, as the Old (See EDIT, page 4)

Washington

MERRY-GO-ROUND

By Drew Pearson

WASHINGTON.—Before President Truman cut loose against tax evaders in his message to Congress he got some rugged pointers from representative John Dingell of Michigan.

"The costliest 'economy' move ever made by Congress was when it lopped 7,000 Internal Revenue agents off the payroll two years ago," Dingell told the President. "This was an open invitation to dishonest taxpayers to cheat the government."

"We saved \$20,000,000 by that cut, but it cost the government about \$600,000,000 in uncollected taxes. In other words, for every dollar saved by the penny-pinchers in Congress we lost \$30 in tax frauds."

Dingell added that most of the discharged agents have been rehired, "but we are still paying for the mistakes." As a result of the cut, he said, some 300,000 cases of tax frauds, many of which were close to completion, had to be dropped or pigeonholed by the internal revenue bureau.

Millikin Joke

Solemn-looking Senator Eugene Millikin of Colorado is a conservative Republican but he delights in cracking sly jokes about the national G.O.P. leadership.

A few days ago, Senator Millikin was discussing a big hue and cry in his home state of Colorado over the proposed echo park dam. One citizens' group complained the dam would cover up "dinosaur beds."

"Ah well," sighed Millikin, "if the beds aren't covered, the Republicans will come in and dig up the bones of a dinosaur and make him the national chairman."

Peace Offensive

The State Department, Pentagon and Atomic Commission have been alerted to a "peace offensive" from Moscow, in which the Russians would pretend to agree to international control. It might come in a dramatic announcement from the Kremlin that the U.S.S.R. had perfected a hydrogen bomb.

The strategy behind the "peace offensive" is to confuse American opinion and delay the H-bomb project. The Russians may say, for example, we know how to make the H-bomb, but for humanity's sake we won't make one if you don't.

All this came up at a secret session of the National Security Council at which President Truman made it clear that we cannot agree to any international control plan that does not include inspection.

Meanwhile, it is definitely established that the theory of the hydrogen bomb is no secret. The first "leak" from the U. S. was an article by John McCloy, then Asst. Secy. of War, in 1946 revealing we had plans for such a bomb. The piece was written for an obscure Army Ordnance publication.

Furthermore, Senator Douglas of Illinois, in no way connected with atomic research, explained to a bug-eyed atomic official the whole theory of the H-bomb, and he had merely figured it from reading Einstein and the Smyth report.

Douglas, incidentally, said that he had pondered long over the hydrogen bomb and had come to the conclusion we must make the bomb.

Meanwhile, Chairman Lilienthal will soon be available for a lecture tour in opposition to the H-bomb.

Miners Grumble

A \$33-a-week cut in wages and a sick industry are back of the swelling chorus of miners' grumbles against their onetime god, John L. Lewis.

The revolt against the aging Lewis is so strong in Pennsylvania and West Virginia that his old crony, CIO President Phil Murray, could snatch the miners away from him. Murray is a former UMW lieutenant who broke with Lewis.

The miners are chiefly up in arms over the three-day week which reduces their take-home pay from \$78 a week to \$45, but the three-day week is a desperate move by Lewis and the operators—whom he curses in public and talks with in private—to stave off anarchy and a cut-throat price war in an ailing industry.

Coal Industry Sickness

Studies by the Bureau of Mines—locked up in files so they won't be used in the Lewis name-calling battles—reveal how sick the industry is. Privately, the bureau expects to see a return of the ghost towns that haunted the coal areas in the 30's.

The trouble with coal is:
 1. Over capacity.
 2. High cost.
 3. Competition from natural gas and oil.
 In the war years, when Nazi subs were sinking oil tankers, the railroad used 135,000,000 tons of bituminous coal a year—now the railroads have cut to 70,000,000 tons.

In the home-heating field, while new residences have gone up at an amazing rate, coal consumption has gone down slightly. This is because oil and natural-gas heating is being installed in new buildings. Particularly along the eastern seaboard.

A surplus of oil from the Middle Eastern and Southern American fields plus the new attempt by the British to shut out American oil have increased oil surplus in this country.

In addition, 25,000 miles of natural gas pipelines have been approved by the Federal Power Commission.

All this is why a five-day week in the coal fields would pile a surplus of coal above ground and lead to what Lewis and the operators secretly fear—a cutthroat price war that would drive all but the most efficient operators out of business.

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HORIZONTAL

1. the heart
4. often
7. herring-like fish
12. regret
13. insect
14. sharp
15. arrives at aim
17. diminished in size
18. blood vessels
19. relish
21. epochs
22. Bulgarian coin
23. female sheep
26. shuns
29. feminine name
30. musical dramas
33. primer
35. all: comb. form
36. declares
38. units of work
40. bitter vetch
41. sped
45. English author

VERTICAL

1. desire intensely
2. external
3. networks
4. Japanese sashes
5. bog
6. tried out
7. old maxims
8. babble
9. revived

ANSWER TO YESTERDAY'S PUZZLE

POT MALIC SAG
 ARA IRATE ANA
 LEI LID RANKS
 LOAD WANE
 CROWN LATERAN
 HIRE SINEW VE
 ASS TENTS RES
 RE HIVES PART
 TRAINED BAITTS
 STIR BARN
 POISE OAR IOS
 ADD SENSE ECU
 SEE TREAD RAM

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