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Collier's to the Rescue

.While the controversial question of Negro entrance into the University of North Carolina is showing new signs of flaring up on this campus, another problem, that of the "Miss Campus Chest" winner, is drawing steady fire from the coed populace. A DTH headline this weekend described the contest as "A Big Bust" as coed letters attacked it from all sides. Sorority leaders have withdrawn their organizations from competition, and Marie Nussbaum reflected the typical coed viewpoint by asking "What girl wants to be known as 'Miss Campus Chest' "?

The "beauty" contest was scheduled to begin Feb. 5 for the purpose of raising funds for the Campus Chest drive. However, from the coed opposition that has been voiced, indications are that the contest will have to be abandoned.

An interesting alternative has come to the attention of the Daily Tar Heel-an alternative which would prove most satisfactorily to all Carolina coeds and would probably net the Campus Chest Drive more money, although fewer laughs, that the present proposal.

Briefly, here is the alternative. Collier's magazine wired the DTH offices yesterday that it is to run a series of photos of college cover girls. The University of North Carolina, along with Texas, Illinois, California, Pennsylvania, and Massachusetts, has been selected to supply a cover girl.

Collier's photographers from Hollywood will take a fullcolor photo of this girl who will represent Carolina in that issue of the magazine.

The only stipulation is that she must be a junior and will that costs money, and as any Administration - be around next year.

Collier's recommends that the DTH editor and his staff choose this cover girl, but in view of the campaign to raise funds for the Campus Chest and the problems it has run into, the DTH hereby suggests that the Campus Chest Committee conduct this contest to determine the most beautiful junior coed, with the reward being a full-cover photo in Collier's.

This plan would bring publicity to the girl selected, the University, and the Campus Chest Committee. It appears a good alternative to the "Miss Campus Chest" judging.

Opinion on 'Pinky' Wanted

Twentieth Century-Fox Film's publicity director has a question which he would like to propose to the student body of the University of North Carolina. It concerns the movie "Pinky" which currently is being shown throughout the South and only recently was in Chapel Hill.

Jerry Allen, Twentieth's publicity director, poses this

"Since your campus is located in an area that has always been sensitive to racial tensions, we would appreciate finding out what your student body thought of our treatment of the miscegenation problem. It is impossible for us to follow up a motion picture in all its manifestations, as routine matters occupy, all our time.

"Perhaps you will be able to pose the following question to your students and faculty: 'Does a picture like 'Pinky' result in some practical social gain, or does it invalidate our prime purpose by antagonizing the audience?"

From our standpoint, "Pinky" did exaggerate the racial prejudices of the South in several instances. Yet it did show the Southern courts as being unbiased and did bring out the attitude of many Southern Negroes who are content being more or less subordinate to the whites.

Perhaps the movie was less distasteful to Southerners because of the knowledge that Jeanne Crain, portraying the role of "Pinky," actually was a white girl. It is possible that there would have been more objection to the love scenes had "Pinky" actually been played by a Negro. Miss Crane did an admirable job in the role, but to some extent the use of a white girl in this role weakened the "purpose" of the

Student opinion in the form of "Letters to the Editor" is welcome.

Come Early for a Seat

The speaking appearance of Mrs. Eleanor Roosevelt in Memorial Hall Tuesday night can be counted on to draw more than a capacity crowd to the 1,800 seat structure. John Sanders, who is handling the details of Mrs. Roosevelt's visit to the Hill, yesterday urged all students planning to attend the speech to arrive early.

Sanders announced that the doors of Memorial Hall will be open at 7:45. Students are requested to arrive early in order to avoid a repeat performance of the mob that jammed the entrances to Memorial Hall before the Burl Ives program presented earlier by the Student Entertainment Committee. On that occasion one crippled student was knocked down and only through great luck did he avoid injury.

Legislative Review Something Old, Something New By Clifford Hay

Beginning with the Spring elections, candi-

dates for campus offices will have to brush up on their grades, according to the terms of a bill passed Thursday night by the Student Legisla-

The idea of requiring a minimum average grade from the students who fill elective posts has been kicking around in committee for over a year. It provides that all candidates in elections held under the Elections Board must have passed 35 hours in the last three quarters (most students take 45 and up), with 20 hours of C's or better. Other requirements on the same basis are set up for students who have been in school less than a year.

Only one major criticism came up in regard to the bill, aside from comments that it was too lenient. Attorney-General John Sanders, speaking in the capacity of legislator, stated that the bill might be ex post facto-that is, the bill, extending back three quarters from its effective date of March 21, will apply to quarters of work in which the provisions were unknown.

The only way this point will ever be settled is for a student to prove that he has been disqualified from running on account of grades received at some time since last spring, and for him to bring a case before the Student Council. Chances seem good that this will not happen; and by the beginning of nominations for spring elections in 1951, the objection will no longer

This is not to say that the Legislature has passed an unconstitutional bill, but there does seem to a point which could be contested. Al Winn summed it up when he asked, "Are we dealing with a charity case or a good bill?" The bill passed with no further discussion.

If the resolution passed on changing Library hours achieves its objective, it will mark the alteration of a schedule which students have regarded for years as being permanent as the Ten Commandments.

The proposal is to close the Library on Saturday nights, probably about 6:00, and to tack the Saturday night hours onto the end of the present Sunday 2:00-to-5:00 schedule. This would leave the Reserve Room, the Reference Desk, and the Circulation Department open on Sunday

Why do all this? Primarily for the benefit of students who either date on Saturday nights or go home over the weekend.

Why not keep open both nights? Because official will be glad to tell you, money is what they haven't got any of. For the time being, a switch is the only way to get the Library open

For years the Student Party has accused the University Party of being a fraternity clique. In a move designed to counteract this charge and to liberalize the party, the UP steering committee last week voted through a series of resolutions which will change its structure radically.

The first step: seven new steering committee members will be chosen soon, one from each men's and women's dormitory district, to have a vote and an alternate member-in other words, full membership. Later on, the UP is looking toward a new organizational setup, beginning with a now-nonexistent general party membership, to be topped off with a repesentative steering committee and and executive committee, as at present.

Letters

To The Editor

The Human Race

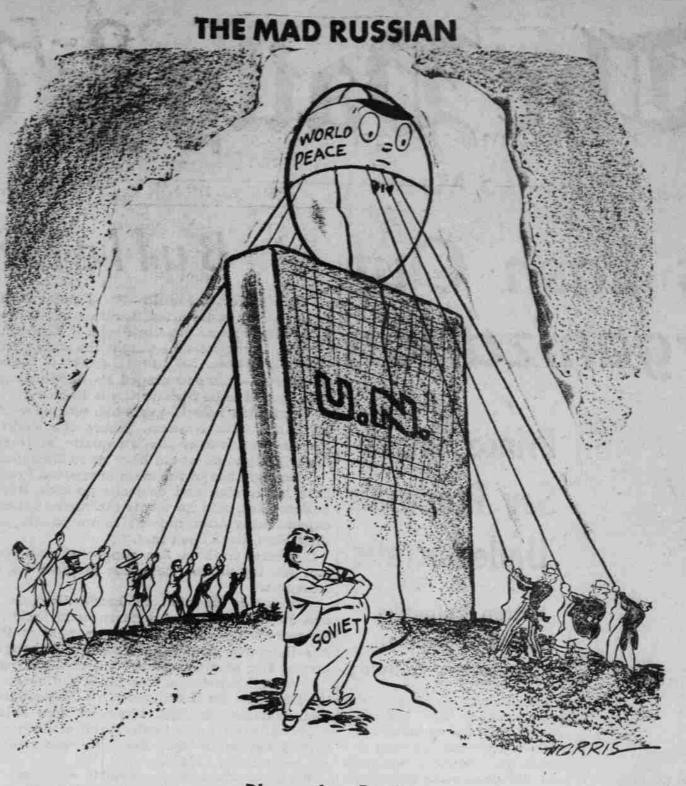
Editor:

For too long the South has held that such a delicate problem as racial equality regiures a lengthly and gradual educational movement for its solution. There can be little question that racial equality. entailing non-segregation, coeducation, and eventual miscegenation cannot come about immediately with the passage of a law requiring it.

The liberal, however, cannot smother a question that calls for an answer. It is directed to the separatists and the supremacists and asks: When does this education begin? For nearly a century in this nation the Negro people have been free of the formal bonds of slavery. For nearly a century men have held forth the idea as a means of change. But what has this idea produced? Satisfied persons pride to the growing economic well-being of the Negro, his schools, and increasing practice of suffrage where there were previously only

the white man's primaries. A concession-there is room for pride, indeed, but never complacent pride. This progress appears to have evolved not primarily through interest and assistance of the white population, but simply through the irresistible force of a mass of struggling people who saw freedom and fought to enjoy it. Few of our parents taught us to accept the Negro as an equal. Scarce indeed are those people in the South who see, as natural, Negroes and whites attending the same school

Who, then, is to begin this long-awaited education? Surely we do not want to see it stretched over a period of another hundred years, with our children and theirs growing up in a society where millions of people still remain in bondage. Is it necessary that generations to come must nurture, and suffer under, a system of class discrimination and envy and poverty? Or will our generation recognize its moral duty and forever strike down the spectre of segregation?



Playmaker Review -Tough Treading By Bill Kellam

cism can scarcely be applied to presentation was justified props cannot be accommodated on Paul Green's folk fantasy, in that it did stimulate a stage. But Director Fitz-Sim-"Tread The Green Grass." which was courageously pro- maker Production in recent though not always successfully, duced by the Playmakers in Memorial Hall this past week-

done, one was glad the Direc- stimulating and entertaining as tor Fitz-Simons and his asso- was the "Grass." ciates had staged this controago, still retains the timeless pertinence and appeal of a clas-

"Tread The Green Grass" is a modern morality play which tells the effect of the forces of evil, of good, and of practicality upon imaginative innocence, as personified by teen - aged, impressionable Tina, a Tobacco Road Ophelia, one might say in a careless moment.

Tina's unusually receptive, but uneducated, mind had been so fused with folk legends, superstition, and fire-and-brimstone religion that she did not know which way to turn. Her uneducated, weak parents offered her no solace or guidance. Her awakening womanhood, stimulated by the romantic appeal of Young Davie, the pagan sprite, helped draw her away from the moral and ethical values which she knew to be right, but was powerless to follow.

Like Ophelia, innocent Tina is caught in the pull of forces much too strong for her feeble spirit to cope with. There is no escape for her, save in death or madness. Four influences helped rend asunder her feeble reason-paganism, pure Christianity, practicality, and militant Herbrew evangelism.

Young Davie is the pagan, Pan-like spirit of the woods who personified complete freedom, unbridled passion, love of beauty, and a profane contempt for religion of any sort, save that of gratification of the senses.

The young parson, whose significance was scarcely evident until the last seene, is Christlike humility, self-effacing love, and kindness. Harvey, Tina's unrequited human lover, is dull, unpoetical, respectable, love. To poetic Tina, even though liked and respected him, marriage to prosaic Harvey would have been living death.

At the opposite extreme from Davie, are the corrupt, gross churchmen-Brother Caders and The Three Brethren. They personify the intolerant, militant Herbrew Christianity. Brother Caders, a 19th century Moses, went about calling for hell fire, damnation, and death to the unbelievers. His harsh insensitive backwoods evangelism and narrow belief in the word of God helped crush Tina.

Although most of the audi-Jack W. Hopkins ence did not understand what

Ordinary standards of criti- was going on, the play's wagons, and various other Playmakers should take this as rial details. And after all was said and a cue to present more plays as

The local production did fall versial experimental which, short in some of the acting, in though written a score of years its failure to completely become a fantasy, and in the pantomine sequences, many of which were completely meaningless to those who hadn't taken the precaution of reading the script be-

> Much of this vagueness can be attributed to the fact that the pantomine passage in the original script called for technical offects where were beyond the resources of stage production. Burning churches, packs of blood hounds, horses and

the heart

7. herring-like

mountain

17. diminished

18. blood vessels

in size

22. Bulgarian

23. female sheep

19. relish

26. shuns

29. feminine

name

30. musical

dramas

33. primer 35. all: comb.

36. declares

45. English

38. units of work

40. bitter vetch

21. epochs

4. often

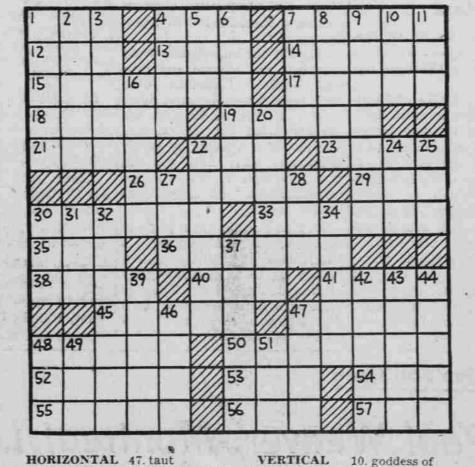
12. regret

14. sharp

more thought than any Play- ons did imaginatively use, years. Good art not only enter- pantomine and the audience's tains, but arouses interest. The imagination to fill in the mate-The technical end of the pro-

duction deserves the highest praise. Lynn Gault's barrenly simple set was quite quite clev- clude inspection. er and completely sufficient. Meanwhile, it is definitely established that lighting, directed by Hal Shadwell, was excellent as a creator of mood. The music and sound were the most effective devices of all, though. The sound of the barking dogs and the martial music which hailed the appearance of preachers were most effective. Gene Jousse did a fine jobs co-ordinating all these devices as stage manager. Tommy Rezzuto, as Young

Davie, and Anna Graham and Melvin Hosansky, as the Old (See EDIT, page 4)



48. mingled with

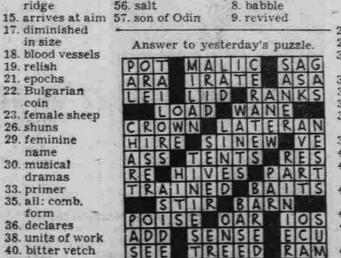
52. sheriff's

54. Scottish

55. allayed

explorer

53. malt



Average time of solution: 22 minutes.

Distributed by King Features Syndicate

43. theme 46, old 47. Oriental SEE TREED

1. desire

intensel

2. external

networks

4. Japanese

6. tried out

7, old maxims

5. bog

16. goose 20. wards off 22, endured 24. twilight 25. patriotic society (abbr.) . duct 28. observe . unclose (poet.) 31. equivalence 34. son of Jacob combat 39. understand

mischief

11. spread for

drying

42. lifeless

paper 44, hold back from acting

48. imitate 49. extinct bird 51. note in Guido's scale

Washington

09-15-60

MERRY-GO-ROUND

By Drew Pearson

WASHINGTON.-Before President Truman cut loose against tax evaders in his message to Congress he got some rugged pointers from rep. resentative John Dingell of Mishigan.

"The costliest 'economy' move ever made by Congress was when it lopped 7,000 Internal Revenue agents off the payroll two years ago." Dingell told the President. "This was an open invitation to dishonest taxpayers to cheat the

"We saved \$20,000,000 by that cut, but it cost the government about \$600,000,000 in uncollected taxes. In other words, for every dollar saved by the penny-pinchers in Congress we

lost \$30 in tax frauds."

Dingell added that most of the discharged agents have been rehired, "but we are still paying for the mistakes." As a result of the cut, he said, some 300,000 cases of tax frauds, many of which were close to completion, had to be dropped or pigeonholed by the internal revenue

Millikin Joke

Solemn-looking Senator Eugene Millikin of Colorado is a conservative Republican but he delights in cracking sly jokes about the national G.O.P. leadership.

A few days ago, Senator Millikin was discussing a big hue and cry in his home state of Colorado over the proposed echo park dam. One citizens' group complained the dam would cover up "dinosaur beds."

"Ah well," sighed Millikin, "if the beds aren't covered, the Republicans will come in and dig up the bones of a dinosaur and make him the national chairman."

Peace Offensive

The State Department, Pentagon and Atomic Commission have been alerted to a "peace offensive" from Moscow, in which the Russians would pretend to agree to international control. It might come in a dramatic announcement from the Kremlin that the U.S.S.R. had perfected a hydrogen bomb.

The strategy behind the "peace offensive" is to confuse American opinion and delay the Mbomb project. The Russians may say, for example, we know how to make the H-bomb, but for humanity's sake we won't make one if you

All this came up at a secret session of the National Security Council at which President Truman made it clear that we cannot agree to any international control plan that does not in-

the theory of the hydrogen bomb is no secret. The first "leak" from the U. S. was an article by John McCloy, then Asst. Secy. of War, in 1946 revealing we had plans for such a bomb. The piece was written for an obscure Army Ordnance publication. Furthermore, Senator Douglas of Illinois, in

no way connected with atomic research, explained to a bug-eyed atomic official the whole theory of the H-bomb, and he had merely figured it from reading Einstein and the Smyth

Douglas, incidentally, said that he had pondered long over the hydrogen bomb and had come to the conclusion we must make the bomb. Meanwhile, Chairman Lilienthal will soon be

available for a lecture tour in opposition to the

Miners Grumble

A \$33-a-week cut in wages and a sick industry are back of the swelling chorus of miners' grumbles against their onetime god, John L. The revolt against the aging Lewis is so strong

in Pennsylvania and West Virginia that his old crony, CIO President Phil Murray, could snatch the miners away from him. Murray is a former UMW lieutenant who broke with Lewis. The miners are chiefly up in arms over the

three-day week which reduces their take-home pay from \$78 a week to \$45, but the three-day week is a desperate move by Lewis and the operators-whom he curses in public and talks with in private-to stave off anarchy and a cutthroat price war in an ailing industry.

Coal Industry Sickness Studies by the Bureau of Mines-locked up

in the files so they won't be used in the Lewis name-calling battles-reveal how sick the industry is. Privately, the bureau expects to see a return of the ghost towns that haunted the coal areas in the 30's. The trouble with coal is:

1. Over capacity.

2. High cost.

3. Competition from natural gas and o'l.

In the war years, when Nazi subs were sinking oil transports, the railroad used 135,000,000 tons of bituminous coal a year-now the railroads have cut to 70,000,000 tons.

In the home-heating field, while new residences have gone up at an amazing rate coal consumption has gone down slightly. This is because oil and natural-gas heating is being installed in new buildings. Particularly along the eastern seaboard.

A surplus of oil from the Middle Eastern and

Southern American fields plus the new attempt by the British to shut out American oil have increased oil surplus in this country.

In addition, 25,000 miles of natural gas pipelines have been approved by the Federal Power Commission.

All this is why a five-day week in the coal fields would pile a surplus of coal above ground and lead to what Lewis and the operators secretly fear-a cutthroat price war that would drive all but the most efficient operators out of