

The Daily Tar Heel

The official newspaper of the Publication Board of the University of North Carolina, Chapel Hill, where it is issued daily during the regular sessions of the University by the Colonial Press, Inc., except Mondays, examination vacation periods, and the summer terms. Entered as second-class matter at the post office of Chapel Hill, N. C., under the act of March 3, 1879. Subscription price: \$3.00 per year, \$2.00 per quarter. Member of the Associated Press. The Associated Press and AP features are exclusively entitled to their use for republication of all news features published herein.

Editor: DICK JENNETT
Business Manager: C. B. MENDENHALL
Managing Editor: CHUCK HAUSE
Sports Editor: TAYLOR VADE
News Editor: Roy Parker, Jr., Adm. Manager
Desk Editor: Zane Robbins, Bus. Office Mgr.
Society Editor: Caroline Bruner, Nat'l Adm. Mgr.
Photographer: Jim Mills
Editorial Staff: Jack Brown, Bill Kellam, Mike McDaniel, Tom Wharton, Charlie Gibson, Joe Seykora, Vestal Taylor, Al Johnson, Charlie Joyner, Dav Sharpe, John Stump.
News Staff: Rolfe Neill, Don Maynard, Glenn Harden, Bill Johnson, Wu Sewell, Sam McKeel, Mark Sumner, Art Xanthos, Graham Jones, Charli Ecover, Ginny Jones, M. K. Jones.
Business Staff: Neal Cadieu, Don Stanford, Boots Taylor, Bill Brain, Fran Daniels, Ruth Dennis, Marie Withers, Howard Tickle, Randy Shives, Charlie Asworth, Mary Tomlin, Dick MacGill, Branson Hobbs, Jim Lindsey, Bruce Bauer, Beverly Serr, Julia Robinson, John Pounder, Carolyn Harris.
Sports Staff: Larry Fox, Frank Allston, Jr., Joe Cherry, Lew Chapman, Andy Taylor, Art Greenbaum, Biff Roberts, Ronald Tilley, Billy Peacock, Ken Barton.
Society Staff: Peggy Wood, Marie Withers, Betty Ann Yowell, Judy Sanford, Margery Storey.

Carolina Seen Dr. Frank Vs. Our Bob

By Bill Kellam

"Our" Bob Reynolds has given the voters of this state the opportunity to reject emphatically the last vestiges of isolationism and Dixiecratism. By choosing to run against Senator Frank Graham in the May Senatorial primaries, Reynolds has called for a showdown between North Carolina liberalism, as personified and led by Dr. Frank, and his own disgusting brand of conservatism and reaction.

Apparently deciding that Senator Hoey will continue to be, more or less, probably more, of an echo of the Senator from the Eastern section of the state, a small group of political discontents has decided to stake their future on an all-out fight to oust Graham and place this state in the rank ranks of the States Righters, or whatever Reynolds and his backers stand for.

Should Reynolds have chosen to run against Hoey, his and Graham's probable victories would have nullified each other—insofar as their votes in the Senate are concerned, but Reynolds would have lost face every time he and Graham came to verbal grips. Reynolds' 19th century political philosophies don't have a chance against Dr. Frank's intelligent awareness of 20th century one-world foreign relations.

There is no question which is the more-qualified man. Just look at their records. Reynolds served in the Senate from 1931-1943 and was noted, or notorious, during that period as one of the senior house's most outspoken isolationists and reactionaries. He dropped out of the Senate in 1943 (by refusing to run for re-election) after disgusting the state by voting against the Postwar Peace Resolution.

Seven years of rest haven't changed or freshened his views. His repainted platform is constructed of the same old isolationistic and usual voting-getting platitudes—States Rights, cessation of all foreign aid, halting of immigration, old age pensions, medical care for the aged, and lower taxes.

Dr. Frank, however, has won the admiration and respect of even the professional Washington cynics. His integrity and ability have moved arch-critic Drew Pearson to devote to Dr. Frank a most complimentary supplement to The Washington Merry-Go-Round last month.

Reynolds' threat to Graham's election has been aptly summed up by Governor Scott. "Reynolds is a showman, don't forget that. He's not to be discounted."

It is encouraging to note the general opposition to Reynolds voiced in the state newspapers. His home town paper, The Asheville Citizen, stated the situation well. "This opportunist will wage a type of campaign that could be most destructive to the best interests of North Carolina and America. The artfully designed platform reads like the perfect emotional prescription for the manufacture of confusion and trouble."

Reynolds' isolationism is unfathomable. His opposition to the continuation of Marshall Plan aid is not only stupid, but it could be fatal to this nation. Our financial grants to the shattered European countries have facilitated their reconstruction immeasurably. It has halted the spread of communism in Europe. Yet he would have us hand over these countries to the Russians. We might save a few dollars at first, but we'd lose our lives in the end.

Reynolds rationalizes his way out of this by declaring: "There was never such a term as isolationism. It was a smear word coined against those who believed we should follow the advice of George Washington and look after our own affairs first."

The world's affairs are now "our own affairs." The Atlantic Ocean is no longer a political and physical barrier behind which we can isolate ourselves. Dr. Frank realizes this, and in him our hope lies.

AN APPLE FOR TEACHER



Classic Wax Columbia Increases Lead

By Al Johnson

Columbia, taking long strides these past three months to increase its commanding lead in LP repertory, has recently released a particularly noteworthy recording: the BEETHOVEN SYMPHONY NO. 3 in E flat Major, played by the New York

Philharmonic Orchestra, Bruno Walter, conducting. (Columbia 12 inch LP, 4228.)

With an eye to a semi-permanent Beethoven repertory, Columbia has wisely passed over its star orchestra, (the Philadel-

It's Hill-arious

by Zane Robbins

With all the hemming and hawing that's currently going on around campus concerning the proposed Campus Chest beauty contest, it might be well to refer to the whole thing as the Campus Jest. If the drive nets as much money as it has laughs it's certain to be a roaring success.

Seems the Tar Heel dribble artists are back on the winning trail. After a slow start, the Scottmen have perked up to win six of their last seven games, the only loss in the lot being a heartbusting 61-57 loss to the Cow College's Hoosiers. The locals' season record now stands at 11-6, 7-3 within the loop, and the team seems a shoo-in for a berth in the conference tourney.

Carolina, incidentally has fallen under the 500 mark for a season only once in the past 38 years. Disaster struck back in '39 when the cagers could manage only a 10-11 record. They outscored their opponents at that, rolling up a total of 818 points to 804 for the foes.

The Orville Campbell-Hank Beebe song writing duo has come up with another hit. The "All The Way Choo Choo" combo calls their newest ditty "There You Are," and music critics say it can't miss. Freddy Martin who heard it for the first time when he was here last quarter includes it in practically every program, and has recently recorded it for Victor. "Mr. Words" Campbell terms the tune a "sentimental ballad."

The Student Party has been kicking up quite a fuss about the University Party's new dormitory representation program. Despite the consistent howls, most people are taking the whole mud-tinted campaign with a grain of salt. The crowning blow, however, came a couple of days back when a misplaced DTH headline slugged into the head describing the SP's blast. The line read, "Playmaker's Comedy."

And now the never-say-die SP braintrust is ringing in a line from the works of Virgil, the ancient Greek philosopher,

to take advantage of the rapprochement between its only great conductor and the NY Philharmonic; which was precipitated by the uneasy interim following the Judson-Rodzinski break of early 1947. The fact that Walter, in addition to his musical ability, has been able to get a consistently musical sound out of the recalcitrant Philharmonic has been a happy one for Columbia.

Not satisfied with a 1941 version, the Columbia engineers have made of this new recording a technical masterpiece, their best LP to date. The balance and clarity is superb, equal to the best of the London FFRRs; although still lacking the tremendous body and depth of some of the London sides. Certainly it is a tremendous improvement over the earlier version, and much better than the London De Sabata recording.

This is the fourth recording by this team of Beethoven symphonies to appear this year, being preceded by the First, Fifth, Eighth, and Ninth. (Walter's version of the Sixth with the Philadelphia appearing several years ago), and they are all excellent. Walter is one of the four or five great conductors of our time, and stands up well in this series in comparison with Toscanini, who is becoming to Beethoven what Pinza is to Mozart opera. Walter "makes music" better than Toscanini; he gets a better orchestral sound, he has a sense of lyricism which gives his performances a wonderful singing flow throughout particularly with solo lines; and certainly his conception of a work is on as noble a scale as any. Unfortunately, he is also a sloppy executionist, which may be along the line of the Preferable Error, but is still unfortunate. Also, this symphony is probably Toscanini's best effort in Beethoven literature, which sets an exacting standard indeed.

If there is any prerequisite to the satisfactory performance of the Beethoven symphonies of which Toscanini is more cognizant, it is a rhythmic incivency; and it has nothing to do with tempo, but is purely stylistic.

Otherwise, any contrasts between these two conductors is a question, not of ability or purpose, but of concept and approach. And Walter's lengthy association with the Philharmonic has given us a very great and very rare opportunity—that of observing and absorbing two of the greatest interpretive powers of our day performing some of the greatest and most challenging works in the symphonic medium.

delphia), to take advantage of the rapprochement between its only great conductor and the NY Philharmonic; which was precipitated by the uneasy interim following the Judson-Rodzinski break of early 1947. The fact that Walter, in addition to his musical ability, has been able to get a consistently musical sound out of the recalcitrant Philharmonic has been a happy one for Columbia.

Not satisfied with a 1941 version, the Columbia engineers have made of this new recording a technical masterpiece, their best LP to date. The balance and clarity is superb, equal to the best of the London FFRRs; although still lacking the tremendous body and depth of some of the London sides. Certainly it is a tremendous improvement over the earlier version, and much better than the London De Sabata recording.

This is the fourth recording by this team of Beethoven symphonies to appear this year, being preceded by the First, Fifth, Eighth, and Ninth. (Walter's version of the Sixth with the Philadelphia appearing several years ago), and they are all excellent. Walter is one of the four or five great conductors of our time, and stands up well in this series in comparison with Toscanini, who is becoming to Beethoven what Pinza is to Mozart opera. Walter "makes music" better than Toscanini; he gets a better orchestral sound, he has a sense of lyricism which gives his performances a wonderful singing flow throughout particularly with solo lines; and certainly his conception of a work is on as noble a scale as any. Unfortunately, he is also a sloppy executionist, which may be along the line of the Preferable Error, but is still unfortunate. Also, this symphony is probably Toscanini's best effort in Beethoven literature, which sets an exacting standard indeed.

If there is any prerequisite to the satisfactory performance of the Beethoven symphonies of which Toscanini is more cognizant, it is a rhythmic incivency; and it has nothing to do with tempo, but is purely stylistic.

Otherwise, any contrasts between these two conductors is a question, not of ability or purpose, but of concept and approach. And Walter's lengthy association with the Philharmonic has given us a very great and very rare opportunity—that of observing and absorbing two of the greatest interpretive powers of our day performing some of the greatest and most challenging works in the symphonic medium.

DREW PEARSON ON The WASHINGTON MERRY-GO-ROUND

WASHINGTON.—It seems a far cry from the Civil Rights issue in the South to the Public Power question in Montana, but the story has just leaked out as to how a coalition of Republicans and Dixiecrats killed the Civil Rights Program in the Senate a year ago.

The deal was engineered by the Montana Power and Light Co., and illustrates how certain GOP maneuverings between elections help to lose elections on election day.

Key figures in this historic deal—discreetly referred to as a "voting arrangement"—were smooth, shrewd Sen. Dick Russell of Georgia; Nebraska's gregarious Sen. Ken Wherry, the GOP Floor leader; and Jack Corrette of Montana Power and Light, who coached the anti-public Power team in the Senate.

The first "contact" was made when Senator Russell approached colorless Sen. Zales Ecton of Montana last March, at which time the Senate was fighting over a cloture rule aimed at stopping a Civil Rights filibuster.

Ecton then called in Wherry and pledged enough Republican votes to override Vice President Alben Barkley's anti-filibuster rule—provided Russell would deliver Southern votes to beat a government plan to run a transmission line from the government's Kerr Dam to Anacosta, Mont. Montana Power and Light wanted to run these transmission lines itself, was vigorously opposed to government operation.

Result of all this was that Wherry delivered 19 votes to Senator Russell—though it should be stated that some GOP Senators did not know of the "voting arrangement." Those who voted with the South to doom the Civil Rights Program are: Bricker, O. Bridges, N. H., Butler, Neb., Cain, Wash., Capehart, Ind., Cordon, Ore., Donnell, Mo., Ecton, Mont., Gurney, S. D., Hickenlooper, Iowa, Jenner, Ind., Kem, Mo., Langer, N. D., Malone, Nev., Millikin, Colo., Reed, Kans., Schoepfel, Kans., Thye, Minn., Vandenberg, Mich., Watkins, Utah, Wherry, and Young, N.D.

Actually, the Republicans and the Utility crowd had the worst of the bargain, for Russell delivered only six votes in return. For, by the time the appropriation for the Kerr-Anacosta line came before the Senate in August, the deal had been discovered by three inquisitive pro-public Power Senators—Alabama's Lister Hill, Hearty Bob Kerr of Oklahoma, and fiery Wayne Morse of Oregon.

At the time the three Senators made their discovery, Power mogul Corrette and Senator Wherry had the votes to beat the transmission line. But a special emergency meeting was quickly called by the Public Power Senators in an unmarked room a few feet from the Senate Chamber.

Oscar Chapman, then Undersecretary of the Interior, and White House Assistant Charlie Murphy rushed up to the meeting and a new strategy was outlined. Alabama's Hill persuaded Southern Senators to be absent when the Kerr-Anacosta line came up. He reminded them they had only promised not to vote for a government power line. But they were not pledged to vote. Oregon's Morse urged the same "absent" strategy on moderate Republicans.

Result: the government transmission line was approved. Only six Southern Senators were on hand to vote against it—Byrd, Va., Ellender, La., Holland, Fla., McClellan, Ark., Robertson, Va., and Russell.

Note 1—Republican failure to vote for cloture against a Civil Rights filibuster will probably cost the Grand Old Party more Northern votes in the next half dozen years than other single issue.

Note 2—Despite the conniving of Montana Power and Light against a part of the Truman Program which the President has stated to be crucial, Secretary of Defense Johnson endeavored to appoint Curtis Calder, head of the parent company for Montana Power and Light, to be Secretary of the Army. This is one reason why some Senators wonder whether the White House always means what it says.

Worthy of Your Support

Tomorrow, the Campus Chest Committee, headed by Chairman Dick Murphy, will move into an intensive week-long drive in which joint solicitations will be taken for six worthy relief organizations. Bill Roth is heading a massive Chest Solicitations Committee which will swing into action this week.

Six organizations are represented in the Campus Chest, which was created last year by the Student Legislature in an effort to keep the students from being constantly bothered by "worthy fund" collectors. Contributions will go to WSSF, Athens College, Friends, Care, March of Dimes, and Departed Person's Scholarship.

The Campus Chest drive was designed with an eye toward removing these constant calls for money upon the students. However, if the current drive does not prove successful, then there will be a movement to go back to last year's practice of every other week being dedicated to some relief organization seeking money. The Legislature's plan of one unified drive is a vast improvement and deserves the full-hearted support of every student this week.

The money you contribute will be well-used.

Exchange Dinner Plan Grows

The idea of fraternity and sorority exchange dinners appears to be slowly growing on campus. All five of the fraternities are participating in the plan, and several of the fraternities have shown interest in the plan. Chi Psi, DKE, Sigma Chi, and Sigma Nu have been the only fraternities to report exchange dinners thus far and are to be commended for doing their bit for improving fraternity relations. The sororities report their exchange dinners were also big successes.

The exchange dinner plan might well be extended to include dinners between both fraternities and sororities. The Panhellenic Council has ruled out sorority parties for the fraternities, and the exchange dinner idea might well serve as a replacement.

The net result is first a broadening of one's acquaintances on campus. Second, many problems involving interfraternity and Panhellenic relations may be worked out, and new ideas picked up by visiting other houses.

The YMCA program of after-dinner talks by important state and campus individuals also is gaining favor. The house-discussion programs met with considerable success last year, and an even wider variety of speakers is available this year. Fraternities and sororities should take advantage of these many opportunities to make the most of college life.

CICA Dance Good Idea

The Carolina Independent Coed's Association is to be commended on its idea of having a dance in the Pine Room of Lenoir Hall last night. At this writing there is no method of determining the success which the CICA met in its attempt to provide better entertainment for the campus, but at any rate the idea is sound. Such progressive steps as the one taken by CICA are just what this campus needs. As it stands now there is actually very little entertainment offered to students on weekends.

The Pine Room is the perfect setting for an informal campus dance. It would be a good idea if Friday night dances in the Pine Room were made a custom. The CICA indicated that if last night's dance proved a success, then the girls might try it again on another occasion.

Actually, it is expecting a little too much of one organization such as the CICA to carry all the load of Friday night entertainment for the student body. The Panhellenic Council might well discuss the possibility of the five sororities participating in these Friday night dances. With a little imagination and initiative, these Friday night affairs could be turned into the campus' favorite dance spot.

One student overheard in Lenoir Hall this week remarked to a friend that Chapel Hill was the last place he would be found in on the weekend. The remark actually was ridiculous, for there are activities to occupy one's time, studying among other things. However, this student might well devote a little of his weekend time toward meeting his fellow students instead of going back to his select little group at home. A person this extreme probably wouldn't stay in Chapel Hill even if Carolina and State were playing basketball and Tex Beneke were playing for a dance after the game. This type has to go back home where he is already well-known and perhaps considered a big shot.

But with more dances like the one CICA is giving to-night, along with entertainment in the Rendezvous Room and down town establishments, there really is no reason why a weekend in Chapel Hill should be dull.

You're only in college for four years. And you may as well meet as many people and get as much out of college life as is possible within four years.

1	2	3	4	5	6	7	8	9	10	11	12
13						14					
15						16					
17			18		19			20			
21		22		23				24			
25			26		27		28				
29		30		31							
32	33	34		35		36		37	38	39	
40			41		42		43				
44			45			46		47			
48		49				50		51			
52						53					
54								55			

HORIZONTAL

- argument
- sea brigand
- suppresses
- worships
- attitudinizers
- disavow
- unclose
- cozy retreats
- regret
- extremely
- denomination
- prefix: not
- young salmon
- bar oneself from action
- Hebrews
- French article
- went
- swifly
- meals
- conceive
- units of Greece
- bronze money
- bristle
- flying mammal

VERTICAL

- degrade
- runs away secretly
- divide into two equal parts
- American humorist
- gull-like bird
- Ruhr capital
- business associate
- March date
- legendary bird
- mountain in Armenia
- occupation
- animal fa's
- distress signal
- Anglo-Indian weights
- language
- foot-like organ
- small rug
- began
- discourt
- puffed up
- set in
- antagonism
- ocean
- dwell
- fodder
- consumers
- small market booth
- Indian arrow
- poison
- Assam silkworm
- slender finial
- primary color

Answer to yesterday's puzzle.

MOPS MOB PROD
 ALAE AGO RARE
 REIN NEE OVEN
 CONSIDERATELY
 IRA SEE
 SEISTETS SCARP
 OLCIE EOS TRUE
 PARMA SCOOTED
 ELS OUR
 SENTIMENTALLY
 TREK OKK TEA
 USAR TIE ENA
 RETS ENS SREI

Average time of solution: 22 minutes
 Distributed by King Features Syndicate