

The Daily Tar Heel

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Merry-Go-Round GOP Organizing Their Own ADA

By Drew Pearson

WASHINGTON—Alarmed at the GOP drift to the right, liberal Republican leaders have been holding secret trusts and working backstage to swing the party line back to progressive principles.

They hope to form a militant bloc within the Republican Party along the lines of the Americans for Democratic Action—which, though now officially divorced from the Democratic Party, is still made up of liberal Democrats.

Such GOP liberals as Senators Irving Ives of New York, Wayne Morse of Oregon, George Aiken of Vermont, Henry Cabot Lodge of Massachusetts and Ed Thyne of Minnesota have taken part in this new movement. They have even picked a name—Republicans for American Action—and drafted their own policy statement. This was written in great secrecy by Fortune Magazine's progressive editor, Russell Davenport—though it hasn't been endorsed as yet by all those seeking to liberalize the Republican Party.

In spite of the secrecy, however, this column has obtained a copy of the Davenport statement—a stimulating declaration, some parts of which Harry Truman would probably like to adopt. Here is the new creed which GOP liberals believe will inject new life into the Grand Old Party.

Born of Slavery

"The key to an understanding of Republican doctrine is to be discovered in the fact that the party was established to meet that greatest issue of modern times, human slavery. . . but slavery may take many forms. The rise of industrial mass production, opening up for the first time in history the hope of economic sufficiency, also created the danger of economic slavery—slavery to the machine.

The concept of the individual—the position of the Democratic Party that the government can fix everything bypasses this concept of the individual and replaces it with the concept of mass anonymity. On the other hand, the approach here proposed consists essentially in appealing to millions of people as individuals for the proper implementation of their citizenship.

"Cynics may object that this approach overstates the stature of the American people. Yet if this objection is valid, the hope of maintaining a free republic is vain. The truth is that the appeal has never been made in modern terms, because the Republican Party has been slow to modernize its own doctrine."

Ringling Platform

The liberal GOP statement then proceeds aggressively to set forth, point by point, a new party platform.

"Civil Rights—The Republican Party was founded to proclaim and enforce these rights, and it is now the duty of the party to proceed uncompromisingly to complete this task. . . Allegiances with Anti-Civil-Rights Democrats on these matters constitute treason to the principles of Republicanism. . .

"Social Rights—However, freedom in our time cannot be maintained by Civil Rights alone. The right to life is as fundamental to freedom as the right to liberty; and in an industrial society, in which men and women are dependent for their livelihood upon economic factors wholly right to life becomes largely an economic matter. . .

"It is the pressing task of the Republican Party to develop means by which the primary responsibility for the implementing of these rights can be carried by the citizens themselves; for by no other means can the free economic way of life be maintained.

"This does not mean that the government should play no part in making these social rights real. On the contrary, it is government's role to provide substantial assistance. This it can do, chiefly in three ways: (1) By wise legislation defining the responsibilities of private parties; (2) By direct grants; and (3) by offering economic incentives, such as tax benefits, to encourage private individuals and organizations to implement the rights for themselves.

Balanced Budget Doubtful

"Economic Policy—The Republican Party should adopt, as the keystone of its economic policy, the encouragement of higher productivity on a competitive basis. This can best be accomplished by (1) direct aid to the economy, through public works and projects designed to stimulate new economic opportunities; (2) intelligent economy in government administration, as recommended by the Hoover Commission; (3) vigorous enforcement of the Anti-Trust Laws to curb monopoly capital; and (4) a tax program designed to raise revenue in the most productive way. . .

"The party must (also) beware of dogmatism. A balanced budget is a great and desirable good; but it is not an end in itself.

"Special Groups—It has long been the policy of the Democratic Party to maintain itself in power by granting concessions to special groups of citizens. The Democratic Party has thus become a loosely-knit alliance between such groups, each fighting for its own interest at public expense. It is sometimes said that in order to win office, Republicans should try to outbid the Democrats in this regard. But aside from the fact that such a course would be politically futile, it is repugnant to the ideals and principles of good Republicanism.

Award

Charles R. Garrett, of 27 Steele, is last week's winner of a carton of Chesterfield cigarettes for the best letter to the editor. Garrett's letter was a correction of a letter that left an erroneous impression about blind students at U. N. C.



Write Away

Peace and Mr. Mundt

EDITOR:

Next Sunday evening the Carolina Political Union intends to discuss the Mundt-Ferguson-Nixon Bill. This discussion can be most beneficial to the extent that it brings the true facts about this bill—and its sponsors—to all students and faculty members.

For example, as the bill now reads, every one of us who ardently fights for peace, will be liable to ten years in jail. This is for the simple reason that we would be "advocating the foreign policies of a foreign power". For has not Joseph Stalin said more than once that two economic systems can "co-exist peacefully"?

Also, it would be well for us to note the dangerous parallel between the outlawing of the Communist Party and its progressive allies in this country and similar moves in Nazi Germany, Fascist Italy, and Imperial Japan. Indeed, it might be well to ask: what is the essential difference between the present red-baiting hysteria and war-mongering in our country and that which accompanied the rise of Hitler and Mussolini to power?

The key issue in the world today is PEACE. Every government official and every candidate for public office must be considered in relation to this question. For example, it is obvious that Reynolds cannot be supported in the senatorial race because of his past support of Nazism and militancy in Hitler's Germany. War-mongers must be defeated.

In order to insure the possibilities of continuing the struggle against the war-mongers LEGALLY, we must defeat all attempts by the Mundts (and the Duponts who back them) to destroy our civil liberties. If we win this battle, we shall have won an important victory in the fight to establish a lasting peace for all mankind.

Bill Robertson

Thanks Mr. Smith

Mr. E. Carrington Smith
Carolina Theatre
Chapel Hill, N. C.

Dear Mr. Smith:

Thank you very much for your fine cooperation during Senior Week. The gesture you have made in running an advance showing of a picture for the benefit of the Seniors is one which is very much appreciated by the officers and by the members of the class. You have contributed in large measure to the success of Senior Week, and the class officers wish to take this opportunity to express their appreciation.

Very sincerely yours,
Don VanNoppen, Pres.
Class of 1950

Talk Away

About Gin-Drinking Coeds

Mike Georgion

"I think we ought to have more of them. I don't see why we should limit the question to gin, however, because I also have opinions about coeds who drink other beverages."

Mr. He-hung-up

"I think they are all great, really great."

Jimmy Campbell

(13-year old newsboy)
"I like these coeds who drink straight gin. The more of them who drink it now, the more of them who will be around when I get in school. I know one coed who drinks straight gin and she's been here for the past eight years, so I've heard."

Joe Aaron

Jack says it took him longer to find a suitable title for his story than it did to write the script. He finally hit upon "The Pay Off" when he remarked to Professor Briskin of the radio department that it certainly was the pay off when he couldn't think of a title. It was at this moment that the script had its title. Incidentally,

"I think it takes a mighty good one to drink straight gin. You know, it takes a pretty good man to down the stuff."

Tommy MacDonald

"Well, to tell the truth, I just don't know any coeds who do that. I don't know why, but I just don't know."

Mr. "Not-my-name"

I haven't given much thought to the question, but whatever my answer would have been would be my opinion of all coeds, for they all sure do drink gin."

Everett Janitor

"Do what I'll try. Oh! Why, I don't think I know what I think."

Hampton Bass

"I don't know any, but if I did, I sure would love them."

'The Pay Off'

By Bill Farrior

"The Pay Off", an original television drama, has done just that for Jack W. Robinson, a senior in the radio department here at the University.

Robinson has just received a first-place prize of \$250 for his entry in the CBS-TV script writing contest for April. He tied with Frank Gilroy of Dartmouth College for the honor.

The winners of the semester-long award competition were announced last Friday night following "The Play's the Thing", a CBS-TV program originating from New York City. The contests are being conducted to discover new television dramatists in American colleges and universities.

Ann Segy, director of CBS Awards, in a letter of congratulations to Robinson said, "The judges all remarked on how well you had constructed your story and how well you had integrated and motivated your characters." Judges of the scripts were John Steinbeck, novelist; Charles M. Underhill, CBS-TV Director of Programs; and Donald Davis, CBS producer.

Jack Robinson—who writes professionally under the name of Wells Robinson—was born in Sayville, Long Island, N. Y., but considers North Carolina as his adopted state. Before entering the University of North Carolina in 1946, he did considerable newspaper and public relations work in and around the New York area.

A navy veteran, Robinson spent three years in overseas service during the recent world conflict. In addition to public relations work in the South Pacific, he served as correspondent for SNS, CNS, and other official navy publications. As a reward for his work in the South Pacific, he received a citation in 1944.

The 26-year-old senior has been a radio major here at the University since 1948. His chief interest is in dramatic script writing and in working toward that end he has taken several dramatic script writing courses under Prof. Robert Schenckan. He has written and produced shows in the Student Radio Workshop and his original script "Genius Will Out"—the story of Willie Jones of Halifax—was broadcast over the state-wide University Hour program this past winter from the Communication Center.

At the present, Robinson is News and Sports Director of the Carolina Communications Club's radio station. His show "Feature Edition" may be heard Monday through Friday over WDNC-FM as part of the club's regular afternoon broadcasting schedule.

Owners of television sets in

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52				53				54			
55				56				57			

HORIZONTAL

- 1. misfortune
- 5. coarse meal
- 9. pithy saying
- 12. oil comb.
- 13. form articles
- 14. Arabian garment
- 15. Mexican coin
- 16. antipathy
- 18. vestige
- 20. city in Iowa
- 21. obstruct
- 23. bordered
- 26. humiliate
- 28. walked, as small child
- 32. foreigners
- 34. distend
- 35. French African colony
- 37. citrus fruit
- 38. signify
- 40. those in power
- 41. curved molding
- 44. Hebrew month
- 46. exposed

VERTICAL

- 1. small leap
- 2. malt drink
- 3. hold back
- 4. lie at anchor
- 5. clemency
- 6. return to island (Fr.)
- 8. son of Odin
- 9. mutilate
- 10. haughty

Answer to yesterday's puzzle.

COR	URN	APART
ORA	DEE	CAMEO
RATIONS	TRAIN	
ATEN	OTTERS	
LEDGE	LAD	SAP
ORDER	MERE	
LATTER	TRADER	
ODES	INSET	
GAS	AVE	DINER
TEPEFS	NORA	
ALLIVE	DOUSTING	
SENGOP	EIS	STR
SAGES	DOE	ISS

Average time of solution: 26 minutes. Distributed by King Features Syndicate

Center Of What?

By "Wink" Locklair

The North Carolina Symphony Orchestra gave its annual spring concert in Memorial Hall Monday evening, presenting a superior program before an audience which was decidedly inferior in number.

It is a unique and unexplainable situation. Chapel Hill, the so-called Capital of the Southern Mind and Center of Southern Culture and home of one of the better smaller symphonies in the country, has not, for the past two seasons, shown more than token interest in the North Carolina Symphony. There were hundreds of empty seats Monday night, and the number of students on hand was way out of proportion to that of adults in the auditorium.

Memorial Hall has been packed several times this season for visiting artists and groups (and some of them not as good as advertised, either). But, because Dr. Swalin's musicians bear the stigma "North Carolina", people feel that a concert by them couldn't be too hot. However, the cheers and prolonged ovations given to the Orchestra, to Dr. Swalin, and to the soloist of the evening, violinist Jeanne Mitchell, disprove these notions and perhaps word-of-mouth comment will create larger audiences later on.

The program itself was as well-balanced as it was musically intelligent. The featured item on the first half was Brahms' Third Symphony. This work, completed by Brahms in the early spring of 1883, is perhaps easier to listen to than, say, his First. The themes are easily recognized, their general development is obvious, and there is a lyrical quality about the four movements which makes it one of Brahms' most compelling works.

Sharing equally in the applause with Dr. Swalin and the members of the Orchestra was Miss Mitchell. A native of Wilmington, she has been warmly praised by New York critics for her performances in Town Hall, and her playing of the one-movement Concerto in A minor of Glazunov created a very favorable impression in Chapel Hill. She was recalled to the stage several times and played two encores: "Fairland" by Cecil Burley, accompanied by Mrs. Swalin at the celesta, and a Gavotte for unaccompanied violin by Bach.

The other major work by the Orchestra was Tchaikovsky's Overture Fantasy Romeo and Juliet. The concert opened with an arrangement of Henry Purcell's "Trumpet Voluntary" and a modern Latin American composition "Rumbalero" by Camarate was played during the second half.

Dr. Swalin returned to the stage four times at the conclusion of the concert. Then he conducted a new arrangement of the familiar Strauss waltz "Tales from the Vienna Woods." The audience cheered and applauded for more and the program was concluded with Leroy Anderson's popular "Sleigh Ride."