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# The Daily Tar Heel

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## Interdorm Council ...

The Interdormitory Council, under President Sid Turner, is working hard at a new project for Carolina-that of working out bigger and better socials for dormitory men. The lack of a well-rounded social life, planned for men living in dormitories, has long been a campus problem.

The fifty-cents-a-quarter social fees collected by the Council can be put to good use in the parties and dances now being planned for dormitory men. The Council hopes to have social rooms in the dorms as soon as the housing shortage is alleviated, possibly by next year. Meanwhile, dances, beginning with the one Saturday night in the Tin Can, can bring dormitory residents closer together.

They can, and they will-only if the dormitory students display their desire for and enjoyment of social life of this sort by their presence as social events, planned by their Interdorm Council, and paid for out of their pockets.

Dean of Students Bill Friday and his assistant Ray Jeffries, who spend most of their waking hours in doing good things for all of us, have cooperated beyond the limits to help the Interdorm Council stage the potentially best social since dancing reared its pretty head at the University.

The ordinary habit that most of us live by, is to beef and mumble and grumble about what we don't have, or what's needed and then to carefully avoid participating in the activities and organizations that are handed us on a saucer,

In the past week and for the rest of the Spring quarter,

## Merry-Go-Round GOP Organizing Their Own ADA

By Drew Pearson

WASHINGTON-Alarmed at the GOP drift to the right, liberal Republican leaders have been holding secret trysts and working backstage to swing the party line back to progressive principles.

They hope to form a militant bloc within the Republican Party along the lines of the Americans for Democratic Action - which, though now officially divorced from the Democratic Party, is still made up of liberal Deniocrats.

Such GOP liberals as Senators Irving Ives of New York, Wayne Morse of Oregon, George Aiken of Vermont, Henry Cabot Lodge of Massachusetts and Ed Thyne of Minnesota have taken part in this new movement. They have even picked a name-Republicans for American Action-and drafted their own policy statement. This was written in great secrecy by Fortune Magazine's progressive editor, Russell Davenport-though it hasn't been endorsed as yet by all those seeking to liberalize the Republican Party.

In spite of the secrecy, however, this column has obtained a copy of the Davenport statement -a stimulating declaration, some parts of which Harry Truman would probably like to adopt. Here is the new creed which GOP liberals believe will inject new life into the Grand Old Party.

#### Born of Slavery

"The key to an understanding of Republican doctrine is to be discovered in the fact that the party was established to meet that greatest issue of modern times, human slavery. . . but slavery may take many forms. The rise of industrial mass production, opening up for the first time in history the hope of economic sufficiency, also created the danger of economic slavery-slavery to the machine.

"The concept of the individual-the position of the Democratic Party that the government can fix everything bypasses this concept of the individual and replaces it with the concept of mass anonymity. On the other hand, the approach here proposed consists essentially in appealing to millions of people as individuals for the proper implementation of their citizenship. "Cynics may object that this approach overrates the stature of the American people. Yet if this objection is valid, the hope of maintaining a free republic is vain. The truth is that the appeal has never been made in modern terms, because the Republican Party has been slow to modernize its own doctrine."

**Ringing** Platform The liberal GOP statement then proceeds ag-



## About Gin-Drinking Coeds

Mike Georgion

"I think we ought to have more of them. I don't see why we should limit the question to gin, however, because I also have opinions about coeds who drink other beverages."

Mr. He-hung-up "I think they are all great,

really great." Jimmy Campell

(13-year old newsboy) "I like these coeds who drink straight gin. The more of them who drink lt now, the more of

"I think it takes a mighty good one to drink straight gin. You know, it takes a pretty good man to down the stuff." Tommy MacDonald

"Well, to tell the truth, I just dont' know any coeds who do that. I don't know why, but I just don't know."

Mr. "Not-my-name" I haven't given much thought to the question, but whatever my answer would have been

Hampton Bass

would be my opinion of all coeds, for they all sure do drink gin."

## Write Away

### Peace and Mr. Mundt

#### EDITOR:

Next Sunday evening the Carolina Political Union intends to discuss the Mundt-Ferguson Nixon Bill. This discussion can be most bene ficial to the extent that it brings the true facts about this bill-and its sponsors-to all students and faculty members.

For example, as the bill now reads, every one of us who ardently fights for peace, will be liable to ten years in jail. This is for the simple reason that we would be "advocating the foreign policies of a foreign power". For has not Joseph Stalin said more than once that two economie systems can "co-exist peaceably"?

Also, it would be well for us to note the dangerous parallel between the outlawing of the Communist Party and its progressive allies in this country and similar moves in Nazi Germany, Fascist Italy, and Imperial Japan. Indeed, it might be well to ask: what is the essential difference between the present red-baiting hysteria and war-mongering in our country and that which accompanied the rise of Hitler and Mussolini to power?

The key issue in the world today is PEACE. Every government official and every candidate for public office must be considered in relation to this question. For example, it is obvious that Reynolds cannot be supported in the senatorial race because of his past support of Naziism and militaism in Hitler's Germany. War-mongers must be defeated.

In order to insure the possibilities of continuing the struggle against the war-mongers LEG-ALLY, we must defeat all attempts by the Mundts (and the Duponts who back them) to destroy our eivil liberties. If we win this battle, we shall have have won an important victory in the fight to establish a lasting peace for all mankind.

**Bill Robertson** 

### Thanks Mr. Smith

Mr. E. Carrington Smith Carolina Theatre Chapel Hill, N. C.

Dear Mr. Smith;

Thank you very much for your fine cooperation during Senior Week. The gesture you have made in running an advance showing of a picture for the benefit of the Seniors is one which is very much appreciated by the officers and by the members of the class. You have contributed in large measure to the success of Senior Week, and the class officers wish to take this opporfunity to express their appreciation.

The Pay Off

By Bill Farrior

television drama, has done just

that for Jack W. Robinson, a

senior in the radio department

Robinson has just received

a first-place prize of \$250 for

his entry in the CBS-TV script

here at the University.

"The Pay Off", an original

so many good "nings are being prepared for the Student Body that will be worth all the effort only if students cooperate by participating.

## 2311 Vs. Bill Of Rights ..

One day in the not too distant future, Vice-President Alben Barkley will call out the 38 page Senate bill number 2311, and debate will get underway on one of the most controversal and dangerious pieces of legislation ever to come before congress-the Mundt-Ferguson-Nixon bill, designed to keep the Communists from overthrowing the United States government.

Unfortunately, the bill, if passed, will do a great many more things than supress some Communists. The bill, and the bill by itself, will lay the foundation for the beginning of the end of the American Bill of Rights.

Under the proposed piece of legislation, a "Subversive Activities Control Board" would be set up; the purpose of this board would be to prepare a list of "Communist political" and "Communist front" organizations and arbitrarily declare these organizations to be "conspiratorial" groups "whose purpose it is by treachery, deceit . . . espionage, sabotage, terrorism' . . . to establish a Communist totalitarian dictatorship" in the United States.

This board, which would be composed of three men, appointed by the President and approved by the Senate, would have the jurisdictional power to determine just what organizations are subversive and it would have the (unconstitutional) power to fine and send to prison officers of an organization if that organization had failed to register with the board or if some member of said group had been omitted from the registration list.

But the rotten core of this disease infested bill is the fact that the board can order ANY organization to register as a "Communist political organization ("having some, but not necessarily all of the ordinary attributes of a political party") or a "Communist-front organization." In other words, if the Di Senate were to discuss the Marshall Plan and decide that we should bring the plan to an end, then the board could come to the conclusion that because the Communists were opposed to the plan, then the Di Senate must be a "Com-'munist-front" organization, and the board would require the Di to register as such: and for each day Charlie Long, President of the Di, waited before registering with the board, he can be sentenced up to five years in prison and fined \$5000 (each day of failure to register, or each member's name omitted, constitutes a separate offense).

This bill passed the House in the last Congress but never reached the floor of the Senate. This session, due to its early start, the bill will undoubtably get to both houses of Congress. If it is passed, many sections will, of course, be declared unconstitutional by the Supreme Court, but several years may elapse before the Court decision is handed down. In the meantime, many organizations would be ruined beyond repair; innocent men and women would have had their characters stuffed in the Mundt burlap side by side with the lepers of the Red Star, dipped in boiling tar with red dye and pitched into the middle of the Potomac as a brass band played "... the land of the free and the home of the brave." -B. H.

gressively to set forth, point by point, a new party platform.

"Civil Rights-The Republican Party was founded to proclain and enforce these rights. and it is now the duty of the party to proceed uncompromisingly to complete this task. . . Allegiances with Anti-Civil-Rights Democrats on these matters constitute treason to the principles of Republicanism. . .

"Social Rights-However, freedom in our time cannot be maintained by Civil Rights alone. The right to life is as fundamental to freedom as the right to liberty; and in an industrial society. in which men and women are dependent for their livelihood upon economic factors wholly right to life becomes largely an economic matter. . . .

beyond their control, the implementation of the "It is the pressing task of the Republican Party to develop means by which the primary responsibility for the implementing of these rights can be carried by the citizens themselves: for by no other means can the free economic way of life be maintained.

"This does not mean that the government should play no part in making these social rights real. On the contrary, it is government's role to provide substantial assistance. This it can do, chiefly in three ways: (1) By wise legislation defining the responsibilities of private parties: (2) By direct grants; and (3) by offering economic incentives, such as tax benefits, to encourage private individuals and organizations to implement the rights for themselves.

Balanced Budget Doubtful "Economic Policy-The Republican Party should adopt, as the keystone of its economic policy, the encouragement of higher productivity on a competitive basis. This can best be accomplished by (1) direct aid to the economy, through public works and projects designed to stimulate new economic opportunities; (2) intelligent economy in government administration, as recommended by the Hoover Commission: (3) vigorous enforcement of the Anti-. Trust Laws to curb monopoly capital; and (4) a tax program designed to raise revenue in the

"The party must (also) beware of dogmatism. A balanced budget is a great and desirable good: but it is not an end in itself.

most productive way. . .

"Special Groups-It has long been the policy of the Democratic Party to maintain itself in power by granting concessions to special groups of citizens. The Democratic Party has thus become a loosely-knit alliance between such groups, each fighting for its own interest at public expense. It is sometimes said that in order to win office, Republicans should try to outbid the Democrats in this regard. But aside from the fact that such a course would be politically futile, it is repugnant to the ideals and principles of good Republicanism.

### Award

Charles R. Garrett, of 27 Steele, is last week's winner of a carton of Chesterfield cigarettes for the best letter to the editor. Garrett's letter was a correction of a letter that left an eroneous impression about blind students at U. N. C.

writing contest for April. He tied with Frank Gilroy of Dartmouth College for the honor.

The winners of the semesterlong a ward competition were announced last Friday night following "The Play's the Thing". a CBS-TV program originating from New York City. The contests are being conducted to discover new television dramatists in American colleges and

universities. Ann Segy, director of CBS Awards, in a letter of congratulations to Robinson said, "The judges all remarked on how well you had constructed your story and how well you had integrated and motivated your characters.]' Judges of the scripts were John Steinbeck, novelist: Charles M. Underhill, CBS-TV Director of Programs; and Donald Davis, CBS producer.

Jack Robinson-who writes professionally under the name of Wells Robinson-was born in Sayville, Long Island, N. Y., but considers North Carolina as his adopted state. Before entering the University of North Carolina in 1946, he did considerable newspaper and public relations work in and around the New York area.

A navy veteran, Robinson spent three years in overseas service during the recent world conflict. In addition to public relations work in the South Pacific, he served as correspondent for SNS, CNS, and other official navy publications. As a reward for his work in the South Pacific, he received a citation in 1944.

The 26-year-old senior has been a radio major here at the University since 1948. His chief interest is in dramatic script writing and in working toward that end he has taken several dramatic script writing courses under Prof. Robert Schenkkan. He has written and produced shows in the Student Radio Workshop and his original script "Genius Will Out"-the story of Willie Jones of Halifax-was broadcast' over the state-wide University Hour program this past winter from the Communication Center.

At the present, Robinson is News and Sports Director of the Carolina Communications Club's radio station. His show "Feature Edition" mey be heard Monday through Friday over WDNC-FM as part of the club's regular afternoon broadcasting schedule.

on sets in

them who will be around when **Everett Janitor** I get in school. I know one coed "Do what. I'll try. Oh! Why, who drinks straight gin and I don't think I know what I she's been here for the past think?

eight years, so I've heard." Joe Aaron

I sure would love them." Jack says it took him longer to this area will have an opportunifind a suitable title for his story than it did to write the script, ty to see the first-place winner He finally hit upon "The Pay when he appears on the program "Showcase" over Greens-Off" when he remarked to Proboro's WFMY-TV at 9:00 p.m. fessor Briskin of the radio de-Robinson will be interviewed partment that it certainly was concerning his prize-winning the pay off when he couldn't drama "The Pay Off" think of a title. It was at this There's an interesting story moment that the script had its behind the title of the drama. title. Incidentally

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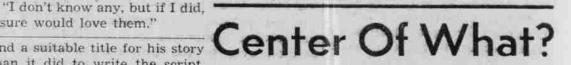
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46 excused \_ Distributed by King Features Syndicate Very sincerely yours, Don VanNoppen, Pres. Class of 1950



### By "Wink" Locklair

The North Carolina Symphony Orchestra gave its annual spring concert in Memorial Hall Monday evening, presenting a superior program before an audience which was decidedly inferior in number.

It is a unique and unexplainable situation. Chapel Hill, the so-called Capitol of the Southern Mind and Center of Southern Culture and home of one of the better smaller symphonies in the country, has not, for the past two seasons, shown more than token interest in the North Carolina Symphony. There were hundreds of empty seats Monday night, and the number of students on hand was way out of proportion to that of adults in the auditorium.

Memorial Hall has ben packed several times this season for visiting artists and groups (and some of them not as good as advertised, either). But, because Dr. Swalin's musicians bear the stigma "North Carolina", people feel that a concert by them couldn't be too hot. However, the cheers and prolonged ovations given to the Or chestra, to Dr. Swalin, and to the soloist of the evening, violinist Jeanne Mitchell, disprove these notions and perhaps word-of-mouth comment will create larger audiences later on.

The program itself was as well-balanced as it was musically intelligent. The featured item on the first half was Brahms' Third Symphony. This work, completed by Brahms in the early spring of 1883, is perhaps easier to listen to than, say, his First. The themes are easily recognized, their general development is obvious. and there is a lyrical quality about the four movements which makes it one of Brahms' most compelling works.

Sharing equally in the applause with Dr. Swalin and the members of the Orchestra was Miss Mitchell. A native of Wilmington, she has been warmly praised by New York critics for her performances in Town Hall, and her playing of the one-movement Concerto in A minor of Glazounov created a very favorable impression in Chapel Hill. She was recalled to the stage several times and played two encores: "Fairyland" by Cecil Burley, accompanied by Mrs. Swalin at the celesta, and a Gavotte for unaccompanied violin by Bach.

The other major work by the Orchestra was Tschaikowky's Overture Fantasy Romeo and Juliet. The concert opened with an arrangement of Henry Purcell's "Trumpet Voluntary" and a modern Latin American composition "Rumbalero" by Camarate was played during the second half.

Dr. Swalin returned to the stage four times at the conclusion of the concert. Then he conducted a new arrangement of the familiat Strauss waltz "Tales from the Vienna Woods." The audience cheered and applauded for more and the program was concluded with Leroy Anderson's popular "Sleigh Ride."

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