The Daily Tar Heel

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For This Issue: Night Editor — Andy Tayor — Sports, Bill Hughes

Criminal Coed Activity

The fact that the Student Council had to take the trial of house rule violation cases away from the Women's Honor Council indicates a great lack of responsibility on the part of members of the coed court and others responsible for the administration of coed justice.

The Student Constitution plainly states that such cases are the province of the House Councils. Yet, this week the Student Council ruled on a case of house rule violation that was appealed bacause the defendant was tried before the Women's Honor Council. The defendant had appealed on the grounds that her trial was unconstitutional and the Student Council ruled it so.

The Council should never have had to make such a ruling. Constitution is quite clear on who has the original jurisdiction in such cases. The fact that a clear-cut mandate of the Constitution has been completely ignored by the coed judiciary points up a shocking lack of responsibility, and perhaps some criminal negligence on the part of coed judiciary leaders.

There should be some more light shed on the reasons behind the situation that existed before the Student Council's ruling. Just when was the practice of trying house rule cases before the Women's Honor Council begun? Who was responsible for this complete disregard for the Constitution's requirements? How many coeds have been done an injustice because of the situation? These are questions that need looking into.

A great lessening of respect for the coed court system has been the result of the criminal lack of responsibility. Moreover, there have been a great number of injustices done to coeds who have been tried before the Honor Council for violation of house rules. Even if the offenders were guilty, their's has been an unjust punishment. Appearances before and actions by the Honor Council go on the record of those persons involved. Such has been the case for those tried before the Council for violations of regulations that, while they may be highly important, can not be, by any stretch of the imagination, considered part of the Campus Code.

The entire field of coed justice has been put under a cloud by the situation revealed in the Student Council ruling. Immediate steps should be taken to assure no recurrences of such a state of affairs, and that the full story of the situation is brought into the open.

Worthy Academic Ideal

The resolution introduced in last week's Student Legislature calling for quiz files to be set up in all departments of the University seeks to do the commendable chore of equalizing the study opportunities of all students, but its ideal will probably be pretty hard to realize.

The measure asked that all academic departments put their quizzes on file as "representative" study material for the purpose of study by students just as are textbooks and library material. The idea of the resolution was to give every student the chance at such study material. At present, the quiz files of fraternities provide their members with such material. Also, student in such fields as chemistry, medicine, law, and accounting, often keep their hands on old quizzes that are used as common study material.

The Student Council has ruled, and properly so, that old quizzes are valid study material. Those who have for years harped upon fraternity files as something incompatible with the Honor Code have not realized that while some uses to which the material is put are certainly Code offenses, the files themselves are just so much more legitimate study material.

The trouble with equalizing the files is the great amount of work it might put upon the various departments in having to revise every quiz so that a mere memorizing of questions and answers would not suffice to pass the quizzes. Certainly such files would make it much easier for students to use the material improperly and would cause a greater strain on the Honor Councils when called on to decide cases in which the question of improper use arose.

Still, the resolution expresses an ideal that should certainly be strived for. Whether the legislative branch of student government should concern itself with such academic problems is a debatable question, but it has, and, in doing so, hit upon a quite valid point. Every student has the right to every bit of study material available, and certainly old quizzes fall in that catagory.

on the Carolina FRONT

by Chuck Hauser

The five sororities on campus have received letters from their national organizations notifying them of the forthcoming release of a movie by 20th Century Fox which has been branded anti-sorority and anti-fraternity by sorority and fraternity people.

The picture, "Take Care of My Little Girl," is scheduled for release in July. Variety, the show business weekly, says the show exposes certain evils of the college fraternity system. Featured in the film will be Jeanne Crain, Jean Peters, Mitzi Gaynor and Helen Wescott.

The Pi Beta Phi national office describes the movie as "high schoolish." The Pi Phi leaders say the show was taken from a book written by one non-sorority woman and one who was expelled from her organization.

I doubt seriously that the film is anti-fraternity and anti-sorority in its essence, although I am sure that it is very anti regarding a number of practices of fraternities and sororities, most of which we don't see on this campus, fortunately.

But a moving picture exposing certain evils created by individual components of a broad system will necessarily reflect on the entire system, and that is what national fraternity and sorority officers are worried about.

L. G. Balfour, chairman of the Interfraternity Research and Advisory Council and president of the well known firm specializing in fraternity jewelry, has become so worried about the matter that he has proceeded to make a fool out of himself in a series of letters written to the producer of the film.

Balfour wrote to Spyros Skouras, president of 20th Century Fox, demanding that the production of the film be dropped. Belfour told Skouras that the story was "Communistic inspired propaganda" and would "give comfort to the enemies of our country."

Now a man like Balfour has no business exhuming that old turkey about Communist propaganda and using it in this connection, but it seems to be a favorite practice nowadays to brand as Communistic anything you don't like.

Skouras, getting perhaps a little melodramatic, wrote back a reasonably sensible reply to Balfour:

"I believe it would be in keeping with our system of fair play in America, and with our treasured rights of free expression, for you and your associates to withhold judgement upon this important picture until you have seen it . . .

"Now I want to be entirely frank with you. 'Take Care of My Little Girl' is indeed an exposition of evils which are found under certain fraternities and sororities, and practices of an un-American character. It does not condemn the fraternities and sororities, but it does expose the evils and practices such as segregation and intolerance. . .

"It is un-American, we think, to bar a girl from a sorority because she belongs to a certain religious faith, or happens not to dress as well as her sisters, or comes from the wrong side of the tracks. Some of the things that do occur are heartbreaking and wrong."

In answer, Balfour put both feet in his mouth and wrote back to Skouras:

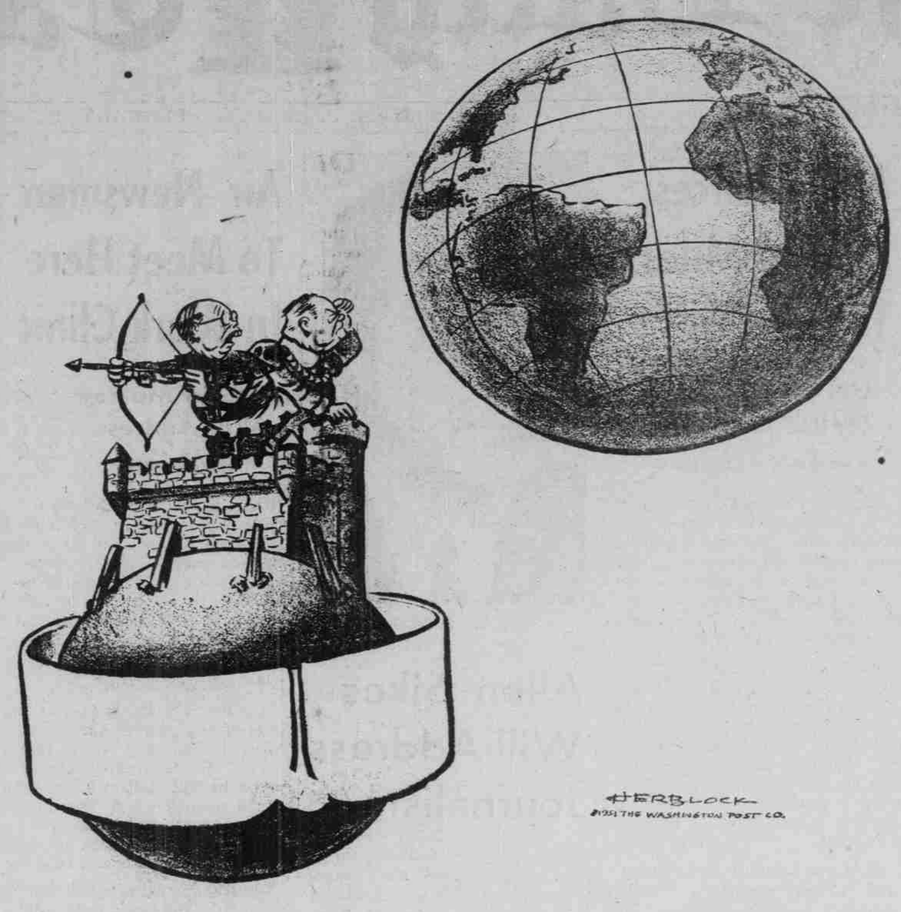
"Quite frankly, I think you are making a serious mistake. It seems apparent that you have joined the Communists in attacking the American College Fraternity System which has served our country and our educational system for more than a century.

"Your position will be brought to the attention of our membership, which totals in excess of 5,000,000, and I can assure you that you will not be favorably received . . .

"Your further suggestion that we wait until your attack on fraternities is publicized is a suggestion that we lock the door after the horse is stolen, particularly in view of your announced intention."

I'll let you draw your own conclusions from the above letters, and some other day I'll take up the question raised by Skouras in the last paragraph which I quoted of his letter.

"See Any Knaves Approaching The Moat, Sire?"



Tar Heel At Large

by Robert Ruark, '35

We of the television audience are not unconscious of the boons of gracious living it has brought into the home, such as the hair piece for all male actors and the bared chest of the lady actors. Plus, of course, the animal acts and their inferiors, most comedians who are morally responsible for the death of vaudeville.

We are grateful for Godfrey, and it is nice, too, that the old 10-day blue shirt has come again into vogue, since the TV cameras adapt badly to the snow-white shirt front. Girl singers of all shapes and quiz shows of all kinds and husbands and wives who have nothing to say to each other add immeasurably to the rich fullness of the time. The badly executed drama, the movie of hoary vintage, the cowboys and the Indians are fine. I was going to say, too, that even the celebrity shows are passable, but since smuggling myself into one, disguised as Sherman Billingsley, I am not today too sure.

But it is about time, now, that the television people accept themselves as no longer a novelty, subject to frequent flaw, foolish flub and a sort of dull desperation at being mixed up in the thing at all. It cannot last forever on roller derby and puppet, on dog act and quasi comedian with the Joe Miller approach to humor. Even Hopalong Cassidy may pall.

It seems just about time that the camera ceases to be subject to gags in the script. We went through the vice-president gag, endlessly, in radio, and not one single listener ever got much of a bang out of a sponsor or a network executive as a piece of comic structure. Everybody's got personal troubles, and you don't have to buy other people's as an adjunct to an evening's entertainment.

The TV camera, now, has replaced the vice-president and the sponsor as an involuntary villain. It is a stock gag for the comedians, who have written it actively into the act. They derive delicious humor from wrangling with the man who points the thing, and when there is a technical fluff it is ripe for a two-minute tirade from the comedian. Not very funny.

The movies, you know, deal in cameras, too, and rarely interrupt the sequence of a comedy to allow the comedian to work off his animosity at the cameraman. You just accept the camera, in movies. It is here. It is a medium that brings you entertainment. It is not a substitute for the pratfall or Charley's Aunt.

The boys have been around this business long enough, now, to have kicked the creases out of their media. It is their problem; not yours, not mine. A camera is not a novelty. A slight computation with a slide rule will tell you how much time you have for program, commercial and station identification.

But there is no longer the excuse that the medium is new and is liable to excuse for ineptness because of its newness, any more than we can justify poor performance in today's automobile on the basis of its early ancestor. Now is the time for all good TV shows to banish the bugs.

Moore Or Less

by John Moore

Does the raise in the tuition of Medical Affairs Division concern you? Even though it doesn't concern you directly, do you care whether or not they raise the tuition for Medical Students, Pharmacy students, etc? I think you should and here is why.

In the first place, the University of North Carolina according to our constitution was put here so that those students who couldn't afford to go to schools in private institutions could get a college education. Comparative figures will show that the schools in the division now charge more than a great many of the schools in the South.

Those who sympathize with the raise will say that these schools in the UNC Medical Affairs Division spend so much for each of the students who get their degrees and that in turn each of the students spend only a fraction of this amount. This may or may not be true, but I maintain that it should come for somewhere else besides the students' pockets.

Where? Well for example, why not get the money from higher Corporation taxes. Corporations get by lightly in this state. Between 1938 and 1948 North Carolina expanded in industrial establishments by 85 per cent as compared to the national average of 2 per cent. They are leading the South in industrial growth. Why couldn't they get the extra money there?

I certainly can't see the departments loosing money on the students that they train, but neither can I see raising tuition fees any more.

You say, well, what is it to me, I'm not majoring in anything that even pertains to medicine. That is all well and good, but will that be the end of it, or is this a frorunner to a general raise in all the University?

The Finance Committee has already approved the raise and the State Legislature votes on it this month. They usually approve the recomendations of the Finance Committee and they probably will this time if nothing is done.

The University was founded on the principal of education at a non-prohibitive cost to the youth of North Carolina. When the cost for you and I to go to school becomes porhibitive, then the University is no longer serving its purpose; it is just another school.

As a result, students from this state will attend school elsewhere, probably in other states, where they can get just as good an education as they can here. This is bad enough within itself, but the chances are that they won't bother to come back to the state. North Carolina isn't overloaded with trained medical personnel anyway and we certainly don't want to loose any of those we have or will have.

I don't pretend to be an economist or an accountant. I simply don't like the looks of it myself and thought you probably wouldn't either. Give it some consideration; it might concern you, you, and you!

The Editor's Mailbox

'Regrettable Tendencies In Jazz'

Editor:

We are inclined to deplore the vehemence with which writer Hauser's views on popular music were expressed. Had his statements been less positive, it might be possible gently but firmly to correct the obvious error in his judgement. As it is, we feel disposed to pardon him on the grounds of his abysmal ignorance of the subject and his too-enthusiastic reaction to a very fair musician.

There have been, recently, a couple of very regrettable tendencies in contemporary jazz. The first of these is the attempt to recapture the Miller mood. This movement was sired by the Benekes and Flanagans who have only succeeded in cheapening the work of a more conscientious musician. The bandleaders who most nearly approximate the biand sound of some eight or ten years ago are those who have never completely lost it; that is, Goodman, Dorsey, Hampton, Barnet, etc. A little more reactionary is the Dixieland movement, and it's equally hopeless.

The most competent Dixieland musicians are still Spanier, Armstrong, Manone, Crosby—shall we go on? The reason is evident: the way to keep a mood alive in music is by perpetuating it, not by dropping it, then going back to it when it's good box-office. We like Dixieland; we like Miller, but we like the originals. We don't believe the originals require any such hokum as marching through "the aisles . . . trumpeting 'the Saints'" to sell them. Moreover, any comparison between such an upstart as Anthony and a musician with the number of hits that Herman has to his credit must have been hatched on hashish.

Charlie Barnet will be in Raleigh on the 20th. We suggest that Mister Hauser go and get back in touch. We further recommend that he familiarize himself with the J.A.T.P. series of Norman Granz and the work of Kenton if he is to criticize. Mister Hauser, we fear, is dragging a 20-year-old anchor.

Charlie Brown
Bubber Galt

Rolling Stones

by Don Maynard

I found the following letter in my mailbox Wednesday morning. Complimentary to me, it is above that, I feel, a statement of Mothers' sentiments over this 18-year-old draft hullabaloo that is currently storming the nation. Read it and reflect, your Mother probably feels the same way:

"Dear Don Maynard,

"When I read your column in The Daily Tar Heel this morning I felt that somehow I had shared in a very beautiful Valentine message. I felt its poignancy all the more for having carried with me all day yesterday the unpleasant effects of the rough treatment Robert Ruark gave 'M-O-T-H-E-R'S in his column. Not even 'Moms' this time.

"I wonder what men like Ruark and Dr. Streicher of Pennsylvania who first advanced the theory of 'Momism' expect us to do? Not have children because so many of us are silly and empty-headed, or just jump off the dock once a child is on his feet?

"This is a sorry old world and 'cannibal Moms' don't help to improve it any. But even they should not be made the scapegoats for half the things that are wrong with our society. Yes, they're howling now about the 18-year-old draft possibilities. It seems to be the custom in this country to become very vocal about the things we want or don't want.

"It is for those in high places to remain steady with their eyes on the goal of legislation which will benefit most people—not on votes of any group—and let the turmoil go on. It always will, about something.

"I'm a 'Mom' whose only chick of 20-odd years will be in the service right after graduation in June. I'd like to yell too, only that wouldn't help matters in the least. Personally, I think it would be better if the women who are resisting the draft for their 18-year-olds blindly, emotionally and loudly, would be quiet, for they are only clouding the issue. But I say again, look beyond them for the things that are wrong.

"Abraham Myerson, a distinguished psychiatrist and wise human being, wrote a book which has been published recently called *Speaking Of Man*. In a chapter entitled "Woman, the Authorities' Scapegoat," he says: 'To pick out Mom as the focus of social psychopathology is a gross injustice and . . . utterly unscientific.'

"Perhaps, here and there in its excess or misdirection, mother love creates neurosis or maladjustment. But even if these accusations and denouncements have some basis in fact, Mom, Ma or Mother, is a solid base of decent human social development.

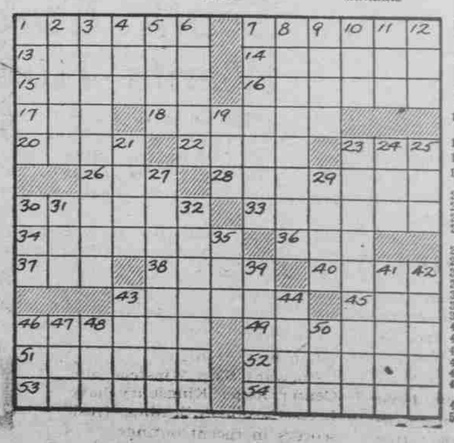
"Well, all this just to say thank you for publishing that fine letter. Here's one Mom, besides your own, who greatly appreciates it."

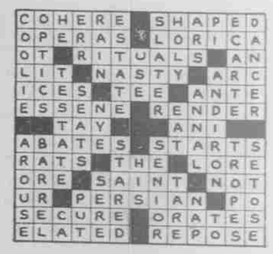
F.P.S.

Crossword Puzzle

ACROSS
1. Displace
7. Plays
13. American bird
14. Devastate
15. Horizontal piece of a window or door
16. Key
17. Tree: var.
18. Device attached to the tongue of a wagon
20. Imitation
22. Winter vehicle
23. Chum: colloq.
26. Flop about loosely
28. Dryness
30. Large scissors
33. Small pieces of rock
34. Inns
36. Yonder
37. Female sheep
38. Rip
40. Branch of science: abbr.
43. Group of five
45. Japanese measure
46. Hang down
49. Sugar trees
51. Reluctant
52. Cleric
53. Improve
54. Becomes aware

DOWN
1. Burrowing animals
2. Celtic speech
3. Singhalese: var.
4. Fate
5. Fish sauce
6. Screams
7. Dealers in cattle
8. Speed
9. Salutations
10. The human race
11. Ripen
12. Indian weight
19. Guido's highest note
21. Ditch
23. Lofty peaks
24. Took food
25. French and Belgian rivers
27. Pretext
29. Ruin
30. Pronoun
31. In what way?
32. Slim
35. Took a seat
39. Inclined walks
41. Plural of "this"
42. Armies
43. Saucy
44. Venture
46. Strike gently
47. Night preceding an event
48. Favorite
50. Fastener





Solution of Yesterday's Puzzle