

The Daily Tar Heel

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For This Issue: Night Editor, Rolfe Neill

A Review

While the new executive branch of student government is being formulated, it is time to review the accomplishments of the old regime.

What has Henry Bowers' predecessor done?

That question looms large upon the minds of those interested in student government as well as those who claim that the whole system of students "meddling" in University affairs should be thrown out.

In a rocky turbulent year, John Sanders has quietly gone about his job in a reserved but highly competent manner. Not an ostentatious person, Sanders, nevertheless, has completed successfully a job—that is the biggest headache on campus and one that requires considerable intelligence and energy.

The problems confronting the student body president in the last year have been mainly problems involving action with the administration. Med School tuition raise, the question of student welfare particularly in the self-help and social benefits fields, plus academic matters—all these have demanded a president who could work with South Building, disagree with the faculty, or suggest changes to the Board of Trustees.

Sanders has been able, in a large way, to work with these University officials.

Almost singlehandedly, Sanders started a fight to block the Med School raise in tuition that the State Legislature was considering. Although his campaign was unsuccessful in halting the raise, he gained great respect for Carolina Student Government from the administration, from the Board of Trustees, and from the State solons.

He helped reorganize the Student Welfare Board, the joint student government-administration group that discusses and advises on general questions affecting students and South Building officials.

Although primarily a project of members of the Interform Council and the Dean of Students, Sanders worked hard on the whole social room question and made pertinent suggestions on ways to obtain better social facilities for dorm men.

In spite of a hue and cry, he recommended that academic standards for Student Government aspirants be raised. This proposal was later acknowledged as a good measure by most people who were affected.

Sanders was successful on the home front in clearing up some of the nebulous parts of the Honor System and in promoting a mutual understanding among the campus Honor Councils.

Working with the Dean of Students, he tried to get more social and study facilities for the new H Dorm, but due to a misunderstanding on the value of social rooms in general, the proposal was not taken up.

In his work with the legislature, Sanders, through his executive agencies, recommended several bills, among them the Student Business Plan, which became the law of the campus. The Plan was designed to promote more beneficial relations between town merchants and students.

Perhaps one of Sanders' most notable achievements was his ability to land new people into student government and provide future leaders for the campus. This past year many new faces have made appearances on the governing scene and these men and women are developing into great potential for the coming years.

It is important that we view these accomplishments with the facts in mind that there was a great apathy among students toward student government and campus problems, that there was little to work with in financial respects, and that occasionally a backward trend in attitudes had to be met.

Through a well organized executive branch, a cool and efficient manner, this leader from Four Oaks has come through with much and paved the way for future successful ventures in Student Government endeavors. —W.M.D.

Orchids

Editorial orchids this week go to Larry Botto and the Student Council for their excellent and impartial work. Botto, the first student ever to be re-elected as chairman of the council, has served during his administration, and will continue to serve during next year in an objective and impartial manner.

He, more than any other single individual, must be held responsible for the success of the judiciary since it was set up under the constitution of 1946. He has worked out a mass of procedural and judicial details. He has let the supreme court of this campus its present dignity and fearlessness.

He has made it a body truly deserving of respect.

His excellent work has been recognized by two leading student organizations—the Golden Fleece and the Order of the Old Well.

We add our orchids to theirs.

Staff orchids this week go to Rolfe Neill, who was elected President of the North Carolina Collegiate Press Association last week and received their top award for news writing.

Neill's prize story was a description of the mob fighting following the Wake Forest game last fall, but judges acclaimed the overall excellence and liveliness in marking his news stories.

We've known he was good all along. We're glad everybody else does now.

Contact

by Paul Barwick

United States National Student Association is the Voice of American Students. Back in 1946 the United States was asked to send 25 delegates to Prague to the founding conference of the International Union of Students. The University of North Carolina was one of 15 universities in the United States asked to send a delegate.

Jimmy Wallace, by a margin of one vote, was selected as the Carolina representative on the United States delegation. When the delegation returned to America, it was cognizant of the fact that no organization existed in America whereby the students could voice their opinions on local, national or international affairs as a unit.

It was through this obvious need for such an organization that the USNSA was organized. The University of North Carolina, represented by Jimmy Wallace, took an active part in the formation of NSA. It is to Carolina's credit that it has always taken the lead in NSA, and that Jimmy Wallace was chairing the assembly when the NSA became a reality in December 1946.

Since that time the American student has come into possession of a strong voice throughout the World through NSA. It is a large organization today—being made up of 325 colleges and universities and representing over 800,000 students. This one fact about NSA shows its value and the necessity of the University of North Carolina to continue its leadership in the Association.

Just as last year, the Regional National Student Association meeting is being held here at Carolina. Ann Sulzberger, chairman of the local NSA, said 97 schools have been invited to the Regional—May 4-6. It is not known just how many schools will send delegates, but regardless of the number of schools represented, the students are exercising their right to assemble and be heard, in the final analysis, over the face of the earth.

Here at Carolina it seems that students do not have even a complete knowledge of NSA. If one were to take time out, look around, ask a few questions about the Association, he could see concrete examples of work done on this campus through the organization. Two big projects on campus have been the Curriculum and Faculty Evaluations. At the present, NSA is sponsoring a First Aid Class. The Campus Chest, which all of us realize is very valuable to the campus, is also a NSA project.

Orientation here has received many solutions to its problems over the past few years of tribulation. Since Orientation has become more efficient, new students are indoctrinated with the Carolina way of life, the Honor System, and what is expected of them. Most of our information and assistance from NSA has been on old projects such as Orientation, finance, publications, court structure, honor system, and student administration.

We as Americans always want something concrete or we think that the organization at work is valueless. National Student Association has given us something concrete, but the VALUE OF NSA IS FOUND IN CONTACT AT LOCAL, NATIONAL, AND INTERNATIONAL LEVELS.

The NSA Congress, which is held each year on some college or university campus, is the meeting ground and distribution point of ideas and ideals. In the "Congress Report" of the 1950 Congress, it was brought out that "the significance of the Congress rests in part with the program and policy emphasis and the direction set for the national Staff, (but) a deeper, more profound meaning can be discerned when the Congress is viewed, not as a legislative body, but as a laboratory situation for testing of stereotypes and ideas and the development of attitudes. Students can create ideas and ideals that are imaginative and far reaching."

Students of the University of North Carolina should be proud of the record it has in connection with NSA. Carolina should be proud of such men as Al Lowenstein, present president of NSA, Bill Miller, Jesse Dedmond, Bill Mackie, Ben Jones, John Sanders, Banks Talley, Dick Murphy, Jim Lamm, Kash Davis, Fred Crawford and Herb Mitchell.

Since its beginning, Carolina

Editor's Mailbox

Coffee Clique Complains

Editor:

Y. Court coffee has never been strong enough to bother anybody, so we don't worry about retaliation from the next cup itself. To gripe about said coffee has practically replaced the sand-in-sandal wail of past years.

Our gripe is not with the coffee anyway, but with those wicked widdle wooden weapons that they give you to stir it with. (Most people toy with their coffee, we fight with it.)

After eight quarters we are still at a loss as to what part those pronged picnic pickle paddles play . . . other than puncturing peoples' peepers.

Ourselves, we like to slurp our

coffee. So we would like to ask your readers just how the hell can you slurp coffee with a pronged picnic pickle paddle?

We might offer a couple of suggestions. How about some spoons? Or maybe some pickles? What pleasure playing pronged picnic pickles with a pronged picnic pickle paddle!

If our suggestions are not forthwith followed we would like for you to consider us the charter members of the potentially powerful, possibly potent, pronged picnic pickle paddle picketers party.

Yer plenty peeved pals,
 Alan Ballard
 Bob Spencer
 Jack Prince

Last Word On Diggs

Editor:

Adverse opinions taking the form of uncalled for blasphemy intensified yesterday's editorial column. Dan Duke, Jerry Jones (Dog), and Jack (Warped) Hopkins, like family redeemers had a field day after reading my article of May first. They literally tramped up and down the field throwing irreverent, ignoble, hard-rock propogandistic clinches intended solely for the defamiation of my character.

Such fanatical die-hards, although white externally, are black at heart and should be allowed to run wild without some inhibitory influence being exerted. My proposed suggestion is that they take the next boat to Liberia, and I'll be only too glad to send them a one way ticket, punched personally. Incidentally, Liberia is established for

Dear Sir:

In the spirit of constructive criticism, allow me to question your editorial judgement. "Congo-boy," in Mr. Wright's letter of Tuesday, was intended to be as insulting as possible; had he the nerve, he would have used . . . some filthier word, and you would not have printed it.

Frederick Bonfils, one-time publisher of the Denver Post, was shot in his office for allowing less insulting terms than "congo-boy" to be printed in his

paper. Thereafter he used more restraint. A modern editor is restrained primarily by his conscience and his sense of justice.

The Tar Heel usually offers us a pretty high grade of journalism, I feel sure this incident was merely a faux-pas, for which you, the editors, are just as sorry as the readers.

Cordially,
 Dick Hopkins
 (Final count on letters concerning Ken Wright's letter— one for; 17 against. Ed.)

Ken Wright, Jr.

Retraction

Editor:

The letter to the Editor titled "Pax Americano" in the May 3

copy of The Daily Tar Heel was written by me and expressed my views only.

Jack McGowan

has provided leadership in the association. Bob Kelly, past NSA president, wrote in a personal letter to Ben Jones, then chairman of NSA here, saying, "It is not going to be an easy task for I do not believe I have to point out how much Chapel Hill is looked to for leadership with-

in the Association and by the student movement, generally." NSA is performing its intended function well—both at the University of North Carolina and throughout the World. Your voice, through NSA, is heard throughout the World. Speak-up.

SENIORS

Get Your Tickets To Senior Class Picnic
 —TODAY!
 LENOIR HALL & "Y" COURT

Crossword Puzzle

- ACROSS
1. Chop
 4. Bug
 9. Ferocive
 12. Roving
 13. Diminish
 14. Equality
 15. Gift
 17. Make speeches
 19. Withered
 20. Always
 21. God of the underworld
 23. Went furcively
 25. About
 27. Deserve
 29. Supplication
 30. Fragment
 32. Horseman
 34. Make a mistake
 35. American lake
 37. Danger
 39. At home
 40. Subdued again
 42. Caste ballots
 44. Employer
 46. Hearty
 48. Whiter
 49. Polo sticks
 51. Age
 52. Thin material
 54. Entangle
 55. By

1	2	3	4	5	6	7	8	9	10	11
/A			/3					/4		
/5		/6					/7		/8	
21	22			23					24	25
26		27	28			29				
30	31	32			33			34		
35		36	37			38	39			
40		41			42		43			
44	45			46				47	48	49
50		51	52	53			54			
55			56				57			

S	A	N	D	H	A	M	S	K	A	R
A	L	E	E	E	G	O	P	E	R	U
C	O	S	T	U	M	E	D	A	R	A
S	E	T	O	N	R	E	C	R	O	S
U	T	E	L	O	S	S				
I	M	P	R	O	V	E	N	E	E	D
B	A	R	W	A	K	E	N	O	E	
O	P	E	R	A	E	V	E	N	E	R
P	A	R	D	I	C	E				
S	L	A	N	D	E	R	T	R	E	A
P	O	R	K	P	A	S	S	E	R	B
A	B	E	L	O	R	E	U	S	E	E
R	E	D	E	T	E	A	S	E	T	S

Solution of Yesterday's Puzzle

- DOWN
1. Jump
 2. Organ of hearing
 3. Tear from
 4. More severe
 5. Diminish
 6. Likely
 7. Myself
 8. Turn out to be
 9. Gluten
 10. Corrode
 11. Before
 12. Sewed joint
 13. Harvest
 14. Go in
 15. Serious
 16. Burning
 17. Took the part of
 18. Utcanny
 19. Mends
 20. More mature
 21. In name only
 22. Was in competition with
 23. Facility
 24. Lie at ease
 25. Stand
 26. Is abundant
 27. Mite
 28. Vigor; slang
 29. Exist
 30. Mite
 31. Gentle stroke
 32. Fan
 33. Article

Determined Doctor

by William Peterson

The French Theater of the University presented "Knock", a comedy by Jules Romains, at the Playmakers Theater last evening. The performance will be repeated tonight.

The play is about a charlatan who takes over the unprofitable practice of a rural physician. He makes the villagers believe that Medicine is essential, that it represents a new, miraculous way of life. Knock is determined to be a doctor, and he becomes a medical apostle. His career in St. Maurice is an amusing comment upon the spiritual poverty of this century, which manufactures gods from frauds, political as well as medical, and accepts any system which provides the semblance of universality.

The play is reminiscent of Moliere; Knock is a type as much as he is an individual. The "malades" whom he treats are as varied and as typed as the characters in French classical comedy. They include an elderly and healthy peasant woman, a muscular young man, a nervous schoolmaster, and an insipid and vacuous woman of position. The illness which overcomes even the vigorous

country doctor when he returns to receive payment for his practice is symptomatic, for Romains, of the insecurity of all his characters. Only Knock is safe, for the ruling passion is his creation, and he is not subject to it.

Many of the individual scenes of the play are very amusing. The consultations in the second act provide several opportunities for excellent comic business, and Josephine Sharkey, Dick Lewis, Claude Rayborn and Kenneth Stuckey make the most of them.

The audience applauded the magnificent automobile which conveys Dr. Knock to St. Maurice in Act I. This scene is so sound that one suspects it was the inspiration of Thornton Wilder's "The Happy Journey," but it illustrates the principal fault of the play.

The structure is episodic; there are almost no group scenes. As a result the play fails to attain a real climax. Its highest moment is when Knock points out the 250 beds filled with 250 patients which are the result of his short career.

Sandburg

From April 26th to May 6th the Library is featuring a collection of "letters, personal effects, and statements of tribute from other famous Americans."

The exhibit was occasioned by Mr. Sandburg's choice of the mountain country of North Carolina as his residence. We feel certain that Mr. Sandburg has found his spiritual home among the mountaineers.

On display are letters of tribute from such diverse persons as Bennett Cerf, Willis Smith, James Thurber, and General Mark Clark. Photographs show Mr. Sandburg in the homey surroundings of goats and grandchildren. The importance of Carl Sandburg as the biographer of Lincoln is emphasized.

Photos

The exhibition of photographs on display at the Horace Williams-Thomas Wolfe lounge in Graham Memorial features the work of local photographers. Among the 15 pictures are abstracts, sports scenes and portraits.

The abstracts by Scott W. Lyons and Mason Micks are outstanding in play of light and shadow made by a ribbon of aluminum foil.

James A. Mills brilliant use of different techniques in his three portraits far outdid his usual competence in sports.

Particularly well composed are Bill Gulley's picture of a train in a railroad station, and Ross R. Scroggs' dramatically lighted scene of a play.

The exhibition will be on display through Spring Festival Week, which ends Sunday, May 6.—Mary Grey Clarke.

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2 Now do exactly the same thing with the other cigarette.

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