

A Gift Of Service

The other night we heard the most remarkable speech on the subject of student government that we have ever heard. It was delivered by Dr. Albert Coates of the Institute of Government. Dr. Coates was speaking on the occasion of the annual Di-Phi award, which was so well-deserved by him.

Dr. Coates outlined the history of student government on this campus, from its beginnings in 1795, through its developments in the two literary societies, the years of the Civil War, when the Univesrity was deserted, growth of the student council, and the final emergence of the student body as a politically self-governing group.

His history was stirring; his own story, which is that of the Institute of Government and its services to the people of this state was moving; but the most remarkable part of his speech was in his recognition of student self-government as a democratic unit of importance ranking with any other unit of government.

Dr. Coates outlined a plan whereby he intends to offer student government officials the same benefits which have been offered to municipal, county, and state officials for so many years by the Institute of Government.

This is one of the most generous aids ever offered to a campus government, and we sincerely trust that government officials will make the fullest use of it.

Costumes For Caesar

by Louise Snead

It is recorded of a Mediaeval Craftsman that he printed in the front page of a Book he was binding in tooled leather—"To the glory of God, I, Johan Boskert, have honestly bound this book". This conscientious spirit is stressed in a familiar poem—referring to the perfection of carved ornament in hidden corners and in dark areas, of the Gothic Cathedrals—"For the Gods see every where". That spirit, still undimmed, is the urge in all true Art work. I am thinking particularly of the magnitude of the task of costuming the coming Play, "Cleopatra and Caesar" in the Playmaker's Costume Shop.

As a student privileged to work in the Class, I desire to give this message to the audience that will attend the three performances. There is an old saying that the highest skill employed in creating a work of art, is the skill that conceals all effort so that the public is led to believe that it was easily accomplished.

When you enjoy the beauty, harmony, color-combination and accessories and admire the simple lines of grace that appear so effortless, please know that after laborious historical research, every costume was meticulously designed in color by a young genius named Chuck Morrell; when you marvel at the amazing variety of textiles, from silken gauze to heavy rough fabric of soldiers' jerkins and leather trappings — know the arduous task of selecting the right material, with the right color, and the right amount required,—then cutting the patterns to fit each actor, was the heroic accomplishment of a genius named Irene Smart. But so far all this effort is only preliminary; the BIG JOB is the creation, the execution, under the direction of the two Geniuses—teaching the students to make the 50 or more garments, and here is where the afore mentioned conscientious craftsmanship holds sway.

A student with a bright idea says "But I know a quicker way—"

The Genius; "We don't tolerate a quicker way, we only want the right way"

Another voice ventures; "But this won't show—it's on the inside—"

Genius; "But the inside must be as truly right as the outside"

Student; "May I sew this long hem on the machine? that's so much quicker"

Genius; "No hem of mine is ever sewed on the machine, but always by hand, no matter how long it takes, or how rushed we are. I'll give you my reasons. If it is not right on the inside, the garment will not fit correctly, it won't set snugly, it won't hang gracefully."

The Carolina Playmakers costumes are enthusiastically applauded and widely acclaimed, and now you know why. An artist is a workman in love with his work. "A genius is one who has a vast capacity for taking an infinite amount of pains."

On Campus

Robert "Goo-Goo" Gantt had a hard time of it the other night being coached in Biology.

No, nothing like that, but he seems to have gotten caught in a dumbwaiter on a fast ride from the first to the fourth floor, and back again. Then, for a while, it looked like Gantt would have a permanent residence in the Biology building, stuck between floors.

Cross Ruff

by D. M. Kerley

At times Academic Freedom has meant little more than the freedom of students to select their own courses of study, or to be absent from a specified number of classes. At times it has meant the freedom of a scholar to reveal the conclusions arising from his research. Today, it generally refers to the freedom of a teacher from restrictions on his employment arising from political affiliations.

In practice, the application of a policy of protecting academic freedom frequently consisted of defending the vested interest in employment of individuals who had expressed political views significantly divergent from those of the officials dominating the schools concerned. In principle, the interest of the individual is not the paramount issue. Rather, he is a pawn in a game played for higher stakes. Those who defend him base their case on the premise that his ouster will discourage others from expressing unconventional views, and thus lead to the gradual termination of effective scholarship.

It is argued on the one hand that the academic profession enjoys a peculiar opportunity to develop original ideas, many of which will not be immediately acceptable to the public or their officials, and that progress requires the extensive freedom of academicians to publish these results of their research. This view indicates that this one class should enjoy an even larger degree of freedom than the general population. It is argued on the other hand that the academic profession enjoys a peculiar influence over the formative years and that security requires the extensive restriction on academicians with regard to the presentation of their nonconformist ideas. This view suggests that this class has responsibilities necessitating an even larger restraint on their freedom than is imposed on the general population. A third view denies the validity of any distinction among the parts of society, insisting that academicians have no rights and no responsibilities not shared by all citizens. To those who hold this view it may be proper to discuss "freedom" but the term "academic freedom" is redundant.

When action is taken against a nonconformist, two explanations generally emerge. His supporters insist that the action is prompted directly by his nonconformity. They maintain that vested interests are attempting to obstruct progress by attacking anyone who has the temerity to produce new ideas. The reply

frequently takes the form that the nonconformist has permitted his heretical views to so influence his teaching as to make him ineffective in the presentation even of noncontroversial topics, that he is attacked not for disagreeing but for permitting his disagreement to distort his work.

To those who seek to protect the freedom of all, including those who would deprive others of freedom, comes a difficult dilemma. Which constitutes a graver danger to our liberal institutions: the direct attack upon them by those who would destroy them, or the restrictions on freedom that arise as an inevitable byproduct of any effort to restrict even those who would abuse that freedom? Should freedom include the freedom to destroy freedom? Can restrictions on freedom be useful in preserving freedom?

Like most of the fundamental problems of society, no glib answer can suffice. Slogans that prove so useful in a political campaign can usually be made to serve the purposes of either side on such issues as these. It behooves the intelligent citizen to weigh carefully the implications of each alternative before he commits himself to a policy which may have lasting consequences not apparent to the superficial observer.

Footballer Carmen Anillo has lent a new twist to the "Old Soldiers Never Die" series now circulating on campus.

After an episode involving a horse, a beer party, and a policeman, Carmen sends word that the latest in the way of take-off titles is "Old Football Players Never Die, They Just Ride Away."

The Daily Tar Heel

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Modicum Of Progress

Last night B dormitory held a party in its recently opened social room. To the boys in B this represents a forward step which it is hoped will be only one of many. A great deal of work went into planning this occasion and the workers look to the Administration to recognize the serious attitude which they as typical of dorm men in general are taking.

To the men in the other dorms this is a ray of hope which further illumines their chances of such activities in the near future. Admittedly most of the other dorms were not constructed nearly so well as B for the promotion of these functions. On the other hand even in B the facilities are not as complete as they might well be wished to be.

Visitors to the rooms in B have been struck by the plans for extended accommodations which hang on the wall as a reminder that the goal of providing a complete home in the dorm has yet to be reached. Only under very special and highly supervised circumstances are women allowed to visit dorm men at home.

The Administration has wisely chosen to move with care in this matter but all concerned should keep watch to avoid the stagnation which inevitably follows satisfaction with a job which is only half finished.

It is hardly fair to provide a home for the student on campus which actually is not a home at all.—TS

No Progress At All

Thursday night the Legislature consigned to the ranks of dead legislation a bill to investigate hazing on campus. The foes of the bill assigned as their reason for opposing such action, the question of its timeliness. They argued that there was not sufficient evidence of the existence of the practice to justify legislation on the subject. Unfortunately they neglected to realize that the bill was simply designed to secure the very information which they claimed was needed as a basis for action on the subject.

Or perhaps they realized exactly what the bill would do, that it would provide a means through which facts might come to light—facts which might prove embarrassing to someone.—TS

Previews and Reviews

Goodbye And Hello

"Goodbye, My Fancy" means 'hello' to a good Joan Crawford film, and after the terrific flop, "Harriet Craig," it is indeed a welcome greeting. You can usually depend on Warner Brothers to give us a film with "interest appeal" about this time of the year, and they always have Joan on hand to help. This time last year it was "The Damned Don't Cry".

Congresswoman Joan returns to her old college to receive an honorary degree, and to revive any flames of her unknown love affair with its president (played by Robert Young, with his fatherly gray showing this time).

Joan was expelled from this same school, after staying out most of the night with Bob, who hadn't the courage to admit that he was the man. Playing the saint, she sacrificed her name for his, telling nothing, and quietly leaving.

The only thorn in the garden of this old love is Frank Lovejoy (now appearing in "I Was a Communist for the F.B.I.") and he too, is an old flame. He

shows up at commencement to cover the exercise for LIFE: living a pretty swank life for a photographer.

Eve Arden is Joan's secretary (the same type relationship she enjoyed in "Mildred Pierce"), and this time with short hair, she leaves you with long laughs, as usual.

A sure candidate for stardom is Janice Rule, playing Robert Young's daughter, with a charm that is seldom matched. Janice, incidentally, was selected by Motion Picture Magazine as their choice for stardom in '51.

Joan fights with old flame Lovejoy, promising to marry Bob. The outcome—well, that would be telling!

"Goodbye, My Fancy" is swell entertainment, even down to the theme music (which, for a change, fits the title and mood), a barrel of good dialogue, and it is yours today at the Carolina Theater.

(I don't usually admit this, but this is one I'll see again!)

—David Alexander

Crossword Puzzle

- ACROSS
- 1. Rodent
- 4. Healthy
- 8. Wicked
- 12. Anger
- 13. On top of
- 14. Founder of Carthage
- 15. Detract
- 17. Elongated fish
- 18. Layer
- 19. Hodgepodge
- 21. Bucket
- 22. Trains of comets
- 25. Accumulate
- 27. Gives a new form to: colloq.
- 28. Stability
- 34. Corrode
- 35. Places of retreat
- 37. The theatrical profession
- 39. Constellation
- 41. Afresh
- 42. Withstand
- 45. Related
- 47. State
- 48. Free from tears
- 52. Type of musical instrument
- 53. Large body of water in the U. S.
- 54. Groove
- 55. Finishes
- 56. Lairs
- 57. Watch secretly

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15			16				17				
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21	22			23	24				28	29	30
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47				48	49					50	51
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52											
										57	
55											

ART	LABEL	RET
REA	ELATE	ERR
CERTAIN	MESSY	
REF	SORT	
ROYAL	SENSORY	
OR	METER	ERIE
ADD	TRIAL	ELL
SERF	INCUR	EL
TREACLE	COLDS	
ARAL	FETE	
MODEL	ARREARS	
OLE	LATIN	SUP
ODD	ARTE	TEA

Solution of Yesterday's Puzzle

- DOWN
- 1. Free
- 2. Exist
- 3. Of the third rank
- 4. Large
- 5. Aside
- 6. Plot of land
- 7. Foes
- 8. City in Ancient Mesopotamia
- 9. Contents
- 10. Useless
- 11. Decrease in amount
- 16. Lubricates
- 20. Fairies
- 21. Father; colloq.
- 22. Forms for fashioning metals
- 24. Go up
- 25. Hastens
- 28. Wanders aimlessly
- 29. Errand boy
- 30. Meat dish
- 35. Left out
- 39. Landed proprietor of Scotch
- 38. High
- 40. Dye
- 42. Scarce
- 44. Smooth
- 43. Source
- 46. Crude metals
- 49. Before
- 50. Eat the evening meal
- 51. Filthy place