

The Asheville Citizen

Fanatics And Students

Democracy accompanied by hysteria is better than tyranny, but hysteria is a burden and it can be a danger. Here is a newly observed by-product of the hysteria that has followed along with the righteous and necessary American battle against Communist conspirators. After a careful survey, *The New York Times* reports that students especially those in state colleges and universities, are becoming hesitant about the free expression of their opinions.

This means that American democracy can destroy itself, and may be now on that road. For, if youth, which is by nature somewhat radical, properly inclined to question all things, is to be awed by demagogues like Senator Jenner and Senator McCarthy, and by such battles as the State of California has fought in its State University, the springs of democracy will diminish to a trickle or run dry. (Some months ago Mr. Jenner called General Marshall a traitor. In a speech last week Mr. McCarthy mildly declared that those responsible for foreign policies the Senator was assailing should "hang for treason.") Youth will become timid instead of bold as youth should be. Even the victory in the first round of the California conflict will not discourage the fanatics who, apparently, would burn down the house of democracy to rout the few subversives.

It may therefore have been a sort of prophetic premonition that caused *The Daily Tar Heel* at Chapel Hill last week to reprint from *The Nation* an editorial of 1925, on the battles of those days for academic freedom.

The Nation was describing three lines of attack, after World War I, "upon the intelligence and self-respect" of teachers in colleges and the public schools. This war of the orthodox lovers of freedom against the fanatical fringe culminated in North Carolina and other States in laws, or attempted legislation, to suppress "evolution" by statute. In the General Assembly at Raleigh the apostles of hysteria were routed past rallying.

Today, *The Times* survey finds the teachers still under assault; and, still more ominous, the students intimidated, in greater or lesser degree according to local conditions and circumstances. It will be a sad day for education, for liberty, if the students are so over-awed that they no longer make the campus and the classroom the forums for democratic discussion.

Another Danger

Much as we appreciate the plug by the Asheville Citizen, reprinted above, we cannot help feeling that they missed a point of tremendous concern.

The *New York Times* survey, which quoted campus leaders John Sanders, Henry Bowers, and John Harris, brought home to us a poignantly recognizable fact—that the basic freedoms of speech and press and assembly are in danger; and that concurrent with these dangers there is a far more terrifying danger—a growing restriction of freedom of thought.

For knowledge is indeed power, and without free access to knowledge, the power of thought is crippled. If students in great state universities and their instructors are frightened into abandoning the search for facts, traditionally carried on in the classrooms, in dormitory rooms, and over coffee downtown, in free discussion, then those who traditionally carry the avant-garde banner of human betterment, with the power of knowledge, will no longer exist, as a group.

Quarterly

Why support the Carolina Quarterly? For many months this paper has been asking, almost begging, the students to support the literary magazine of this campus, *The Carolina Quarterly*. Some might wonder why *The Daily Tar Heel* should give a tinker's damn about another publication. What's the value of the magazine? The answer is not so hard to understand, especially when you work with a particular paper or magazine and get to know it and to love it.

Of course, newspaper people are hardened individuals who care little for anything or anybody so we can't break down and say we enjoy a magazine and that the students should support it because of our opinion.

So let's find another reason, one like the students at UCLA are having to fight.

At the California institution, according to the campus paper, "something has happened. A small group of people with unusual prejudices and attitudes toward literature have gotten control of the publication (*The Occident*). It has been completely perverted. It has declined today to a place far behind such magazines as *The Kenyon Review*, *The North Carolina Quarterly* and at least a dozen others in its class."

A certain group has taken over that publication. That is something to think about. No one has taken over *The Carolina Quarterly*. It is a magazine which belongs to every student on the campus; it is open to all of those people who want to write and who want to freely express themselves.

The Carolina Quarterly is the literary breath of this campus; it brings out the talents of the University students who make or break an educational institution. The quality of the material of *The Quarterly* shows that no one is suppressing the thought of students on this campus.

In exactly reverse, it shows that our liberal reputation is not only true, but that it actually lives in its graduates.

Why support *The Carolina Quarterly*? Indeed, why support any instrument of freedom of speech? Support it because it exemplifies the basic fundamentals on which this whole country was founded: The freedom of individual rights, and the right of our citizens to read what they please. *The Quarterly* is published because some student has something to say and he thought some one would like to share his thoughts.

Previews and Reviews

Caesar And Cleopatra

George Bernard Shaw's *Caesar and Cleopatra* will be given the last of three performances this evening by the Carolina Playmakers; it is well adapted to its handsome impressive setting.

No one who has seen this performance or the movie version of the play will doubt that it can be conceived and performed as a colorful pageant. The question is, should it be? To answer this, one must know what the play is about. It is not a play in which Egyptian intrigues are contrasted with Roman directness and efficiency, and it is not emotional poetic drama.

Shaw himself writes: "My reason then for ignoring the popular conception of Progress in *Caesar and Cleopatra* is that there is no reason to suppose that any Progress has taken place since their time." This explains the amusing anachronisms which introduce a steam engine, Ibsen's "New Woman," and table rapping into Cleopatra's Egypt. The paradox of ancients behaving and thinking like moderns provides much of the comedy.

The subject is essentially "what things happened between the old Caesar and the child queen before he left Egypt and battled his way back to Rome." Cleopatra is considered to be almost unique among Shaw's characters (Major Barbara is her most notable counterpart) because she develops and matures instead of remaining static. The Cleopatra of Act IV (Act III, Scene 1 in the Playmaker's arrangement) is a woman, no longer the frightened girl who hides from Caesar in the lap of the Sphinx. Virginia Michalak makes this difference very clear; her Cleopatra grows in stature

and intelligence, yet vestiges of the vain child of the first scenes remain.

The play is episodic in structure; scenes occur in which Shaw's wit rather than the plot is advanced. Shaw calls it "a history," and almost certainly he was thinking of the Elizabethan play in which historical events and personages are depicted, Caesar speaking on Roman justice, Britannus on the superiority of British morals, and the guardians of Ptolemy on "Egypt for the Egyptians" are reminiscent of the nationalism in a play such as *Henry V*. These somewhat disparate themes make the piece suitable for an elaborate production, in which unity is partially achieved by pictorial continuity.

The character of Caesar is continually interesting. He "is greater off the battlefield than on it," and his originality, as Shaw points out, is the most interesting thing about him. Frank Groseclose acts the role with assurance and personal dignity. He makes Caesar's Shavian sense of humor consistently amusing and shows his guidance of Cleopatra with understanding generosity rather than condescension.

James Ginther as Britannus and Robert Thomas as Rufio are respectively moral and forceful, and amusingly single-minded. Lawrence Pearce makes Pothinus wily and pompous; his last two scenes with Caesar and Cleopatra were especially well acted. Apollodorus, the proponent of "Art for Art's sake," is acted with appropriate gusto by William Hardy, Herman Coble, Nathaniel White, Frederick Young, Edward Grady and many others give competent, well-projected performances.

Unfortunately there are sev-

eral members of the cast who were selected apparently because they looked the part, not because they could act. Plays like *Caesar and Cleopatra* are meant to be heard and understood as well as looked at.

The cutting eliminated several comic lines and situations; it illustrates the danger of distortion in adapting plays to outdoor performance. The play cannot be said to gain anything but spectacular effect from such adaptation but it does make a good scenario.

On Campus

President Gordon Gray is going to be forced into the position of giving members of the press advance copies of all his speeches. He has been misquoted so many times that it is no longer funny.

A recent error was really a lulu.

Speaking at Wake Forest College, he said something about Wake Forest's moving to Winston-Salem next year, and then went in to say that "Wake Forest is probably on the brink of her greatest error." A gasp went over the entire audience.

The Daily Tar Heel

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For This Issue: Night Editor Walt Dear

Tabloid

by Buddy Northart

Tabloid or standard size? "Ya pays ya money and ya takes ya cherce." At least that's what they say in the big cities. But we don't have that choice here at Carolina. And why not? Well, there are quite a few good reasons, all of which have been explained many times in the past. But for some reason the explanations haven't satisfied some of the critics of the tabloid paper.

Thursday night, in keeping with its policy of acting as a sounding board for controversial campus issues, the UNC Press Club invited Miss Glenn Harden, *The Daily Tar Heel* editor and Mr. J. L. Morrison, instructor in the School of Journalism, to speak on the issue of tabloid vs. standard size at its weekly meeting.

After a generous round of discussion and questions led by Miss Harden and Walt Dear, Associate Editor, the meeting was turned over to Morrison. Morrison waded right into the subject by explaining to the club members that their problem is not concerned with the size of the paper, but instead with what is in it. "You have a real challenge," he said, "and that challenge is to publish the best paper possible with what you have."

"Concern with the looks of your paper is a luxury that you can't afford at the present time," he added. He explained to the members that the staff will have to be more conscious than ever of what goes into the paper, how much space is devoted to each story, and which stories are most newsworthy.

Morrison said that the campus wasn't being adequately covered, and suggested as a remedy the enlistment, by the staff, of the aid of the heads of the various department on campus. These department heads, he explained, could designate certain students to submit news worthy items to the campus paper. In this way, he added, the news items would come from all spots on the campus. When Morrison finished a lot

of people were a lot wiser. The only sad part was that more students weren't able to hear the "challenge," as he put it. For, if they had, I'm sure that there would have been a general realization that it's not always what you have to work with that counts but, instead, what you do with it. For, after all, there are quite a few times when the supplies aren't all that they should be, but the job still has to be done. A glance into the past at Valley Forge, Manteo or Plymouth will bear this out.

Crossword Puzzle

- ACROSS**
- In the direction of
 - Fitting
 - Incarnation
 - Fall to follow suit
 - Market
 - Press
 - Gnawing animal
 - Supplication
 - Immerse
 - Small fishes
 - German river
 - Perform
 - Find the sum of
 - Insect
 - Is carried
 - Bravery
 - Writ summoning jurors to court
- DOWN**
- Bestow among contestants
 - Metal
 - Carnivorous quadruped
 - Mother
 - Poison
 - Mindanao native
 - Telegraph: colloq.
 - Roman date
 - Ignited
 - Resounded
 - Love overmuch
 - Ascended
 - South American river
 - Division of a minute
 - Take offense at

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15					16	17			18		
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51			52					53	54		
55								56			

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D	E	R	O	G	A	T	E	E	E	L	S
T	I	E	R	M	E	S	S	E	S		
P	A	I	L	T	A	I	L	S			
A	M	A	S	S	R	E	V	A	M	P	S
P	E	R	P	O	I	S	E	A	T		
A	S	Y	L	U	M	S	S	T	A	G	E
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A	V	E	R	T	E	A	R	L	E	S	S
R	E	E	D	E	R	I	E	R	U	T	
E	N	D	S	D	E	N	S	S	P	Y	

- Solution of Yesterday's Puzzle**
- Egg-shaped
 - Merchandise
 - Oil of rose petals
 - Sun god
 - Having great force of impulse
 - Nonmetrical language
 - Hire
 - In contact with from above
 - Occurring at stated times
 - Old oath
 - Steeps
 - Bombastic talk
 - Part of the body
 - Noise
 - Mountain in Alaska
 - Black bird
 - Vivid
 - City in Nevada
 - Age
 - Harden
 - One of David's chief rulers
 - Sour condiment
 - Bird of the gull family
 - Article of food
 - Mythological Greek king
 - Alack
 - Wear
 - Slingshot bird
 - Sleep lightly
 - Short jacket
 - Dispatched
 - Therefore
 - Myself