

The Daily Tar Heel

Reviews and Previews

By David Alexander

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Religions

We were sitting at a counter in a Toddle House about midnight not long ago, drinking coffee and listening to a loquacious counterman explain his religion.

"I'm a vegetarian, see. You know why?"
"We did not and we were enjoying our hamburger."
"You're eating a cow. Well, I don't particularly like cows, but if you eat cows you might as well eat cats and dogs and horses. I got the prettiest cocker pup you ever saw. Would you eat my puppy?"

We admitted that we would not.
"I'm a Seventh Day Adventist, too. You know, the Bible explains that the seventh day is on Saturday, instead of Sunday. Saturday is the real Sabbath, and I don't do any work on Saturday, no matter what."

The joker next to us quipped, "We don't care what day the Seventh Day is, because we're all atheists."
"That's all right," our counterman said kindly. "You can go to heaven no matter what kind of Christian you are."

He had a point. Which leads us to the hope that every church in Chapel Hill will be filled this morning.

Tired Of Honor?

To most students at this time, that phenomenon of "truth of thine ownself" known as the honor code is a hackneyed subject. In sports, in academic life, in everyday affairs, it has been impressed upon them repeatedly. Moreover, it has recently become an issue worthy of the front page in newspapers all over the country.

To some students, the code is just a couple of paragraphs in the handbook which means be honest or get kicked out of school. To others, it is something connected with one's own conscience, but in one comment emanating from a corner of the "Y" Court, a plaintiff charged, "They've raved about the honor system so much that I'm going insane. I'm sick and tired of it!"

To that person and to all others who feel that honor is a cliché, we wish to say this: If honor is a trite matter to that person, we hope that his whole life is a trite existence, for honesty should become a part of everything we do, a natural reflex uppermost in our minds at all times; therefore, let's not tire of hearing or thinking about it until we are tired of living.—BB

Same Old Story

The Y Court Litter-ature Society is at it again.

Letters

Madam Editor,

In the issue of The Daily Tar Heel dated September 21, 1951, there appears an editorial bearing the title "It Must Be Wonderful," and signed by MW. This article is a clear libel upon two public servants of the State of North Carolina, Congressman Harold D. Cooley and Superior Court Judge W. H. S. Burwyn.

I call your attention to the following:

"He (Cooley) vehemently insulted and attempted to assault the chief of police who pulled him. After much snorting, his trial came before court and he was acquitted."

Referring to the March 6 edition of the News and Observer (Raleigh, N. C.), page 1, col. 2 (1951), I find the following, under the title "Cooley Pleads Guilty, Pays Fine," by Jay Jenkins:

"Nashville, March 5—Dapper Congressman Harold D. Cooley today paid a fine of \$25 and costs for speeding . . .

Thus, it can be seen that your editorial writer is guilty of a serious misstatement of the facts. His clear inference that Mr. Cooley does not "fear the

wrath of the public" he serves, is a vicious slander of Congressman Cooley.

Judge Burgkyn was tried in a duly constituted court of law in the State of Virginia, where he was charged with committing the crime referred to. This court, after hearing the evidence, found that Judge Burgkyn was not guilty of the offense charged. That is a judicial finding of fact, and the inference of your writer, MW, that the facts were otherwise is another libel.

I have no idea who this self appointed jurist on your staff is, but I intend to find out. I call his attention to The North Carolina General Statutes, section 14-47 (1943), which reads:

"If any person shall state, deliver or transmit by any means whatever, to the manager, editor, publisher or reporter of any newspaper or periodical for publication therein any false and libelous statement concerning any person or corporation, and thereby secure the publication of the same, he shall be guilty misdemeanor."

In addition to being a viola-

"Mr. Imperium": This is the picture that I talked about in my last column, and it has been released.

This technicolor musical is almost a flop, due to handling, and not particularly due to Lana Turner and Ezio Pinza. It had been scheduled to open at Radio City Music Hall, but when screened at the studio, caused so much comment that it was withdrawn from that schedule and shelved, at least for the time being.

Pinza made this before he made "Strictly Dishonorable" with Janet Leigh, and this was to have been his big debut. As it turns out, the film is being shown one or two days in theatres where Lana usually enjoys a week, at least. It opened Friday in Durham for a two-day run.

The plot itself, has not been particularly worn from use, but it just doesn't have what it takes to make a useful picture. From the start, there is a bog-down, and remains so until the next to the last scene. Lana is a young American singing in Italy, and she is swept off her feet by a distinguished member of a royal family. The prince is called back to his country to take the throne, and Lana makes her way to Hollywood. Twelve years later, the prince, now a king, sees lovely Lana's picture in front of a Parisian Cinema. They have a rendezvous in Palm Springs, California, but their happiness is short lived. The king's prime minister has come to take the king back to his people. And so ends the picture, with Lana, and boss waving farewell to the king.

The film is packed with personalities, including Debbie Reynolds, Marjorie Main, Barry Sullivan, and Sir Cedric Hardwicke, and Ezio manages to sing three or four musical offerings. After seeing this film, I only look forward to some good M. G. M. musicals which are being filmed, "The Merry Widow," "The Student Prince," and "The Chocolate Soldier."

PROGRESS OF BLONDE DOLLS: In 1943, Fox studios had a big musical ready for the cameras, but they lacked a leading lady. Betty Grable had the part, but became Mrs. James and Alice Faye was assigned. Miss Faye abdicated her throne to present Phil Harris with his first heir. There were three blondes left who could fill the bill—June Haver, an unknown, Martha Stewart, a torchy vocalist, and Vivian Blaine, who had made several low budget films.

Haver was given a role in "Home, In Indiana" along with Jeanne Crain, and this left Martha and Vivian. Vivian landed the part, died her blonde tresses to red, and was billed as 'the cherry blonde.' "Greenwich Village" was the film, and Don Ameche and Carmen Miranda the stars. Viv was so well received, that she followed up with the role Ethel Merman created on Broadway in "Something For the Boys." Next came, "Nob Hill," "State Fair," and "Doll Face." In "Doll Face," she again met Martha Stewart, who was to play the girl friend to an unknown singer, Perry Como. Martha was no stand-out, so Vivian got her role in "Three Little Girls In Blue" with June Haver and Vera-Ellen.

From then on, she received the cold shoulder and retired into married life. Martha, on the

role in "I Wonder Whose Kissing Her Now?" with June Haver and Mark Stevens. The film made money, but Martha's option was dropped.

Last fall, a new musical opened on B'way called "Guys and Dolls" and in this show there was a bleached blonde named Adelaide. As Adelaide, Vivian Blaine made a terrific hit and was called back to Hollywood and M. G. M. signed her for a other hand, got an important

role in "Skirts Ahoy" with Joan Evans, Esther Williams, and Vera-Ellen, the same Vera that she had known at Fox. When Miss Blaine left "Guys and Dolls," she was replaced by a newcomer to Broadway, her name—Martha Stewart. Who knows what is in store for her? Already she has been offered a chance to come back to glitterwood as a star. At any rate, keep your eyes open for Martha Stewart.

One Vote

By Paul Barwick

Coed Senate passed a law last year which is unconstitutional. The Senate passed a bill which takes late violations out of the hands of the House Council and places it in the hands of the Women's Council, if the girl is one hour or more late.

Under the old set up, the House Council tried all late cases. However, last year a girl was sent to the Women's Council for trial for being late. Later the girl appealed her case to the Student Council on the grounds that the Women's Council had no legal authority to hear a late violation case. The appeal was upheld by the Student Council.

Then, the Coed Senate passed its bill which said any girl coming in under one hour late was to be tried by the House Council and any girl coming in one hour late was to be tried by the Women's Council.

According to the Constitution, the House Council tries all

dormitory violations. Being late is a dormitory violation. However, the Coed Senate said that after being late one hour, a girl automatically goes to the Women's Council. This is unconstitutional and a bad policy, for dual jurisdiction is granted on a single law.

It is understandable that a girl is sent to the Women's Council after the fifth late offense. But not after one late violation.

Under some circumstances, a girl coming in 30 minutes late is more guilty of breaking either the Honor Code or Campus Code than a girl who is over an hour late.

Therefore, I suggest that the bill by Coed Senate, dividing jurisdiction, be killed and let all late violations be placed in the hands of the House Council for original jurisdiction. However, reserve the right for the House Council to refer any case which it deems necessary to the Women's Council.

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- 3-13
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|--|-----------------------------|--|-----------------------------------|
| HORIZONTAL | 47. volcanic tuff | 2. stay | 7. fresh set |
| 1. director | 49. restaurant | 3. of one's birth | 8. headland |
| 8. wood resisting insects | 51. impede | 4. English rural festival | 9. Assam silk |
| 13. ear shell | 52. teach | 5. Hottentot musical instrument (var.) | 10. Pertaining to a dean |
| 14. palm | 53. having thin, sharp tone | 6. make possible | 11. monkshood |
| 15. word-for-word | 54. talebearer | | 12. venomous snake |
| 16. loop of edging | VERTICAL | | 19. dry, of wine |
| 17. mountain near site of ancient Troy | 1. of apples | | 22. freighted |
| 18. disgrace | | | 24. bower |
| 20. emmet | | | 26. eye |
| 21. compartment | | | 28. lug |
| 23. caustic | | | 29. horse |
| 24. indigo-plant | | | 30. compunction |
| 25. ever | | | 31. salt of acetic acid |
| 27. thick ointment | | | 34. held a session |
| 28. commerce | | | 35. dish of bread crumbs and milk |
| 32. cleverer | | | 38. designating a kind of braid |
| 33. alcove | | | 40. of the ear |
| 35. for | | | 41. island in the Mediterranean |
| 36. augury | | | 42. start |
| 37. wing | | | 44. discover |
| 39. lineage | | | 45. adjoin |
| 43. toddler | | | 47. award |
| 44. Babylonian deity | | | |

Answer to Saturday's puzzle.

R	A	P	S	A	S	S	L	I	P		
O	G	E	E	G	E	L	O	N	E		
A	U	R	A	A	V	E	R	A	G	E	S
R	E	S	T	I	V	E	I	N	S	E	T
U	T	T	E	R	I	N	G				
S	T	A	L	E	F	R	G	M	A	P	
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W	E	E	A	I	R	E	R	N	E	S	
A	T	T	E	S	T	E	D				
R	E	E	V	E	M	I	S	S	A	L	S
I	N	V	E	S	T	O	R	E	T	A	R
S	T	I	R	A	T	E	N	O	M	E	
F	E	L	S	M	E	N	T	R	A	N	

Average time of solution: 27 minutes.