

The Daily Tar Heel

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Of Stones And Strings And Building Things

"Howdy."

"See ya."

... and around and around and around we go.

This is our chief emotion in a studied attempt to discover why the buildings we are building aren't getting built.

The new School of Business Administration, originally scheduled to be finished this month, is now scheduled to be finished in December. Information from the office of the Director of Operations indicates that it will be at least Spring before the school is finished.

Reasons: The contractor was unable to obtain necessary limestone for a period of some months, and was therefore unable to proceed with construction. Copper, brass, and other metals were also unobtainable. The government requires countless "forms, priorities, requests and justifications," before releasing such strategic material. Once stockpiling authorities issue permits to buy, it is another matter to actually find the material.

Then, the brick masons struck. For over two months last Spring. Construction on every new building except "H" Dorm was completely halted. All other unions went out on sympathy strikes. "H" Dorm was spared because the small contractor building it uses non-union labor.

The carpenters are now on strike. Have been for three weeks. Other unions again out on sympathy strike. The laborers will get unemployment compensation, hardly enough to make up for their wages. The contractor loses money. The University loses time.

The contractor is paid for the job, not for time, hence his loss of money. Any private individual (or corporation) in the state may accept a bid from a contractor and insert a deadline with the stipulation that the contractor defaults a sum of money for each day over the deadline. However, he must then also add a stipulation for a bonus of a certain sum for each day under the deadline. This the state will not allow any state agency to do.

So, No deadline is set for contractors. They are still paid on the basis of the job, and lose money for each day they do not work. The contract, understand, is made for a certain building, with certain equipment, for a certain amount of money.

So, The University ordered furniture—beds, chairs, tables—for the new dormitory. The furniture was bought for this month (when the building was supposed to be finished), and is ready. The building is now supposed to be ready by December. It may actually be finished in the Spring.

The shippers want the University to take the furniture out of their warehouses. The University has no place to store it, and will have to pay storage until the building is completed.

Other equipment: Huge machines, and thousands of smaller items have been ordered for the new medical school, which won't be ready before Spring now. Furniture, machines, and other equipment is ready to be moved into the roofless walls of the commerce school. Incidentally, faculties have been hired for both schools, but they have nowhere to teach.

Quite a series of headaches, what?

Sometimes we wonder ... and around and around ...

Ya-ta-ta, Ya-ta-ta

That's the general trend of conversation between the 600 freshmen and more than 1200 fraternities on campus.

We thought television put a cramp on the powers of conversation but the Interfraternity Council's edict on the matter, which limits conversation to the above phrases as of Monday night till Oct. 7 (two weeks from now) tops all bans on conversation that we know of.

Here's hoping the more loquacious members of the campus can hold their tongues.

The Record

Just to keep the record straight.

We happen to believe in the honor system. We also happen to see only a faint resemblance between the honor system used in the U. S. S. R. and the one in existence on this campus.

A columnist in yesterday's paper indicated a disagreement with the above beliefs. Unfortunately, by error, his byline was omitted from the article.

We were then credited with his beliefs. Newspapers generally set matter reflecting their editorial policies and opinions in a distinct type, in a special place (this here, to be explicit) so that such errors may not occur in the minds of readers.

Sidelines

by Bill Hughes

"The college is one of the great social institutions which renders form and continuity to American culture," says Encyclopedia Americana.

"Thus the 5,000-odd students who start their school year at UNC are to help render form and continuity to American culture."

When these same students are viewed at a football game or passing the time in the Rathskeller it seems incredible that they might be capable of rendering form and continuity to anything.

Yet, to them and their counterparts over the country must eventually fall the task of moulding the destiny of this country perhaps the entire world. For if those who receive the advantage of a college education are not to control the course of events, certainly those who do not cannot be expected to successfully undertake the responsibility.

The Carolina student will, nevertheless, spend little of his time or efforts considering the rendering of form and continuity to culture. He will instead be concerned with his own present and future, his beliefs and ideologies, and his mode of living. But it is through these factors that he, knowingly or not, is to shape the country's culture.

The question then is: is the American College, in this case UNC, capable of equipping its charges to best form the attributes necessary to the responsibility which will be theirs?

The belief reflected in the policies of this University are, generally, that it is up to the student to form his own qualities through use, at his own discretion, of the ample facilities of the University and the University community.

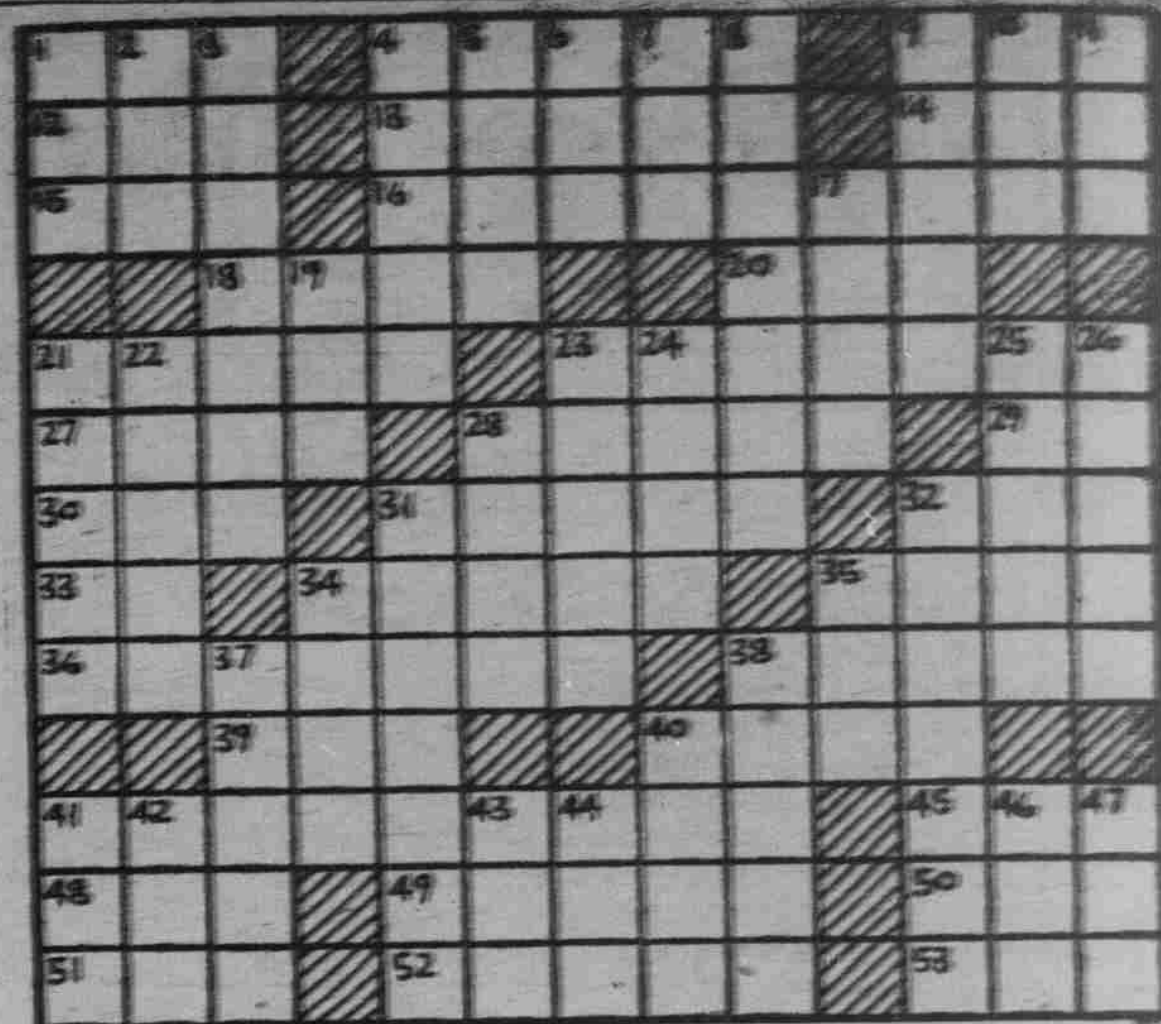
The student, excepting the coeds, is not coerced in the formulation of his morals, habits, or abilities. The University offers ample guidance at every turn, but the student is left to his own devices in its use.

The question now becomes: Can the student take advantage of his college education to form the essential properties he should with reasonable ease?

Here there exists some doubt. The weakening of institutions of which much is said recently is certainly present to some extent, and the colleges as contributors to our culture must take their share of the blame.

The important thing is that the student can, although it may require some effort on his part, avail himself to the facilities of the university in such a way as to become an asset to a healthy society.

From the maze of factors offered by the University toward individual development, the modern student must select those which will give him the insight, character, and judgment necessary to his being a stimuli to a better society, stronger institutions, and consequently a lasting culture.



HORIZONTAL

1. high card
4. dye
9. by
12. electrified particle
13. city in France
14. wing
15. parcel of land
16. unaffectedly
18. ramble
20. prefix: apart
21. frighten
22. guests
27. narrow binding
28. authoritative decree
29. emotional ejaculation
30. bitter vetch
31. prepares for publication
32. pay court
33. personal pronoun
34. evaporates
35. imitated
36. highways
38. discomforts
39. shade tree
40. variety of chalcid

VERTICAL

1. suffer
2. dove murmur
3. ensnares
4. seaf
5. weary
6. high, in music
7. sick
8. heckles (colloq.)
9. out-of-date

10. house addition
11. narrow beam of light
17. river mouth deposit
19. native metal
21. holds back
22. sign of omission
23. weeps
24. branch of study
25. city in Normandy
26. casts off
28. entrance
31. hermit
32. arachnids
34. glen
35. river in Switzerland
37. English novelist
38. tropical rodents
40. father
41. the turner
42. printer's measures
43. sister
44. make lace edging
46. complete
47. eternity

Answer to yesterday's puzzle.

MIRAGE MEADOW
ARISES ORIOLE
LO PASTORS EL
INN READS BAD
NEED MOTS
EDGED GARAGE
ANIMATING
OTTERS PILOT
ARES AERO
INS EMBER SAP
MA FLEECER TE
ETOILE TAILOR
DEFEAT ORDERS

Average time of solution: 24 minutes.
Distributed by King Features Syndicate

Varsity

TODAY and THURSDAY

"DEVIL IN THE FLESH"
A PAUL GRAETZ PRODUCTION

BEST French FILM OF THE YEAR!
—WALTER WINCHELL

BEST foreign FILM OF THE YEAR!
—N. Y. FILM-CLASS ASSOCIATION

BEST foreign FILM OF THE YEAR!
—SAN FRANCISCO DRAMA CRITIC

BEST foreign FILM OF THE YEAR!
—COSTUME-CLASH MAGAZINE

FREDDY
A True-Life Member
"Never Trust A Gambler"
Dane Clark — Cathy O'Donnell